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Lily Tomlin Interview

Cynthia Carr



Lily Tomlin Interview:

The Advocate ,2005-03-15 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States **Women Who Run the Show** Mollie Gregory,2003-11 Women who stormed the gates of Hollywood s boy s club over the past three decades tell their stories in this inside look at the new feminine face of the movie industry **Focus On: 100 Most Popular Tony Award Winners** Wikipedia contributors, **Hysterical!** Linda Mizejewski,2017-12-06 Susan Koppelman Award Winner A juicy read for those who love the many ways female comics use their art to question the patriarchy Bust Amy Schumer Samantha Bee Mindy Kaling Melissa McCarthy Tig Notaro Leslie Jones and a host of hilarious peers are killing it nightly on American stages and screens smashing the tired stereotype that women aren t funny But today s funny women didn t come out of nowhere Fay Tincher s daredevil stunts Mae West s linebacker walk Lucille Ball s manic slapstick Carol Burnett s athletic pratfalls Ellen DeGeneres s tomboy pranks Whoopi Goldberg s sly twinkle and Tina Fey s acerbic wit all paved the way for contemporary unruly women whose comedy upends the norms and ideals of women s bodies and behaviors *Hysterical Women in American Comedy* delivers a lively survey of women comics from the stars of the silent cinema up through the multimedia presences of Tina Fey and Lena Dunham This anthology of original essays includes contributions by the field s leading authorities introducing a new framework for women s comedy that analyzes the implications of hysterical laughter and hysterically funny performances Expanding on previous studies of comedians such as Mae West Moms Mabley and Margaret Cho and offering the first scholarly work on comedy pioneers Mabel Normand Fay Tincher and Carol Burnett the contributors explore such topics as racial ethnic sexual identity celebrity stardom censorship auteurism cuteness and postfeminism across multiple media Situated within the main currents of gender and queer studies as well as American studies and feminist media scholarship *Hysterical* masterfully demonstrates that hysteria women acting out and acting up is a provocative empowering model for women s comedy An invaluable collection and a great read *Journal of Popular Culture* Winner of a Susan Koppelman Award for Best Anthology Multi Authored or Edited Book in Feminist Studies Popular and American Culture Associations PACA 2017 *Films of Endearment* Michael Koresky,2021-05-04 An Esquire Best Book About Hollywood A USA TODAY Best Book of 2021 A lovely and loving book Will Schwalbe New York Times bestselling author of *The End of Your Life* Book Club I m not sure I have ever read a book about movies that is as tender and open hearted as *Films of Endearment* Mark Harris New York Times bestselling author of *Mike Nichols A Life* A poignant memoir of family grief and resilience about a young man his dynamic mother and the 80s movies they shared together Michael Koresky s most formative memories were simple ones A movie rental A mug of tea And a few shared hours with his mother Years later and now a successful film critic Koresky set out on a journey with his mother to discover more about their shared cinematic past They rewatched ten films that she first introduced to him as a child one from every year of the 80s each featuring women leads Together films as

divergent as 9 to 5 Terms of Endearment The Color Purple and Aliens form the story of an era that Koresky argues should rightly be called The Decade of the Actress Films of Endearment is a reappraisal of the most important and popular female driven films of that time a profound meditation on loss and resilience and a celebration of the special bond between mothers and their sons

