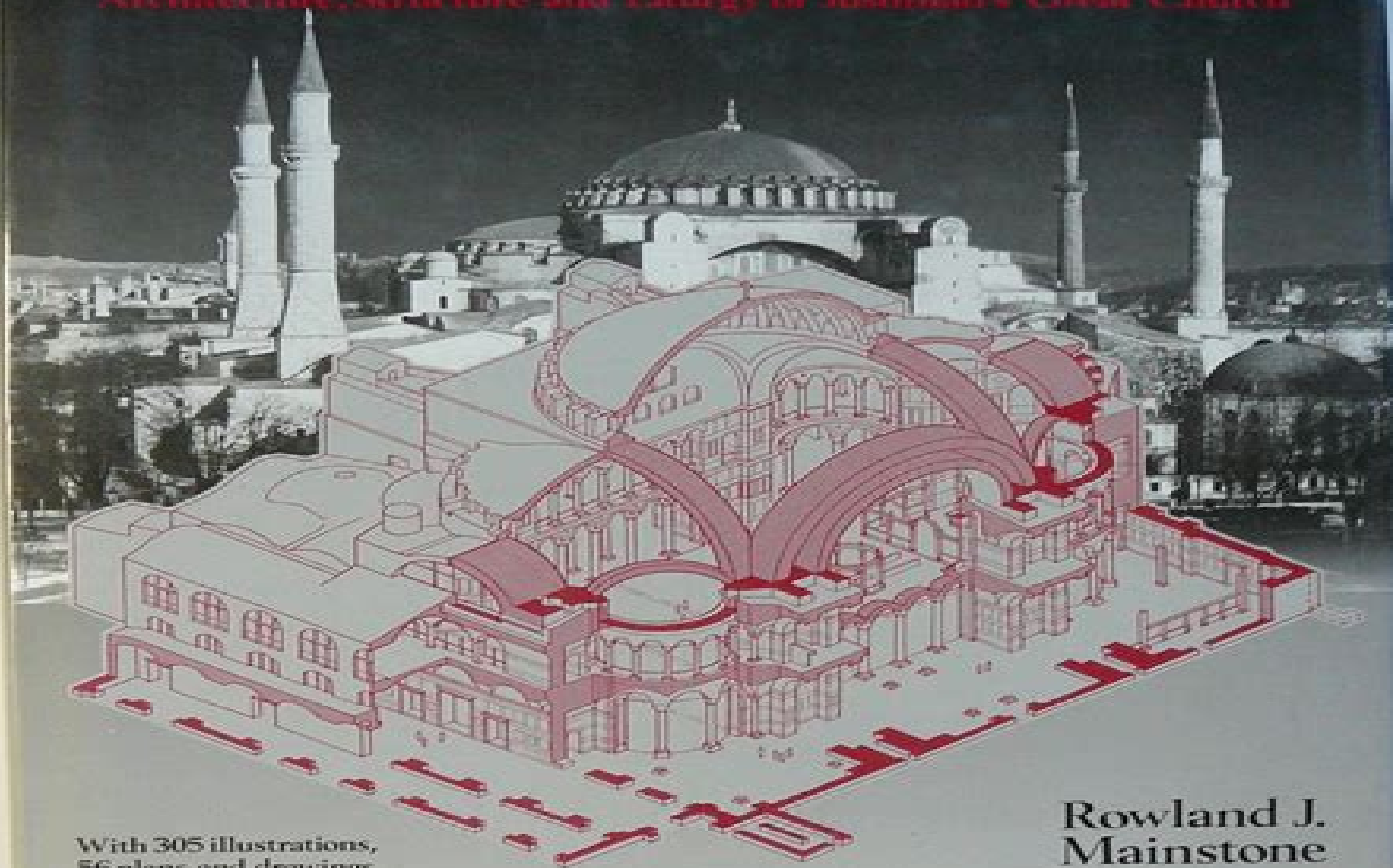


HAGIA SOPHIA

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industry and the events that shaped Roman society from the early empire to late antiquity This book was awarded the James R Wiseman Book Award from the Archaeological Institute of America in 2007

