

# Jewish Identities in Contemporary Europe

Edited by  
Andrea Reiter and Lucille Colina



# Jewish Identities Contemporary Europe Andrea

**Nadia Valman, Laurence Roth**



## **Jewish Identities Contemporary Europe Andrea:**

Jewish Identities in Contemporary Europe Andrea Reiter, Lucille Cairns, 2017-10-02 Providing an assessment of Jewish identity this volume presents critical engagements with a number of Jewish writers and filmmakers from a variety of European countries including Austria France Germany Poland and the UK The novels and films discussed explore the meaning of being Jewish in Europe today and investigate the extent to which this experience is shaped by factors that lie outside the national context notably by the relationship to Israel As the recent attacks on Charlie Hebdo and the targeting of a Jewish supermarket in Paris demonstrate these questions are more pressing than ever and will challenge Jews as well as Jewish writers and intellectuals as they explore the answers This book was originally published as a special issue of Jewish Culture and History

Contemporary Jewish Writing Andrea Reiter, 2013-11-12 This book examines Jewish writers and intellectuals in Austria analyzing filmic and electronic media alongside more traditional publication formats over the last 25 years Beginning with the Waldheim affair and the rhetorical response by the three most prominent members of the survivor generation Leon Zelman Simon Wiesenthal and Bruno Kreisky author Andrea Reiter sets a complicated standard for who is Jewish and what constitutes a Jewish response She reformulates the concepts of religious and secular Jewish cultural expression cutting across gender and Holocaust studies The work proceeds to questions of enacting or performing identity especially Jewish identity in the Austrian setting looking at how these Jewish writers and filmmakers in Austria perform their Jewishness not only in their public appearances and engagements but also in their works By engaging with novels poems and films this volume challenges the dominant claim that Jewish culture in Central Europe is almost exclusively borne by non Jews and consumed by non Jewish audiences establishing a new counter discourse against resurging anti-Semitism in the media

**American Jewish Year Book 2012** Arnold Dashefsky, Ira Sheskin, 2012-12-09 The 2012 American Jewish Year Book The Annual Record of American Jewish Civilization contains major chapters on Jewish secularism Barry Kosmin and Ariela Keysar Canadian Jewry Morton Weinfeld David Koffman and Randal Schnoor national affairs Ethan Felson Jewish communal affairs Lawrence Grossman Jewish population in the United States Ira Sheskin and Arnold Dashefsky and World Jewish population Sergio DellaPergola These chapters provide insight into major trends in the North American and world Jewish community The volume also acts as a resource for the American Jewish community and for academics studying that community by supplying obituaries and lists of Jewish Federations Jewish Community Centers national Jewish organizations Jewish overnight camps Jewish museums Holocaust museums local and national Jewish periodicals Jewish honorees major recent events in the American Jewish community and academic journals articles websites and books The volume should prove useful to social scientists and historians of the American Jewish community Jewish communal workers the press and others interested in American and Canadian Jews

Nexus William Collins Donahue, Martha B. Helfer, 2014 Second volume of the biennial publication of the Duke German Jewish Studies Workshop making available important new research and considering

the definition and development of the field of German Jewish Studies Nexus is the official publication of the biennial German Jewish Studies Workshop at Duke University the first ongoing forum in North America for German Jewish studies It publishes innovative research in German Jewish Studies and serves as a venue for introducing new directions in the field analyzing the development and definition of the field itself and considering the place of German Jewish Studies within the disciplines of both German Studies and Jewish Studies Additionally it examines issues of pedagogy and programming at the undergraduate graduate and community levels The second volume of Nexus presents a special forum section on the controversial German Jewish religious historian Hans Joachim Schoeps 1909-80 including contributions by Julius H Schoeps Hans J Hillerbrand Eric M Meyers Laura Lieber Noah B Strote and Paul Reitter as well as cutting edge essays that highlight important new developments in the field of German Jewish Studies Contributors Nick Block Abigail Gillman Anton Hieke Hans J Hillerbrand Martin Kagel Richard S Levy Laura Lieber Eric M Meyers Andrea Reiter Paul Reitter Julius H Schoeps Noah B Strote Karina von Tippelskirch William C Donahue is Bishop MacDermott Family Professor of Germanic Languages Literature and Professor Program in Literature and Jewish Studies Duke University Martha B Helfer is Professor of German and an affiliate member of the Department of Jewish Studies at Rutgers The State University of New Jersey