Celluloid Activist Michael Schiavi, 2011-05-10 Celluloid Activist is the biography of gay rights giant Vito Russo the man who wrote The Celluloid Closet Homosexuality in the Movies commonly regarded as the foundational text of gay and lesbian film studies and one of the first to be widely read But Russo was much more than a pioneering journalist and author A founding member of the Gay and Lesbian Alliance Against Defamation GLAAD and cofounder of the AIDS Coalition to Unleash Power ACT UP Russo lived at the center of the most important gay cultural turning points in the 1960s 1970s and 1980s His life as a cultural Zelig intersects a crucial period of social change and in some ways his story becomes the story of a developing gay revolution in America A frequent participant at zaps and an organizer of Gay Activists Alliance GAA cabarets and dances which gave the New York gay and lesbian community its first social alternative to Mafia owned bars Russo made his most enduring contribution to the GAA with his marshaling of Movie Nights the forerunners to his worldwide Celluloid Closet lecture tours that gave gay audiences their first community forum for the dissection of gay imagery in mainstream film Biographer Michael Schiavi unravels Vito Russo s fascinating life story from his childhood in East Harlem to his own heartbreaking experiences with HIV AIDS Drawing on archival materials unpublished letters and journals and more than two hundred interviews including conversations with a range of Russo s friends and family from brother Charlie Russo to comedian Lily Tomlin to pioneering activist and playwright Larry Kramer Celluloid Activist provides an unprecedented portrait of a man who defined gay rights and AIDS activism Schiavi tells a compelling story in this biography from his recreation of life on the streets of East Harlem and in Greenwich Village of the 1960s and 1970s to the way he conveys Russo s excitement about his film research and popular education to his account of the AIDS years in New York City John D Emilio Italian American Review In Schiavi s hands Russo s life is both fascinating in its own right and a window into a larger milieu of activism during two critical decades Italian American Review Best Special Interest Books selected by the American Association of School Librarians Best Books for General Audiences selected by the Public Library Reviewers Finalist Gay Memoir Biography Lambda Literary Awards Finalist Over the Rainbow Selection American Library Association

Queens of Comedy Susan Horowitz, 2012-10-12 Through candid personal interviews with Lucille Ball Carol Burnett and other visionary performers Queens of Comedy explores how comediennes have redefined the roles of women in not only the entertainment business but society as a whole Detailing both their public and private lives as well as their many and varied performances Queen of Comedy examines the impact these women have had on the predominantly male oriented world of comedy Performers like Carol Burnett Joan Rivers and their more recent counterparts comediennes Brett Butler and Roseanne have helped to sift women s roles in comedy from object to subject This book maps out this shift providing an often

brutally honest picture of women's lives in both the spotlight of comedy and this modern world

The SAGE Handbook of Interview Research Jaber F. Gubrium, James A. Holstein, Amir B. Marvasti, Karyn D. McKinney, 2012-02-11 The second edition of this landmark volume emphasizes the dynamic interactional and reflexive dimensions of the research interview Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data gathering format The book begins with an overview of the history and conceptual transformations of the interview which is followed by chapters that discuss the main components of interview practice Taken together the contributions to the handbook encourage readers to simultaneously learn the frameworks and technologies of interviewing and reflect on the epistemological foundations of the interview craft The handbook has been updated to address recent developments especially in qualitative interviewing Twenty six chapters are completely new the remaining twelve chapters have been substantially revised to give readers access to the state of the art of interview research Three entirely new sections include Logistics of Interviewing Self and Other in the Interview and Ethics of the Interview

It's A Fabulous Morning! My Interviews With Fascinating People in the LGBTQ World Pearse Murray, Mark S. Bonham, 2019-12-12 PEARSE MURRAY host of a weekly interview show on Toronto's Proud FM radio station for the past twelve years presents fascinating interviews with individuals from the Lesbian Gay Bisexual Transgender Queer Intersex Two Spirit and Ally LGBTQ community Icons such as Lily Tomlin Chaz Bono Melissa Etheridge Mark Tewksbury John Cameron Mitchell Kathleen Wynne Wanda Sykes Tony Kushner David Hockney Edmund White and more provide their personal stories of the community and their lives within it Compelling insight into events of the community such as Toronto's Bath House Raids is also provided It's A Fabulous Morning melds personal stories with social history As part of Mark S Bonham's QueerBio.com biographical project it is a source of inspiration motivation and education for all generations of LGBTQ individuals and the wider community

