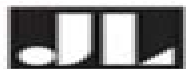
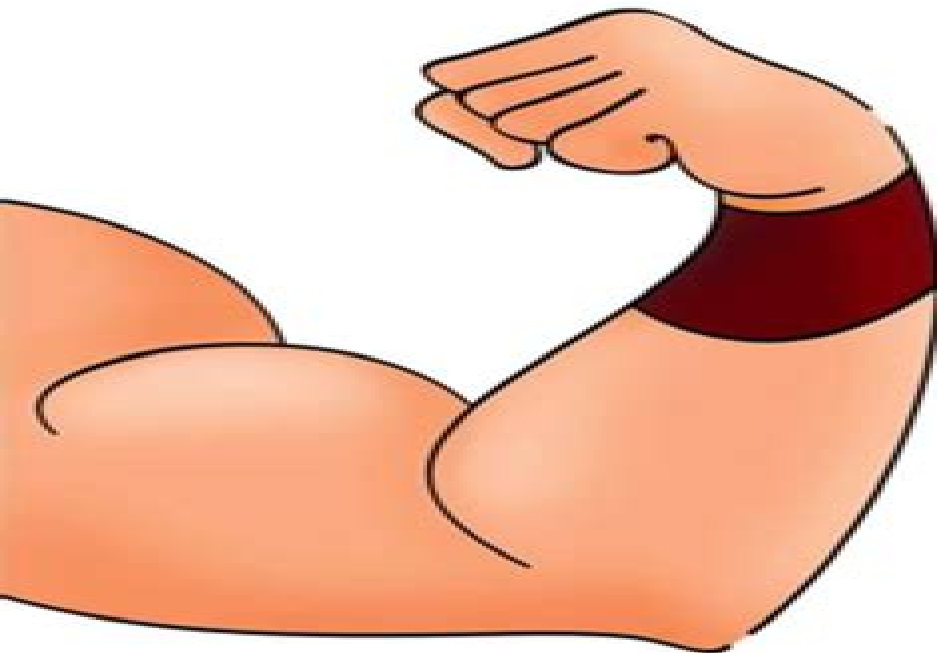


HANDSOME HEROES VILE VILLAINS[&]

Masculinity in Disney's Feature Films



Amy M. Davis

Handsome Heroes And Vile Villains Masculinity In Disneys Feature Films

David S. Dalton



Handsome Heroes And Vile Villains Masculinity In Disneys Feature Films:

Handsome Heroes & Vile Villains Amy M. Davis, 2014-01-31 From dwarves to princes heroes to heartbreakers the Disney treatment of male characters in the studio's animated features One of PopSugar's Best Books for Women 2013 From the iconic Snow White and the Seven Dwarfs 1937 to Tangled the 2010 retelling of Rapunzel Handsome Heroes and Vile Villains looks at the portrayal of male characters in Disney films from the perspective of masculinity studies and feminist film theory This companion volume to Good Girls and Wicked Witches places these depictions within the context of Hollywood and American popular culture at the time of each film's release Within her idealism and love for the House of the Mouse it seems Davis is on to something Whether idealistic or delusional the Disney she talks about seems to be a thing that's waiting just around the corner PopMatters

Disney, Culture, and Curriculum Jennifer A. Sandlin, Julie C. Garlen, 2016-03-10 A presence for decades in individuals everyday life practices and identity formation the Walt Disney Company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions Disney Culture and Curriculum explores the myriad ways that Disney's curricula and pedagogies manifest in public consciousness cultural discourses and the education system Examining Disney's historical development and contemporary manifestations this book critiques and deconstructs its products and perspectives while providing insight into Disney's operations within popular culture and everyday life in the United States and beyond The contributors engage with Disney's curricula and pedagogies in a variety of ways through critical analysis of Disney films theme parks and planned communities how Disney has been taught and resisted both in and beyond schools ways in which fans and consumers develop and negotiate their identities with their engagement with Disney and how race class gender sexuality and consumerism are constructed through Disney content Incisive comprehensive and highly interdisciplinary Disney Culture and Curriculum extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities experiences and subjectivities

Animation and the American Imagination Gordon B. Arnold, 2016-11-28 Providing a detailed historical overview of animated film and television in the United States over more than a century this book examines animation within the U S film and television industry as well as in the broader sociocultural context From the early 1900s onwards animated cartoons have always had a wide enthusiastic audience Not only did viewers delight in seeing drawn images come to life tell fantastic stories and depict impossible gags but animation artists also relished working in a visual art form largely free from the constraints of the real world This book takes a fresh look at the big picture of U S animation both on and behind the screen It reveals a range of fascinating animated cartoons and the colorful personalities technological innovations cultural influences and political agendas and shifting audience expectations that shaped not only what appeared on screen but also how audiences reacted to thousands of productions Animation and the American Imagination A Brief History presents a

concise unified picture that brings together divergent strands of the story so readers can make sense of the flow of animation history in the United States The book emphasizes the overall shape of animation history by identifying how key developments emerged from what came before and from the culture at large It covers the major persons and studios of the various eras identifies important social factors including the Great Depression World War II the counterculture of the 1960s and 1970s and the struggles for civil rights and women s rights addresses the critical role of technological and aesthetic changes and discusses major works of animation and the responses to them **Animation in Mexico, 2006 to 2022** David S.

