

Review:

Phil Steele's

Online Lightroom Course



Lightroom Made Easy!

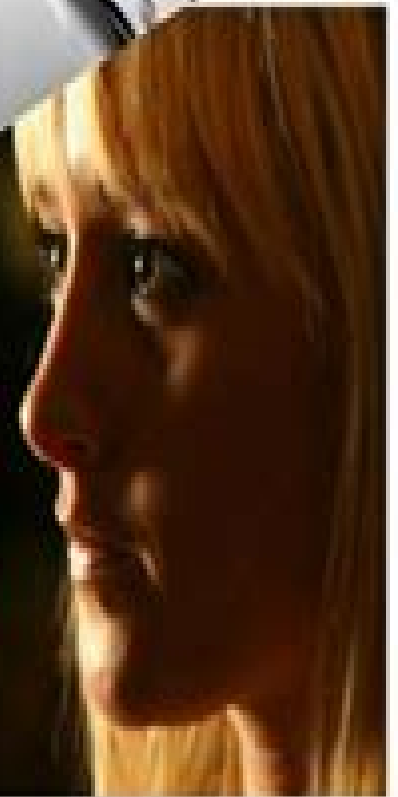
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Lightroom 4R Made Easy

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Lightroom 4R Made Easy:

Lightroom 4 Nat Coalson, 2012-04-06 Nat Coalson is passionate about sharing his experience and knowledge on Lightroom 4 to help you professionally organize process and present your images This book has been completely revised and updated to include the newest Lightroom features to make your images look their very best Katrin Eismann Chair Masters in Digital Photography School of Visual Arts New York New York Working with your photos is fast easy and fun with Lightroom 4 Most photographers want to make their photos look good find them easily and protect them from loss And they d rather be out in the field than learning a new software program If this is you you ll love Nat Coalson s step by step task focused approach to Lightroom 4 Designed for new users and those upgrading from an earlier version this book leads you on a straightforward path to great results Learn to Organize your photo library to quickly find what you re looking for Optimize every photo with powerful easy image adjustments Edit videos and publish your finished clips to the web Create beautiful photo books web galleries and slideshows Synchronize your collections with photo sharing and social media websites Print photos with precise color accuracy Use the map to plot locations where your photos were taken **Adobe Photoshop**

Lightroom 4 Book Martin Evening, 2012-03-08 Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind offering powerful editing features in a streamlined interface that lets photographers import sort and organize images This completely updated bestseller was also written with photographers in mind Author Martin Evening describes features in Lightroom 4 in detail from a photographer s perspective As an established commercial and fashion photographer Martin knows firsthand what photographers need for an efficient workflow He has also been working with Lightroom from the beginning monitoring the product s development and providing valued feedback to Adobe As a result Martin knows the software inside and out from image selection to image editing to image management In this book you ll learn how to Work efficiently with images shot in the raw or JPEG format Import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal adjustments to multiple images quickly Integrate Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Make the most of new features in Lightroom 4 such as the Camera Raw Process 2012 Basic panel tone controls Photographers will find Lightroom 4 and The Adobe Photoshop Lightroom 4 Book indispensable tools in their digital darkrooms This book s companion site www.thelightroombook.com offers video tutorials articles sample images and updates from author Martin Evening With Martin s expert guidance you ll soon find that you have precisely the tools you need to turn your concentration back where it belongs on making better pictures George Jardine digital photography consultant As a photographer himself Martin Evening knows what tools photographers need to realize their creative vision In this book he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer s workflow Greg Gorman photographer Digital Photo Workflow Made Easy John Beardsworth, 2013-10-21 Do you know

where all your photos are Can you retrieve every landscape shot or portrait you ve ever taken with a few keystrokes and a click of the mouse Are you looking forward to processing those hundreds or thousands of holiday snapshots There s no reason why you shouldn t and this book holds all the answers and quite a few expert secrets as well Learn to take advantage of the processes and features of your software of choice to streamline your photo workflow With advanced methods tried and tested by an expert photographer you ll be set on a straightforward path to great reliable results in no time at all

