

LIKE A ROLLING STONE

THE STRANGE LIFE OF A TRIBUTE BAND
STEVEN KURUTZ

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Like Rolling Stone Strange Tribute

David McGowan



Like Rolling Stone Strange Tribute:

The Cambridge Companion to the Rolling Stones Victor Coelho, John Covach, 2019-09-12 The first collection of academic essays focused entirely on the musical historical cultural and media impact of the Rolling Stones

Same Old Song John Paul Meyers, 2024-03-26 Popular music and its listeners are strongly associated with newness and youth Young people can stay up late dancing to the latest hits and use cutting edge technology for listening to and sharing fresh music Many young people incorporate their devotion to new artists and styles into their own developing personalities However if popular music is a genre meant for the youthful what are listeners to make of the widespread sampling of music from decades old R B tracks sold out anniversary tours by aging musicians retrospective box sets of vintage recordings museum exhibits and performances by current pop stars invoking music and images of the past In *Same Old Song The Enduring Past in Popular Music* John Paul Meyers argues that these phenomena are part of what he calls historical consciousness in popular music These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form In chapters ranging across the landscape of twentieth and twenty first century music Meyers finds indications of historical consciousness at work in multiple genres Rock music canonizes its history in tribute performances and museums Jazz and pop musicians cover tunes from the *Great American Songbook* Hip hop and contemporary R B singers invoke Black popular music from the 1960s and 1970s Examining the work of influential artists like Ella Fitzgerald Bob Dylan Miles Davis Kanye West Prince D Angelo and Janelle Mon e Meyers argues that contemporary artists homage to the past is key for understanding how music lovers make meaning of popular music in the present

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time *Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture* demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Dude Rocks Like a Lady Chuck Klosterman, 2010-09-14 Originally collected in *Chuck Klosterman IV* and now available both as a stand alone essay and in the ebook collection *Chuck Klosterman on Rock* this essay is about tribute bands

Like A Rolling Stone Steven Kurutz, 2015-12-15 Since the creation of the hit Broadway musical *Beatlemania* tribute bands have become an indelible part of the musical landscape playing local bars biker rallies banquet halls town fairs and occasionally even stadiums In an age

when famous rock groups charge 100 or more for a concert ticket their tribute band imitators offer an accessible intimate and surprisingly authentic outlet for fans The Grateful Dead have Dark Star Orchestra Led Zeppelin Zoso Hammer of the Gods and the all girl Lez Zeppelin Van Halen have twenty five tribute bands including Hot for Teacher and Van Heineken and KISS have not one but two tribute bands peopled by dwarves Mini Kiss and Tiny Kiss In this droll and entertaining expedition to the heart of tribute world Steven Kurutz chronicles the ups and downs of one of the oldest and best established acts Sticky Fingers who bill themselves as the leading international Rolling Stones tribute show The narrative follows Sticky Fingers as they shadow the real Rolling Stones 2005 06 tour like a remora trailing a shark When the Stones perform at an arena in Charlotte North Carolina Sticky Fingers plays a preconcert bash at nearby Dixie s Tavern More gigs follow a trip to Las Vegas bookings on the southern fraternity circuit a spectacular sold out stadium show in the Netherlands The band s frontman Glen Carroll is a roguish and colorful Mick Jagger look alike and we see him onstage and off navigating the peculiar life of a tribute performer As Carroll says I know what it s like to walk in Mick s shoes with lift supports mind you The band s guitarist meanwhile is so committed to his role as Keith Richards he s always in costume Along the way the writer travels with the members of Sticky Fingers archrivals the Blushing Brides profiles a group of Deadheads who re create entire highly specific Grateful Dead concerts and examines an occupational hazard one musician calls tributitis identifying too closely with the rock star one portrays with resulting swelling of the ego As the book unfolds what emerges is an honest and sympathetic portrait of the musicians as they juggle work and band obligations and come to terms with middle age and their fading dreams of rock stardom Like a Rolling Stone is a superbly reported affectionately told hilarious account of life at the lower altitudes of the music industry In its own sly way it is also a critique of the Rolling Stones stadium juggernaut and the baby boomer nostalgia pervading modern culture Above all it is a testament to the timeless appeal of rock and roll even in a culture of perpetual rewind

