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# LIKE A SPLINTER IN YOUR MIND

THE PHILOSOPHY BEHIND  
THE MATRIX TRILOGY

MATT LAWRENCE



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# Like A Splinter In Your Mind The Philosophy Behind The Matrix Trilogy

**Ieva Zake, Michael DeCesare**



## **Like A Splinter In Your Mind The Philosophy Behind The Matrix Trilogy:**

**Like a Splinter in Your Mind** Matt Lawrence, 2004      **Like a Splinter in Your Mind** Matt Lawrence, 2004-07-16 Like a Splinter in Your Mind leads readers through the myriad of philosophical themes within the Matrix trilogy helping them to gain a better understanding of the films and of philosophy itself Offers a way into philosophy through the Matrix films Covers thirteen of the biggest philosophical questions in thirteen self sufficient chapters suitable for course use Demonstrates how each of these questions is illustrated through the events and characters of the films Considers whether sentient machines are possible and whether we should expect them to face the same existentialist issues that we do Familiarises readers with key issues in metaphysics epistemology ethics philosophy of mind race and gender existentialism Taoism and mysticism Includes a chapter that explains some of the technical elements of the films and confusing aspects of the plot Also includes a Matrix glossary and a cast of characters and their related symbolism      [The Matrix Trilogy \(SparkNotes Film Guide\)](#) SparkNotes, 2014-08-12 The Matrix Trilogy SparkNotes Film Guide Making the reading experience fun SparkNotes Film Guides are one stop guides to great works of film masterpieces that are the foundations of filmmaking and film studies Inside each guide you ll find thorough insightful overviews of films from a variety of genres styles and time periods Each film guide contains Information about the director and the context in which the film was made Thoughtful analysis of major characters Details about themes motifs and symbols Explanations of the most important lines of dialogue In depth discussions about what makes a film so remarkable SparkNotes Film Guides are an invaluable resource for students or anyone who wants to gain a deeper understanding of the great films they know and love      **The Matrix Trilogy** Stacy Gillis, 2005 This is a collection of essays on the films as well as the websites games and The Animatrix video and DVD Among the topics discussed are the new cyberpunk Baudrillarian simulacra and simulation gender race and costume cyberculture and the body virtual realities and special effects      **The Bloomsbury Companion to Philosophy of Mind** James Garvey, 2015-06-18 Featuring thirteen specially commissioned chapters on core subjects The Bloomsbury Companion to Philosophy of Mind is an essential tool for all those studying and working in the field purpose built for use on courses in this area of philosophy Beginning with How to Use this Book the Companion includes overviews of perennial problems and new directions in contemporary philosophy of mind an extended glossary of terms for quick reference a detailed chronology a guide to research for ongoing study and a comprehensive bibliography of key classic and contemporary publications in the philosophy of mind From new questions concerning qualia representation embodiment and cognition to fresh thinking about the long standing problems of physicalism dualism personal identity and mental causation this book is an authoritative survey of the latest research from experts in one of the most active areas of philosophical inquiry      **The Poetics of Grace: Christian Ethics as Theodicy** Jeph Holloway, 2013-04-09 What is God doing about a world marked by conflict and division What about a world in which our technologies promise great good but also threaten our existence What is God doing in a world where the demands for

accumulation and acquisition create division and despair Can Christians hope to be of positive influence in a world that does not always support reflect or even understand Christian commitments Christian ethics often raises such questions as these and the possible answers vary widely Paul's Letter to the Ephesians is a tremendous resource for exploring a faithful response to perhaps the toughest question of all what is God doing about evil The role of Christian ethics is to take seriously the challenge that whatever God is doing God calls us to participate in a distinctive task that embraces our own commitments and labors within the divine purpose Ephesians says that God has taken the initiative to pursue that purpose and remarkably offers that we ourselves are part of the answer to the question what is God doing about evil

*Historical Dictionary of Science Fiction Cinema* M. Keith Booker, 2020-06-15 In the years since Georges Méliès's *Le voyage dans la lune* A Trip to the Moon was released in 1902 more than 1000 science fiction films have been made by filmmakers around the world The versatility of science fiction cinema has allowed it to expand into a variety of different markets appealing to age groups from small children to adults The technical advances in filmmaking technology have enabled a new sophistication in visual effects This second edition of *Historical Dictionary of Science Fiction Cinema* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities films companies techniques themes and subgenres This book is an excellent resource for students researchers and anyone wanting to know more about science fiction cinema

