



Kenzo Tange

Architecte - Urbaniste



Kenzo Tange Architecture For The World

Zhongjie Lin



Kenzo Tange Architecture For The World:

Kenzo Tange Seng Kuan, Yukio Lippit, 2012 Kenzo Tange 1913 2005 is a peerless figure among twentieth century Japanese architects unmatched in his talent influence and versatility A leading force of the Metabolist movement he was the first non Western architect whose works would be embraced as universal in value This unique assemblage of new scholarship by an international team of experts reframes Tange according to the contingencies of Japanese modernism as well as contemporary discourses of cultural identity technology urbanization and the synthesis of the arts Case studies on celebrated works Hiroshima Tokyo Bay Plan and Yoyogi Stadiums clarify Tange s wide ranging interests and design methodology Illustrated with archival drawings and period photographs this volume provides fresh and compelling perspectives on the practices discourses and production contexts of Tange s work as well as the architecture and urbanism of postwar Japan Kenzo Tange Architecture for the World represents the most serious and comprehensive reassessment of Tange in the English language in decades

Structures and Architecture. A Viable Urban Perspective? Marie Frier Hvejsel, Paulo J.S. Cruz, 2022-07-08 Structures and Architecture A Viable Urban Perspective contains the research papers and prototype submissions 1448 pages presented at the Fifth International Conference on Structures and Architecture ICSA2022 Aalborg Denmark 6 8 July 2022 The contributions on creative and scientific aspects in the conception and construction of structures as architecture and on the role of advanced digital industrial and craft based technologies in this matter represent a critical blend of scientific technical and practical novelties in both fields Hence as part of the proceedings series Structures and Architecture the volume adds to a continuous exploration and development of the synergetic potentials of the fields of Structures and Architecture With each volume further challenging the conditions problems and potentials related to the art practice and theory of teaching researching designing and building structures as vehicles towards a viable architecture of the urban environment The volumes of the series appear once every three years in tandem with the conferences organized by the International Association of Structures and Architecture and are intended for a global readership of researchers practitioners and students including architects structural and construction engineers builders and building consultants constructors material suppliers planners urban designers anthropologists economists sociologists artists product manufacturers and other professionals involved in the design and realization of architectural structural and infrastructural projects

Kenzo Tange and the Metabolist Movement Zhongjie Lin, 2010-02-25 Metabolism the Japanese architectural avant garde movement of the 1960s profoundly influenced contemporary architecture and urbanism This book focuses on the Metabolists utopian concept of the city and investigates the design and political implications of their visionary planning in the postwar society At the root of the group s urban utopias was a particular biotechnical notion of the city as an organic process It stood in opposition to the Modernist view of city design and led to such radical design concepts as marine civilization and artificial terrains which embodied the metabolists ideals of social change Tracing the evolution of Metabolism from its

inception at the 1960 World Design Conference to its spectacular swansong at the Osaka World Exposition in 1970 this book situates Metabolism in the context of Japan's mass urban reconstruction economic miracle and socio-political reorientation. This new study will interest architectural and urban historians, architects, and all those interested in avant-garde design and Japanese architecture. Architecture and Politics in Nigeria Nnamdi Elleh, 2016-12-08. In 1975 the Nigerian authorities decided to construct a new postcolonial capital called Abuja, and together with several internationally renowned architects, these military leaders collaborated to build a city for three million inhabitants. Founded five years after the Civil War with Biafra, which caused around 1.7 million deaths, the city was envisaged as a place where justice would reign and where people from different social, religious, ethnic, and political backgrounds would come together in a peaceful manner and work together to develop their country and its economy. These were all laudable goals, but they ironically mobilized certain forces from around the country in opposition against the Federal Government of Nigeria. The international and modernist style architecture, and the fact that the government spent tens of billions of dollars constructing this idealized capital, ended up causing more strife and conflict. For groups like Boko Haram, a Nigerian Al Qaeda affiliate organization, and other smaller ethnic groups seeking to have a say in how the country's oil wealth is spent, Abuja symbolized everything in Nigeria they sought to change. By examining the creation of the modernist national public spaces of Abuja within a broader historical and global context, this book looks at how the successes and the failures of these spaces have affected the citizens of the country and have, in fact, radicalized individuals, with these spaces being the scene of some of the most important political events and terrorist targets, including bombings and protest rallies. Although focusing on Nigeria's capital, the study has a wider global implication in that it draws attention to how postcolonial countries that were formed at the turn of the twentieth century are continuously fragmenting and remade by the emergence of new nation states like South Sudan. **Climatic Media** Yuriko Furuhashi, 2022-01-24. In *Climatic Media*, Yuriko Furuhashi traces climate engineering from the early twentieth century to the present, emphasizing the legacies of Japan's empire building and its Cold War alliance with the United States. Furuhashi boldly expands the scope of media studies to consider technologies that chemically condition Earth's atmosphere and socially condition the conduct of people, focusing on the attempts to monitor and modify indoor and outdoor atmospheres by Japanese scientists, technicians, architects, and artists in conjunction with their American counterparts. She charts the geopolitical contexts of what she calls climatic media by examining a range of technologies such as cloud seeding and artificial snowflakes, digital computing used for weather forecasting and weather control, cybernetics for urban planning and policing, Nakaya Fujiko's fog sculpture, and the architectural experiments of Tange Lab and the Metabolists who sought to design climate-controlled capsule housing and domed cities. Furuhashi's transpacific analysis offers a novel take on the elemental conditions of media and climate change. Architecture, State Modernism and Cultural Nationalism in the Apartheid Capital Hilton Judin, 2021-04-07. This book is the first comprehensive investigation of the architecture of the apartheid state in the