Photoshop CS6 and Lightroom 4 Stephen Laskevitch,2012 Adobe Photoshop is central to almost all photography workflows and Lightroom has rapidly been adopted as well Each new version of the software is a milestone in the development of these vital imaging tools and the 2012 releases are no exception Photographers often feel overwhelmed when starting with Photoshop the sheer number of tools and options make it difficult for the novice There is no shortage of instructional books yet very few direct the user to the most significant aspects of the program in a way that reflects a real workflow for the photographer Adobe Certified Instructor Steve Laskevitch has leveraged his experience as a teacher and practitioner to create a guide that provides a clear and effective workflow for editing photographs in Photoshop CS6 and its companions Bridge Camera Raw and Lightroom 4 Focusing on the critical elements of the workflow rather than covering every arcane feature this book is designed to get you working quickly in these applications In addition to the essential features of these programs Laskevitch covers new features specific to the 2012 releases including Lightroom geocoding Quickly tag a photo with location data Photoshop s Blur Gallery Tilt Shift Iris and Field Blur tools Add selective focus and bokeh effects New development controls in Lightroom and Camera Raw Recomposing or retouching photos with the Content aware Move Tool Publishing to Blurb directly from Lightroom Video no longer limited to Photoshop Extended Adaptive Wide Angle Make straight lines straight again Face Aware Mask Generation An improvement to Color Range Intelligent Auto Correction Adobe Camera Raw 7 Local controls for White Balance and Noise Reduction New Black White and Highlight Shadow controls

Photoshop Lightroom 4 FAQs Stan Sholik,2012-08-29 Get the answers to 365 of the most commonly asked questions about Lightroom Photographers who are getting acquainted with Photoshop Lightroom and all its advantages for managing large quantities of images will find this handy book an indispensable resource Veteran photographer Stan Sholik answers 365 of the most frequently asked questions about the new Lightroom 4 in an informative practical format making it easy to find what you re looking for and put the information to use Sample photos illustrate questions and answers and a quick reference guide provides easy access to must have information This guide is the first in a new series designed to provide practical answers to common questions about popular technologies Written by a veteran commercial and illustrative photographer who has developed a national reputation for his wide range of technology oriented specialties Offers practical information about Lightroom 4 that photographers can use immediately Designed to provide succinct usable answers to common questions with actual photos to illustrate and a format that makes it easy to locate the

desired information Photoshop Lightroom 4 FAQz helps you take full advantage of all Lightroom 4 has to offer

Lightroom@ Dave Kelly,2011-12 This book is a short straight to the point presentation of how to use the many tools available in the Adobe Photoshop Lightroom R 3 software to bring out the best in a photographic image The reader will be taken through a step by step workflow in the Develop Module with lots of tips along the way many of which have not been presented before This book is the most complete discussion of what Adobe Photoshop Lightroom R 3 has to offer the photographer be they a professional or hobbieist Adobe Photoshop Lightroom 4 Classroom in a Book Adobe Creative Team,2012-04-13 Serious digital photographers amateur or pro who seek the fastest easiest most comprehensive way to learn Adobe Photoshop Lightroom 4 choose Adobe Photoshop Lightroom 4 Classroom in a Book from the Adobe Creative Team at Adobe Press The 11 project based lessons in this book show readers step by step the key techniques for working in Photoshop Lightroom 4 Photoshop Lightroom 4 delivers a complete workflow solution for the digital photographer from powerful one click adjustments to a full range of cutting edge advanced controls Readers learn how to manage large volumes of digital photographs work in a non destructive environment to allow for fearless experimentation and perform sophisticated image processing tasks to easily produce good looking pictures and polished presentations for both web and print This completely revised Photoshop Lightroom 4 cross platform edition explains new tools that bring out greater detail in highlights and shadows and tools that help you make targeted adjustments to white balance noise reduction and more You ll learn how to craft elegant photo books organize your images by location and easily share your images and videos on social media and photo sharing sites All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a computer with web access will allow you to get to the files Depending on your device it is possible that your display settings will cut off part of the URL To make sure this is not the case try reducing your font size and turning your device to a landscape view This should cause the full URL to appear **Nikon Coolpix P950 Made Simple** Sophie Lewers,2025-08-13 Nikon Coolpix P950 Made Simple is the ultimate beginner friendly guide to mastering Nikon s powerful superzoom camera Whether you re photographing wildlife capturing distant landscapes or shooting handheld videos this step by step book makes every feature of the P950 easy to understand and use With its impressive 83x optical zoom 4K video recording and advanced shooting modes the P950 is a versatile tool for photographers of all levels This guide walks you through the basics and beyond so you can skip the guesswork avoid frustration and start creating stunning images right away Inside you will learn Unboxing setup and essential first settings How to get sharp shots with extreme zoom Mastering autofocus and exposure modes for every scene Tips for wildlife sports and travel photography Using 4K video and slow motion recording features Effective low light

