



JESUS IN MEMORY

TRADITIONS IN ORAL
AND SCRIBAL PERSPECTIVES

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Jesus In Memory Traditions In Oral And Scribal Perspectives

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Jesus In Memory Traditions In Oral And Scribal Perspectives:

Jesus in Memory Werner H. Kelber, Samuel Byrskog, 2009 Few scholars have influenced New Testament scholarship in the areas of orality memory and tradition more profoundly than Birger Gerhardsson Today as these topics have again become important in biblical scholarship his pioneering work takes on a new light Though the esteemed contributors may differ on issues in the burgeoning study they have all enthusiastically taken on the dual task of evaluating Gerhardsson s contribution anew and bringing his insights up to date within the current debate Additional contributors are Loveday Alexander University of Sheffield David E Aune University of Notre Dame Martin S Jaffee University of Washington Alan Kirk James Madison University Terence Mournet North American Baptist Seminary and Christopher Tuckett University of Oxford Pembroke College Ritva H Williams Restoration Quarterly *Memory, Tradition, and Text* Alan K. Kirk, Tom Thatcher, 2005 Social and cultural memory theory examines the ways communities and individuals reconstruct and commemorate their pasts in light of shared experiences and current social realities Drawing on the methods of this emerging field this volume both introduces memory theory to biblical scholars and restores the category memory to a preeminent position in research on Christian origins In the process the volume challenges current approaches to research problems in Christian origins such as the history of the Gospel traditions the birth of early Christian literature ritual and ethics and the historical Jesus The essays taken in aggregate outline a comprehensive research agenda for examining the beginnings of Christianity and its literature and also propose a fundamentally revised model for the phenomenology of early Christian oral tradition assess the impact of memory theory upon historical Jesus research establish connections between memory dynamics and the appearance of written Gospels and assess the relationship of early Christian commemorative activities with the cultural memory of ancient Judaism From publisher s description **Oral Tradition and the New Testament** Rafael Rodriguez, 2013-12-05 The last three decades have seen an explosion of biblical scholarship on the presence and consequences of the oral expression of tradition among Jesus followers especially in the earliest decades of the Common Era There is a wealth of scholarship focused on orality This scholarship is however abstract and technical almost by definition and to date no introductory discussion exists that can introduce a new generation of biblical students to the issues being discussed at higher levels of scholarship Rafael Rodriguez address this gap Rodriguez adopts a fourfold structure to cover the topic beginning with basic essentials for further discussion of oral tradition research and definitions of key terms the what He then moves on to discuss the key players in this area the who before examining the methods involved in oral tradition research among New Testament scholars the how Finally Rodriguez provides examples of the ways in which oral tradition research can bring texts into clearer focus the why The result is a comprehensive introduction to this key area in New Testament studies [Bridges in New Testament Interpretation](#) Neil Elliott, Werner H. Kelber, 2018-04-30 The field of New Testament studies often appears splintered into widely different specializations and narrowly defined research projects Nevertheless some of the most

important insights have come about when curious men and women have defied disciplinary boundaries and drawn on other fields of knowledge in order to gain a more adequate view of history. The essays in *Bridges in New Testament Interpretation* offer surveys of the current scholarly discussion in areas of New Testament and Christian origins where cross disciplinary fertilization has been decisive and describe the role that interdisciplinary bridges especially as led by Richard A Horsley have played. Topics include the socioeconomic history of Roman Palestine the historical Jesus in political and media contexts communication media orality and social context in the study of Q the Gospels in the context of oral culture performance and social memory reading Paul's letters in the context of Roman imperial culture the narrativization of early Christianity in relation to the ancient media environment and the role of power in shaping our understanding of history as evident in people's history the historical agency of subordinate classes and the role of public and hidden transcripts in contexts shaped by power relations. Essays also address the role of the interpreter as engaged with the social and political concerns of our time. The sum is even greater than the parts presenting a powerful argument for the value of further exploration across interdisciplinary bridges.