SPIN, 2007-11 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

Fandom, Image and Authenticity Jennifer Otter Bickerdike, 2014-10-05 Kurt Cobain and Ian Curtis Through death they became icons However the lead singers have been removed from their humanity replaced by easily replicated and distributed commodities bearing their image This book examines how the anglicised singers provide secular guidance to the modern consumer in an ever more uncertain world

Weird Al Lily E. Hirsch, 2022-04-15 From his love of accordions and Hawaiian print shirts to his popular puns and trademark dance moves Weird Al Yankovic has made a career out of making us laugh Funny music is often dismissed as light and irrelevant but Yankovic s fourteen successful studio albums prove there is more going on than comedic music s reputation suggests In this book for the first time the

parodies original compositions and polka medleys of the Weird Al universe finally receive their due respect Lily Hirsch weaves together original interviews with the prince of parody himself creating a fresh take on comedy and music s complicated romance She reveals that Yankovic s jests have always had a deeper meaning addressing such topics as bullying celebrity and racial and gender stereotypes Weird Al is undeterred by those who say funny music is nothing but a low brow pastime And thank goodness With his good guy grace still intact Yankovic remains unapologetically and unmistakably himself Reveling in the mischief and wisdom of Yankovic s forty year career this book is an Al expense paid tour of a true comedic and musical genius

Rolling Stones: I Was There Richard Houghton,2017-11-25 The Rolling Stones I Was There provides over 400 accounts from fans friends and work colleagues of seeing the Stones live in concert This book is packed with fascinating anecdotes stories photographs and memorabilia that have never been published before It features accounts of the the group from its first live shows in pubs and clubs in and around London in 1962 right through to the death of Brian Jones in July 1969

Bob Dylan by Greil Marcus Greil Marcus,2010-10-19 Nobel Prize winner Bob Dylan s life in music is revisited by his foremost interpreter weaving individual moods and moments into a brilliant history of their changing times The book begins in Berkeley in 1968 and ends with a piece on Dylan s show at the University of Minnesota his very first appearance at his alma mater on election night 2008 In between are moments of euphoric discovery From Marcus s liner notes for the 1967 Basement Tapes pop music s most famous bootlegged archives to his exploration of Dylan s reimagining of the American experience in the 1997 Time Out of Mind And rejection Marcus s Rolling Stone piece on Dylan s album Self Portrait often called the most famous record review ever written began with What is this shit and led to his departure from the magazine for five years Marcus follows not only recordings but performances books movies and all manner of highways and byways in which Bob Dylan has made himself felt in our culture Together the dozens of pieces collected here comprise a portrait of how throughout his career Bob Dylan has drawn upon and reinvented the landscape of traditional American song its myths and choruses heroes and villains They are the result of a more than forty year engagement between an unparalleled singer and a uniquely acute listener

Legends of Rock Guitar Pete Prown,HP Newquist,1997-02-01 Book This book is a virtual encyclopedia of great electric guitar players with 35 chapters examining the major players in each important era of rock The book begins with rock s birth from the blues covering masters like Robert Johnson and Muddy Waters It proceeds to cover rockabilly greats like Chuck Berry Bo Diddley Buddy Holly through the mop tops and matching suits of the British Invasion to the psychedelia of the Dead and Hendrix glam rock s dresses and distortion fusion virtuosos like Metheny Gambale and Henderson metal masters shred stars grunge gods grindcore and much more Legends of Rock Guitar is not only a great resource for guitar fans but an interesting and well researched chronology of the rock idiom

Weird Scenes Inside The Canyon David McGowan,2014-03-19 The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical

artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa, and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night, and Love, along with such singer-songwriters as Joni Mitchell, Judy Collins, James Taylor, and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians, and intelligence personnel, the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters—rock stars, hippies, murderers, and politicians—happily coexisted alongside a covert military installation.

