



HANDS ON THE FREEDOM PLOW

PERSONAL
ACCOUNTS
BY WOMEN
IN SADC

Edited by
MARTIN M. MURRAY
ILLUSTRATIONS BY GABRIELLE MURRAY
JAMES MURRAY
BARRY MURRAY
JAMES MURRAY
JAMES MURRAY
JAMES MURRAY
JAMES MURRAY
JAMES MURRAY

Hands On The Freedom Plow Personal Accounts By Women In Sncc

Pete Daniel



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Hands on the Freedom Plow Faith S. Holsaert, Martha Prescod Norman Noonan, Judy Richardson, Betty Garman Robinson, Jean Smith Young, Dorothy M. Zellner, 2010-09-30 In Hands on the Freedom Plow fifty two women northern and southern young and old urban and rural black white and Latina share their courageous personal stories of working for the Student Nonviolent Coordinating Committee SNCC on the front lines of the Civil Rights Movement The testimonies gathered here present a sweeping personal history of SNCC early sit ins voter registration campaigns and freedom rides the 1963 March on Washington the Mississippi Freedom Summer and the movements in Alabama and Maryland and Black Power and antiwar activism Since the women spent time in the Deep South many also describe risking their lives through beatings and arrests and witnessing unspeakable violence These intense stories depict women many very young dealing with extreme fear and finding the remarkable strength to survive The women in SNCC acquired new skills experienced personal growth sustained one another and even had fun in the midst of serious struggle Readers are privy to their analyses of the Movement its tactics strategies and underlying philosophies The contributors revisit central debates of the struggle including the role of nonviolence and self defense the role of white people in a black led movement and the role of women within the Movement and the society at large Each story reveals how the struggle for social change was formed supported and maintained by the women who kept their hands on the freedom plow As the editors write in the introduction Though the voices are different they all tell the same story of women bursting out of constraints leaving school leaving their hometowns meeting new people talking into the night laughing going to jail being afraid teaching in Freedom Schools working in the field dancing at the Elks Hall working the WATS line to relay horror story after horror story telling the press telling the story telling the word And making a difference in this world

Review of Hands on the Freedom Plow: Personal Accounts by Women in SNCC (Faith S. Holsaert, Et Al. Eds., 2010) and Living with Jim Crow: African American Women and Memories of the Segregated South (Anne Valk and Leslie Brown, 2010). ,2011 Women Who Invented the Sixties Steve

Golin, 2022-09-20 While there were many protests in the 1950s against racial segregation economic inequality urban renewal McCarthyism and the nuclear buildup the movements that took off in the early 1960s were qualitatively different They were sustained not momentary they were national not just local they changed public opinion rather than being ignored Women Who Invented the Sixties tells the story of how four women helped define the 1960s and made a lasting impression for decades to follow In 1960 Ella Baker played the key role in the founding of the Student Nonviolent Coordinating Committee which became an essential organization for students during the civil rights movement and the model for the antiwar and women s movements In 1961 Jane Jacobs published The Death and Life of Great American Cities changing the shape of urban planning irrevocably In 1962 Rachel Carson published Silent Spring creating the modern environmental movement And in 1963 Betty Friedan wrote The Feminine Mystique which sparked second wave feminism and created lasting changes for