*10 Good Questions About Life And Death* Christopher Belshaw, 2008-04-15 *10 Good Questions about Life and Death* makes us think again about some of the most important issues we ever have to face Addresses the fundamental questions that many of us ask about life and death Written in an engaging and straightforward style ideal for those with no formal background in philosophy Focuses on commonly pondered issues such as Is life sacred Is it bad to die Is there life after death Does life have meaning And which life is best Encourages readers to think about and respond to the human condition Features case studies thought experiments and references to literature film music religion and myth

*New Directions in Sociology* Ieva Zake, Michael DeCesare, 2011-07-25 Written by the new generation of sociologists these essays chart a course for the future of the discipline both by revisiting forgotten theories and methods and by suggesting innovative theoretical and methodological approaches Comprised of seven essays on theory and five on methodology the volume also attempts to reconnect theorists and methodologists in a discussion about the future of the sociological enterprise

**Why the Humanities Matter** Frederick Luis Aldama, 2022-02-24 This wide ranging study of the influence of postmodernism on contemporary culture offers a trenchant and uplifting defense of the humanities Is there life after postmodernism Many claim that it sounded the death knell for history art ideology science possibly all of Western philosophy and even the concept of reality itself Responding to essential questions regarding whether the humanities can remain politically and academically relevant amid this twenty first century uncertainty *Why the Humanities Matter* offers a guided tour of the modern condition calling upon thinkers in a variety of disciplines to affirm essential concepts such as truth goodness and beauty Through a lens

of new humanism Frederick Aldama provides a liberating examination of the current cultural repercussions of assertions by such revolutionary theorists as Said Foucault Lacan and Derrida as well as Latin Americanists such as Sommer and Mignolo Emphasizing pedagogy and popular culture with equal verve Aldama presents an enlightening way to explore what culture actually does who generates it and how it shapes our identities and the role of academia in sustaining it THE BEAUTIFUL-MATCH. Ambit-Awareness-Practice Pragmatic Researches Roberto Bordogna,2014-02-04T00:00:00+01:00 244 1

52 **Thinking on Screen** Thomas E. Wartenberg,2007-10-31 Thinking on Screen Film as Philosophy is an accessible and thought provoking examination of the way films raise and explore complex philosophical ideas Written in a clear and engaging style Thomas Wartenberg examines films ability to discuss and even criticize ideas that have intrigued and puzzled philosophers over the centuries such as the nature of personhood the basis of morality and epistemological skepticism Beginning with a demonstration of how specific forms of philosophical discourse are presented cinematically Wartenberg moves on to offer a systematic account of the ways in which specific films undertake the task of philosophy Focusing on the films *The Man Who Shot Liberty Valance* *Modern Times* *The Matrix* *Eternal Sunshine of the Spotless Mind* *The Third Man* *The Flicker* and *Empire* Wartenberg shows how these films express meaningful and pertinent philosophical ideas This book is essential reading for students of philosophy with an interest in film aesthetics and film theory It will also be of interest to film enthusiasts intrigued by the philosophical implications of film *On Being in the Middle* W. J. de Kock,2024-04-11 In our world there s a lack of clear middle ground It s a divided place with political affiliations drawing lines between the left and the right Being in the middle is challenging our allegiances are pulled in different directions making it isolating and overwhelming to navigate life s complexities But we live from the middle between birth and death between events important dates and between stability and change In this uncertain space we face existential questions about identity the meaning of life our purpose and our place in the world This is the domain of theology Traditionally theology attempts to answer these questions from the top down declaring dogmas as absolute truths to remove the uncertainties However unexamined answers can become oppressive stifling vitality and can even become tyrannical answers of the left or the right This book suggests a different approach doing theology from the inside out and from the bottom up starting with sacred questions instead of rehearsed answers We don t expect that the answers we come to will be final However we expect to find God in the middle Theology is the practice of the presence of God where we integrate our love and knowledge of God to live wisely in a divided world *Black Space* Adilifu Nama,2010-01-01 Winner Rollins Book Award Southwest Texas Popular Culture Association American Culture Association 2008 Science fiction film offers its viewers many pleasures not least of which is the possibility of imagining other worlds in which very different forms of society exist Not surprisingly however these alternative worlds often become spaces in which filmmakers and film audiences can explore issues of concern in our own society Through an analysis of over thirty canonic science fiction SF films including *Logan s Run* *Star Wars* *Blade Runner* *Back to the Future*