Performing Early Christian Literature Kelly Iverson, 2021-10-07. Scholars of early Christian literature acknowledge that oral traditions lie behind the New Testament gospels. While the concept of orality is widely accepted it has not resulted in a corresponding effort to understand the reception of the gospels within their oral milieu. In this book Kelly Iverson reconsiders the experiential context in which early Christian literature was received and interpreted. He argues that reading and performance are distinguishable media events and significantly that they produce distinctive interpretive experiences for readers and audiences alike. Iverson marshals an array of methodological perspectives demonstrating how performance generates a unique experiential context that shapes and informs the interpretive process. Iverson's study explores the dynamic oral environment in which ancient audiences experienced the gospel stories. He shows why an understanding of oral performance has important implications for the study of the NT as well as for several issues that are largely unquestioned by biblical scholars.

The Dead Sea Scrolls in Ancient Media Culture, 2023-02-13. Media studies is an emerging discipline that is quickly making an impact within the wider field of biblical scholarship. This volume is designed to evaluate the status quaestionis of the Dead Sea Scrolls as products of an ancient media culture with leading scholars in the Dead Sea Scrolls and related disciplines reviewing how scholarship has addressed issues of ancient media in the past assessing the use of media criticism in current research and outlining potential directions for future discussions.

Mind, Morality and Magic Istvan Czachesz, Risto Uro, 2014-10-14. The cognitive science of religion that has emerged over the last twenty years is a multidisciplinary field that often challenges established theories in anthropology and comparative religion. This new approach raises many questions for biblical studies as well. What are the cross cultural cognitive mechanisms which explain the transmission of biblical texts? How did the local and particular cultural traditions of ancient Israel and early Christianity develop? What does the embodied and socially embedded nature of the human mind imply for the

exegesis of biblical texts Mind Morality and Magic draws on a range of approaches to the study of the human mind including memory studies computer modeling cognitive theories of ritual social cognition evolutionary psychology biology of emotions and research on religious experience The volume explores how cognitive approaches to religion can shed light on classical concerns in biblical scholarship such as the transmission of traditions ritual and magic and ethics as well as uncover new questions and offer new methodologies

The Case for Mark Composed in Performance Antoinette Wire, 2011-01-01 Is it possible to make a case that the Gospel of Mark was not composed by a single man from scattered accounts but in a process of people s telling Jesus story over several decades And what can we say about the tellers who were shaping this story for changing audiences After an introduction showing the groundwork already laid in oral tradition research the case begins by tracing the Mark we know back to several quite different early manuscripts which continue the flexibility of their oral ancestors The focus then turns to three aspects of Mark its language which is characterized as speech with special phrases and rhythms its episodes characterized by traditional forms and its overall story pattern that is common in oral reports of the time Finally several soundings are taken in Mark to test the thesis of performance composition two scenarios are projected of possible early tellers of this tradition and a conclusion summarizes major findings in the case Mark s writer turns out to be the one who transcribes the tradition probably adhering closely to it in order to legitimate the new medium of writing

Memory in Ancient Rome and Early Christianity Karl Galinsky, 2016 Memory in Ancient Rome and Early Christianity presents perspectives from an international and interdisciplinary range of contributors on the literature history archaeology and religion of a major world civilization based on an informed engagement with important concepts and issues in memory studies

The Question of Canon Michael J Kruger, 2020-05-21 For many years now the topic of the New Testament canon has been the main focus of my research and writing It is an exciting field of study that probes into questions that have long fascinated both scholars and laymen alike namely when and how these 27 books came to be regarded as a new scriptural deposit But the story of the New Testament canon is bigger than just the when and the how It is also and perhaps most fundamentally about the why Why did Christians have a canon at all Does the canon exist because of some later decision or action of the second or third century church Or did it arise more naturally from within the early Christian faith itself Was the canon an extrinsic phenomenon or an intrinsic one These are the questions this book is designed to address And these are not micro questions but macro ones They address foundational and paradigmatic issues about the way we view the canon They force us to consider the larger framework through which we conduct our research whether we realized we had such a framework or not Of course we are not the first to ask such questions about why we have a canon Indeed for many scholars this question has already been settled The dominant view today as we shall see below is that the New Testament is an extrinsic phenomenon a later ecclesiastical development imposed on books originally written for another purpose This is the framework through which much of modern scholarship operates And it is the goal of this

