

ROUTLEDGE INTERDISCIPLINARY PERSPECTIVES ON
LITERATURE

Liminality and the Short Story

Boundary Crossings in American,
Canadian, and British Writing

Edited by
Jochen Achilles and Ina Bergmann



Liminality And The Short Story Liminality And The Short Story

Alina Stocklöv



Liminality And The Short Story Liminality And The Short Story:

Liminality and the Short Story Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story *Liminality and the Short Story* Jochen

Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story Liminality and the City in Contemporary New York Fiction Alina Stocklöv, 2025-04-16 This book explores liminal spaces and states in New York City literature after 2000 The concept of liminality refers to a transitional state where people places or ideas exist between two clearly defined conditions In this ambiguous in between state uncertainty indeterminacy and change prevail temporarily suspending traditional norms and allowing for complex identity formation and

social reordering Liminality offers a multifaceted interdisciplinary approach to urban literature as the city itself is defined by both temporal and spatial thresholds The study examines the interplay between liminality the city and postmodernism as well as the literary representation and narrative depiction of these relations Drawing on key anthropological works by Arnold van Gennep and Victor Turner and engaging with the writings of Jacques Derrida Henri Lefebvre Carl Gustav Jung Michel Foucault Walter Benjamin and Homi K Bhabha this study investigates the development of the concept of liminality in the humanities It then proceeds with comparative literary analysis of selected texts by canonical authors such as Don DeLillo Jonathan Safran Foer Joseph O Neill and Teju Cole focusing on urban mobility liminal spaces and New York as a place of memory and trauma in the post 9 11 literary landscape

Contemporary Rewritings of Liminal Women

Miriam Borham-Puyal, 2020-01-15 This book explores the concept of liminality in the representation of women in eighteenth and nineteenth century literature as well as in contemporary rewritings such as novels films television shows videogames and graphic novels In particular the volume focuses on vampires prostitutes quixotes and detectives as examples of new women who inhabit the margins of society and populate its narratives Therefore it places together for the first time four important liminal identities while it explores a relevant corpus that comprises four centuries and several countries Its diachronic transnational and comparative approach emphasizes the representation across time and space of female sexuality gender violence and women s rights also employing a liminal stance in its literary analysis facing the past in order to understand the present By underlining the dialogue between past and present this monograph contributes to contemporary debates on the representation of women and the construction of femininity as opposed to hegemonic masculinity for it exposes the line of thought that has brought us to the present moment hence challenging assumed stereotypes and narratives In addition by using popular narratives and media the present work highlights the value of literature films or alternative forms of storytelling to understand how women s place in society their voice and their presence have been and are still negotiated in spaces of visibility agency and power

Postcolonial Youth in Contemporary British Fiction

, 2021-07-19 The concepts of youth and the postcolonial both inhabit a liminal locus where new ways of being in the world are rehearsed and struggle for recognition against the impositions of dominant power structures Departing from this premise the present volume focuses on the experience of postcolonial youngsters in contemporary Britain as rendered in fiction thus envisioning the postcolonial as a site of fruitful and potentially transformative friction between different identitary variables or sociocultural interpellations In so doing this volume provides varied evidence of the ability of literature and of the short story genre in particular to represent and swiftly respond to a rapidly changing world as well as to the new socio cultural realities and conflicts affecting our current global order and the generations to come Contributors are Isabel M Andr s Cuevas Isabel Carrera Su rez Claire Chambers Blanka Grzegorzczuk Bettina Jansen Indrani Karmakar Carmen Lara Rallo Laura Mar a Lojo Rodr guez Noem Pereira Ares G rald Pr her Susanne Reichl Carla Rodr guez Gonz lez Jorge Sacido Romero Karima Thomas

and Laura Torres Z iga Modernist Short Fiction by Women Claire Drewery, 2016-04-15 Taking on the neglected issue of the short story's relationship to literary Modernism Claire Drewery examines works by Katherine Mansfield Dorothy Richardson May Sinclair and Virginia Woolf Drewery argues that the short story as a genre is preoccupied with transgressing boundaries and thus offers an ideal platform from which to examine the Modernist fascination with the liminal. Embodying both liberation and restriction liminal spaces on the one hand enable challenges to traditional cultural and personal identities while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider: marginality, psychosis and death. Mansfield, Richardson, Sinclair and Woolf all exploit this paradox in their short fiction which typically explores literal and psychological borderline states that are resistant to rational analysis. Thus their short stories offered these authors an opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable. Through their concern with liminality Drewery shows these writers contribute significantly to the Modernist aesthetic that interrogates identity, the construction of the self and the relationship between the individual and society.

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception and criticism. Rather than dwelling on comparisons or engaging with the notion of influence, transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors as well as genres from a transatlantic perspective, combining theoretical insight with textual analysis.

Current Topics in Language and Literature Nataša Bakić-Mirić, 2019-03-25 This volume brings together 15 peer-reviewed papers which discuss numerous current topics in language and literature. It synthesizes various contemporary practical topics in post-secondary education written by active researchers and practitioners in their respective areas. By using research methods such as mixed methods, case studies, discourse analysis, grounded theory and the repertory grid, the contributors offer insights into the ways in which higher education continuously changes and evolves to face constant challenges resulting from new instructional practices. Taking this into consideration, this book will help educators, researchers and students to keep up with these changes and to stay aware of contemporary issues relating to post-secondary education.

