

A woman with blonde hair, wearing a white strapless, draped dress, stands against a light beige background. She is holding a small white clutch bag in her right hand and has her left hand raised near her face.

HALSTON

An American Original

ELAINE GROSS & FRED ROTTMAN

Halston An American Original

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Halston An American Original:

Halston Elaine Gross, Fred Rottman, 1999 A biography of the American clothing designer follows his career from the early days as a milliner for Bergdorf Goodman through his influence on international couture **Made For Each Other** Bronwyn Cosgrave, 2008-12-02 At the Academy Awards the answer to who wore what matters just as much as who won what Focusing on the actresses nominated for Oscars and a few seminal presenters Made for Each Other traces the fashion trends of the widely watched Oscar ceremony From the splendor of Vivien Leigh to the spare war era chic of Ingrid Bergman from the arresting glamor of Marlene Dietrich to Barbra Streisand's daring sequined Arnold Scaasi pantsuit Bronwyn Cosgrave delivers a revealing account of the entertainers who have helped shape the look of the Academy Awards and the international couturiers and behind the scenes fashion players on whom they've relied Delving deep into the partnerships that have defined Oscar fashion Claudette Colbert and Travis Banton Grace Kelly and Edith Head Audrey Hepburn and Hubert de Givenchy Elizabeth Taylor and Helen Rose Liza Minelli and Halston Cher and Bob Mackie Jodie Foster and Giorgio Armani Nicole Kidman and John Galliano Hilary Swank and Randolph Duke Cosgrave demonstrates that from the beginning fashion was as integral to Oscar night as the films it celebrated In a package befitting the glamorous subject Made for Each Other includes previously unseen sketches of Oscar dresses by legendary couturiers rare vintage photographs and fashion illustrations of key dresses created especially for this book For fashionistas and film buffs alike Made for Each Other is a must have for anyone interested in this perfect pairing **The Kinfolk Entrepreneur** Nathan Williams, 2017-10-17 In The Kinfolk Entrepreneur author Nathan Williams introduces readers to 40 creative business owners around the globe offering an inspiring in depth look behind the scenes of their lives and their companies Pairing insightful interviews with striking images of these men and women and their workspaces The Kinfolk Entrepreneur makes business personal The book profiles both budding and experienced entrepreneurs across a broad range of industries from fashion designers to hoteliers in cities across the globe from Copenhagen to Dubai Readers will learn how today's industry leaders handle both their successes and failures achieve work life balance find motivation in the face of adversity and so much more **Out**, 1999-09 Out is a fashion style celebrity and opinion magazine for the modern gay man ***The Berg Companion to Fashion*** Valerie Steele, 2015-08-01 An essential reference for students curators and scholars of fashion cultural studies and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material Over 300 in depth entries covering designers articles of clothing key concepts and styles Edited and introduced by Valerie Steele a scholar who has revolutionized the study of fashion and who has been described by The Washington Post as one of fashion's brainiest women Derided by some as frivolous even dangerous and celebrated by others as art fashion is anything but a neutral topic Behind the hype and the glamour is an industry that affects all cultures of the world A potent force in the global economy fashion is also highly influential in everyday lives even amongst those who may feel impervious This handy volume is a one stop reference for

anyone interested in fashion its meaning history and theory From Avedon to Codpiece Dandyism to the G String Japanese Fashion to Subcultures Trickle down to Zoot Suit The Berg Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come **The Great Fashion Designers** Brenda Polan,Roger Tredre,2020-01-09 Over the last 180 years designers have propelled fashion from an elite craft into a cornerstone of popular culture This brilliantly written guide to the lives and collections of 55 iconic fashion designers draws on the latest academic research and the best of fashion journalism including the authors own interviews with designers Beginning with 19th century couturier Charles Frederick Worth and concluding with the star names of the 2010s Polan and Tredre detail each designer s working methods and career highlights to capture the spirit of their times This beautifully illustrated revised edition features five new designer profiles Hedi Slimane Raf Simons Phoebe Philo Alessandro Michele and Demna Gvasalia It s also been updated throughout to reflect a fashion world in constant ferment with designers swapping jobs and fashion houses at unprecedented speed The industry has expanded into a global phenomenon and designers have emerged as true celebrities The Great Fashion Designers explores their passion and flair to show us fashion at its most inspirational **New York Magazine** ,1997-02-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1997-02-03 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Empresses of Seventh Avenue* Nancy MacDonell,2024-08-27 In the tradition of The Barbizon and The Girls of Atomic City fashion historian and journalist Nancy MacDonell chronicles the untold story of how the Nazi invasion of France gave rise to the American fashion industry Calvin Klein Ralph Lauren Donna Karan Halston Marc Jacobs Tom Ford Michael Kors Tory Burch Today American designers are some of the biggest names in fashion yet before World War II they almost always worked anonymously The industry then centered on Seventh Avenue in Manhattan had always looked overseas for inspiration a polite phrase for what was often blatant copying because style as all the world knew came from Paris But when the Nazis invaded France in 1940 the capital of fashion was cut off from the rest of the world The story of the chaos and tragedy that followed has been told many times but how it directly affected American fashion is largely unknown Defying the naysayers New York based designers retailers editors and photographers met the moment turning out clothes that were perfectly suited to the American way of life