**Countering Contemporary Antisemitism in Britain** Sarah K. Cardaun, 2015-08-31 In *Countering Contemporary Antisemitism in Britain* Sarah Cardaun presents a thorough scholarly analysis of responses to present day antisemitism in the UK Examining discourses and practical measures adopted by the British government parliamentary groups and non governmental organisations the book provides a comprehensive overview of different approaches to addressing anti Jewish prejudice in Britain It offers a critical perspective on universalistic interpretations which have traditionally characterised responses towards it in various fields such as Holocaust remembrance and education Against this background the study highlights the importance of organisations with a more specific focus on counteracting hostility towards Jews and the role civil society can play in the fight against the new antisemitism Overall this book makes a significant contribution to the academic debate on contemporary antisemitism and to the vital but neglected question of how today's resurgent anti Jewish prejudice may be tackled in practice

**Religious Identities and the Global South** Felix Wilfred, 2021-01-04 This book offers a comprehensive and interdisciplinary account of religious identities in the Global South Drawing on literature in various fields Felix Wilfred analyzes how religious identities intersect with the processes of globalization modernity and postmodernity He illustrates how the study of religion in the Global North often revolves around questions of secularism and fundamentalism whereas a neo Orientalist quality often attends study of religion in the Global South These approaches and theorizing fail to incorporate the experiences of lived religion in the South especially in Asia Historically the religions in the South have played a highly significant role in resistance to the domination by the colonial forces an important reason for the continued attachment of the peoples of the South to their religious universe This book puts the two regions and their scholarly norms in conversation with

one another exploring the social political cultural and economic implications      Women Migrants From East to West Luisa Passerini, 2007 Based on the oral histories of eighty migrant women and thirty additional interviews with native women in the receiving countries this volume documents the contemporary phenomenon of the feminisation of migration through an exploration of the lives of women who have moved from Bulgaria and Hungary to Italy and the Netherlands It assumes migrants to be active subjects creating possibilities and taking decisions in their own lives as well as being subject to legal and political regulation and the book analyses the new forms of subjectivity that come about through mobility Part I is a largely conceptual exploration of subjectivity mobility and gender in Europe The chapters in Part II focus on love work home communication and food themes which emerged from the migrant women s accounts In Part III based on the interviews with native women employers friends or in associations relevant to migrant women the chapters analyse their representations of migrants and the book goes on to explore forms of intersubjectivity between European women of different cultural origins A major contribution of this book is to consider how the movement of people across Europe is changing the cultural and social landscape with implications for how we think about what Europe means Cover image Painting by Carla Accardi Reproduced with the kind permission of Luca Barsi of the Galleria Accademia Via Accademia Albertina 3 e 10123 Torino      **American Jewish Year Book** , 2005 The Library owns the volumes of the American Jewish Yearbook from 1899 current      *Postmodern Love in the Contemporary Jewish Imagination* Efraim Sicher, 2022-03-17 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth this book asks searching questions about identity formation in Jewish spaces in the twenty first century and posits global transnational identities instead of the bipolar Israel diaspora model The chapters put into conversation major authors such as Jonathan Safran Foer Nicole Krauss Michael Chabon and Nathan Englander with their Israeli counterparts Zeruya Shalev Eshkol Nevo and Etgar Keret and shows that they share common themes and concerns Read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular Jewish culture At times provocative at others iconoclastic this innovative study must be read by anyone concerned with Jewish culture and identity today whether scholars students or the general reader The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license      *Contemporary Jewish Reality in Germany and Its Reflection in Film* Claudia Simone Dorchain, Felice Naomi Wonenberg, 2012-12-06 The notion of self and other and its representation in artwork and literature is an important theme in current cultural sciences as well as in our everyday life in contemporary Western societies Moreover the concept of self and other and its imaginary dichotomy is gaining more and more political impact in a world of resurfacing ideology ridden conflicts The essays deal with Jewish reality in contemporary Germany and its reflection in movies from the special point of view of cultural sciences political sciences and religious studies This

anthology presents challengingly new insights into topics rarely covered such as youth culture or humor and finally discusses the images of Jewish life as realities still to be constructed

**Displacement, Memory, and Travel in Contemporary Migrant Writing** Jopi Nyman, 2017-04-18 Displacement Memory and Travel in Contemporary Migrant Writing examines contemporary cultural representations of transforming identities in the era of increasing global mobility It pays particular attention to the ways in which cultural encounters are experienced affectively and discursively in migrant literature Divided into three parts that deal with refugee writing and displacement migration and memory and new European identities the volume develops current methodologies and shows how postcolonial studies can be applied to the study of cultural encounters Writers studied include Sim o Kikamba Ishmael Beah Madhur Jaffrey Diana Abu Jaber Abdulrazak Gurnah Caryl Phillips Jamal Mahjoub and Monica Ali and several refugee writers