volume to ask whether it is a compelling one To be sure it is no easy task challenging the status quo in any academic field But we should not be afraid to ask tough questions Likewise the consensus position should not be afraid for them to be asked

Behind the Gospels Eric Eve, 2014 New Testament scholars often talk about oral tradition as a means by which material about Jesus reached the Gospels writers Despite the recent interest in oral tradition scholarly advances have not penetrated the mainstream of academic Gospels scholarship let alone the wider public Behind the Gospels fills this gap offering a general theoretical discussion of oral tradition and the formation of ancient texts and providing a critical survey of the field

Remembrance of Things Past? Michael J. Thate, 2013 In this book Michael J Thate offers an experiment in reception criticism in its consideration of the formation and reception of the historical Jesus discourse He also attempts to historicize *Leben Jesu Forschung* within debates and narratives of secularization These two foci guide the book through its two parts First Thate explicates Schweitzer s dominant archival function in *Leben Jesu Forschung* while aiming to make fragile the grand architect s receptive hegemony Then he combines critical memory theory and other theoretical readings of the material in an attempt to refocus the study of the historical Jesus as early Christian memory politics in the service of identity explication He attempts to problematize Schweitzer s legacy of a tidy systematic approach in which much of historical Jesus scholarship continues to operate

Hear Ye the Word of the Lord D. Brent Sandy, 2024-03-12 In today s reading culture it is easy to forget that we receive God s message far differently from how the original hearers would have heard it D Brent Sandy explores how oral communication shaped biblical writers and ancient hearers and provides constructive ways for modern readers to be better hearers and performers of Scripture

Christobiography Craig S. Keener, 2019-08-27 Are the canonical Gospels historically reliable The four canonical Gospels are ancient biographies narratives of Jesus s life The authors of these Gospels were intentional in how they handled historical information and sources Building on recent work in the study of ancient biographies Craig Keener argues that the writers of the canonical Gospels followed the literary practices of other biographers in their day In *Christobiography* he explores the character of ancient biography and urges students and scholars to appreciate the Gospel writers method and degree of accuracy in recounting the life and ministry of Jesus Keener s *Christobiography* has far reaching implications for the study of the canonical Gospels and historical Jesus research He concludes that the four canonical Gospels are historically reliable ancient biographies

Interpreting Jesus Dale C. Allison, 2025-04-10 Timely new essays from a renowned scholar of historical Jesus studies Dale Allison Jr has long been recognized as a leading scholar in historical Jesus studies In *Interpreting Jesus* he continues to advance the discussion with the expertise and insight for which he is renowned Within these highly original essays Allison explores questions related to Jesus and women Jesus and miracles Jesus and Moses Jesus and the last things and method in Jesus scholarship His sound analysis is particularly timely as scholars reconsider the historical figure of Jesus and the relationships among the canonical gospels Allison s keen interest in developing fresh perspectives make this book an important contribution to the field readers