sophisticated modern comfortable and affordable By the end of the war the American Look had been firmly established as a fresh easy elegance that combined function with style But none of it would have happened without the influence and ingenuity of a small group of women who have largely been lost to history Empresses of Seventh Avenue will tell the story of how these extraordinary women put American fashion on the world stage and created the template for modern style and how the nearly 500 billion American fashion industry the largest in the world could not have accrued its power and wealth without their farsightedness and determination **American Sportswear & Knitting Times** ,1999 *The History of Modern Fashion* Daniel James Cole,Nancy Deihl,2015-08-24 This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and cultural change Focusing on fashion from 1850 noted fashion historians Daniel James Cole and Nancy Deihl consider the evolution of womenswear menswear and childrenswear decade by decade The book looks at the dissemination of style and the mechanisms of change at the relationship between fashion and the visual applied and performing arts the intertwined relationship between fashion and popular culture the impact of new materials and technology and the growing globalization of style With photographs of costume from museums and images from the fashion press including editorial photography illustrations and advertising the book will include insights into icons of fashion and the clothes worn by real people providing a valuable visual reference for the reader *World Clothing and Fashion* Mary Ellen Snodgrass,2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered *Anna Sui* Andrew Bolton,2013-05-07 Anna Sui s trendsetting rock and roll looks have made her one of this decade s top five fashion icons Time Here in the first book to cover the entire scope of Sui s twenty year career fans get rare access to the designer s creative process This richly visual retrospective celebrates her influence from her first show that snared the support of supermodels Naomi Campbell Linda Evangelista Christy Turlington and Kate Moss to the role she s played in making the babydoll dress one of fashion s most iconic silhouettes With more than 400 photographs from legendary photographers this exquisite tomewith a shimmering foil stamped coveris essential for all

fashionistas *The Battle of Versailles* Robin Givhan, 2025-05-21 On November 28 1973 the world's social elite gathered at the Palace of Versailles for an international fashion show By the time the curtain came down on the evening's spectacle history had been made and the industry had been forever transformed This is that story Conceived as a fund raiser for the restoration of King Louis XIV's palace in the late fall of 1973 five top American designers faced off against five top French designers in an over the top runway extravaganza An audience filled with celebrities and international jet setters including Princess Grace of Monaco the Duchess of Windsor Paloma Picasso and Andy Warhol were treated to an opulent performance featuring Liza Minnelli Josephine Baker and Rudolph Nureyev What they saw would forever alter the history of fashion The Americans at the Battle of Versailles Oscar de la Renta Bill Blass Anne Klein Halston and Stephen Burrows showed their work against the five French designers considered the best in the world Yves Saint Laurent Hubert de Givenchy Pierre Cardin Emanuel Ungaro and Marc Bohan of Christian Dior Plagued by in fighting outsized egos shoestring budgets and innumerable technical difficulties the American contingent had little chance of meeting the European's exquisite and refined standards But against all odds the American energy and the domination by the fearless models ten of whom in a groundbreaking move were African American sent the audience reeling By the end of the evening the Americans had officially taken their place on the world's stage prompting a major shift in the way race gender sexuality and economics would be treated in fashion for decades to come As the curtain came down on The Battle of Versailles American fashion was born no longer would the world look to Europe to determine the stylistic trends of the day from here forward American sensibility and taste would command the world's attention Pulitzer Prize winning fashion journalist Robin Givhan offers a lively and meticulously well researched account of this unique event The Battle of Versailles is a sharp engaging cultural history this intimate examination of a single moment shows us how the world of fashion as we know it came to be

Fashion Forward , 2020-05-18 **Fashion in the 1970s** Daniel Milford-Cottam, 2018-10-18 The 1970s was a decade of style contrasts every extreme of fashion was met by an equally trendy opposite reaction Ankle length maxi skirts vied for attention with super short hot pants Outfits in vibrant prints and obviously man made fabrics contrasted with subtly coloured ensembles in wool jerseys and silky crepes Delicate floral cottons hand knits and hand tooled leather came up against boldly synthetic and plastic looks perched atop platform shoes for men and women alike More so than at any other time fashion looked backwards in order to dress the future with quirkily ironic retro looks while alternative street style movements such as Punk used appearance to startle and challenge the establishment In this book Daniel Milford Cottam uses colourful photographs to illustrate an eye opening introduction to the bold fashions that still have such resonance today Historical Dictionary of the Fashion Industry Francesca Sterlacci, Joanne Arbuckle, 2017-06-30 From the first animal skin body coverings to today's high fashion collections fashion has held an important role in the evolution of mankind The fashion industry has and continues to make major contributions to our cultural and social environment It is an industry that responds to our

inherent longing for tribal belonging our socio economic needs individual lifestyles status stratification and profession apparel requirements The fashion industry is fast paced complex and ever changing in response to consumer needs Throughout the world vast numbers of people contribute to this industry each with the shared goal of supplying an end product of a particular price point directed at a target consumer This second edition of Historical Dictionary of the Fashion Industry contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1 400 cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations This book is an excellent resource for students researchers and anyone wanting to know more about the fashion industry What Can I Do Now Ferguson,2009 Coverage includes Buyers and merchandisersColor analysts and image consultantsFashion agentsFashion coordinatorsFashion designersFashion illustratorsFashion photographersFashion stylistsMa *The Scribner Encyclopedia of American Lives: A-L* William L. O'Neill,2003 A two volume biographical resource for key individuals of the 1960s Presents 500 entries describing Americans who defined the decade including politicians athletes entertainers and artists among many others *Jacqueline Kennedy* Metropolitan Museum of Art (New York, N.Y.),2001 Catalog to accompany exhibition at the Metropolitan Museum of Art May August 2001 and at the John F Kennedy Library and Museum in fall 2001

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