



How Consumer Culture Controls Our Kids

Cashing in on Conformity

JENNIFER HILL

How Consumer Culture Controls Kids

William A. Corsaro, Judson G. Everitt



How Consumer Culture Controls Kids:

How Consumer Culture Controls Our Kids Jennifer Hill, 2015-11-02 This gripping book considers the history techniques and goals of child targeted consumer campaigns and examines children's changing perceptions of what commodities they need to be valued and value themselves In this critique of America's consumption based society author Jennifer Hill chronicles the impact of consumer culture on children from the evolution of childhood play to a child's self perception as a consumer to the consequences of this generation's repeated media exposure to violence Hill proposes that corporations eager to tap into a multibillion dollar market use the power of advertising and the media to mold children's thoughts and behaviors The book features vignettes with teenagers explaining in their own words how advertising determines their needs wants and self esteem An in depth analysis of this research reveals the influence of media on a young person's desire to conform shows how broadcasted depictions of beauty distort the identities of children and teens and uncovers corporate agendas for manipulating behavior in the younger generation The work concludes with the position that corporations are shaping children to be efficient consumers but in return are harming their developing young minds and physical well being

Rethinking Children as Consumers Cyndy Hawkins, 2016-09-13 Children are significant consumers of services such as health welfare educational institutions and the environment Alongside this the marketization of childhood means that children are exposed to advertising and marketing through a wide range of media on a daily basis Examining key debates on children's power status and citizenship issues it considers the wider implications of how consumerism impacts on children's health well being and life chances This timely book explores childhood and consumerism through four key strands children as consumers of services children as consumers of space the link between citizenship and consumption the influences of the marketization of childhood Rethinking Children as Consumers will be essential reading for students researchers practitioners and policy makers who are interested in the topic of consumerism across early childhood childhood youth and society

Who's Raising the Kids? Susan Linn, 2022-09-13 From a world renowned expert on creative play and the impact of commercial marketing on children a timely investigation into how big tech is hijacking childhood and what we can do about it Engrossing and insightful rich with details that paint a full portrait of contemporary child corporate relations Zephyr Teachout The New York Times Book Review Even before COVID 19 digital technologies had become deeply embedded in children's lives despite a growing body of research detailing the harms of excessive immersion in the unregulated powerfully seductive world of the kid tech industry In the must read Library Journal starred review Who's Raising the Kids Susan Linn one of the world's leading experts on the impact of Big Tech and big business on children weaves an eye opening and disturbing exploration of how marketing tech to children is creating a passive dysfunctional generation Kirkus Reviews starred review From birth kids have become lucrative fodder for tech media and toy companies from producers of exploitative games and social media platforms to educational technology and branded school curricula of dubious efficacy

Written with humor and compassion *Who's Raising the Kids* is a unique and highly readable social critique and guide to protecting kids from exploitation by the tech toy and entertainment industries Two hopeful chapters *Resistance Parenting* and *Making a Difference for Everybody's Kids* chart a path to allowing kids to be the children they need to be

Young Consumer Behaviour Ayantunji Gbadamosi, 2017-11-22 Although one perspective depicts young consumers as vulnerable and passive in the marketplace system our knowledge of this consumer group will be inadequate if limited to this contention Their roles and relevance in family consumption activities are becoming increasingly profound Available evidence shows that they cannot be ignored in the marketplace dynamics as they consume goods and services in their households and are involved in various other active roles in their household consumption including making decisions where applicable Hence the landscape of young consumer behaviour is changing *Young Consumer Behaviour A Research Companion* focusses on exploring the behaviour of young consumers as individuals and societal members The chapters address different aspects of consumption activities of children as individuals like motivation involvement perception learning attitude the self and personality Similarly chapters on consumer behaviour in social settings contextualised to young consumers including culture sub culture family and groups are incorporated into the book This book fills a gap in the literature by addressing the dynamics of consumption patterns of this consumer group in relation to various marketing stimuli and different stakeholders It combines eclectic perspectives on the topic and specifically bridges the gap between historical perspectives and contemporary issues Building on the extant literature in the field of marketing and consumer behaviour this book is a compendium of research materials and constitutes an essential reference source on young consumer behaviour issues with both academic and managerial implications

Insane Society: A Sociology of Mental Health Peter Morrall, 2020-03-27 This book critiques the connection between Western society and madness scrutinizing if and how societal insanity affects the cause construction and consequence of madness Looking beyond the affected individual to their social political economic ecological and cultural context this book examines whether society itself and its institutions divisions practices and values is mad That society's insanity is relevant to the sanity and insanity of its citizens has been argued by Fromm in *The Sane Society* but also by a host of sociologists social thinkers epidemiologists and biologists This book builds on classic texts such as Foucault's *History of Madness* Scull's Marxist oriented works and more recent publications which have arisen from a range of socio political and patient orientated movements Chapters in this book draw on biology psychology sociological and anthropological thinking that argues that where madness is concerned society matters Providing an extended case study of how the sociological imagination should operate in a contemporary setting this book draws on genetics neuroscience cognitive science radical psychology and evolutionary psychology psychiatry It is an important read for students and scholars of sociology anthropology social policy criminology health and mental health