women Their four separate interventions helped together to end the 1950s and invent the 1960s Women Who Invented the Sixties situates each of these four women in the 1950s Baker s early activism with the NAACP and the Southern Christian Leadership Conference Jacobs s work with Architectural Forum and her growing involvement in neighborhood protest Carson s conservation efforts and publications and Friedan s work as a labor journalist and the discrimination she faced before exploring their contributions to the 1960s and the movements they each helped shape Dispossession Pete Daniel,2013-03-29 Between 1940 and 1974 the number of African American farmers fell from 681 790 to just 45 594 a drop of 93 percent In his hard hitting book historian Pete Daniel analyzes this decline and chronicles black farmers fierce struggles to remain on the land in the face of discrimination by bureaucrats in the U S Department of Agriculture He exposes the shameful fact that at the very moment civil rights laws promised to end discrimination hundreds of thousands of black farmers lost their hold on the land as they were denied loans information and access to the programs essential to survival in a capital intensive farm structure More than a matter of neglect of these farmers and their rights this passive nullification consisted of a blizzard of bureaucratic obfuscation blatant acts of discrimination and cronyism violence and intimidation Dispossession recovers a lost chapter of the black experience in the American South presenting a counternarrative to the conventional story of the progress achieved by the civil rights movement Art Works Ken Grossinger,2023-07-18 Named one of The Progressive magazine s Favorite Books of the Year An inside look at the organizers and artists on the front lines of political mobilization and social change Ken Grossinger is one of the smartest strategists I know John Sweeney AFL CIO president 1995 2009 An artist s mural of George Floyd becomes an emblem of a renewed movement for racial equality A documentary film injects fuel into a popular mobilization to oust a Central American dictator Freedom songs course through the American civil rights movement When artists and organizers combine forces new forms of political mobilization follow which shape lasting social change And yet few people appreciate how much deliberate strategy often propels this vital social change work Behind the scenes artists organizers political activists and philanthropists have worked together to hone powerful strategies for achieving the world we want and the world we need In Art Works noted movement leader Ken Grossinger chronicles these efforts for the first time distilling lessons and insights from grassroots leaders and luminaries such as Ai Weiwei Courtland Cox Jackson Browne Shepard Fairey Jane Fonda Elizabeth Alexander Bill McKibben JR Jose Antonio Vargas and more Drawing from historical and present day examples including Black Lives Matter Standing Rock the Hip Hop Caucus the Legacy Museum and the Art for Justice Fund Grossinger offers a rich tapestry of tactics and successes that speak directly to the challenges and needs of today s activists and of these political times **The Third Reconstruction** Peniel E. Joseph,2022-09-06 One of our preeminent historians of race and democracy argues that the period since 2008 has marked nothing less than America s Third Reconstruction In The Third Reconstruction distinguished historian Peniel E Joseph offers a powerful and personal new interpretation of recent history The racial reckoning that unfolded in

2020 he argues marked the climax of a Third Reconstruction a new struggle for citizenship and dignity for Black Americans just as momentous as the movements that arose after the Civil War and during the civil rights era Joseph draws revealing connections and insights across centuries as he traces this Third Reconstruction from the election of Barack Obama to the rise of Black Lives Matter to the failed assault on the Capitol America's first and second Reconstructions fell tragically short of their grand aims Our Third Reconstruction offers a new chance to achieve Black dignity and citizenship at last an opportunity to choose hope over fear

50 Events That Shaped African American History Jamie J. Wilson, 2019-09-19 This two volume work celebrates 50 notable achievements of African Americans highlighting black contributions to U S history and examining the ways black accomplishments shaped American culture This two volume encyclopedia offers a unique look at the African American experience from the arrival of the first 20 Africans at Jamestown through the launch of the Black Lives Matter movement and the Ferguson Protests It illustrates subjects such as the Jim Crow period the Brown v Board of Education case that overturned segregation Jackie Robinson's landmark integration of major league baseball and the election of Barack Obama as president of the United States Drawing from almost 400 years of U S history the work documents the experiences and impact of black people on every aspect of American life Presented chronologically the selected events each include at least one primary source to provide the reader with a first person perspective These range from excerpts of speeches given by famous African American figures to programs from the March on Washington The remarkable stories collected here bear witness to the strength of a group of people who chose to survive and found ways to work collectively to force America to live up to the promise of its founding