[Tom Hanks and Colin Hanks](#) Mick Isle, 2004-12-15 Presents the lives and careers of actor director and producer Tom Hanks and his son Colin a television and film actor

Candy Darling Cynthia Carr, 2024-03-19 MONUMENTAL The New Yorker HEROIC The New York Times Book Review THRILLING Los Angeles Times PRISMATIC The Atlantic Winner of the National Book Critics Circle Award for Biography A Finalist for the the Los Angeles Times Book Prize A Best Book of the Year The New York Times Book Review NBC New York Kirkus Reviews The Brooklyn Public Library A Must Read Nylon The Minnesota Star Tribune Ms San Francisco Chronicle The Bay Area Reporter Town Country InsideHook W From the acclaimed biographer Cynthia Carr the first full portrait of the queer icon and Warhol superstar Candy Darling You must always be yourself no matter what the price Don't dare destroy your passion for the sake of others The Warhol superstar and transgender icon Candy Darling was glamour personified but she was without a real place in the world Growing up on Long Island lonely and quiet and queer she was enchanted by Hollywood starlets like Kim Novak She found her turn in New York's early Off Off Broadway theater scene in Warhol's films *Flesh* and *Women in Revolt*

and at the famed nightclub Max's Kansas City. She inspired songs by Lou Reed and the Rolling Stones. She became friends with Jane Fonda and Lily Tomlin, borrowed a dress from Lauren Hutton, posed for Richard Avedon, and performed alongside Tennessee Williams in his own play. Yet Candy lived on the edge, relying on the kindness of strangers, friends, and her quietly devoted mother, sleeping on couches and in cheap hotel rooms, keeping a part of herself hidden. She wanted to be a star, but mostly she wanted to be loved. Her last diary entry was "I shall try to be grateful for life. Cannot imagine who would want me." Candy died at twenty-nine in 1974, just as conversations about gender and identity were beginning to enter the broader culture. She never knew it, but she changed the world. Brimming with all the fizz and wildness of New York in the 1960s and 70s, this is the first biography of this extraordinary figure, an unintentional pioneer who became an icon. Cynthia Carr's *Candy Darling* is packed with tales of luminaries, gossip, and meticulous research, laced with Candy's words and her friends' recollections, and signals Candy's long overdue return to the spotlight. Includes 16 pages of color photographs. [Queer Airwaves: The Story of Gay and Lesbian Broadcasting](#) Phyllis W. Johnson, Michael C. Keith, 2014-12-18. This book is both a retrospective history of the gay community's use of electronic media as a way of networking and creating a sense of community, and an examination of the current situation: an analysis and critical assessment of gay/lesbian electronic media. Keith and Johnson use original interviews and oral history to delineate the place of electronic media in the lives of this increasingly visible and vocal minority in America. [Reckoning](#) Linda Hirshman, 2019. History of the struggle leading up to MeToo and beyond, from the first tales of workplace harassment percolating to the surface in the 1970s to the Clinton-Lewinsky scandal, when liberal women largely forgave Clinton, giving men a free pass for two decades. Many liberals even resisted the movement to end rape on campus. *Anything but Straight* Wayne Besen, 2012-07-26. The real story behind ex-gay ministries and reparative therapy. Nationally known activist Wayne Besen spent four years examining the phenomenon of ex-gay ministries and reparative therapies, interviewing leaders, attending conferences, and visiting ministries undercover as he accumulated hundreds of hours of research. The result is *Anything but Straight: Unmasking the Scandals and Lies Behind the Ex-Gay Myth*, a groundbreaking exposé of the controversial movement that's revered by independent religious groups and reviled by gay and lesbian organizations. The book presents a historical perspective on the dispute, examining ex-gay groups such as Love In Action, Exodus International, Homosexuals Anonymous, and profiling a cast of characters that includes Pat Robertson, the Rev. Jerry Falwell, ex-gay poster boy John Paulk, National Association of Research and Therapy of Homosexuality activist Richard Cohen, and psychiatrist Dr. Robert Spitzer. An in-depth, well-researched and historically significant account. *Anything but Straight* is full of startling facts and alarming surprises. The original content and novel material in the book includes a first-ever comprehensive history of the ex-gay ministries and reparative therapy, the inside story of the night the author photographed ex-gay poster boy John Paulk inside a gay bar, the author's discovery that Anne Paulk lied about being a lesbian and has admitted to having a strong attraction to men BEFORE she became ex-gay.