Raising Consumers Lisa Jacobson, 2004 In the present electronic torrent of MTV and teen flicks Nintendo and Air Jordan advertisements consumer culture is an

unmistakably important and controversial dimension of modern childhood. Historians and social commentators have typically assumed that the child consumer became significant during the postwar television age. But the child consumer was already an important phenomenon in the early twentieth century. The family, traditionally the primary institution of child socialization, began to face an array of new competitors who sought to put their own imprint on children's acculturation to consumer capitalism. Advertisers, children's magazine publishers, public schools, child experts, and children's peer groups alternately collaborated with and competed against the family in their quest to define children's identities. At stake in these conflicts and collaborations was no less than the direction of American consumer society: would children's consumer training rein in hedonistic excesses or contribute to the spread of hollow commercial values? Not simply a new player in the economy, the child consumer became a lightning rod for broader concerns about the sanctity of the family and the authority of the market in modern capitalist culture. Lisa Jacobson reveals how changing conceptions of masculinity and femininity shaped the ways Americans understood the virtues and vices of boy and girl consumers and why boys in particular emerged as the heroes of the new consumer age. She also analyzes how children's own behavior, peer culture, and emotional investment in goods influenced the dynamics of the new consumer culture. *Raising Consumers* is a provocative examination of the social, economic, and cultural forces that produced and ultimately legitimized a distinctive children's consumer culture in the early twentieth century.

If Kids Could Vote Sally Sugarman, 2007-01-01 Building on previous research and including interviews and surveys of children, this book examines the effect of the media, including television, video games, films, books, and text books, on children's ideas about democracy as well as the implications that their classroom and media experiences have on their preparation for citizenship.

Consuming Families Jo Lindsay, Jane Maree Maher, 2013-03-05 This book explores contemporary families as sites of consumption, examining the changing contexts of family life where new forms of family are altering how family life is practised and produced, and addressing key social issues: childhood obesity, alcohol, and drug addiction, social networking, viral marketing that put pressure on families as the social, economic, and regulatory environments of consumption change.

Captive Audience Catherine Gidney, 2019-04-02 White Spot, a popular BC restaurant chain, solicits hamburger concepts from third and fourth grade students, and one of the student's ideas becomes a feature on the kids menu. Home Depot donates playground equipment to an elementary school, and the ribbon-cutting ceremony culminates in a community swathed in corporate swag, temporary tattoos, and a new Home Depot song written by a teacher and sung by the children. Kindergarten students return home with a school-district-prescribed dental hygiene flyer featuring a maze leading to a tube of Crest toothpaste. Schools receive five cents for each flyer handed to a student. While commercialism has existed in our schools for over a century, the corporate invasion of our schools reached unprecedented heights in the 1990s and 2000s, after two decades of federal funding cuts and an increasing tendency to apply business models to the education system. Constant cutbacks have left school trustees, administrators, teachers, and parents with difficult decisions about how to finance

programs and support students Meanwhile studies on the impact of advertising and consumer culture on children make clear that the effects are harmful both to the individual child and the broader culture *Captive Audience* explores this compelling history of branding the classroom in Canada

This Little Kiddy Went to Market Sharon Beder, 2010-10-06 This Little Kiddy Went to Market investigates the way that corporations are targeting younger children with a barrage of advertising and marketing designed to turn them into hyper consumers who define themselves by what they have rather than who they are The book argues that school reforms driven by corporate needs are largely to blame It be

The Sociology of Childhood William A. Corsaro, Judson G. Everitt, 2024-02-20 This sixth edition of *The Sociology of Childhood* like the first five editions published in 1997 2005 2011 2015 and 2018 is about children and childhood from a sociological perspective A major change in this edition is Judson Everitt joins William Corsaro as second author This edition like earlier ones brings together many of Corsaro's ideas and experiences gained from his research and teaching in this area over the past 50 years Everitt brings special expertise in the sociology of education along with the social problems of children and youth Sociology has now established a tradition for studying children and childhood although still understudied these are no longer relegated to the margins of the field There are now in addition to the *Sociology of Childhood* other basic texts in sociology on children and childhood and a growing number of courses on the sociology of childhood are now offered at colleges and universities Important theoretical and empirical work has been done by many scholars who advocate the conceptual autonomy of children and childhood Alanen 2009 Alanen et al 2015 Boocock Bragg Corsaro 2003 Gabriel 2017 James et al 1998 Lee 2001 Leonard 2015 Mayall 2002 McNamee 2016 Prout 2005 Qvortrup 2009 Thorne 1987 Wells 2021 Wyness 2018 Their work focuses on children as the basic units and categories of study Children and childhood become the center of analysis they are no longer linked to other categories such as families or schools upon which they are supposedly dependent Qvortrup 1994a 2009 In addition we have seen substantial growth in membership in the research section of Sociology of Children and Youth in the American Sociological Association and in the thematic group on Sociology of Childhood in the International Sociological Association

