

CAMBRIDGE GREEK AND LATIN CLASSICS

HORACE

ODES

BOOK I

EDITED BY ROLAND MAYER

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Horace Odes I Cambridge Greek And Latin Classics

Jaś Elsner, Jesús Hernández Lobato



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Horace: Odes Book II Horace, 2017-04-07 Horace's Odes remain among the most widely read works of classical literature. This volume constitutes the first substantial commentary for a generation on this book and presents Horace's poems for a new cohort of modern students and scholars. The introduction focusses on the particular features of this poetic book and its place in Horace's poetic career and in the literary environment of its particular time in the 20s BCE. The text and commentary both look back to the long and distinguished tradition of Horatian scholarship and incorporate the many advances of recent research and thinking about Latin literature. The volume proposes some new solutions to established problems of text and interpretation and in general improves modern understanding of a widely read ancient text which has a firm place in college and university courses as well as in classical research. *Horace: Odes Book III* A. J.

Woodman, 2021-12-09 Book 3 of the Odes completes the lyric trilogy which Horace who rivals Virgil as the greatest of all Latin poets published in 23 BC. Arguably his most famous book it opens with the six so-called Roman Odes those defining texts of the Augustan Age and concludes with the statement of his achievement he has produced for his Roman readers a body of lyric poetry to rival the great lyric poets of Greece a monument which will last as long as Rome itself. The present volume aims to place Horace's Odes in their literary and historical context to explain his Latin to articulate his thought and to attempt to elucidate his brilliance. It presents a new text and adopts an approach independent of that of earlier commentators.

Carmina Horace, 2012-04-26 This edition provides current information and guidance on fundamental matters of language usage poetic structure and literary interpretation. **The Cambridge Companion to Tacitus** A. J. Woodman, 2010-01-21

Tacitus is universally recognised as ancient Rome's greatest writer of history and his account of the Roman Empire in the first century AD has been fundamental in shaping the modern perception of Rome and its emperors. This Companion provides a new up-to-date and authoritative assessment of his work and influence which will be invaluable for students and non-specialists as well as of interest to established scholars in the field. First situating Tacitus within the tradition of Roman historical writing and his own contemporary society it goes on to analyse each of his individual works and then discuss key topics such as his distinctive authorial voice and his views of history and freedom. It ends by tracing Tacitus' reception beginning with the transition from manuscript to printed editions describing his influence on political thought in early modern Europe and concluding with his significance in the twentieth century. **The Cambridge Companion to Catullus**

Ian Du Quesnay, Anthony John Woodman, 2021-04-29 Comprehensive coverage accessible to students and non-specialists of one of the most popular poets of classical antiquity. **Fifty Key Classical Authors** Alison Sharrock, Rhiannon

Ashley, 2013-04-15 A chronological guide to influential Greek and Roman writers. Fifty Key Classical Authors is an invaluable introduction to the literature philosophy and history of the ancient world. Including essays on Sappho Polybius and Lucan as well as on major figures such as Homer Plato Catullus and Cicero this book is a vital tool for all students of classical

civilization Intratextuality and Latin Literature Stephen J. Harrison, Stavros Frangoulidis, Theodore D. Papanghelis, 2018-10-08 Recent years have witnessed an increased interest in classical studies in the ways meaning is generated through the medium of intertextuality namely how different texts of the same or different authors communicate and interact with each other Attention although on a lesser scale has also been paid to the manner in which meaning is produced through interaction between various parts of the same text or body of texts within the overall production of a single author namely intratextuality Taking off from the seminal volume on Intratextuality Greek and Roman Textual Relations edited by A Sharrock H Morales Oxford 2000 which largely sets the theoretical framework for such internal associations within classical texts this collective volume brings together twenty seven contributions written by an international team of experts exploring the evolution of intratextuality from Late Republic to Late Antiquity across a wide range of authors genres and historical periods Of particular interest are also the combined instances of intra and intertextual poetics as well as the way in which intratextuality in Latin literature draws on reading practices and critical methods already theorized and operative in Greek antiquity **Horace's Odes** Richard Tarrant, 2020-06-26 Horace's Odes are one of the greatest achievements of Latin literature Richard Tarrant situates the Odes in the context of Horace's poetic career and defines their relationship to earlier literature A number of poems are analyzed in detail illustrating Horace's range of subject matter and his characteristic techniques of form and structure **Thornton Wilder, Classical Reception, and American Literature** Stephen J. Rojcewicz, Jr., 2021-11-25 This book delineates how Thornton Wilder 1897-1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi* Through this study of archival sources and close reading readers will understand Wilder's avant garde staging and innovative time sequences not as a break with the past but as a response to the classics The author traces the genesis of unforgettable characters like *Dolly Levi* in *The Matchmaker* *Emily Webb* in *Our Town* and *George Antrobus* in *The Skin of Our Teeth* Vergil's expression Here are the tears of the world and human matters touch the heart haunts Wilder's oeuvre Understanding Vergil's phrase as tears for the beauty of the world Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late Wilder exhorts us to observe lovingly alert to the wonder of the everyday This work will appeal to actors and directors professors and students in classics and in American literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public **The Roman Audience** T. P. Wiseman, 2015-09-24 Who were Roman authors writing for Only a minority of the population was fully literate and books were very expensive individually hand written on imported papyrus So does it follow that great poets and prose authors like Virgil and Livy Ovid and Petronius were writing only for the cultured and the privileged It is this modern consensus that is challenged in this volume In an ambitious overview of a thousand years of history from the formation of the city state of