This Light of Ours Leslie G. Kelen, 2023-08-16 This *Light of Ours* Activist Photographers of the Civil Rights Movement is a paradigm shifting publication that presents the Civil Rights Movement through the work of nine photographers who participated in the movement as activists with SNCC SCLC and CORE Unlike images produced by photojournalists who covered breaking news events these photographers lived within the movement primarily within the Student Nonviolent Coordinating Committee SNCC framework and documented its activities by focusing on the student activists and local people who together made it happen The core of the book is a selection of 150 black and white photographs representing the work of photographers Bob Adelman George Ballis Bob Fitch Bob Fletcher Matt Herron David Prince Herbert Randall Maria Varela and Tamio Wakayama Images are grouped around four movement themes and convey SNCC's organizing strategies resolve in the face of violence impact on local and national politics and influence on the nation's consciousness The photographs and texts of *This Light of Ours* remind us that the movement was a battleground that the battle was successfully fought by thousands of ordinary Americans among whom were the nation's courageous youth and that the movement's moral vision and impact continue to shape our lives

The Oxford Encyclopedia of American Social History Lynn Dumenil, 2012-06-07 The Oxford Encyclopedia of American Social History is the first reference work to eschew a narrow focus on past presidents intellectuals military heroes and other exhaustively

studied and well remembered persons and instead examine the history of ordinary Americans The more than 450 entries in the Encyclopedia examine our shared history from the bottom up with entries on the way automobiles shaped American lives the westward movement of settlers and farmers in the eighteenth and nineteenth centuries the transformation of work over time the women s suffrage movement counterculture leisure activities consumption patterns voting habits population movements racial divides and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of Americans throughout history *The Civil Rights Movement in Mississippi* Ted Ownby, 2013-10-24 Contributions by Chris Myers Asch Emilye Crosby David Cunningham Jelani Favors Fran oise N Hamlin Wesley Hogan Robert Luckett Carter Dalton Lyon Byron D Andra Orey Ted Ownby Joseph T Reiff Akinyele Umoja and Michael Vinson Williams Based on new research and combining multiple scholarly approaches these twelve essays tell new stories about the civil rights movement in the state most resistant to change Wesley Hogan Fran oise N Hamlin and Michael Vinson Williams raise questions about how civil rights organizing took place Three pairs of essays address African Americans and whites stories on education religion and the issues of violence Jelani Favors and Robert Luckett analyze civil rights issues on the campuses of Jackson State University and the University of Mississippi Carter Dalton Lyon and Joseph T Reiff study people who confronted the question of how their religion related to their possible involvement in civil rights activism By studying the Ku Klux Klan and the Deacons for Defense in Mississippi David Cunningham and Akinyele Umoja ask who chose to use violence or to raise its possibility The final three chapters describe some of the consequences and continuing questions raised by the civil rights movement Byron D Andra Orey analyzes the degree to which voting rights translated into political power for African American legislators Chris Myers Asch studies a Freedom School that started in recent years in the Mississippi Delta Emilye Crosby details the conflicting memories of Claiborne County residents and the parts of the civil rights movement they recall or ignore As a group the essays introduce numerous new characters and conundrums into civil rights scholarship advance efforts to study African Americans and whites as interactive agents in the complex stories and encourage historians to pull civil rights scholarship closer toward the present **Hattiesburg** William Sturkey, 2019-03-28 Winner of the Z calo Public Square Book Prize Benjamin L Hooks Award Finalist An insightful powerful and moving book Kevin Boyle author of *Arc of Justice* Sturkey s clear eyed and meticulous book pulls off a delicate balancing act While depicting the terrors of Jim Crow he also shows how Hattiesburg s black residents forced to forge their own communal institutions laid the organizational groundwork for the civil rights movement New York Times If you really want to understand Jim Crow what it was and how African Americans rose up to defeat it you should start by visiting Mobile Street in Hattiesburg Mississippi the heart of the historic black downtown There you can still see remnants of the shops and churches where amid the violence and humiliation of segregation men and women gathered to build a remarkable community Hattiesburg takes us into the heart of this divided town and deep into the lives of families on both sides of the racial divide to

show how the fabric of their existence was shaped by the changing fortunes of the Jim Crow South Sturkey's magnificent portrait reminds us that Mississippi is no anachronism It is the dark heart of American modernity Robin D G Kelley author of *Thelonious Monk* When they are at their best historians craft powerful compelling often genre changing pieces of history William Sturkey is one of those historians A brilliant poignant work Charles W McKinney Jr *Journal of African American History*