and night shooting techniques Customizing controls for quick access to your favorite settings Caring for and maintaining your Coolpix P950 Packed with practical tips illustrated examples and plain language explanations Nikon Coolpix P950 Made Simple ensures you get the best results from your camera whether you re shooting for fun travel or creative projects

Digital Curation Projects Made Easy Carmen Cowick,2018-08-10 Digital Curation Projects Made Easy A Step By Step Guide for Libraries Archives and Museums outlines simple steps for accomplishing practical digitization and digital preservation projects for those with little experience time and or resources Following a general introduction instructions for completing these commonplace digital curation projects are covered Photograph collectionsNewspaper collectionRare booksArt CollectionsOral HistoriesDigital curation does not need to be reserved for big budgets or world famous collections In fact a large part of digitization and digital preservation consists of practical projects that are done every day without much fanfare in libraries and archives around the world *Exposure Made Easy* ,2016-08-22 Photographers must adjust their aperture shutter speed and ISO collectively exposure settings to produce an image that is not too light overexposed or too dark underexposed With a proper exposure there is a full range of tones from light to dark detail in the highlights and shadows and good image color Exposure settings can also be used for creative effect using a fast shutter speed can freeze motion while using a slow shutter speed can produce an artistic blur A wide aperture large lens opening is used to limit the image area from front to back that appears sharp this can make the subject stand out a narrow aperture small opening is used to record everything the lens sees as tack sharp With judicious use of these controls and in some cases the introduction of flash to bring up the light levels photographers have the tools needed to craft powerful portraits and capture the majesty of nature **Nik Software Tools Bundle** Tony L. Corbell,Joshua A. Haftel,Stan Sholik,2012-03-03 This e book set includes two winning guides on Nik Software tools Designed to save time in the digital workflow Nik Software s entire suite of products Dfine 2 0 Color Efex Pro 4 0 Sharpener Pro 3 0 Silver Efex Pro 2 VIVEZA 2 0 and their newest software HDR Efex Pro was conceived with the single goal of helping photographers use products such as Adobe Photoshop more easily while also offering editing capabilities not found within Photoshop This two book set Nik Software Captured and HDR Efex Pro After the Shoot shows how best to utilize these highly popular products Follows the way photographers think making it easy to apply the techniques discussed in both books Explores topics appropriate to Nik Software including retouching understanding the importance of light and exposure while learning all of the features and functionality of this family of products Appeals to users who want in depth instruction on using the software as well as recommended digital workflow steps to show when and how to use these powerful tools Digital photographers whether professionals students or hobbyists will find this e book duo useful for mastering the complete suite of Nik Software tools and creatively editing their photographs to create stunning images **Fine Art Inkjet Printing** Jim Nickelson,2018-06-15 In an era of digital capture digital darkrooms and online galleries serious photographers still have a deep respect for the photographic print There is a

profound difference between posting your image to a website and printing and sharing your photographic work For many the photographic print is the only way to complete the photographic process that begins with the image's capture In Fine Art Inkjet Printing The Craft and the Art of the Fine Digital Print photographers learn all they need to know to be able to create beautiful prints worthy of building a print portfolio selling to clients or hanging in a home or gallery

