



Hanging Out In The Virtual Pub

Lori Kendall



Hanging Out In The Virtual Pub Hanging Out In The Virtual Pub:

Hanging Out in the Virtual Pub Lori Kendall,2002-06-27 Lori Kendall is one of the first to explore the brave new world of social relations as they have evolved on the Internet In this highly readable ethnography she examines how men and women negotiate their gender roles on an online forum she calls BlueSky The result is a first rate analysis of the emerging social phenomenon of Internet mediated communication and a ground breaking study of the social and cultural effects of a medium that allows participants to assume identities of their own choosing Despite the common assumption that the personas these men and women craft for themselves bear little resemblance to reality Kendall discovers that the habitu s of BlueSky stick surprisingly close to the facts of their actual lives and personalities *Hanging Out in the Virtual Pub* Lori Sue Kendall,1998

Hanging Out in the Virtual Pub Lori Kendall,2002 In this ethnography Lori Kendall examines how men and women negotiate their gender roles on an online forum she calls BlueSky The result is an analysis of the emerging social phenomenon of Internet mediated communication and a study of the social and cultural effects of a medium that allows participants to assume identities of their own choosing **Fake Geek Girls** Suzanne Scott,2019-04-16 Reveals the systematic marginalization of women within pop culture fan communities When Ghostbusters returned to the screen in 2016 some male fans of the original film boycotted the all female adaptation of the cult classic turning to Twitter to express their disapproval and making it clear that they considered the film s real fans to be white straight men While extreme these responses are far from unusual with similar uproars around the female protagonists of the new Star Wars films to full fledged geek culture wars and harassment campaigns as exemplified by the GamerGate controversy that began in 2014 Over the past decade fan and geek culture has moved from the margins to the mainstream as fans have become tastemakers and promotional partners with fan art transformed into official merchandise and fan fiction launching new franchises But this shift has left some people behind Suzanne Scott points to the ways in which the men s rights movement and antifeminist pushback against social justice warriors connect to new mainstream fandom where female casting in geek nostalgia reboots is vilified and historically feminized forms of fan engagement like cosplay and fan fiction are treated as less worthy than male dominant expressions of fandom like collection possession and cataloguing While this gender bias harkens back to the origins of fandom itself Fake Geek Girls contends that the current view of women in fandom as either inauthentic masqueraders or unwelcome interlopers has been tacitly endorsed by Hollywood franchises and the viewer demographics they selectively champion It offers a view into the inner workings of how digital fan culture converges with old media and its biases in new and novel ways **Ethnography and Virtual Worlds** Tom Boellstorff,Bonnie Nardi,Celia Pearce,T. L. Taylor,2024-08-06 A concise comprehensive and practical guide for students teachers designers and scholars interested in using ethnographic methods to study online virtual worlds including both game and nongame environments Social Media and Political Communities in Malaysia James Chin,Pauline Pooi Yin Leong,2024-08-13 By examining the political discourse and social

interactions that occur within six different political communities in Malaysia this volume sheds light on how theories of political communication and social media play out on a granular level Malaysia with its interesting amalgam of democratic politics and intractable racial and religious divides is ripe for a study of how online communication within different political and social groups actually works With chapters on Malay Islamic Chinese Indian and Christian online communities along with those of Sabah and Sarawak this volume will be of interest to anyone seeking a deeper understanding of how political interaction and digital discourse function on the ground in this important country in Southeast Asia Janet Steele Professor of Media and Public Affairs and International Affairs George Washington University Social media has emerged as a definitive tool for the production and dissemination of sociopolitical narratives that engender sweeping tides of change and transformation in our world today This expertly and ably curated collection of essays helps us better understand this phenomenon as it has unfolded in Malaysia where politics has undergone a sea change in recent years and it is essential reading for those of us who are interested in the trajectory of Malaysian society and politics Joseph Chinyong Liow Tan Kah Kee Chair in Comparative and International Politics Nanyang Technological University This book is relevant not only for readers interested in Malaysian politics The mid-sized Southeast Asian country offers a compelling case study for anyone thinking about online spaces and political participation in electoral democracies Among regimes with autocratic tendencies the Malaysian state was among the earliest adopters of an open internet which for two decades seemed to do nothing to weaken the hegemony of its ruling party More recently in an age marked by democratic backsliding around the world the country has shown potential to buck the trend The backdrop of these developments is one of the world's most culturally plural environments This welcome volume looks at how various ethnic communities communicating in each of the country's major languages have turned online spaces into the dominant arena for political contestation Cherian George author *Contentious Journalism and the Internet Towards Democratic Discourse in Malaysia and Singapore* 2006