Routledge Encyclopedia of Ancient Mediterranean Religions Eric Orlin, 2015-11-19 The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single volume reference work offering authoritative coverage of ancient religions in the Mediterranean world Chronologically the volume's scope extends from pre historical antiquity in the third millennium B C E through the rise of Islam in the seventh century C E An interdisciplinary approach draws out the common issues and elements between and among religious traditions in the Mediterranean basin Key features of the volume include Detailed maps of the Mediterranean World ancient Egypt the Roman Empire and the Hellenistic World A comprehensive timeline of major events innovations and individuals divided by region to provide both a diachronic and pan Mediterranean synchronic view A broad geographical range including western Asia northern Africa and southern Europe This encyclopedia will serve as a key point of reference for all students and scholars interested in ancient Mediterranean culture and society

The Bronze Horseman of Justinian in Constantinople Elena N. Boeck, 2021-04-29 Biography of the medieval Mediterranean's most cross culturally significant sculptural monument the tallest in the pre modern world

Experiencing Byzantium Claire Nesbitt, Mark Jackson, 2016-04-22 From the reception of imperial ekphraseis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashgate on behalf of the Society for the Promotion of Byzantine Studies

Cardinal Isidore (c.1390-1462) Marios Philippides, Walter K. Hanak, 2018-04-09 A member of the imperial Palaiologan family albeit most probably illegitimate Isidore became a scholar at a young age and began his rise in the Byzantine ecclesiastical ranks He was an active advocate of the union of the Orthodox and Catholic Churches in Constantinople His military exploits including his participation in the defence of Constantinople in 1453 provide us with eyewitness accounts Without doubt he travelled widely perhaps more so than any other individual in the annals of Byzantine history Greece Asia Minor Sicily Russia Poland Lithuania and Italy His roles included diplomat high ecclesiastic in both the Orthodox and Catholic churches theologian

soldier papal emissary to the Constantinopolitan court delegate to the Council of Florence advisor to the last Byzantine emperors metropolitan of Kiev and all Russia and member of the Vatican curia This is an original work based on new archival research and the first monograph to study Cardinal Isidore in his many diverse roles His contributions to the events of the first six decades of the quattrocento are important for the study of major Church councils and the fall of Constantinople to the Ottoman Turks Isidore played a crucial role in each of these events *Standing on Holy Ground in the Middle Ages* Lucy Donkin,2022-02-15 *Standing on Holy Ground in the Middle Ages* illuminates how the floor surface shaped the ways in which people in medieval western Europe and beyond experienced sacred spaces The ground beneath our feet plays a crucial yet often overlooked role in our relationship with the environments we inhabit and the spaces with which we interact By focusing on this surface as a point of encounter Lucy Donkin positions it within a series of vertically stacked layers the earth itself permanent and temporary floor coverings and the bodies of the living above ground and the dead beneath providing new perspectives on how sacred space was defined and decorated including the veneration of holy footprints consecration ceremonies and the demarcation of certain places for particular activities Using a wide array of visual and textual sources *Standing on Holy Ground in the Middle Ages* also details ways in which interaction with this surface shaped people's identities whether as individuals office holders or members of religious communities Gestures such as trampling and prostration the repeated employment of specific locations and burial beneath particular people or actions used the surface to express likeness and difference From pilgrimage sites in the Holy Land to cathedrals abbeys and local parish churches across the Latin West Donkin frames the ground as a shared surface both a feature of diverse distant places and subject to a variety of uses over time while also offering a model for understanding spatial relationships in other periods regions and contexts