previously undisclosed bizarre techniques used by the ex gay ministries and reparative therapists the author's exclusive in depth interviews with leading ex gay leaders they disclose their deepest secrets hidden desires and true motivations an extraordinary new study that shows that most ex gay leaders have suffered from substance abuse or severe emotional problems while many ex gay leaders claim they were unhappy being gay this report helps prove that their dissatisfactions came not from their homosexuality but from poor life choices and irresponsible behavior new revelations that one of the nation's leading reparative therapists hailed from a secretive cult that was scandalized for practicing nude therapy From the author Through my extensive experience I have learned that the extraordinary claims made by the ex gay groups are without merit and the efficacy of their programs is dubious at best and harmful at worst One frequent question I get is Why can't gay activists simply leave ex gay groups alone and let them go about their business This is exactly what happened for nearly three decades while ex gay groups labored in near anonymity But all this recently changed when the ex gay groups intricately aligned themselves with the anti gay political agenda of the Religious Right With ex gays added to their arsenal the Right could disingenuously claim to love gay people and offer them hope for change while simultaneously fighting for punitive legislation Their insidious message Since gays and lesbians can change there is no need for laws that protect them against arbitrary prejudice Anything but Straight Unmasking the Scandals and Lies Behind the Ex Gay Myth is an essential read for activists on both sides of the ex gay fence family members of gays and lesbians Gay Bisexual Lesbian and Transgender church members psychiatric and social science professionals and anyone who has dealt with coming out issues An appendix of resources and a helpful bibliography make it easy to find additional information on this fascinating topic

The Southern Diaspora James N. Gregory, 2006-05-18 Between 1900 and the 1970s twenty million southerners migrated north and west Weaving together for the first time the histories of these black and white migrants James Gregory traces their paths and experiences in a comprehensive new study that demonstrates how this regional diaspora reshaped America by southernizing communities and transforming important cultural and political institutions Challenging the image of the migrants as helpless and poor Gregory shows how both black and white southerners used their new surroundings to become agents of change Combining personal stories with cultural political and demographic analysis he argues that the migrants helped create both the modern civil rights movement and modern conservatism They spurred changes in American religion notably modern evangelical Protestantism and in popular culture including the development of blues jazz and country music In a sweeping account that pioneers new understandings of the impact of mass migrations Gregory recasts the history of twentieth century America He demonstrates that the southern diaspora was crucial to transformations in the relationship between American regions in the politics of race and class and in the roles of religion the media and culture First Lady of Laughs Grace Kessler Overbeke, 2024-09-17 Piecing together the forgotten story of Jean Carroll the first Jewish female stand up comedian this book reveals the history of women in comedy American Jews and how stand up found its feet All Joking