The Theory and Criticism of Virtual Texts Lory Hawkes, Joe Law, Christina Murphy, 2000-11-30 Virtual texts have emerged within the realm of the Internet as the predominant means of global communication As both technological and cultural artifacts they embody and challenge cultural assumptions and invite new ways of conceptualizing knowledge community identity and meaning But despite the pervasiveness of the Internet in nearly all aspects of contemporary life no single resource has cataloged the ways in which numerous disciplines have investigated and critiqued virtual texts This bibliography includes more than 1500 annotated entries for books articles dissertations and electronic resources on virtual texts published between 1988 and 1999 Because of the multiple contexts in which virtual texts are studied the bibliography addresses virtual communication across a broad range of disciplines and philosophies It encompasses studies of the historical development of virtual texts investigations of the many interdisciplinary applications of virtual texts and discussions of such legal issues as privacy and intellectual property Entries are arranged alphabetically within topical chapters and extensive indexes facilitate

easy access **Buddhism, the Internet, and Digital Media** Gregory Price Grieve, Daniel Veidlinger, 2014-09-19 Buddhism the Internet and Digital Media The Pixel in the Lotus explores Buddhist practice and teachings in an increasingly networked and digital era Contributors consider the ways Buddhism plays a role and is present in digital media through a variety of methods including concrete case studies ethnographic research and content analysis as well as interviews with practitioners and cyber communities In addition to considering Buddhism in the context of technologies such as virtual worlds social media and mobile devices authors ask how the Internet affects identity authority and community and what effect this might have on the development proliferation and perception of Buddhism in an online environment Together these essays make the case that studying contemporary online Buddhist practice can provide valuable insights into the shifting role religion plays in our constantly changing mediated hurried and uncertain culture

Virtual English Jillana B. Enteen, 2009-12-16 Virtual English examines English language communication on the World Wide Web focusing on Internet practices crafted by underserved communities in the US and overlooked participants in several Asian Diaspora communities Jillana Enteen locates instances where subjects use electronic media to resist popular understandings of cyberspace computer mediated communication nation and community presenting unexpected responses to the forces of globalization and predominate US value systems The populations studied here contribute websites conversations and artifacts that employ English strategically broadening and splintering the language to express their concerns in the manner they perceive as effective Users are thus afforded new opportunities to transmit information conduct conversations teach and make decisions shaping in the process both language and technology Moreover web designers and writers conjure distinct versions of digitally enhanced futures computer mediated communication may attract audiences previously out of reach The subjects of Virtual English challenge prevailing deployments and conceptions of emerging technologies Their on line practices illustrate that the Internet need not replicate current geopolitical beliefs and practices and that reconfigurations exist in tandem with dominant models

Virtual Geographies Mike Crang, Phil Crang, Jon May, 2013-04-15 This book examines the interrelationship between telecommunications and tourism in shaping the nature of space place and the urban at the end of the twentieth century They discuss how these agents are instrumental in the production of homogenous world spaces and how these in turn presuppose new kinds of political and cultural identity Virtual Geographies explores how new communication technologies are being used to produce new geographies and new types of space Leading contributors from a wide range of disciplines including geography sociology philosophy and literature investigate how visions of cyberspace have been constructed offer a critical assessment of the status of virtual environments and geographies explore how virtual environments reshape the way we think and write about the world This book sets recent technological developments in a historical and geographical perspective to offer a clearer view of the new vistas ahead

Virtual Community Participation and Motivation: Cross-Disciplinary Theories Li, Honglei, 2012-03-31 This book gives in depth coverage of state of the art research on virtual

community participation covering the concept of virtual community participation followed by several streams of virtual community participation theories Provided by publishe International Handbook of Virtual Learning Environments Joel Weiss,Jason Nolan,Jeremy Hunsinger,Peter Trifonas,2007-11-24 Three issues are explored and used as organizers for The International Handbook of Virtual Learning Environments First a distinction is made between virtual learning and learning virtually Second since the focus is on learning an educational framework is developed as a means of bringing coherence to the available literature Third learning is defined broadly as a process of knowledge creation for transforming experience to reflect different facets of the curriculum of life The Handbook is divided into four sections Foundations of Virtual Learning Environments Schooling Professional Learning and Knowledge Management Out of School Learning Environments and Challenges for Virtual Learning Environments A variety of chapters representing different academic and professional fields are included These chapters cover topics ranging from philosophical perspectives historical sociological political and educational analyses case studies from practical and research settings as well as several provocative classics originally published in other settings **Novel Applications of Virtual Communities in Healthcare Settings** El Morr, Christo,2017-10-31 Virtual communities have gained popularity in many growing fields and have continued to expand into healthcare environments Analyzing the impact these communities have can help provide more effective methods to support patients and community members Novel Applications of Virtual Communities in Healthcare Settings is a crucial scholarly reference source that examines the challenges virtual communities can face as well as the advantages they provide to members of healthcare organizations Featuring pertinent topics that include evaluation frameworks disaster management knowledge translation and user engagement this book is ideal for medical practitioners academicians students and healthcare researchers that are interested in taking part in the latest discussions of virtual communities within medical fields