Rage & Roll John Glatt, 1993. The real story of the larger-than-life impresario who launched the legendary Fillmore concert halls on both coasts and transformed 1960s rock into big business. An uncensored portrait of the cutthroat world of big-time rock promotion, its players, and its deadly rivalries. Photos 1965. Andrew Grant Jackson, 2015-02-03. For music lovers who were there and for those who wish they were, the book is a well-researched cultural history that leaves no rolling stone unturned. Huffington Post. Friendly rivalry between musicians turned 1965 into the year rock evolved into the premier art form of its time and accelerated the drive for personal freedom throughout the Western world. The Beatles made their first artistic statement with *Rubber Soul*; Bob Dylan released *Like a Rolling Stone*, arguably the greatest song of all time, and went electric at the Newport Folk Festival. The Rolling Stones' *Satisfaction* catapulted the band to world-wide success. New genres such as funk, psychedelia, folk rock, proto-punk, and baroque pop were born. Soul music became a prime force of desegregation as Motown crossed over from the R & B charts to the top of the Billboard Hot 100. Country music reached new heights with Nashville, and the Bakersfield sound. Musicians raced to innovate sonically and lyrically against the backdrop of seismic cultural shifts wrought by the Civil Rights Movement, Vietnam, psychedelics, the pill, long hair for men, and designer Mary Quant's introduction of the miniskirt. In 1965, Andrew Grant Jackson combines fascinating and often surprising personal stories with a panoramic historical narrative. Jackson has a better ear than a lot of music writers, and one of the best parts of this book is his many casual citations of songs that echo others. He shows us the familiar through fresh eyes as he returns us to a year when a lot of us were young and poor and not as happy as we thought we were, yet there was always a great song on the radio. Washington Post. *The Beatles through a Glass Onion* Mark Osteen, 2019-03-11. The Beatles' 1968 double LP, more commonly known as the *White Album*, has always been viewed as an oddity in the group's oeuvre. Many have found it to be inconsistent, sprawling, and self-indulgent. *The Beatles through a Glass Onion* is the first ever scholarly volume to explore this seminal recording at length, bringing together contributions by some of the most eminent scholars of rock music writing today. It marks a reconsideration of this iconic but

under appreciated recording and reaffirms the White Album s significance in the Beatles career and in rock history This volume treats the White Album as a whole with essays scrutinizing it from a wide range of perspectives These essays place the album within the social and political context of a turbulent historical moment locate it within the Beatles lives and careers taking into consideration the complex personal forces at play during the recording sessions investigate the musical as well as pharmaceutical influences on the record reveal how it reflects new developments in the Beatles songwriting and arranging revisit the question of its alleged disunity and finally track its legacy and the breadth of its influence on later rock pop and hip hop artists The Beatles through a Glass Onion features the scholarship of Adam Bradley Vincent Benitez Lori Burns John Covach Walter Everett Michael Frontani Steve Hamelman Ian Inglis John Kimsey Mark Osteen Russell Reising Stephen Valdez Anthony D Villa Kenneth Womack and Alyssa Woods John Covach s Afterword summarizes the White Album s lasting impact and value The Beatles through a Glass Onion represents a landmark work of rock music scholarship It will prove to be an essential and enduring contribution to the field

Funny Ex-Wife Quotes: 100 Ways to Laugh About Your Past, Find the Humor in Heartbreak, and Heal Through Laughter Andrea Febrian, 2024-07-05 Prepare yourself for an uproarious and unexpectedly enlightening ride through the highs lows and twists of marriage divorce and everything in between Funny Ex Wife Quotes 100 Ways to Laugh About Your Past Find the Humor in Heartbreak and Heal Through Laughter offers a unique compilation of real life quotes and anecdotes from those who have experienced it all and found the humor to heal This isn t your average quote book it s a rollercoaster ride of emotions experiences and hard earned wisdom that will have you nodding your head in recognition laughing out loud and maybe even shedding a tear or two of laughter of course From the side splitting one liners like My ex wife was a great housekeeper After the divorce she kept the house to the heart warming tales of finding love and laughter after heartbreak this book is a testament to the power of humor in even the toughest of times But what really sets this book apart is the stories behind the quotes Each chapter is filled with real life anecdotes and experiences from people who ve navigated the treacherous waters of marriage and divorce and come out the other side with a smile on their face and a quip on their lips You ll meet characters like John who found solace in his model train collection after his wife left him for his best friend and Sarah who discovered her love of skydiving after her husband ran off with their couples therapist These stories are a reminder that no matter how tough things get there s always a punchline waiting around the corner And let s be honest who couldn t use a little laughter in the face of life s challenges Whether you re currently going through a divorce have been single for a while or are just looking for a good chuckle this book is the perfect companion It s like having a wise cracking best friend in your pocket ready to cheer you up and remind you that you re not alone in this crazy thing called love But don t just take our word for it dive into the pages of Funny Ex Wife Quotes and discover for yourself why keywords like divorce humor marriage laughter relationships healing love self discovery quotes and moving on are just the tip of the iceberg when it comes to this one of a kind collection With each turn of

the page you ll find yourself laughing a little louder smiling a little wider and feeling a little more hopeful about the future So what are you waiting for Grab your copy of Funny Ex Wife Quotes today and get ready to LOL your way to a brighter tomorrow As one wise divorcee put it Divorce when losing feels like winning and with this book by your side you ll feel like a winner every step of the way Get ready to embrace the funny side of life after love and remember sometimes the best way to heal a broken heart is with a belly laugh

