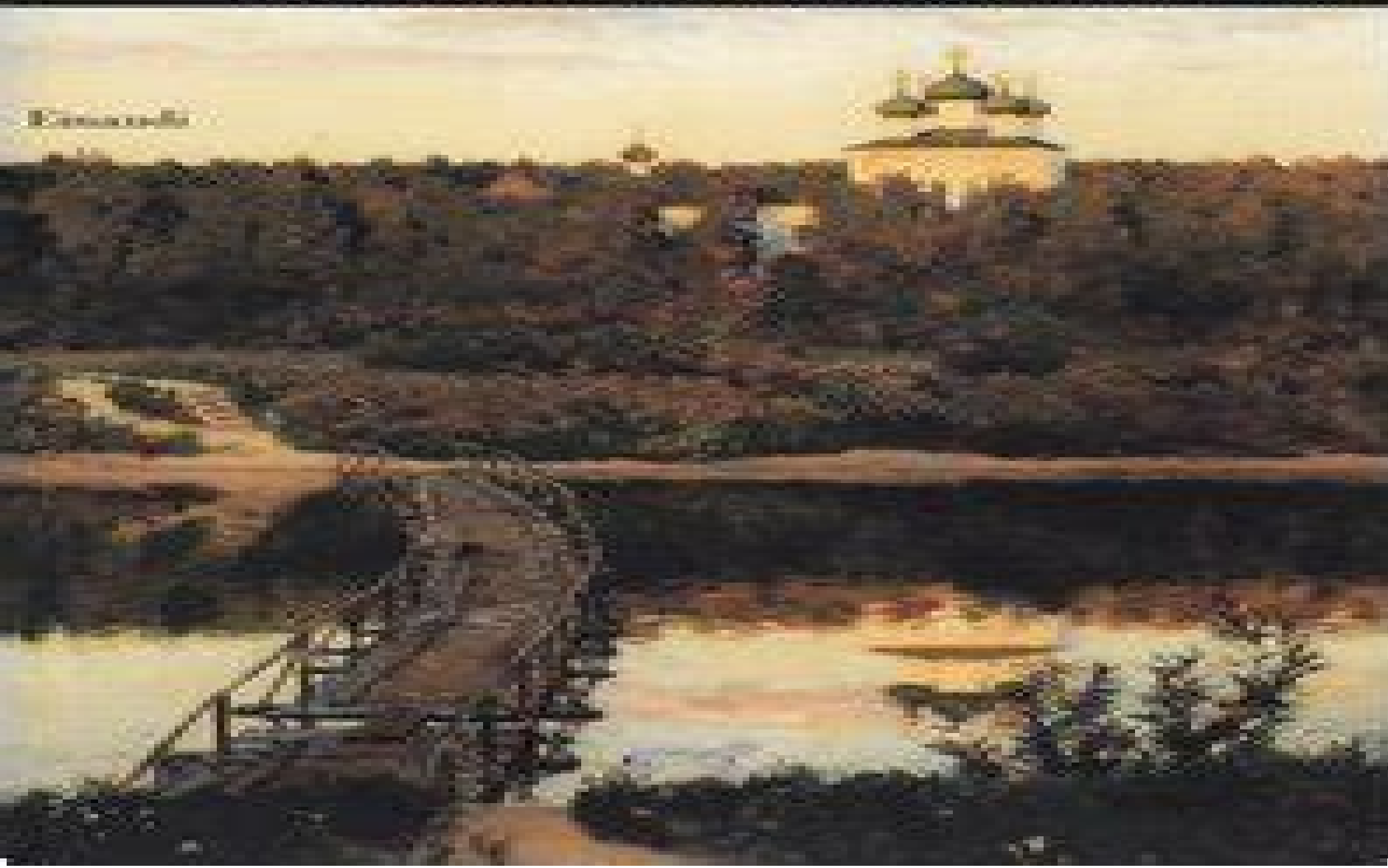


Orlando Figes

La danza di Nataša

Storia della cultura russa (XVIII-XIX secolo)

Emme



La Danza Di Natasha Storia Della Cultura Russa Xviii Xx Secolo

RD Boyd



La Danza Di Natasha Storia Della Cultura Russa Xviii Xx Secolo:

La danza di Natasha. Storia della cultura russa (XVIII-XX secolo) Orlando Figes, 2008 **La danza di Natasa** Orlando Figes, 2004 *La danza di Nataša* Orlando Figes, 2008 **Natasha's Dance** Orlando Figes, 2003-10-17 Beginning in the eighteenth century with the building of St Petersburg and culminating with the Soviet regime Figes examines how writers artists and musicians grappled with the idea of Russia itself its character spiritual essence and destiny Skillfully interweaving the great works by Dostoevsky Stravinsky and Chagall with folk embroidery peasant songs religious icons and all the customs of daily life Figes reveals the spirit of Russianness as rich and uplifting complex and contradictory and more lasting than any Russian ruler or state Le questioni dell'età contemporanea Alberto Mario Banti, 2014-07-21T00:00:00+02:00 La Rivoluzione francese la rivoluzione industriale le nazioni e i nazionalismi il Risorgimento lo studio storico delle classi sociali la Grande Guerra la rivoluzione bolscevica e l'Unione Sovietica il fascismo la seconda guerra mondiale il totalitarismo fino alla storia delle donne e alla globalizzazione Sono quindici gli itinerari che Alberto Mario Banti ha selezionato per introdurci alla storia contemporanea guidati con mani sicure dagli autori e dalle opere che ne hanno proposto le interpretazioni più significative *Russia*, 2012 *Passato e presente*, 2006 *Renato Guttuso* Paolo Parlavecchia, 2007 *Nataschas Tanz* Orlando Figes, 2003 Natasja's dans / druk 3 Orlando Figes, 2013-06-19 Cultuurgeschiedenis van Rusland van de achttiende tot en met de twintigste eeuw **Nastasja's dans** Orlando Figes, 2013-04-11 In Natasja's dans onderzoekt Figes het unieke karakter van de Russische identiteit en cultuur Natasja's dans is een grootse en toegankelijke geschiedschrijving van de gouden eeuw van de Russische cultuur Zowel beeldende kunsten muziek literatuur als filosofie komen aan bod In een samenleving zonder vrijheid van meningsuiting was kunst een belangrijke uitlaatklep Figes neemt de lezer mee op een intrigerende reis Van Poesjkin en Gogol in het begin van de 19e eeuw tot Pasternak en Sjostakovitsj in de jaren dertig van de 20e eeuw

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