Mississippi's Black Cotton John Obee, MacArthur Cotton, 2025-05-01 The literature of the civil rights movement is replete with stories about the major actors in the movement including for example Martin Luther King but there is little focus on the MacArthur Cottons of the era the young Black men and women who at great risk to their physical and mental health chose to become involved in the movement when so many others chose not to Without these young Black people there would have been no movement and what was accomplished with the Civil Rights Acts of the 1960s would never have happened This was particularly true in Mississippi the most repressive of all fifty states and one that had sponsored state terrorism to ensure that white supremacy reigned supreme Despite having no real reason to believe that change could happen MacArthur Cotton and those like him believed that they had to act In MacArthur's case his actions were in the tradition of his activist family and he relates his involvement with many of the important figures in the Mississippi movement such as Medgar Evers and Fannie Lou Hamer Importantly he also honors others like him who are largely unknown to history such as the Greenes and McGees in Greenwood who were waging their own war against their oppressive state While having been imprisoned many times and having lived in a constant state of terror Cotton persisted as a foot soldier in a war and as with all veterans of wars was left with emotional and psychological scars Despite the toll that it took on him as a person however he remains a committed activist to this day

Julian Bond's Time to Teach Julian Bond, 2021-01-12 A masterclass in the civil rights movement from one of the legendary activists who led it Compiled from his original lecture notes Julian Bond's *Time to Teach* brings his invaluable teachings to a new generation of readers and provides a necessary toolkit for today's activists in the era of Black Lives Matter and MeToo Julian Bond sought to dismantle the perception of the civil rights movement as a peaceful and respectable protest that quickly garnered widespread support Through his lectures Bond detailed the ground shaking disruption the movement caused its immense unpopularity at the time and the bravery of activists some very young who chose to disturb order to pursue justice Beginning with the movement's origins in the early twentieth century Bond tackles key events such as the Montgomery bus boycott the Little Rock Nine Freedom Rides sit ins Mississippi voter registration the Sixteenth Street Baptist Church Bombing the March on Washington the Civil Rights Act Freedom Summer and Selma He explains the youth activism community ties and strategizing required to build strenuous and successful movements With these firsthand accounts of the civil rights movement and original photos from Danny Lyon Julian Bond's *Time to Teach* makes history come alive

Mississippi William McCord, 2016-10-24 In 1964 sociologist William McCord long interested in movements for social change in the United States began a study of Mississippi's Freedom Summer

Stanford University where McCord taught had been the site of recruiting efforts for student volunteers for the Freedom Summer project by such activists as Robert Moses and Allard Lowenstein Described by his wife as an old fashioned liberal McCord believed that he should both examine and participate in events in Mississippi He accompanied student workers and black Mississippians to courthouses and Freedom Houses and he attracted police attention as he studied the mechanisms of white supremacy and the black nonviolent campaign against racial segregation Published in 1965 by W W Norton his book Mississippi The Long Hot Summer is one of the first examinations of the events of 1964 by a scholar It provides a compelling detailed account of Mississippi people and places including the thousands of student workers who found in the state both opportunities and severe challenges McCord s work sought to communicate to a broad audience the depth of repression in Mississippi Here was evidence of the need for federal action to address what he recognized as both national and southern failures to secure civil rights for black Americans His field work and activism in Mississippi offered a perspective that few other academics or other white Americans had shared Historian Fran oise N Hamlin provides a substantial introduction that sets McCord s work within the context of other narratives of Freedom Summer and explores McCord s broader career that combined distinguished scholarship with social activism