period of rapid economic growth and political repression from 1957 to 1966 when buildings took on an ideological role that was never remote from the increasingly dominant administrative legislative and policing mechanisms of the regime It considers how this process reflected the usurpation of a regional modernism and looks to contribute to wider discourses on international postwar modernism in architecture Buildings in Pretoria that came to embody ambitions of the apartheid state for industrialisation and progress serve as case studies These were widely acclaimed projects that embodied for apartheid officials the pursuit of modernisation but carried latent apprehensions of Afrikaners about their growing economic prospects and cultural estrangement in Africa It is a less known and marginal story due to the dearth of material and documents buried in archives and untranslated documents Many of the documents drawings and photographs in the book are unpublished and include classified material and photographs from the National Nuclear Research Centre negatives of 1960s from Pretoria News and documents and pamphlets from Afrikaner Broederbond archives State architecture became the most iconic public manifestation of an evolving expression of white cultural identity as a new generation of architects in Pretoria took up the challenge of finding form to their prospects and beliefs It was an opportunistic faith in Afrikaners who urgently needed to entrench their vulnerable and contested position on the African continent The shift from provincial town to apartheid capital was swift and relentless Little was left to stand in the way of the ambitions and aim of the state as people were uprooted and forcibly relocated structures torn down and block upon block of administration towers and slabs erected across Pretoria This book will be of great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies political science and social anthropology *Constructed Geographies* Jean-Louis Cohen, Vanessa

Grossman, 2024-11-05 The first major retrospective to emerge from the archive of Paulo Mendes da Rocha shining important new light on his work One of the most acclaimed architects working in Brazil since the mid twentieth century Paulo Mendes da Rocha 1928 2021 began building in the 1950s championing an approach often associated with Brutalism but expanding well beyond it He is widely recognized for having transformed the urban imprint of S o Paulo His best known buildings include the Brazilian Museum of Sculpture remarkable for its engagement with the site and its daring structure the renovation of the Pinacoteca do Estado with audacious metallic inserts and outstanding private houses starting with his own In 2006 he became the second Brazilian architect after Oscar Niemeyer to win the Pritzker Prize This retrospective catalogue is the first major publication on Mendes da Rocha since the establishment of his archive at the Casa da Arquitetura in 2021 A team of international scholars provides a comprehensive view of the architect s trajectory and the collective dimension of his work along with thematic essays Mendes da Rocha s identity as a South American architect interested in the geographic relation between nature and culture is underlined The book s contributors explore his concern with the social and anthropogenic impact of the continent s development as well as its colonial past and postcolonial future The volume centers around twelve of his most important buildings and reprints two important essays on Mendes da Rocha s work This will be an