Rome to the establishment of a fully Christian culture T P Wiseman examines the evidence for the oral delivery of literature to mass public audiences The treatment is chronological utilizing wherever possible contemporary sources and the close reading of texts Wiseman sees the history of Roman literature as an integral part of the social and political history of the Roman people and draws some very unexpected inferences from the evidence that survives In particular he emphasizes the significance of the annual series of stage games ludi scaenici and reveals the hitherto unexplored common ground of literature drama and dance Direct accessible and clearly written The Roman Audience provides a fundamental reinterpretation of Roman literature as part of the historical experience of the Roman people making it essential reading for all Latinists and Roman historians

New Perspectives on the Roman Civil Wars of 49-30 BCE Richard Westall, Hannah Cornwell, 2024-01-25 Offering new and original approaches to the Roman civil wars of 49-30 BCE the eleven papers presented here for the first time shed light on this crucial moment in the forging of Roman identity They engage with a variety of problems and topics in political discourse diplomacy the concept of libertas divine paternity socio economic structures allied rulers military officials civil war finances Agrippa's family material culture the coinage of Julius Caesar the physical remains of Corfinium and literary commemoration Sallust on trauma the lost Histories of Asinius Pollio The case studies presented here contribute to our understanding of a period that is just as fundamental for our view of the Romans as it was to the Romans themselves Arguing for the unity of the period in question the volume deploys a multiplicity of methodologies to analyse how the trauma of armed conflict and the breakdown of accepted socio cultural models not only mediated the contemporary experience of Roman civil war but also left a lasting impression upon how Romans viewed the world Incisive and critical these contributions by a diverse team of international researchers both emerging scholars and leaders in their fields offer a new window into the world of the late Republic and early Principate

Aspects of the Language of Latin Prose Tobias Reinhardt, Michael Lapidge, J. N. Adams, 2005-11-24 These twenty essays examine continuity and change in the language of Latin prose from its emergence to the twelfth century AD Issues debated include traditional distinctions between primitive archaic and sophisticated classical Latin and between superior classical and inferior Silver Latin A broad range of Latin authors are covered including Caesar and Cicero Bede and William of Malmesbury An extensive introduction traces the volume's recurring themes the use of poetic diction in prose archaism sentence structure and bilingualism The diversity of approaches makes this an essential handbook for all those interested in Latin language and literature

Concepts and Functions of Philhellenism Martin Vöhler, Stella Alekou, Miltos Pechlivanos, 2021-01-18 Key aspects of philhellenism political self determination freedom beauty individual greatness originate in antiquity and present a complex reception history The force of European philhellenism derives from ancient Roman idealizations which have been drawn on by European movements since the Enlightenment How is philhellenism able to transcend national cultural and epochal limits The articles collected in this volume deal with 1 the ancient

conceptualization of philhellenism 2 the actualization and politicization of the term at the time of the European Restoration 1815 30 and 3 the transformation of philhellenism into a pan European movement During the Greek struggle for independence the different receptions of philhellenism regain a common focus philhellenism becomes an inextricable element in the creation of a pan European identity and a starting point for the regeneration and modernization of Greece It is easy to criticize the tradition of philhellenism as being simplistic naïve and self serving but there is an irreducibly utopian element in later philhellenic idealizations of ancient Greece

A Companion to Horace Gregson Davis, 2010-02-04 A Companion to Horace features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace Features original essays by a wide range of leading literary scholars Exceeds expectations for the standard handbook by featuring essays that challenge rather than just summarize conventional views of Homer's work and influence Considers Horace's debt to his Greek predecessors Treats the reception of Horace from contemporary theoretical perspectives Offers up to date information and illustrations on the archaeological site traditionally identified as Horace's villa in the Sabine countryside

The Shipwreck Sea Jeffrey M. Duban, 2019-04-12 Sappho in the words of poet Algernon Charles Swinburne 1837 1909 was simply nothing less as she is certainly nothing more than the greatest poet who ever was at all Born over 2 600 years ago on the Greek island of Lesbos Sappho the namesake lesbian wrote amorously of men and women alike exhibiting both masculine and feminine tendencies in her poetry and life What's left of her writing and what we know of her is fragmentary and thus ever subject to speculation and study *The Shipwreck Sea* highlights the love poetry of the soulful Sappho the impassioned Ibycus and the playful Anacreon among other Greek lyric poets of the age 7th to 5th centuries BC with verse translations into English by author Jeffrey Duban The book also features selected Latin poets who wrote on erotic themes Catullus Lucretius Horace and Petronius and poems by Charles Baudelaire with his milestone rejoinder to lesbian love Lesbos and in the same stanzaic meter a turn to the consoling power of memory in love's more frequently tormented recall Le Balcon Duban also translates selected Carmina Burana of Carl Orff the poems frequently Anacreontic in spirit The book's essays include a comprehensive analysis with a new translation of Horace's famed Odes 1 5 To Pyrrha in which the theme of love's shipwreck predominates and an opening treatise length argument exploring painting sculpture literature and other Western art forms on the irrelevance of gender to artistic creation No Homer was not a woman and it would make no difference if she were Twenty full color artwork reproductions masterpieces in their own right illustrate and bring Duban's argument to life Finally Duban presents a selection of his own love poems imitations and pastiches written over a lifetime these composed in the classical mode which is the leitmotif of this volume *The Shipwreck Sea* is a delightful and continually thought provoking companion to *The Lesbian Lyre* both books vividly demonstrating that classicism yet thrives in our time despite the modernism marshaled against it