Dalton,2025-04-01 Answering a call to view Mexican film through the lens of commercial cinema Animation in Mexico 2006 to 2022 is the first book length study of the country s animated cinema in the twenty first century As such the volume sheds light on one of the country s most strategically important and lucrative genres subjecting it to sustained intellectual analysis for the first time Building on earlier film history David S Dalton identifies two major periods during which the focus shifted from success at the national box office to internationalization and streaming In eight original essays contributors use an array of theoretical and disciplinary approaches to interrogate how this popular genre interfaces with Mexican politics and society more broadly from Huevocartoon to Coco and beyond The book will appeal to students scholars and fans of Mexican film by situating animation within broader currents in the field and the industry **The Cultural Legacy of Disney** Robyn Muir,Emily Aguiló-Pérez,Hannah Helm,Rebecca Rowe,2024-08-06 This book critically engages with the Walt Disney Company as a global media conglomerate as they mark their 100th year of business It reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it through three key areas Disney as a Company Disney s Representations and Relating to Disney Disney as a Company identifies the corporate and management cultural changes over Disney s 100 year history with contributors examining Disney s transnational media influence changes in management strategy and Disney s recent transmedia venture Disney Disney s Representations features chapters critically engaging with gender disability and iconic characters that imply cultural change Relating to Disney embodies the crucial work examining how audiences engage with Disney with contributors exploring fashion Disney Fandom and identity and how people engage with the space of the Parks This edited collection explores the newer additions to the company but also reflects on the company s past over its 100 years The chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates providing scholars students and interested audiences a global and interdisciplinary snapshot of the Walt Disney Company at 100 years The Disneyfication of Animals Rebecca Rose

Stanton,2020-09-17 This book critically examines how Walt Disney Animation Studios has depicted and sometimes failed to depict different forms of harming and objectifying non human animals in their films Each chapter addresses a different form of animal harm and objectification through the theories of speciesism romanticism and the collapse of compassion effect from farming hunting and fishing to clothing work and entertainment Stanton lucidly presents the dichotomy between depictions

of higher order anthropomorphised and neotonised animal characters and that of lower order species showing furthermore how these depictions are closely linked to changing social attitudes about acceptable forms of animal harm An engaging and novel contribution to the field of Critical Animal Studies this book explores the use of animals not only in Disney's best known animated films such as 101 Dalmatians but also lesser known features including Home on the Range and Fun and Fancy Free A quantitative appendix supplying data on how often each animal species appears and the amount of times animal harm or objectification is depicted in over fifty films provides an invaluable resource and addition to scholars working in both Disney and animal studies

Craving Supernatural Creatures Claudia Schwabe, 2019-06-03 Analyzes the portrayal of German fairy tale figures in contemporary North American media adaptations *Craving Supernatural Creatures* German Fairy Tale Figures in American Pop Culture analyzes supernatural creatures in order to demonstrate how German fairy tales treat difference alterity and Otherness with terror distance and negativity whereas contemporary North American popular culture adaptations navigate diversity by humanizing and redeeming such figures This trend of transformation reflects a greater tolerance of other marginalized groups in regard to race ethnicity ability age gender sexual orientation social class religion etc and acceptance of diversity in society today The fairy tale adaptations examined here are more than just twists on old stories they serve as the looking glasses of significant cultural trends customs and social challenges Whereas the fairy tale adaptations that Claudia Schwabe analyzes suggest that Otherness can and should be fully embraced they also highlight the gap that still exists between the representation and the reality of embracing diversity wholeheartedly in twenty first century America The book's four chapters are structured around different supernatural creatures beginning in chapter 1 with Schwabe's examination of the automaton the golem and the doppelganger which emerged as popular figures in Germany in the early nineteenth century and how media such as Edward Scissorhands and Sleepy Hollow dramatize humanize and infantilize these uncanny characters in multifaceted ways Chapter 2 foregrounds the popular figures of the evil queen and witch in contemporary retellings of the Grimms fairy tale Snow White Chapter 3 deconstructs the concept of the monstrous Other in fairy tales by scrutinizing the figure of the Big Bad Wolf in popular culture including Once Upon a Time and the Fables comic book series In chapter 4 Schwabe explores the fairy tale dwarf claiming that adaptations today emphasize the diversity of dwarves personalities and celebrate the potency of their physicality *Craving Supernatural Creatures* is a unique contribution to the field of fairy tale studies and is essential reading for students scholars and pop culture aficionados alike