Religion and World Civilizations Andrew Holt,2023-06-30 An indispensable resource for readers investigating how religion has influenced societies and cultures this three volume encyclopedia assesses and synthesizes the many ways in which religious faith has shaped societies from the ancient world to today Each volume of the set focuses on a different era of world history ranging through the ancient medieval and modern worlds Every volume is filled with essays that focus on religious themes from different geographical regions For example volume one includes essays considering religion in ancient Rome while volume three features essays focused on religion in modern Africa This accessible layout makes it easy for readers to learn more about the ways that religion and society have intersected over the centuries as well as specific religious trends events and milestones in a particular era and place in world history Taken as a whole this ambitious and wide ranging work gathers more than 500 essays from more than 150 scholars who share their expertise and knowledge about religious faiths tenets people places and events that have influenced the development of civilization over the course of recorded human history **The Blessing of Waters and Epiphany** Nicholas E. Denysenko,2016-03-23 This book examines the historical development of the blessing of waters and its theology in the East with an emphasis on the Byzantine tradition

Exploring how Eastern Christians have sought these waters as a source of healing purification and communion with God Denysenko unpacks their euchology and ritual context The history and theology of the blessing of waters on Epiphany is informative for contemporary theologians historians pastors and students Offering important insights into how Christians renew Baptism in receiving the blessed waters this book also proposes new perspectives for theologizing Christian stewardship of ecology in the modern era based on a patristic liturgical synthesis Denysenko presents an alternative framework for understanding the activity of the Trinity enabling readers to encounter a vision of how participants encounter God in and after ritual

The Conservation and Presentation of Mosaics: At What Cost? Jeanne Marie

Teutonico, Leslie Friedman, Aïcha Ben Abed, Roberto Nardi, 2017-09-01 In recent years funding for the conservation of cultural heritage has become increasingly difficult to obtain and this trend shows no sign of changing significantly in the foreseeable future The twelfth triennial meeting of the International Committee for the Conservation of Mosaics held in Sardinia in October 2014 focused on the theme of cost broadly considered relating specifically to the preservation and presentation of the world's mosaic heritage This handsome abundantly illustrated volume provides a comprehensive record of the conference The volume's sixty-seven papers and posters comprising contributions from more than one hundred leading experts in the field reflect the conference's principal themes cost methods of survey and documentation conservation and management education and training backing materials and techniques presentation and display and case studies Papers are presented either in English French or Italian there are abstracts in English and either French or Italian for all entries The volume will be of interest to conservators site managers and others responsible for conserving the mosaic heritage especially in these challenging times

Historical Dictionary of Byzantium John H. Rosser, 2012 The Byzantine Empire dates back to

Constantine the Great the first Christian ruler of the Roman Empire who in 330 AD moved the imperial capital from Rome to a port city in modern day Turkey which he then renamed Constantinople in his honor From its founding the Byzantine Empire was a major anchor of east west trade and culture art architecture and the economy all prospered in the newly Christian empire As Byzantium moved into the middle and late period Greek became the official language of both church and state and the Empire's cultural and religious influence extended well beyond its boundaries In the mid 15th century the Ottoman Turks put an end to 1 100 years of Byzantine history by capturing Constantinople but the Empire's legacy in art culture and religion endured long after its fall In this revised and updated second edition of the *Historical Dictionary of Byzantium* author John H Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire This comprehensive dictionary includes detailed alphabetical entries on key figures ideas places and themes related to Byzantine art history and religion and the second edition contains numerous additional entries on broad topics such as transportation and gender which were less prominent in the previous edition An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries A basic