And with the Teian lyre imitate Anacreon Veronika Lütkenhaus, 2023-08-14 This book explores for the first

time the influence of Anacreon and the Anacreontic tradition on Horace's Odes and Epodes. It focuses first on the original fragments of Anacreon and their reception in Horace, paying attention to the central themes of wine, love, and satire. In a second part, the possibility of conscious Horatian reception of the earliest Carmina Anacreontea and the broader Anacreontic tradition as distinct from the original is discussed and shown to be highly probable. This imitation of imitation can be labelled in Gérard Genette's words as literature in the third degree. As a significant predecessor of Horace, Anacreon can be described as no less than the central pivot between Archilochus and Hipponax on the one hand and Alcaeus and Sappho on the other. He represents the tie between Horace's iambic and lyric personae and is thus a much more encompassing predecessor than any one of the other four above-mentioned counterparts.

The House of Augustus T.P. Wiseman, 2019-07-23. A radical reexamination of the textual and archaeological evidence about Augustus and the Palatine. Caesar Augustus (63 BC–AD 14), who is usually thought of as the first Roman emperor, lived on the Palatine Hill, the place from which the word palace originates. A startling reassessment of textual and archaeological evidence. The House of Augustus demonstrates that Augustus was never an emperor in any meaningful sense of the word; that he never had a palace; and that the so-called Casa di Augusto excavated on the Palatine was a lavish aristocratic house destroyed by the young Caesar in order to build the temple of Apollo. Exploring the Palatine from its first occupation to the present, T. P. Wiseman proposes a reexamination of the Augustan Age, including much of its literature. Wiseman shows how the political and ideological background of Augustus' rise to power offers a radically different interpretation of the ancient evidence about the Augustan Palatine. Taking a long historical perspective in order to better understand the topography, Wiseman considers the legendary stories of Rome's origins, in particular Romulus' foundation and inauguration of the city on the summit of the Palatine. He examines the new temple of Apollo and the piazza it overlooked, as well as the portico around it, with its library used as a hall for Senate meetings, and he illustrates how Commander Caesar, who became Caesar Augustus, was the champion of the Roman people against an oppressive oligarchy corrupting the Republic. A decisive intervention in a critical debate among ancient historians and archaeologists, *The House of Augustus* recalibrates our views of a crucially important period and a revered public space.

A Tale Blazed Through Heaven Oliver James Noble Wood, 2014. *A Tale Blazed Through Heaven* examines developments in the representation of the classical tale of Mars, Venus, and Vulcan in the literature and painting of the Golden Age of Spain (c. 1526–1681). Anchored in close analysis of individual primary texts, the five chapters that comprise this study assess how poets and painters breathed new life into the tale inherited from Homer, Ovid, and others, examining some of the ways in which the story of Mars, Venus, and Vulcan was disguised, developed, expanded, mocked, combined with, or played off against different subjects or otherwise modified in order to pique the interest of successive generations of readers and viewers. Each chapter discusses what particular changes and shifts in emphasis reveal about the tale itself, specific renderings, the aims and intentions of individual poets and painters, and the wider context of the literary and visual culture of Early Modern Spain. Discussing a range of

poems by both canonical Garcilaso de la Vega Luis de Gongora Lope de Vega etc and less well known writers Juan de la Cueva Alonso de Castillo Solorzano Salvador Jacinto Polo de Medina etc and culminating in detailed examination of select mythological works by Philip IV s court painter Diego Velazquez this book sheds light on questions relating to aspects of classical reception in the Renaissance the rise of specific poetic styles epic mock epic burlesque etc the interplay between the sister arts of poetry and painting and the continual process of imitation and invention that was one of the defining features of the Spanish Golden Age *The Poetics of Late Latin Literature* Jaś Elsner, Jesús Hernández Lobato, 2017 For a host of reasons traditionalist scholarship has failed to give a full and positive account of the formal aesthetic and religious transformations of ancient poetics in Late Antiquity This collection of new essays attempts to capture the vibrancy of the living ancient tradition reinventing itself in a new context in the hands of a series of great Latin writers of the fourth and fifth centuries AD *Augustan Poetry. New Trends and Revaluations* Paulo Martins, 2018-12-31

Embracing the Beat of Appearance: An Psychological Symphony within **Horace Odes I Cambridge Greek And Latin Classics**

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