Social Order and Authority in Disney and Pixar Films Kellie Deys, Denise F. Parrillo, 2021-11-04 *Social Order and Authority in Disney and Pixar Films* contributes to an essential ongoing conversation about how power dynamics are questioned reinforced and disrupted in the stories Disney tells Whether these films challenge or perpetuate traditional structures or do both their considerable influence warrants careful examination This collection addresses the vast reach of the Disneyverse contextualizing its films within larger conversations about power relations The depictions of surveillance

racial segregation othering and ableism represent real issues that impact people and their lived experiences Unfortunately storytellers often oversimplify or mischaracterize complex matters on screen To counter this contributors investigate these unspoken and sometimes unintended meanings By applying the lenses of various theoretical approaches including ecofeminism critiques of exceptionalism and gender queer and disability studies authors uncover underlying ideologies These discussions help readers understand how Disney s output both reflects and impacts contemporary cultural conditions

Gender and the Male Character in 21st Century Fairy Tale Narratives Natalie Le Clue,2024-09-16 Putting Prince Charming in the academic spotlight this collection examines the evolution of male fairy tale characters across modern series and films to bridge a gap that afflicts multiple disciplines *The Psychosocial Implications of Disney Movies* Lauren Dundes,2019-07-11 In this volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture The power of the Disney brand has heightened the need for academics to question whether Disney s films and music function as a tool of the Western elite that shapes the views of those less empowered Given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume On the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies The authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward

The Lives of Animals in Words and Images Željko Uvanović,Suzana Marjanić,2025-06-26 This Animal Studies collection unravels the complex ways we represent non humans across cultures and media but primarily focusing on their image in literature and film From Noah s Ark to the haunting imagery in Hitchcock s *The Birds* this book probes the ethical and symbolic roles creatures play in our lives It examines everything from the portrayal of insects in ancient texts to the depiction of cats as villains in Disney films Each chapter challenges our perceptions inviting readers to reflect on the cultural significance of animals in today s world Examine your perspectives on anthropocentrism and anthropomorphism in documentary filmmaking confront the legal and ethical dilemmas of animals in entertainment and ponder the harsh realities of animals exploited for human gain From ancient religious scriptures to contemporary film adaptations this meticulously curated collection of essays delves into the symbolic ethical and cultural significance of non human creatures in our still speciesist global society

Pirates in History and Popular Culture Antonio Sanna,2018-09-12 This collection of new essays covers the myriad portrayals of the figure of the pirate in historical records literary narratives films television series opera anime and games Contributors explore the nuances of both real and fictional pirates giving attention to renowned works such as Robert Louis Stevenson s *Treasure Island* J M Barrie s *Peter Pan* the

Pirates of the Caribbean saga and the anime One Piece as well as less well known works such as pirate romances William Clarke Russell's *The Frozen Pirate* Lionel Lindsay's artworks Steven Spielberg's *The Adventures of Tintin* and Pastafarian texts

American Masculinities in Contemporary Documentary Film Sara Martín, 2023-05-24 Most documentaries deal with men but what do they actually say about masculinity In this groundbreaking volume Sara Martín analyses more than forty 21st century documentaries to explore how they represent American men and masculinity From Jennifer Siebel Newsom's *The Mask You Live In* to Raoul Peck's *I Am Not Your Negro* this volume explores sixteen different faces of American masculinity the good man the activist the politician the whistleblower the criminal the sexual abuser the wrongly accused the dependent man the soldier the capitalist the adventurer the sportsman the architect the photographer the musician and the writer The collective portrait drawn by the documentaries discloses a firm critical stance against the contradictions inherent in patriarchy which makes American men promises of empowerment it cannot fulfill The filmmakers view of American masculinity emphasizes the vulnerability of disempowered men before the abuses of the patriarchal system run by hegemonic men and a loss of bearings about how to be a man after the impact of feminism accompanied nonetheless by a celebration of resilient masculinity and of the good American man Firmly positioning documentaries as an immensely flexible relevant tool to understand 21st century American men and masculinity their past present and future this book will interest students and scholars of film studies documentary film American cultural studies gender and masculinity

Identity in Animation Jane Batkin, 2017-02-17 *Identity in Animation* A Journey into Self Difference Culture and the Body uncovers the meaning behind some of the most influential characters in the history of animation and questions their unique sense of who they are and how they are formed Jane Batkin explores how identity politics shape the inner psychology of the character and their exterior motivation often buoyed along by their questioning of place and belonging and driven by issues of self difference gender and the body Through this *Identity in Animation* illustrates and questions the construction of stereotypes as well as unconventional representations within American European and Eastern animation It does so with examples such as the strong gender tropes of Japan's Hayao Miyazaki the strange relationships created by Australian director Adam Elliot and Nick Park's depiction of Britishness In addition this book discusses Betty Boop's sexuality and ultimate repression Warner Bros anarchic self aware characters and Disney's fascinating representation of self and society *Identity in Animation* is an ideal book for students and researchers of animation studies as well as any media and film studies students taking modules on animation as part of their course