essential book on this significant figure of global modernism and will point the way for future scholarship on Mendes da Rocha and the architecture of contemporary Brazil Distributed for Casa da Arquitectura Portuguese Centre for Architecture Exhibition Schedule Casa da Arquitectura Porto May 26 2023 February 25 2024 **Reflections on Urban, Regional and National Space** Uzo Nishiyama, 2017-11-30 Nishiyama Uz educated as an architect between 1930 and 1933 was a key figure in Japanese urban planning He was a prolific writer who influenced a whole generation of Japanese urban planners and his interpretations of foreign planning and local practice still influence Japanese planning theory and practice today Nishiyama's first publications date to the 1930s and his last ones appeared in the 1990s spanning a period of enormous political and spatial changes The three articles translated here originally published in the 1940s in professional magazines show how Nishiyama developed his theoretical models based on a social approach to architecture and planning focusing on land use and land control rather than aesthetic preferences They provide insight into Nishiyama's early thinking his analysis of foreign examples his reflection on large scale regional and national spatial organization and his architectural and urban visions providing a remarkable and fascinating insight into the state of planning in Japan These texts call scholarly attention to the writing of a global planning history and invite the reader to engage with a major figure in planning who is largely unknown outside Japan to reconsider Japanese planning history and to work towards a truly global planning history How does Nishiyama compare to the great urban planners of the past in the West such as Patrick Geddes Lewis Mumford or Werner Hegemann Many more translations will be necessary to answer this question **Cartographic Japan** Kären Wigen, Sugimoto Fumiko, Cary Karacas, 2016-03-16 This deeply rewarding compilation of maps offers a gorgeously illustrated tour through the evolution of Japan from the Edo Period to the Digital Age Los Angeles Review of Books Japanese society underwent a cartographic renaissance in the late sixteenth century that would eventually turn maps and mapmaking into a central part of daily life Since that time the nation's society and landscape have undergone major transformations and at every point copious maps documented those monumental changes Cartographic Japan offers a rich introduction to the resulting treasure trove with close analysis of one hundred maps from the late 1500s to the present day each one treated as a distinctive window onto Japan's tumultuous history Forty seven distinguished contributors hailing from Japan North America Europe and Australia uncover the meanings behind a key selection of these maps situating them in historical context and explaining how they were made read and used at the time With more than one hundred full color illustrations Cartographic Japan offers an enlightening tour of Japan's magnificent cartographic archive Cold War Cities Richard Brook, Martin Dodge, Jonathan Hogg, 2020-12-20 This book examines the impact of the Cold War in a global context and focuses on city scale reactions to the atomic warfare It explores urbanism as a weapon to combat the dangers of the communist intrusion into the American territories and promote living standards for the urban poor in the US cities The Cold War saw the birth of atomic urbanisation central to which were planning politics and cultural practices of the newly emerged cities This book

examines cities in the Arctic Europe Asia and Australasia in detail to reveal how military political resistance and cultural practices impacted on the spaces of everyday life It probes questions of city planning and development such as How did the threat of nuclear war affect planning at a range of geographic scales What were the patterns of the built environment architectural forms and material aesthetics of atomic urbanism in different places And how did the Bomb manifest itself in civic governance popular media arts and academia Understanding the age of atomic urbanism can help meet the contemporary challenges that cities are facing The book delivers a new dimension to the existing debates of the ideologically opposed superpowers and their allies their hemispherical geopolitical struggles and helps to understand decades of growth post Second World War by foregrounding the Cold War

The Maker of World Architecture, Kenzo Tange Pak Hi Kwok, 1987

Architects of Buddhist Leisure Justin Thomas McDaniel, 2018-04-30 Buddhism often described as an austere religion that condemns desire promotes denial and idealizes the contemplative life actually has a thriving leisure culture in Asia Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region in Nepal Japan Korea Macau Hong Kong Singapore Laos Thailand and Vietnam Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure what he calls socially disengaged Buddhism through a study of architects responsible for monuments museums amusement parks and other sites In conversation with noted theorists of material and visual culture and anthropologists of art McDaniel argues that such sites highlight the importance of public leisure and spectacle culture from a Buddhist perspective and illustrate how secular and religious public and private are in many ways false binaries Moreover places like Lek Wiriyaphan's Sanctuary of Truth in Thailand Su i Ti n Amusement Park in Saigon and Shi Fa Zhao's multilevel museum ritual space tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments They present different Buddhist traditions images and aesthetic expressions as united but not uniform collected but not concise Together they form a gathering not a movement Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange Chan soo Park Tadao Ando and others discussed in this book creators of Buddhist leisure sites often face problems along the way Parks and museums are complex adaptive systems that are changed and influenced by budgets available materials local and global economic conditions and visitors Architects must often compromise and settle at local optima and no matter what they intend their buildings will develop lives of their own Provocative and theoretically innovative Architects of Buddhist Leisure asks readers to question the very category of religious architecture It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art architecture religion anthropology and material culture

Modern Japan Louis G. Perez, R. W. Purdy, 2024-05-30 Organized by theme this comprehensive encyclopedia examines all aspects of life in Japan from geography and government to food and etiquette and much more Japan or the Land of the Rising Sun is home to more than 126 million

people nearly 10 million of whom live in Tokyo alone How did this tiny island nation become such a powerhouse in the 21st century and where will it go from here Modern Japan examines history and contemporary life through thematic entries organized into chapters covering such topics as geography history government and politics economy religion and thought social classes and ethnicity gender marriage and sexuality education language etiquette literature and drama art and architecture music and dance food leisure and sports and media and popular culture Each chapter contains an overview of the topic and alphabetized entries on examples of each theme A chronology covers from prehistoric times to the present and special appendices offer profiles of a typical day in the life of representative members of Japanese society key facts and figures about Japan and a holiday chart This volume is ideal for students researching Japan as well as general readers interested in learning more about the country