The Routledge Companion to Digital Media and Children Lelia Green, Donell Holloway, Kylie Stevenson, Tama Leaver, Leslie Haddon, 2020-10-27 This companion presents the newest research in this important area showcasing the huge diversity in children's relationships with digital media around the globe and exploring the benefits challenges history and emerging developments in the field Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools This collection investigates and critiques the dynamism of children's lives online with contributions fielding both global and hyper local issues and bridging the wide spectrum of connected media created for and by children From education to children's rights to cyberbullying and youth in challenging circumstances the interdisciplinary approach ensures a careful nuanced multi dimensional exploration of children's relationships with digital media Featuring a highly international range of case studies perspectives and socio cultural

contexts The Routledge Companion to Digital Media and Children is the perfect reference tool for students and researchers of media and communication family and technology studies psychology education anthropology and sociology as well as interested teachers policy makers and parents

Remote Control Childhood? Diane E. Levin, 1998 Ever since television became a daily staple of U S family life its influence on children has been the subject of study and debate No aspect of the debate has been more heated than violence in the media But a growing knowledge base has shifted the focus of the debate from whether media violence contributes to violence in real life to what can be done to deal with and reduce the violence This book written for both teachers and parents aims to inspire creation of a village that supports the development of more positive media and media culture for children The guide is divided into three parts Part 1 gives background information on media media violence and the media culture and how it affects children Part 2 discusses classroom strategies for working effectively with children on the full range of ways media media violence and media culture touch their lives Part 3 describes strategies for working on media issues outside the classroom with parents in schools and in the wider community Throughout the book is information detailing the important issues underlying each topic as well as guidelines to clarify how to address these issues action ideas for how to begin and numerous examples illustrating how teachers parents and others in the wider community have translated the suggestions into practice in their particular settings The Resources section includes a bibliography selected videos on media violence and children selected children s books with annotations organizations national TV networks government officials and major toy manufacturers and retailers Appendices present the NAEYC Position Statement on Media Violence in Children s Lives sample materials from a community activity and a sample flyer from a local event Contains 19 references EV

Remote Control Leonard Jason, Libby Kennedy Hanaway, 1997 In this book Dr Leonard Jason shares his considerable clinical and research expertise to help parents healthcare professionals and policymakers understand manage and reduce the negative impact of TV the Internet computer games and other electronic media He also identifies the positive aspects of these media and presents concrete suggestions and scientifically proven techniques for modifying children s negative behaviors and enhancing family life away from TV and computer screens Includes a sample child parent contract monitoring logs a list of television network contacts and other useful resources

On Critical Pedagogy Henry A. Giroux, 2011-06-16 [Encyclopedia of Family Life: Abandonment of the family-community programs for children](#), 1999 *Encyclopedia of Children and Childhood* Paula S. Fass, 2004 This 3 vol set presents the social and cultural history of childhood from antiquity to the present Children and Childhood examines this history through articles on education parenting child labor economics images of childhood children s literature play toys and games health physiology law the criminal justice system and social welfare

Real World Micro 15th Edition Daniel Fireside, Smriti Rao, Bryan Snyder, 2008 [Consuming Children](#) Jane Kenway, Elizabeth Bullen, 2001 Consuming Children is an important exciting funny and tragic book addressing key issues for education in the 21st century It dramatically charts the

corporatising of education and the corporatising of the child It is a book that demands to be read by teachers and policymakers before it is too late Sparkling with sociological insight and imagination it is as clear as it is important as it is disturbing Stephen J Ball Karl Mannheim Professor of Sociology of Education Institute of Education University of London Accessible insightful and boldly argued Consuming Children makes a refreshing contribution to current discussions of young people schooling and the culture industry Jane Kenway and Elizabeth Bullen draw on a strong base of research and scholarship to advance powerful critiques and interesting and workable pedagogical responses to corporate culturalism Colin Lankshear National Autonomous University of Mexico Consuming Children offers a challenging perspective on one of the most pressing educational issues of our time the changing relationships between childhood schooling and consumer culture Combining incisive commentary on established debates with new insights from empirical research it should be read by all those concerned with the future of learning Professor David Buckingham Institute of Education University of London Who are today s young people and how are they constructed in media consumer culture and in relation to adult cultures in particular How are the issues of pleasure power agency to be understood in the corporatised global community How are teachers to educate young people What new practices are required Buy delight kids rule adults are dim and schools are dull These are canons of children s consumer cultures In the places where kids commodities and images meet education entertainment and advertising merge Kids consume this corporate abundance with appetite But what happens now that schools are on the market Is this a form of corporate gluttony Are designer schools educationally grotesque Who is conspicuously consuming at the educational emporium How are students packaged Which students have badge appeal Who rules Are adults taking their revenge on children Are kids hungry to learn or keen to transgress Where is their delight Consuming Children argues that we are entering another stage in the construction of the young as the demarcations between education entertainment and advertising collapse and as the lines between the generations both blur and harden Drawing from the voices of students and from contemporary cultural theory this book provokes us to ponder the role of the school in the age of desire **Take Back Your Kids** William Joseph Doherty,2000 With Take Back Your Kids Doherty offers parents a guide on how to be both sensitive and in charge

Unveiling the Magic of Words: A Overview of "**How Consumer Culture Controls Kids**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**How Consumer Culture Controls Kids**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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