Beauty Ideals, Appearances, and Body Images in Disney's Feature Films Lisa Buchegger, 2023 Disney films reflect the current values and beliefs of society and have the power to influence their audiences in the perception of what is beautiful and whether appearance does or does not matter This book gives an overview of beauty ideals body images and appearances in Disney's feature films Seven main films are chosen for this analysis to allow for a comparison across time *Snow White and the Seven Dwarves* 1937 *Cinderella* 1950 *The Little Mermaid* 1989 *Beauty and the*

Beast 1991 Aladdin 1992 The Hunchback of Notre Dame 1996 and Frozen 2013 The survey determines to what extent Disney films make use of the beauty goodness stereotype the equation of appearance and personality The characters are analyzed as to which bodily features they exhibit and how these features are in tune with dominant beauty discourses during the times the films were made Furthermore the narratives are examined to find out how they topics beauty and appearance are rendered within them demonstrating that earlier films frequently rely on traditional and stereotypical depictions and notions of beauty whereas more recent productions represent more ambiguity and diversity

Discussing Disney Amy M. Davis, 2019-12-01 These scholarly essays examine Disney's cultural impact from various perspectives including film studies history musicology gender and more The academic field of Disney Studies has evolved greatly over the years as the twelve essays collected in this volume demonstrate With a diversity of perspectives and concerns the contributors examine the cultural significance and impact of the Disney Company's various outputs such as animated shorts and films theme park attractions television shows books music and merchandising By looking at Disney from some of its many angles including the history and the persona of its founder a selection of its successful and not so successful films its approaches to animation its branding and fandom and its reception and reinterpreted within popular culture *Discussing Disney* offers a more holistic understanding of a company that has been and continues to be one of the most important forces in contemporary culture

The Oxford Handbook of Children's Film Noel Brown, 2022 Offers a comprehensive and wide ranging study of children's film Takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children's education children's media studies children's literature studies animation studies and fandom studies Features an international scope covering iconic films from Hollywood including Disney as well as from Britain France Germany Sweden Norway Hungary Australia China Japan South Korea India Iran and Kenya Includes chapters written from a range of critical approaches to children's film including genre ideology narrative stardom music industry studies and primary research on audiences and reception Book jacket

A Cultural History of the Disney Fairy Tale Tracey L. Mollet, 2020-11-21 This book charts the complex history of the relationship between the Disney fairy tale and the American Dream demonstrating the ways in which the Disney fairy tale has been reconstructed and renegotiated alongside and in response to important changes within American society In all of its fairy tales of the twentieth and twenty first centuries the Walt Disney studios works to sell its audiences the national myth of the United States at any one historical moment With analyses of films and television programmes such as *The Little Mermaid* 1989 *Frozen* 2013 *Beauty and the Beast* 2017 and *Once Upon a Time* 2011 2018 Mollet argues that by giving its fairy tale protagonists characteristics associated with good Americans and even by situating their fairy tales within America itself Disney constructs a vision of America as a utopian space

Cartoons in Hard Times Tracey Mollet, Tracey Louise Mollet, 2017-10-19 The storyboard so far The Roosevelt honeymoon 1932 1934 Animating depression America 1934 1937 International relations in animation 1936 1941 Animated nationalism 1937 1941 Animation at

war Disney Warner Brothers and the United States government 1941 1943 Animation at war Disney Warner Brothers and war time entertainment 1941 1945 That s all folks *The Animation Studies Reader* Nichola Dobson,Annabelle Honess Roe,Amy Ratelle,Caroline Ruddell,2018-10-18 The Animation Studies Reader brings together both key writings within animation studies and new material in emerging areas of the field The collection provides readers with seminal texts that ground animation studies within the contexts of theory and aesthetics form and genre and issues of representation The first section collates key readings on animation theory on how we might conceptualise animation and on some of the fundamental qualities of animation New material is also introduced in this section specifically addressing questions raised by the nature style and materiality of animation The second section outlines some of the main forms that animation takes which includes discussions of genre Although this section cannot be exhaustive the material chosen is particularly useful as it provides samples of analysis that can illuminate some of the issues the first section of the book raises The third section focuses on issues of representation and how the medium of animation might have an impact on how bodies gender sexuality race and ethnicity are represented These representations can only be read through an understanding of the questions that the first two sections of the book raise we can only decode these representations if we take into account form and genre and theoretical conceptualisations such as visual pleasure spectacle the uncanny realism etc

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