**The Routledge Handbook of Contemporary Jewish Cultures** Nadia Valman, Laurence Roth, 2017-07-14 The Routledge Handbook to Contemporary Jewish Cultures explores the diversity of Jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline Divided into themed sections this book considers in turn How the individual terms Jewish and culture are defined looking at perspectives from Anthropology Music Literary Studies Sociology Religious Studies History Art History and Film Television and New Media Studies How Jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks Case studies in contemporary Jewish cultures With essays by leading scholars in Jewish culture this book offers a clear overview of the field and offers exciting new directions for the future

European Cinema in Motion D. Berghahn, C. Sternberg, 2010-08-10 This collection brings together international experts on the cinema of migration and diaspora in postcolonial and postnational Europe It offers a comprehensive theoretical and analytical discussion of a highly productive creative sector and documents the spectrum of this area of exploration in European transnational and World Cinema studies

*The YIVO Encyclopedia of Jews in Eastern Europe* Gershon David Hundert, Yivo Institute for Jewish Research, 2008 This unprecedented reference work systematically represents the history and culture of Eastern European Jews from their first settlement in the region to the present day More than 1 800 alphabetical entries encompass a vast range of topics including religion folklore politics art music theater language and literature places organizations intellectual movements and important figures The two volume set also features more than 1 000 illustrations and 55 maps With original and up to date contributions from an international team of 450 distinguished scholars the Encyclopedia covers the region between Germany and the Ural Mountains from which more than 2 5 million Jews emigrated to the United States between 1870 and 1920 Even today the majority of Jewish immigrants to North America arrive from Eastern Europe Engaging wide ranging and authoritative this work is a rich and essential reference for readers with interests in Jewish studies and Eastern European history and culture Published in cooperation with YIVO Institute for Jewish Research

*Race, Ethnicity, Nationality and the Law* András L. Pap, 2025-09-05

This book provides a complex insight into how law as a distinct tool and technology conceptualizes and operationalizes race ethnicity and nationality The focus of the comparative project by bringing examples from five continents and scores of jurisdictions as well as showcases for hybrid intersectional groups is specifically the morphology and dynamics of legal categorization Separate discussions concentrate on conceptualizing groupness and membership as well as agency and contestation The book shows that although identity politics has dominated recent decades ethno racial self identification is not the only operationalizing model legal regimes apply especially with the recent boost in artificial intelligence AI and bio genetic research Examples for the re biologization of ethno racial conceptualization are brought from a wide range of legal regimes including citizenship anti discrimination asylum and Indigenous law The work provides a journey through the administrative political construction and contestation of ethno racial classifications with particular attention paid to the concepts of free choice of identity covering and fraud as well as the arbitrariness the historical path dependence and the role of merit in conceptualization While the starting point of the book is to capture ethnicity as a category of law it shows how legal conceptualization and operationalization are intertwined with categories of analysis and experience The methodology applied is comparative constitutional and international law but the research will have wider interdisciplinary appeal offering a novel perspective for a broad audience in social sciences and humanities

**Religion and Politics in the Contemporary**

**United States** R. Marie Griffith, Melani McAlister, 2008-06-09 This collection of essays from a special issue of American Quarterly explores the complex and sometimes contradictory ways that religion matters in contemporary public life Religion and Politics in the Contemporary United States offers a groundbreaking cross disciplinary conversation between scholars in American studies and religious studies The contributors explore numerous modes through which religious faith has mobilized political action They utilize a variety of definitions of politics ranging from lobbying by religious leaders to the political impact of popular culture Their work includes the political activities of a very diverse group of religious believers Christians Jews Muslims Hindus Buddhists and others In addition the book explores the meanings of religion for people who might contest the term those who are spiritual but not religious for example as well as activists who engage symbols of faith and community but who may not necessarily consider themselves members of a specific religion Several essays also examine the meanings of secular identity humanist politics and the complex evocations of civil religion in American life No other book on religion and politics includes anything like the diversity of religions ethnicities and topics that this one does from Mormon political mobilization to attempts at Americanizing Muslims in the post 9 11 United States from Cesar Chavez to James Dobson from interreligious cooperation and conflict over Darfur to the global politics surrounding the category of Hindus and South Asians in the United States

*You Should See Yourself* Vincent Brook, 2006 The past few decades have seen a remarkable surge in Jewish influences on American culture Entertainers and artists such as Jerry Seinfeld Adam Sandler Allegra Goodman and Tony Kushner have heralded new waves of television film literature and theater a major klezmer revival is

under way bagels are now as commonplace as pizza and kabbalah has become as cool as crystals Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today Bringing together fourteen new essays by leading scholars *You Should See Yourself* examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art including literature the media film theater music dance painting photography and comedy Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism politics and postmodernism or are they the product of more specifically Jewish concerns such as the intermarriage continuity crisis religious renewal and relations between the United States and Israel Accessible to students and general readers alike this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country