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Author Jim Nickelson photographer master printer and educator guides you through the entire process step by step beginning with the principles of creating a fine print In Fine Art Inkjet Printing you'll learn all about Hardware considerations including Epson and Canon printers The color management process from camera to software Adobe Lightroom and Photoshop to your printer's color profiles The best ways to capture images for maximum post processing flexibility Both global and local adjustments in Lightroom and Photoshop Sharpening and noise reduction for printing Creating black and white conversions for optimal printing results Soft proofing Print settings for both hardware and software Different paper options including surfaces substrates brightness color thickness and optical brightening agents OBAs Finishing and protecting your print flattening drying and outgassing trimming signing and using protective sprays Printer maintenance How to make artistic choices based on intent and interpretation

The Art, Science, and Craft of Great Landscape Photography, Third Edition Glenn Randall, 2025-04-18 Learn how to convert visual peak experiences moments of extraordinary natural beauty that evoke a sense of wonder and awe into stunning photographs with Glenn Randall's expert guidance Whether you want to venture into the mountains for once in a lifetime shots of raw nature or simply hone your landscape photography skills from the safety of your back deck let best selling author and experienced wilderness photographer Glenn Randall be your guide as he explains the art science and craft behind creating stunning landscape photographs This fully updated edition includes nearly all new imagery throughout the book as well as a new chapter Refining Your Field Technique that cover topics such as safety how to best take advantage of the newest generation of mirrorless cameras in the field why and how to use rear button focus dealing with cold weather and how to work with a compass and maps Additionally this third edition takes into account how Randall's techniques have changed and evolved since the first two editions published from photographic practices to how he uses smartphones and apps as important and powerful tools for landscape photography The book begins with a discussion of photographic essentials then Randall focuses on the art of landscape photography He describes his three step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them Randall then explores the science behind successful landscape photographs which requires understanding key concepts from geography optics vision and psychology These concepts include How the position of the sun at sunrise and sunset varies throughout the year This will help you plan when and where to shoot Using optics to predict where rainbows will appear how

polarizers will interact with reflections and where to find spectacular light How to use topographic maps and computerized mapping tools to help you find promising shooting locations in the wilderness Calculating exposures achieving correct exposure in high contrast lighting situations and the best digital darkroom techniques With some practice and by applying the techniques that Randall teaches you you will soon be ready to master the finer nuances of creating magnificent landscape photographs

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Top Tips for Black & White Digital Photography John Beardsworth, 2013-02-04 A comprehensive look at black white photography by one of today's leading experts on digital editing software and black white conversion techniques John Beardsworth explores the most powerful software for converting your color shots into stunning high quality black and white photos with detailed explanations of how each tool works and why to try it out on your own images His streamlined methods will optimise your workflow and inspire your photography In addition to providing an abundance of step by step instructions with brilliant imagery Beardsworth also teaches the aesthetic value of black and white and how to visualise the creative potential of each shot With its fun and approachable tips based structure this book will motivate you to experiment with impressive effects and innovative tools ensuring that you make full use of the B W software at your disposal **Scott**

Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, and 4 Scott Kelby, 2012-04-26 With over 800 of the most closely guarded photographic tricks of the trade this boxed set consisting of all four parts of Scott Kelby's best selling series *The Digital Photography Book* is the ultimate resource for any one who wants to shoot dramatically better looking sharper more colorful more professional looking photos every time Scott Kelby the man who changed the digital darkroom forever with his groundbreaking best selling *The Photoshop Book for Digital Photographers* now tackles the most important side of digital photography how to take professional quality shots using the same tricks today's top digital pros use and it's easier than you think These aren't books of theory full of confusing jargon and detailed concepts These are books on which button to push which setting to use and when to use it Each page covers a single concept on how to make your photography better Every time you turn the page you'll learn another pro setting tool or trick to transform your work from snapshots into gallery prints If you're tired of shots that look okay and if you're tired of looking in photography magazines and thinking Why don't my shots look like that then these are the books for you Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, And 5