can be grateful that as he puts it enduring curiosity has kept me pondering the historical Jesus *Imprints, Voiceprints, and Footprints of Memory* Werner H. Kelber, 2013-10-17 Jesus and his followers defined their allegiances and expressed their identities in a communications culture that manifested itself in voice and chirographic practices in oral scribal interfaces and in performative activities rooted in memory In the sixteen essays gathered in *Imprints Voiceprints and Footprints of Memory* Werner Kelber explores the verbal arts of early Christian word processing operative in a media world that was separated by two millennia from our contemporary media history The title articulates the fact that the ancient culture of voiced texts hand copying and remembering is chiefly accessible to us in print format and predominantly assimilated from print perspectives The oral scribal memorial performative paradigm developed in these essays challenges the reigning historical critical model in biblical scholarship Notions of tradition the fixation on the single original saying the dominant methodology of form criticism and the heroic labors of the Quest stalwart features of the historical documentary paradigm are all subject to a critical review A number of essays reach beyond New Testament texts ranging from the pre Socratic Gorgias through medieval manuscript culture on to print s triumphant apotheosis in Gutenberg s Vulgate product of the high tech of the fifteenth century all the way to conflicting commemorations of Auschwitz taking tentative steps toward a history of media technologies culture and cognition of the Christian tradition in the West *A Contemporary Introduction to the Bible* Colleen M. Conway, David M. Carr, 2021-08-16 Explore a timely introduction to the formation of the Bible in its historical and modern contexts In the newly revised Second Edition of *A Contemporary Introduction to the Bible Sacred Texts and Imperial Contexts* accomplished scholars and authors Colleen M Conway and David M Carr deliver a rigorous accessible and up to date introduction to the Bible The textbook places the Hebrew Bible Old Testament and New Testament in the broader context of world history with a special focus on the empires that influenced the Bible s formation Readers are introduced to the academic study of the Bible through a range of scholarly approaches Readers benefit from the inclusion of A thorough introduction to the Bible in its ancient contexts from the emergence of Israel s earliest traditions to the writing and reshaping of the Bible amidst Assyrian Babylonian Persian Hellenistic and Roman empires The most up to date work in the field seamlessly integrated into every chapter A wealth of pedagogical features including study questions bibliographies timelines and illustrations An unparalleled coverage of both fundamental topics and cutting edge issues resulting in a truly outstanding textbook Perfect for undergraduate and graduate students studying religion history sociology and philosophy A *Contemporary Introduction to the Bible Sacred Texts and Imperial Contexts* Second Edition will also earn a place in the libraries of religious scholars and researchers seeking a one stop reference to the Bible in its ancient and modern context

The Forgotten Compass Werner H. Kelber, Bruce D. Chilton, 2022-09-21 As form criticism arose the French anthropologist Marcel Jousse developed a hermeneutical paradigm global in scope and prescient in its vision but opposed to the philological paradigm of biblical studies While the philological methodology came to define modernity s biblical hermeneutics Jousse s

rhythmically energized paradigm was marginalized and largely forgotten Although Jousse has left relatively few traces in writing many of his more than one thousand lectures delivered at four different academic institutions in Paris between 1931 and 1957 have been edited and translated into English by Edgard Sienaert The Forgotten Compass surveys Jousse's views on biblical tradition and scholarship documenting the relevance of his paradigm for current biblical studies What distinguishes Jousse's paradigm is that it is firmly established within the orbit of ancient communications and deeply rooted in Jewish tradition The Forgotten Compass challenges readers to come to appreciate the print Bible's lack of fluency in the very sensibilities privileged by Jousse's paradigm and to raise consciousness about the multivocal multisensory culture in which the biblical traditions emerged and from which they drew their initial nourishment

The Dictionary of the Bible and Ancient Media Tom Thatcher, Chris Keith, Raymond F. Person, Jr., Elsie R. Stern, 2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature

Mighty in Word and Deed Stephen Hultgren, 2025-05-06 This book is the first of a two volume work on the origins of the gospel form from a social memory approach Social memory takes account of both the individual and the community in the formation of the gospels by considering social frameworks and socially significant narrative patterns that individuals use to remember and recount the past Part 1 reviews the history of scholarship and then develops a social memory approach and a method of textual study drawing on insights from recent research on orality memory and narrative Part 2 offers a series of textual studies focusing on Capernaum and Nazareth illustrating factors that might have contributed to the construction of a gospel as an extended narrative inclusive of Jesus's words and deeds and why such a narrative was essential to early Christian memory of Jesus

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