Rolling Stones FAQ Gary J. Jucha,2019-11-22 Cleverly marketed by their original manager as the bad boys of rock the Rolling Stones have survived dalliances with the devil drug busts and the death of founding member Brian Jones to become the world s longest running rock and roll band Led by partners in crime Mick Jagger and Keith Richards the Rolling Stones have had No 1 hits released classic albums broken box office records and literally changed the world All too often however books on the Rolling Stones glimmer with gossip instead of shimmering with facts about the band s music The Rolling Stones FAQ presents these musical facts in a fast moving fan friendly read The five incarnations of the Rolling Stones are highlighted with in depth explorations of the band s hit records albums films and tours The band s story is told not only through the biographies of the eight men to each be called a Rolling Stone but also through the stories of session men producers managers artists girlfriends and wives who have contributed to the enduring yet controversial success of the Rolling Stones

The Tragic Odes of Jerry Garcia and The Grateful Dead Brent Wood,2020-03-26 The Tragic Odes of Jerry Garcia and the Grateful Dead is a multifaceted study of tragedy in the group s live performances showing how Garcia brought about catharsis through dance by leading songs of grief mortality and ironic fate in a collective theatrical context This musical literary and historical analysis of thirty five songs with tragic dimensions performed by Garcia in concert with the Grateful Dead illustrates the syncretic approach and acute editorial ear he applied in adapting songs of Robert Hunter Bob Dylan and folk tradition Tragically ironic situations in which Garcia found himself when performing these songs are revealed including those related to his opiate addiction and final decline This book examines Garcia s musical craftsmanship and the Grateful Dead s collective art in terms of the mystery rites of ancient Greece Friedrich Nietzsche s Dionysus 20th century American music rooted in New Orleans Hermann Hesse s Magic Theater and the Greek Theatre at Berkeley offering a clear prospect on an often misunderstood phenomenon Featuring interdisciplinary analysis close attention to musical and poetic strategies and historical and critical contexts this book will be of interest to scholars and researchers of Popular Music Musicology Cultural Studies and American Studies as well as to the Grateful Dead s avid listeners

Rhino's Psychedelic Trip Alan Bisbort,Parke Puterbaugh,2000-10 Readers are invited to take a time trip through the mind blowing era of psychedelics with this illustrated narrative peppered with personal recollections about rock music and radical culture Includes rare photos of players album covers and record labels 200 photos some in color

The Words and Music of Van Morrison Erik Hage,2009-03-20 Van Morrison is primal but sophisticated he s accessible but inscrutable he s a complex songwriter and a raw blues shouter he s a steady influence on the musical scene but wildly

unpredictable as well and it's these complex and often conflicting qualities that make him such a compelling subject for the Singer Songwriter series. Journalist Erik Hage here eschews a cold empirical study of structures and influence and seeks instead more natural and intuitive means of appreciating all that is unique, eclectic and surprising about Van Morrison's impressive output. In addition to covering almost all of Van Morrison's musical work and offering new readings of many iconic songs, Hage also provides a biographical introduction and a complete discography that can help listeners find new perspective on Morrison's body of work. Even in his darkest and most naked moments in *Astral Weeks*, for instance, Van Morrison's songs can still suggest something uplifting. Sometimes these two poles are present simultaneously and at other times they each find distinct expression in a different musical moment. Even on his first solo album *Blowin' Your Mind*, which contained the iconic *Brown Eyed Girl*, Van Morrison was wrestling with something thornier and deeper, as evidenced by the wrenching *T.B. Sheets*, a nine-minute opus about the discomfort of visiting a lover in a small room as she lies in bed wracked with Tuberculosis. Those two songs, at artistic odds with each other and on the same album, are representative of the oppositional forces that fuel much of his work. Hage here provides a guide through all the layers of emotional meaning and musical resonance present in Morrison's work.

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