Aside Rebecca Krefting, 2014-09 A professor of American Studies and stand up comic examines sharply focused comedy and its cultural utility in contemporary society Outstanding Academic Title Choice In this examination of stand up comedy Rebecca Krefting establishes a new genre of comedic production charged humor and charts its pathways from production to consumption Some jokes are tears in the fabric of our beliefs they challenge myths about how fair and democratic our society is and the behaviors and practices we enact to maintain those fictions Jokes loaded with vitriol and delivered with verve charged humor compels audiences to action artfully summoning political critique Since the institutionalization of stand up comedy as a distinct cultural form stand up comics have leveraged charged humor to reveal social political and economic stratifications All Joking Aside offers a history of charged comedy from the mid twentieth century to the early aughts highlighting dozens of talented comics from Dick Gregory and Robin Tyler to Micia Mosely and Hari Kondabolu The popularity of charged humor has waxed and waned over the past sixty years Indeed the history of charged humor is a tale of intrigue and subversion featuring dive bars public remonstrations fickle audiences movie stars turned politicians commercial airlines emergent technologies neoliberal mind sets and a cavalcade of comic misfits with an ax to grind Along the way Krefting explores the fault lines in the modern economy of humor why men are perceived to be funnier than women the perplexing popularity of modern day minstrelsy and the way identities are packaged and sold in the marketplace Appealing to anyone interested in the politics of humor and generating implications for the study of any form of popular entertainment this history reflects on why we make the choices we do and the collective power of our consumptive practices Readers will be delighted by the broad array of comic talent spotlighted in this book and for those interested in comedy with substance it will offer an alternative punchline

Liberating Hollywood Maya Montañez Smukler, 2019 Feminist reform comes to Hollywood 1970s cultures of production studio art house and exploitation New women women directors and the 1970s new woman film Radicalizing the directors guild of america Desperately seeking the eighties 1970s perseverance turns to 1980s progress

Text Me When You Get Home Kayleen Schaefer, 2019-02-05 Text Me has the thrills and laughs of a romantic comedy but with an inverted message There just isn't only one love story in our lives Schaefer writes If you're lucky friends will be the protagonists in these multiple love stories It's high time that we start seeing it that way NPR.org A personal and sociological examination and ultimately a celebration of the evolution of female friendship in pop culture and modern society For too long women have been told that we are terrible at being friends that we can't help being cruel or competitive or that we inevitably abandon each other for romantic partners But we are rejecting those stereotypes and reclaiming the power of female friendship In Text Me When You Get Home journalist Kayleen Schaefer interviews more than one hundred women about their BFFs soulmates girl gangs and queens while tracing this cultural shift through the lens of pop culture Our love for each other is reflected in Abbi and Ilana Issa and Molly Squadgoals the acclaim of Girls Trip and Big Little Lies and Galentine's Day Schaefer also includes her own history of grappling with a world that told her to rely on men before she

realized that her true source of support came from a strong tribe of women Her personal narrative and celebration of her own relationships weaves throughout the evolution of female friendship on screen a serious look at how women have come to value one another and our relationships Text Me When You Get Home is a validation that has never existed before A thoughtful heart soaring deeply reported look at how women are taking a stand for their friendships and not letting go

Performance Autoethnography Norman K. Denzin, 2018-04-20 This book is a manifesto It is about rethinking performance autoethnography about the formation of a critical performative cultural politics about what happens when everything is already performative when the dividing line between performativity and performance disappears This is a book about the writing called autoethnography It is also about what this form of writing means for writers who want to perform work that leads to social justice Denzin s goal is to take the reader through the history major terms forms criticisms and issues confronting performance autoethnography and critical interpretive To that end many of the chapters are written as performance texts as ethnodramas A single thesis organizes this book the performance turn has been taken in the human disciplines and it must be taken seriously Multiple informative performance models are discussed Goffman s dramaturgy Turner s performance anthropology performance ethnographies by A D Smith Conquergood and Madison Saldana s ethnodramas Schechter s social theatre Norris s playacting Boal s theatre of the oppressed and Freire s pedagogies of the oppressed They represent different ways of staging and hence performing ethnography resistance and critical pedagogy They represent different ways of imagining and inventing and hence performing alternative imaginaries alternative counter performances to war violence and the globalized corporate empire Schechner 2015 This book provides a systematic treatment of the origins goals concepts genres methods aesthetics ethics and truth conditions of critical performance autoethnography Denzin uses the performance text as a vehicle for taking up the hard questions about reading writing performing and doing critical work that makes a difference

The Top Books of the Year Lily Tomlin Interview The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Lily Tomlin Interview : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Lily Tomlin Interview : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Lily Tomlin Interview : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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