Kismet: an "Arabian knight" in three acts.

Knoblock Edward

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Kismet Arabian Knight Classic Reprint

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Booksellers' Record ,1912 The Publishers Weekly ,1915 **Billboard**, 1953-12-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Orientalism and Representations of Music in the Nineteenth-Century British Popular Arts Claire Mabilat, 2017-07-05 Representations of music were employed to create a wider Orient on the pages stages and walls of nineteenth century Britain This book explores issues of orientalism otherness gender and sexuality that arise in artistic British representations of non European musicians during this time by utilizing recent theories of orientalism and the subsidiary particularly aesthetic and literary theories both on which these theories were based and on which they have been influential. The author uses this theoretical framework of orientalism as a form of othering in order to analyse primary source materials and in conjunction with musicological literary and art theories thus explores ways in which ideas of the Other were transformed over time and between different genres and artists Part I The Musical Stage discusses elements of the libretti of popular musical stage works in this period and the occasionally contradictory ways in which racial Others was represented through text and music a particular focus is the depiction of Oriental women and ideas of sexuality Through examination of this collection of libretti the ways in which the writers of these works filter and romanticize the changing intellectual ideas of this era are explored Part II Works of Fiction is a close study of the works of Sir Henry Rider Haggard using other examples of popular fiction by his contemporary writers as contextualizing material with the primary concern being to investigate how music is utilized in popular fiction to represent Other non Europeans and in the creation of orientalized gender constructions Part III Visual Culture is an analysis of images of music and the Orient in examples of British high art illustration and photography investigating how the musical Other was visualized **JOHN BUCHAN** Ultimate Collection: Spy Classics, Thrillers, Adventure Novels & Short Stories, Including Historical Works and Essays (Illustrated) John Buchan, 2024-01-11 In the JOHN BUCHAN Ultimate Collection Spy Classics Thrillers Adventure Novels Short Stories Including Historical Works and Essays Illustrated readers are immersed in a compendium of Buchan's most compelling narratives that traverse the realms of espionage and adventure This anthology is not merely a collection but a literary tapestry woven from the threads of early 20th century concerns such as national identity and imperialism Buchan s eloquent prose and gripping storytelling style characterized by vivid descriptions and sharp characterizations draw the reader into the psyche of his protagonists as they navigate treacherous landscapes both literal and metaphorical such as in the acclaimed novel The Thirty Nine Steps John Buchan a Scottish author and statesman was profoundly influenced by his own experiences including his time as a war correspondent during World War I and his tenure in politics His knowledge of geographies and cultures combined with a deep understanding of human nature fueled his narratives that often reflect the anxieties of his era including the inter war period s socio political turbulence Notably Buchan s background in law and

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