(Un)Gendered Experiences in the Virtual Space Indrani Mukherjee,Subhadra Mitra Channa,2025-09-22 This book critically examines the ever evolving relationship between gender identity and technology investigating how identity is shaped expressed and contested within virtual environments It brings together empirical essays from various geographies including Israel Italy South Africa Spain Brazil and India to explore how gender constructs religiosity social support structures ethical discourses biases and toxicity weave into the digital fabric While the digital space can build community and open up liberating possibilities it also retains echoes of real world social and gender dynamics The absence of the physical body does not shield virtual spaces from deeply entrenched socio cultural and political contexts Through an exploration of different virtual platforms and digital apps like Facebook WhatsApp and Tinder among others the book invites readers to contemplate the boundless possibilities and pressing challenges that arise when gendered experiences converge with the infinite expanse of the virtual space s The chapters in this volume offer great analytical insights into these dynamics supported by well surmised theoretical and methodological backdrops The book will be of interest to practitioners of social

sciences especially those interested in issues of gender and identity politics as well as research in the digital or virtual space It will also be a valuable resource for students and researchers of anthropology and sociology **Virtual Communities** Felicia Wu Song, 2009 Does contemporary Internet technology strengthen civic engagement and democratic practice The recent surge in online community participation has become a cultural phenomenon enmeshed in ongoing debates about the health of American civil society But observations about online communities often concentrate on ascertaining the true nature of community and democracy typically rehearsing familiar communitarian and liberal perspectives This book seeks to understand the technology on its own terms focusing on how the technological and organizational configurations of online communities frame our contemporary beliefs and assumptions about community and the individual It analyzes key structural features of thirty award winning online community websites to show that while the values of individual autonomy egalitarianism and freedom of speech dominate the discursive content of these communities the practical realities of online life are clearly marked by exclusivity and the demands of commercialization and corporate surveillance Promises of social empowerment are framed within consumer and therapeutic frameworks that undermine their democratic efficacy As a result online communities fail to revolutionize the civic landscape because they create cultures of membership that epitomize the commodification of community and public life altogether **Regional, Critical, and Historical Approaches** Peter Antes, Armin W. Geertz, Randi R. Warne, 2008-12-19 Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies The work follows in the footsteps of two former publications Classical Approaches to the Study of Religion edited by Jacques Waardenburg 1973 and Contemporary Approaches to the Study of Religion edited by Frank Whaling 1984 85 New Approaches to the Study of Religion completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades Many of the chapters however are also pathbreaking and point the way to future approaches *Encyclopedia of Gender and Information Technology* Trauth, Eileen M., 2006-06-30 This two volume set includes 213 entries with over 4 700 references to additional works on gender and information technology Provided by publisher **Religion Online** Lorne L. Dawson, Douglas E. Cowan, 2013-05-13 Religion Online provides an accessible and comprehensive introduction to this burgeoning new religious reality from cyberpilgrimages to neo pagan chatroom communities A substantial introduction by the editors presenting the main themes and issues is followed by sixteen chapters addressing core issues of concern such as youth religion and the internet new religious movements and recruitment propaganda and the countercult and religious tradition and innovation **Getting It On Online** John Edward Campbell, 2014-04-04 Learn how gay men use Internet technologies to connect with others sharing their erotic desires and to forge affirming communities online Getting It On Online Cyberspace Gay Male Sexuality and Embodied Identity examines the online embodied experiences of gay men At once scholarly and sensual this unique book is the result of a three year ethnographic study chronicling the activities on three

distinct social scenes in the world of Internet Relay Chat IRC virtual spaces constructed by gay men for the erotic exploration of the male body Examining the vital role the body plays in defining these online spaces offers insight into how gay men negotiate their identities through emerging communication technologies The author combines a critical look at the role of the body in cyberspace with candid accounts of his own online experiences to challenge conventional views on sex sexuality and embodied identity Getting It On Online provides an inside look at three specific online communities gaychub a community celebrating male obesity gaymuscle a community formulated around images of the muscular male body and gaymusclebears a space representing the erotic convergence of the obese and muscular male bodies emerging out of the gay male bear subculture in an effort to unsettle those models of beauty and the erotic depicted in more mainstream media The book demonstrates how the social position of these men in the physical world in regards to age race gender class and physical beauty influences their online experiences Far from a realm of bodiless exultation Getting It On Online illustrates how the flesh remains very much present in cyberspace Getting It On Online examines topics such as why people chat online the history of IRC Internet Relay Chat how people construct their identities in cyberspace how some online spaces function like virtual gay bars the concept of online disembodiment the role the body plays in online social relations the future of online communication ethnographic research in cyberspace mediated images of the male body and the gay male beauty myth and much more Getting It On Online Cyberspace Gay Male Sexuality and Embodied Identity is an essential resource for anthropologists sociologists and psychologists academics working in gender studies queer theory cultural studies and cyber culture studies and anyone interested in gay and lesbian issues and or cyberspace Adaptation, Resistance and Access to Instructional Technologies: Assessing Future Trends In Education D'Agustino, Steven, 2010-09-30 This book captures the current trends in technology integration from PreK 12 to higher education focusing on the various constituent groups namely students teachers and communities in education and the effects of educational technology on learning and empowerment Provided by publisher

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