Gattaca and Minority Report Black Space offers a thorough going investigation of how SF film since the 1950s has dealt with the issue of race and specifically with the representation of blackness Setting his study against the backdrop of America s ongoing racial struggles and complex socioeconomic histories Adilifu Nama pursues a number of themes in Black Space They include the structured absence token presence of blacks in SF film racial contamination and racial paranoia the traumatized black body as the ultimate signifier of difference alienness and otherness the use of class and economic issues to subsume race as an issue the racially subversive pleasures and allegories encoded in some mainstream SF films and the ways in which independent and extra filmic productions are subverting the SF genre of Hollywood filmmaking The first book length study of African American representation in science fiction film Black Space demonstrates that SF cinema has become an important field of racial analysis a site where definitions of race can be contested and post civil rights race relations re imagined

**The End All Around Us** John Walliss, Kenneth G. C. Newport, 2014-12-05 The Apocalypse or end times are a recurrent theme within contemporary popular culture The End All Around Us presents a wide ranging exploration of the influence of the apocalypse within art literature music and film The essays draw on representations of the apocalypse in heavy metal music science fiction disaster movies and anime The book examines key apocalyptic texts focusing on their relevance to today It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought Multicultural Encounters S. Sharma, 2006-08-18 This book confronts the challenge of difference for rethinking everyday multiculturalism It proposes both a theory and practice of a critical pedagogy of popular culture through an analysis of contemporary media and film For students and scholars committed to a critical practice for transforming the politics of representation and otherness

**Virtual Reality: The Last Human Narrative?** Thorsten Botz-Bornstein, 2015-07-14 Is virtual reality the latest grand narrative that humanity has produced Our civilization is determined by a shift from an original event to a virtual narrative This concerns not only virtual reality but also psychoanalysis gene technology and globalization Psychoanalysis transforms the dream into a narrative and is able to spell out the dream s symbols Gene technology narrates dynamic self evolving evolution as a gene code Discourses on globalization let the globe appear as once more globalized because reproduced through narrative Finally reality itself has come to be narrated in the form of a second reality that is called virtual This book attempts to disentangle the characteristics of human reality and posthuman virtual reality and asks whether it is possible to reconcile both A Beginner's Guide to Reality Jim Baggott, 2005-09-01 A Beginner s Guide to Reality is an introduction to philosophy for people who don t read philosophy Jim Baggott s sources range from Aristotle to The Matrix He examines the major developments in Western philosophical thought on the nature of reality at each of three levels social perceptual and physical Do money colour or photons exist The book systematically investigates these levels peeling away the assumptions we make about those parts of reality that we take for granted *Huxley's Brave New World: Essays* David Garrett Izzo, Kim Kirkpatrick, 2014-07-15 Aldous Huxley s prophetic novel of ideas warned of a terrible future then 600 years away Though

Brave New World was published less than a century ago in 1932 many elements of the novel's dystopic future now seem an eerily familiar part of life in the 21st century These essays analyze the influence of Brave New World as a literary and philosophical document and describe how Huxley forecast the problems of late capitalism Topics include the anti utopian ideals represented by the rigid caste system depicted the novel's influence on the philosophy of culture industry philosophers Max Horkheimer and Theodor Adorno the Nietzschean birth of tragedy in the novel's penultimate scene and the relationship of the novel to other dystopian works

**The Matrix in Theory** ,2016-08-01 The Matrix trilogy continues to split opinions widely polarising the downright dismissive and the wildly enthusiastic Nevertheless it has been fully embraced as a rich source of theoretical and cultural references The contributions in this volume probe the effects the Matrix trilogy continues to provoke and evaluate how or to what extent they coincide with certain developments within critical and cultural theory Is the enthusiastic philosophising and theorising spurred by the Matrix a sign of the desperate state theory is in in the sense of see how low theory or post theory has sunk Or could the Matrix be one of the master texts for something like a renewal for theory as now being mainly concerned with new and changing relations between science technology posthumanist culture art politics ethics and the media The present volume is unashamedly but not dogmatically theoretical even though there is not much agreement about what kind of theory is best suited to confront post theoretical times But it is probably fair to say that there is agreement about one thing namely that if theory appears to be like the Matrix today it does so because the culture around it and which made it itself seems to be captured in some kind of Matrix The only way out of this is through more and renewed refreshed theorising not less

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