chronology and various maps and illustrations are also included in the dictionary This book is an excellent access point for students researchers and anyone wanting to know more about Byzantium Historical Acoustics Francesco Aletta, Jian Kang, 2020-04-15 This book is a collection of contributions to the Special Issue Historical Acoustics Relationships between People and Sound over Time The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena Sounds have indeed accompanied human civilizations since the beginning of time helping them to make sense of the world and to shape their cultures Several key topics emerged such as the acoustics of historical worship buildings the acoustics of sites of archaeological interest the acoustics of historical opera houses and the topic of soundscapes as cultural intangible heritage The book as a whole reflects the vibrant research activity around the acoustics of the past which will hopefully be serve as a foundation for inspiring the future path of this discipline Seismic Isolation, Structural Health Monitoring, and Performance Based Seismic Design in Earthquake Engineering Azer A. Kasimzade, Erdal Şafak, Carlos E. Ventura, Farzad Naeim, Yoichi Mukai, 2018-08-13 This book features chapters based on selected presentations from the International Congress on Advanced Earthquake Resistance of Structures AERS2016 held in Samsun Turkey from 24 to 28 October 2016 It covers the latest advances in three widely popular research areas in Earthquake Engineering Performance Based Seismic Design Seismic Isolation Systems and Structural Health Monitoring The book shows the vulnerability of high rise and seismically isolated buildings to long periods of strong ground motions and proposes new passive and semi active structural seismic isolation systems to protect against such effects These systems are validated through real time hybrid tests on shaking tables Structural health monitoring systems provide rapid assessment of structural safety after an earthquake and allow preventive measures to be taken such as shutting down the elevators and gas lines before damage occurs Using the vibration data from instrumented tall buildings the book demonstrates that large distant earthquakes and surface waves which are not accounted for in most attenuation equations can cause long duration shaking and damage in tall buildings The overview of the current performance based design methodologies includes discussions on the design of tall buildings and the reasons common prescriptive code provisions are not sufficient to address the requirements of tall building design In addition the book explains the modelling and acceptance criteria associated with various performance based design guidelines and discusses issues such as selection and scaling of ground motion records soil foundation structure interaction and seismic instrumentation and peer review needs The book is of interest to a wide range of professionals in earthquake engineering including designers researchers and graduate students **Anglo-Latin Literature, Vol.1, 600-899** Michael Lapidge, 1996-07-01 The Latin literature of Anglo Saxon England remains poorly understood No bibliography of the subject exists No comprehensive and authoritative history of Anglo Latin literature has ever been written It is only in recent years largely through the essays collected in the present volumes that the outline and intrinsic interest of the field have been

clarified Indeed until a comprehensive history of the period is written these collected essays offer the only reliable guide to the subject The essays in the first volume are concerned with the earliest period of literary activity in England Following a general essay which surveys the field as a whole the essays range from the arrival of Theodore and Hadrian through Aldhelm and Bede to Aediluulf Anglo-Latin Literature, 600-899 Michael Lapidge, 1996-01-01 The Latin literature of Anglo Saxon England remains poorly understood No bibliography of the subject exists No comprehensive and authoritative history of Anglo Latin literature has ever been written It is only in recent years largely through the essays collected in the present volumes that the outline and intrinsic interest of the field have been clarified Indeed until a comprehensive history of the period is written these collected essays offer the only reliable guide to the subject The essays in the first volume are concerned with the earliest period of literary activity in England Following a general essay which surveys the field as a whole the essays range from the arrival of Theodore and Hadrian through Aldhelm and Bede to Aediluulf Hymns, Homilies and Hermeneutics in Byzantium, 2020-11-09 The essays in Hymns Homilies and Hermeneutics explore the literature of Byzantine liturgical communities and provide a window into lived Christianity in this period The liturgical performance of Christian hymns and sermons creatively engaged the faithful in biblical exegesis invited them to experience theology in song and shaped their identity These sacred stories affective scripts and salvific songs were the literature of a liturgical community hymns and sermons were heard and in some cases sung by lay and monastic Christians throughout the life of Byzantium In the field of Byzantine studies there is a growing appreciation of the importance of liturgical texts for understanding the many facets of Byzantine Christianity we are in the midst of a liturgical turn This book is a timely contribution to the emerging scholarship illuminating the intersection between liturgical hymns homiletics and hermeneutics

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