Scott Kelby, 2014-08-14 This attractive boxed set includes *The Digital Photography Book Part 1* 2nd Edition ISBN 0321934946 *The Digital Photography Book Part 2* 2nd Edition ISBN 0321948548 *The Digital Photography Book Part 3* ISBN

0321617657 The Digital Photography Book Part 4 ISBN 0321773020 and The Digital Photography Book Part 5 0133856887 Scott Kelby the man who changed the digital darkroom forever shows which buttons to push which settings to use when to use them and hundreds of the most closely guarded photographic tricks of the trade to get budding photographers shooting dramatically better looking sharper more colorful more professional looking photos with their digital camera every time they press the shutter button Scott tackles the most important side of digital photography how to take pro quality shots using the same tricks today s top digital pros use and it s easier than you d think Each chapter is packed with plain English tips on using flash shooting close up photography travel photography shooting people and even how to build a studio from scratch where he demystifies the process so anyone can start taking pro quality portraits today Plus he s got full chapters on his most requested topics including loads of tips for landscape photographers wedding photographers and sports photographers Chapter after chapter page after page Scott shares all the pros secrets for making your photos look more professional no matter what you re shooting This bundle has a value of US 125 The Photographers Guide to Lightroom's Develop Module Robin Whalley, Photoshop Elements 11: The Missing Manual Barbara Brundage, 2012-09-25 No further information has been provided for this title **Adobe Photoshop CS6 for Photographers** Martin Evening, 2012 The most comprehensive guide to Photoshop fully updated to cover all new features *Adobe Photoshop Lightroom and Photoshop Workflow Bible* Mark Fitzgerald, 2008-09-09 The digital photographer s workflow is divided into two distinct parts the Production Workflow and the Creative Workflow The Production workflow is used to import and organize large numbers of images and prepare them for presentation via proof printing Web or slideshow Increasingly photographers are turning to Adobe s acclaimed new Lightroom software to manage this part of the workflow After the best images are identified photographers move to the second part of the workflow the Creative Workflow to fine tune special images using a variety of advanced digital tools so that the creative vision is realized An overwhelming majority of digital photographers use Photoshop for this advanced editing Adobe Photoshop Lightroom Photoshop Workflow Bible effectively guides digital photographers through both parts of this process Author Mark Fitzgerald an Adobe Certified Expert and Adobe Certified Instructor in Photoshop CS3 offers readers a clear path to using both Lightroom 2 and Photoshop CS3 to create a complete digital workflow Fitzgerald uses tips tricks and step by step directions to demonstrate how to integrate these two powerful programs to optimize image management and create stunning images The first part of this book is dedicated to offering an overview of the complete workflow clearly defining the purpose of both Photoshop and Lightroom within a photographer s workflow and explaining the basics of image files and how to organize them The second part delves into using Lightroom to manage the Production Workflow It begins with an in depth look at the Lightroom workspace and how images are imported into it Photographers are then guided through organizing images within Lightroom processing photos sharing photos with others in a variety of formats and creating files to use outside of Lightroom Finally the workflow is put into action by demonstrating how a wildlife

photographer used Lightroom in the field while photographing migrating polar bears in the arctic The third part focuses on Photoshop and the Creative Workflow starting with opening files in Photoshop as well as suggesting when and how photographers should be utilizing Bridge and Adobe Camera Raw A review of the Photoshop workspace is followed by information on adjusting tonality and color with a wide variety of tools and working with layers Part four moves into more advanced Photoshop tools and techniques such as selections layer masks and using Photoshop's retouching tools There is also a discussion on the nuances of using Photoshop and Lightroom together and how to use Photoshop actions in Lightroom Part five focuses on putting all of the pieces together to create the complete Creative Workflow with Photoshop It begins with a discussion for creating strategies for success The author then moves on to how to solve special portrait retouching problems and how to add creative finishing touches Then Fitzgerald demonstrates the entire process with a downloadable practice file so you can follow along and practice your newly learned skills

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