The Rebellious Life of Mrs. Rosa Parks Jeanne Theoharis, 2015-11-24 Jeanne s book not only inspired the documentary but has been a catalyst in changing our national understanding of Rosa Parks Highly recommend Soledad O Brien executive producer of the Peabody Award winning documentary The Rebellious Life of Mrs Rosa Parks 2014 NAACP Image Award Winner Outstanding Literary Work Biography Autobiography 2013 Letitia Woods Brown Award from the Association of Black Women Historians Choice Top 25 Academic Titles for 2013 The definitive political biography of Rosa Parks examines her six decades of activism challenging perceptions of her as an accidental actor in the civil rights movement This revised edition includes a new introduction by the author who reflects on materials in the Rosa Parks estate purchased by Howard Buffett in 2014 and opened to the public at the Library of Congress in February 2015 Theoharis contextualizes this rich material made available to the public for the very first time and including more than seven thousand documents and deepens our understanding of Parks s personal financial and political struggles Presenting a powerful corrective to the popular iconography of Rosa Parks as the quiet seamstress who with a single act birthed the modern civil rights movement scholar Jeanne Theoharis excavates Parks s political philosophy and six decades of activism Theoharis masterfully details the political depth of a national heroine who dedicated her life to fighting American inequality and in the process resurrects a civil rights movement radical who has been hidden in plain sight far too long

The Struggle Is Eternal Joseph R. Fitzgerald, 2018-12-14 Many prominent and well known figures greatly impacted the civil rights movement but one of the most influential and unsung leaders of that period was Gloria Richardson As the leader of the Cambridge Nonviolent Action Committee CNAC a multifaceted liberation campaign formed to target segregation and racial inequality in Cambridge Maryland Richardson advocated for economic justice and tactics beyond

nonviolent demonstrations Her philosophies and strategies including her belief that black people had a right to self defense were adopted often without credit by a number of civil rights and black power leaders and activists The Struggle Is Eternal Gloria Richardson and Black Liberation explores the largely forgotten but deeply significant life of this central figure and her determination to improve the lives of black people Using a wide range of source materials including interviews with Richardson and her personal papers as well as interviews with dozens of her friends relatives and civil rights colleagues Joseph R Fitzgerald presents an all encompassing narrative From Richardson s childhood when her parents taught her the importance of racial pride through the next eight decades Fitzgerald relates a detailed and compelling story of her life He reveals how Richardson s human rights activism extended far beyond Cambridge and how her leadership style and vision for liberation were embraced by the younger activists of the black power movement who would carry the struggle on throughout the late 1960s and into the 1970s

Ma Lineal Faith S. Holsaert,2024-04-23 An inspiring memoir about love race identity and contested narratives told with unflinching mettle Through her childhood spent in 1940s New York being raised by two mothers her work with the Student Nonviolent Coordinating Committee during the Civil Rights Movement and raising her own children in the coalfields of West Virginia Faith S Holsaert has been defined by the intertwined forces of race activism and family As a young woman on the front line of the Civil Rights Movement she learned the power of contested narratives and came to understand her whiteness her queer identity and her stakes in overturning racism Later in life she confronted sexual abuse and mental illness across three generations of women in her family to find that these painful histories have played a significant role in the development of her identity as a woman activist and mother Through a lifetime laid bare in prose and poetry Holsaert beautifully quilts memoir social history and historic events into a gripping and inspirational narrative This powerful and structurally innovative work lends new categories of meaning to those who would strive to find their place hope and sense of belonging in efforts to fight against systemic racism and lead lives characterized by openness and love

Black Power Encyclopedia Akinyele Umoja,Karin L. Stanford,Jasmin A. Young,2018-07-11 An invaluable resource that documents the Black Power Movement by its cultural representation and promotion of self determination and self defense and showcases the movement s influence on Black communities in America from 1965 to the mid 1970s Unlike the Civil Rights Movement s emphasis on the rhetoric and practice of nonviolence and social and political goal of integration Black Power was defined by the promotion of Black self determination Black consciousness independent Black politics and the practice of armed self defense Black Power changed communities curriculums and culture in the United States and served as an inspiration for social justice internationally This unique two volume set provides readers with an understanding of Black Power s important role in the turbulence social change and politics of the 1960s and 1970s in America and how the concepts of the movement continue to influence contemporary Black politics culture and identity Cross disciplinary and broad in its approach Black Power Encyclopedia From Black Is Beautiful to Urban Uprisings explores the emergence and

evolution of the Black Power Movement in the United States some 50 years ago The entries examine the key players organizations and institutions trends and events of the period enabling readers to better understand the ways in which African Americans broke through racial barriers developed a positive identity and began to feel united through racial pride and the formation of important social change organizations The encyclopedia also covers the important impact of the more militant segments of the movement such as Malcolm X and the Nation of Islam and the Black Panthers