Key Modern Architects Andrew Higgott, 2018-05-31 Key Modern Architects provides an accessible and thought provoking introduction to the work of the most significant architects of the modern era Fifty short chapters introduce fifty key architects from Le Corbusier to Aldo Van Eyck to Zaha Hadid exploring their most influential buildings and developing a critique of each architect's work within a broader cultural and historical context The selection represents the most influential architects working from 1890 to the present those most likely to be taught on survey courses in modern architectural history along with some lesser known names with an equal claim to influence Emphasis is placed on a critical and interpretative approach allowing the student to position each architect in a cultural and intellectual context quickly and easily Artistic technical social and intellectual developments are brought to the fore built and unbuilt projects writings and influences This approach brings to light the ideology behind architectural work offering insights into each architect's working practice Helps students to develop a critical approach to understanding modern architectural history One chapter per architect meaning chapters may be read individually as a concise resource for the study of an architect or together as a coherent book length history of the whole period of modern architecture Chapters are supported by boxed lists of each architect's most significant projects along with suggestions for further reading as a springboard to further study and research Combining the clarity and accessibility of a textbook with in depth reading and a critical approach Key Modern Architects provides an invaluable resource for both the classroom and for independent study in architectural and art history

Brutalism Resurgent Julia Gatley, Stuart King, 2018-02-02 Brutalism had its origins in b ton brut concrete in the raw and thus in the post war work of Le Corbusier The British architects Alison and Peter Smithson used the term New Brutalism from 1953 claiming that if their house in Soho had been built it would have been the first exponent of the New Brutalism in England Reyner Banham famously gave the movement a series of characteristics including the clear expression of a building's structure and services and the honest use of materials in their as found condition The Smithsons and Banham promoted the New Brutalism as ethic rather than aesthetic privileging truth to structure materials and services and the gritty reality of the working classes over the concerns of the bourgeoisie But Brutalist architecture changed as it was

taken up by others giving rise to more sculptural buildings flaunting their raw materials including off form concrete often in conjunction with bold structural members While Brutalism fell out of vogue in the 1980s recent years have seen renewed admiration for it This volume is consistent with this broader resurgence presenting new scholarship on Brutalist architects and projects from Skopje to Sydney and from Harvard to Haringey It will appeal to readers interested in twentieth century architecture and modern and post war heritage This book was originally published as a special issue of Fabrications the Journal of the Society of Architectural Historians Australia and New Zealand The AIA Gold Medal Richard Guy Wilson,1984 Kenzo Tange Robin Boyd,1962 Kenzo Tange and the Metabolist Movement Zhongjie Lin,2023-08-31 Amid Japan s political turbulence in 1960 seven architects and designers founded Metabolism to propagate radical ideas of urbanism Kenz Tange s Plan for Tokyo 1960 further celebrated urban expansion as organic processes and pushed city design to an unprecedented scale Metabolists visionary schemes of the city gave birth to revolutionary design paradigms which reinvented the discourse of modern Japanese architecture and propelled it through the years of Economic Miracle to a global prominence Their utopian concepts which often envisaged the sea and the sky as human habitats of the future reflected fundamental issues of cultural transformation and addressed environmental crises of the postindustrial society This new edition expands Zhongjie Lin s pathbreaking account on Tange and Metabolism centered at the intersection of urbanism and utopianism The thorough historical survey from Metabolism s inauguration at the 1960 World Design Conference to the apex of the movement at Expo 70 and further to the recent demolition of Nakagin Capsule Tower leads to a definition of three Metabolist urban paradigms megastructure group form and ruins which continue to inspire experiments in architecture city design and conservation Kenz Tange and the Metabolist Movement is a key book for architectural and urban historians architects and all those interested in avant garde design Japanese architecture and contemporary urbanism

Architecture of Instruction and Delight Pieter van Wesemael,2001 **Future Cities** Nick Dunn,Paul Cureton,2020-12-10 What might our cities look like in ten twenty or fifty years How may future cities face global challenges Imagining the city of the future has long been an inspiration for many architects artists and designers This book examines how cities of the future have been visualised what these projects sought to communicate and what the implications may be for us now It provides a visual history of the future and explores the relationships between different visualisation techniques and ideologies for cities Thinking about what futures are who they are for why they are desirable and how and when they are to be brought into being is central to this book Through visualisation we are able to experiment in ways that would be impractical and potentially hazardous in the real world and this book therefore aims to contribute toward a better understanding of the power and agency of visualisations for future cities In this lavishly illustrated text the authors apply several critical lenses to consider the subject in different ways technological futures social futures and global futures providing a comprehensive survey and analysis of visions for future cities and engaging creatively with how we perceive

tomorrow s world and future studies more widely

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