**Comparative Hungarian Cultural Studies** Steven Tötösy de Zepetnek, Louise O. Vasvári, 2011-08-05 The studies presented in the collected volume *Comparative Hungarian Cultural Studies* edited by Steven Totosy de Zepetnek and Louise O Vasvari are intended as an addition to scholarship in comparative cultural studies More specifically the articles represent scholarship about Central and East European culture with special attention to Hungarian culture literature cinema new media and other areas of cultural expression On the landscape of scholarship in Central and East Europe including Hungary cultural studies has acquired at best spotty interest and studies in the volume aim at forging interest in the field The volume's articles are in five parts part one History Theory and Methodology of Comparative Hungarian Cultural Studies include studies on the prehistory of multicultural and multilingual Central Europe where vernacular literatures were first institutionalized for developing a sense of national identity Part two *Comparative Hungarian Cultural Studies and Literature and Culture* is about the re evaluation of canonical works as well as Jewish studies which has been explored inadequately in Central European scholarship Part three *Comparative Hungarian Cultural Studies and Other Arts* includes articles on race jazz operetta and art fin de siecle architecture communist era female fashion and cinema In part four *Comparative Hungarian Cultural Studies and Gender* articles are about aspects of gender and sexuality with examples from fin de siecle transvestism current media depictions of heterodox sexualities and gendered language in the workplace The volume's last section part five *Comparative Hungarian Cultural Studies of Contemporary Hungary* includes articles about post 1989 issues of race and ethnic relations citizenship and public life and new media *American Jewish Year Book 2015* Arnold Dashefsky, Ira M. Sheskin, 2016-02-03 This Year Book now in its 115th year provides insight into major trends in the North American Jewish communities and is the Annual Record of the North American Jewish Communities The first two chapters of Part I examine Jewish immigrant groups to the US and Jewish life on campus Chapters on National Affairs and Jewish Communal Affairs analyze the year's events Three chapters analyze the demography and geography of the US Canada and world Jewish populations Part II provides Jewish Federations Jewish Community Centers social service agencies national organizations



overnight camps museums and Israeli consulates The final chapters present national and local Jewish periodicals and broadcast media academic resources including Jewish Studies Programs books articles websites and research libraries and lists of major events in the past year Jewish honorees and obituaries For those interested in the North American Jewish community scholars service providers volunteers this volume undoubtedly provides the single best source of information on the structure dynamics and ongoing religious political and social challenges confronting the community It should be on the bookshelf of everyone interested in monitoring the dynamics of change in the Jewish communities of North America Sidney Goldstein Founder and Director Population Studies and Training Center Brown University and Alice Goldstein Population Studies and Training Center Brown University The American Jewish Year Book is a unique and valuable resource for Jewish community professionals It is part almanac directory encyclopedia and all together a volume to have within easy reach It is the best concise diary of trends events and personalities of interest for the past year We should all welcome the Year Book's publication as a sign of vitality for the Jewish community Brenda Gevertz Executive Director JPRO Network the Jewish Professional Resource Organization

### **Digital Media Strategies of the Far Right in Europe and the United States**

Patricia Anne Simpson, Helga Druxes, 2015-05-06 With the leverage of digital reproducibility historical messages of hate are finding new recipients with breathtaking speed and scope The rapid growth in popularity of right wing extremist groups in response to transnational economic crises underscores the importance of examining in detail the language and political mobilization strategies of the New Right In Europe for example populist right wing activists organized around an anti immigration agenda are becoming more vocal providing pushback against the increase in migration flows from North Africa and Eastern Europe and countering support for integration with a categorical rejection of multiculturalism In the United States anti immigration sentiment provides a rallying point for political and personal agendas that connect the rhetoric of borders with national racial and security issues Digital Media Strategies of the Far Right in Europe and the United States is an effort to examine and understand these issues informed by the conviction that an interdisciplinary and transnational approach can allow productive comparison of far right propaganda strategies in Europe and the United States With a special emphasis on performing ideology in the far right music scene on violent anti immigrant stances and on the far right's skillful creation and manipulation of virtual communities the contributions foreground the cultural shibboleths that are exchanged among far right supporters on the Internet which serve to generate a sense of group belonging and the illusion of power far greater than the known numbers of neo Nazis in any one country might suggest Moreover with attention to transatlantic right wing movements and their use of particularly digital media the essays in this volume put pressure on the similarities among the various national agents while accommodating differences in the virtual and sometimes violent identities created and nurtured online

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