A More Beautiful and Terrible History Jeanne Theoharis, 2018-01-30 This bracing corrective to national mythology around the American civil rights movement shows us how little we remember and how much more there is to understand New York Times Theoharis's view of history is expansive as it reveals the diverse unsung heroes of the movement and criticizes the oversimplification of complex figures like Martin Luther King Jr O Magazine The civil rights movement has become national legend lauded by presidents from Reagan to Obama to Trump as proof of the power of American democracy This fable featuring dreamy heroes and accidental heroines like Martin Luther King and Rosa Parks anchors the movement firmly to the past whitewashes the forces that stood in its way and diminishes its scope Award winning historian Jeanne Theoharis dissects this national myth making teasing apart the accepted stories to show them in a strikingly different light She makes us reckon with the fact that far from being acceptable passive or unified the civil rights movement was unpopular disruptive and courageously persevering Activists embraced an expansive vision of justice which a majority of Americans opposed and which the federal government feared Her challenge of this fable reveals the immense barriers and repression activists faced She explores the diversity of people who led the movement especially women and young people the work and disruption it took including the public demonization of rebels and the role of the media and polite racism in maintaining injustice *A More Beautiful and Terrible History* will change our historical frame revealing the richness of our civil rights legacy the uncomfortable mirror it holds to the nation and the crucial work that remains to be done The civil rights movement has become national legend lauded by presidents from Reagan to Obama to Trump as proof of the power of American democracy This fable featuring dreamy heroes and accidental heroines like Martin Luther King and Rosa Parks anchors the movement firmly to the past whitewashes the forces that stood in its way and diminishes its scope Award winning historian Jeanne Theoharis dissects this national myth making teasing apart the accepted stories to show them in a strikingly different light She makes us reckon with the fact that far from being acceptable passive or unified the civil rights movement was unpopular disruptive and courageously persevering Activists embraced an expansive vision of justice which a majority of Americans opposed and which the federal government feared Her challenge of this fable reveals the immense barriers and repression activists faced She explores the diversity of people who led the movement especially women and young people the work and disruption it took including the public demonization of rebels and the role of the media and polite racism in maintaining injustice *A More Beautiful and Terrible History* will change our historical frame revealing the richness of our civil rights legacy the

uncomfortable mirror it holds to the nation and the crucial work that remains to be done **Student Activism in 1960s America** Magnus O. Bassey, 2024-08-23 This book sheds light on the untold stories of individual student activists at Queens College New York City during the 1960s Against the backdrop of the ongoing Vietnam War and the assassination of President John F Kennedy some Americans began to lose faith in their government Based on injustices that students saw in their campuses in the country and in the world at large they began to question their political leaders Students organized their discontents over three major issues civil rights free speech and anti war sentiments Their protests involved direct actions such as sit ins marches picketing and boycotts At Queens College QC as the students moved away from the repressive McCarthy era of the 1950s they began to confront and challenge those in power at the college in the 1960s The defining characteristic of this break from the past was a student strike in 1961 in objection to the ban of controversial speakers who had been invited to campus by student clubs The student strike of 1961 gave the activists among them a direct and immediate way to fight power on campus and to fight racism and discrimination The author argues that student movements cannot be attributed to a single explanation and therefore he focuses on individual historical contexts presenting first person narratives from the actual participants and tells their stories in their own voices from their own records and from the documents they left behind The book identifies the QC student activists of the 1960s exploring how and why they became activists their activities their achievement as activists and what motivated them to think that they could make history themselves by confronting racism It provides an intimate look at the students lives and their social justice journey beginning at Queens College and as they moved into their careers

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