The Art of Translation in Light of Bakhtin's Re-accentuation Slav Gratchev, Margarita Marinova, 2022-10-06 Although Mikhail Bakhtin's study of the novel does not focus in any systematic way on the role that translation plays in the processes of novelistic creation and

dissemination when he does broach the topic he grants translation a disproportionately significant role in the emergence and constitution of literature. The contributors to this volume from the US, Hong Kong, Finland, Japan, Spain, Italy, Bangladesh, and Belgium bring their own polyphonic experiences with the theory and practice of translation to the discussion of Bakhtin's ideas about this topic in order to illuminate their relevance to translation studies today. Broadly stated, the essays examine the art of translation as an exercise in a cultural reaccentuation, a transference of the original text and its characters to the novel soil of a different language and culture which inevitably leads to the proliferation of multivalent meanings and to explore the various reaccentuation devices employed over the span of the last 100 years in translating modern texts from one language to another. Through its contributors, *The Art of Translation in Light of Bakhtin's Reaccentuation* brings together different cultural contexts and disciplines such as literature, literary theory, the visual arts, pedagogy, translation studies, and philosophy to demonstrate the continued international relevance of Bakhtin's ideas to the study of creative practices broadly understood.

Moveable Designs, Liminal Aesthetics, and Cultural Production in America since 1772 Stefan L. Brandt, 2022-11-30. The book explores the liminal aesthetics of U.S. cultural and literary practice. Interrogating the notion of a presumptive unity of the American experience, *Moveable Designs* argues that inner conflict, divisiveness, and contradiction are integral to the nation's cultural designs, themes, and motifs. The study suggests that U.S. literary and cultural practice is permeated by moveable designs, flexible yet constant features of hegemonic practice that constitute an integral element of American national self-fashioning. The naturally pervasive liminality of U.S. cultural production is the key to understanding the resilience of American culture. *Moveable Designs* looks at artistic expressions across various media types: literature, paintings, film, television, seeking to illuminate critical phases of U.S. American literature and culture from the revolutionary years to the movements of romanticism, realism, and modernism up to the postmodern era. It combines a wide array of approaches from cultural history and social anthropology to phenomenology. Connecting an analysis of literary and cultural texts with approaches from design theory, the book proposes a new way of understanding American culture as design. It is one of the unique characteristics of American culture that it creates or rather designs potency out of its inner conflicts and apparent disunities. That which we describe as an identifiable American identity is actually the product of highly vulnerable, alternating processes of dissolution and self-affirmation.

Liminality in Fantastic Fiction Sandor Klapcsik, 2012-01-09. This critical work diversifies Victor Turner's concept of liminality, a basic category of postmodernism in which distinct categories and hierarchies are questioned and limits erode. Liminality involves an oscillation between cultural institutions, genre conventions, narrative perspectives, and thematic binary oppositions. Grounded on this notion, the text investigates the liminality in Agatha Christie's detective fiction, Neil Gaiman's fantasy stories, and Stanislaw Lem's and Philip K. Dick's science fiction. Through an examination of destabilized norms, this analysis demonstrates that liminality is a key element in the changing trends of fantastic texts.

Permanent Liminality and Modernity Arpad Szakolczai, 2016-10-04. This book offers a comprehensive

sociological study of the nature and dynamics of the modern world through the use of a series of anthropological concepts including the trickster schismogenesis imitation and liminality Developing the view that with the theatre playing a central role the modern world is conditioned as much by cultural processes as it is by economic technological or scientific ones the author contends the world is to a considerable extent theatrical a phenomenon experienced as inauthenticity or a loss of direction and meaning As such the novel is revealed as a means for studying our theatricalised reality not simply because novels can be understood to be likening the world to theatre but because they effectively capture and present the reality of a world that has been thoroughly theatricalised and they do so more effectively than the main instruments usually employed to analyse reality philosophy and sociology With analyses of some of the most important novelists and novels of modern culture including Rilke Hofmannsthal Kafka Mann Blixen Broch and Bulgakov and focusing on fin de siècle Vienna as a crucial threshold chronotope of modernity Permanent Liminality and Modernity demonstrates that all seek to investigate and unmask the theatricalisation of modern life with its progressive loss of meaning and our deteriorating capacity to distinguish between what is meaningful and what is artificial Drawing on the work of Nietzsche Bakhtin and Girard to examine the ways in which novels explore the reduction of human existence to a state of permanent liminality in the form of a sacrificial carnival this book will appeal to scholars of social anthropological and literary theory

Monstrous Liminality Robert G. Beghetto, 2022-01-24 This book examines the transformation of the figure of the stranger in the literature of the modern age in terms of liminality As a spectral monster that has a paradoxical and liminal relationship to both the sacred and the secular the figure of the modern stranger has played a role in both adapting and shaping a culturally determined understanding of the self and the other With the advent of modernity the stranger the monster and the spectre became interconnected Haunting the edges of reason while also being absorbed into normal society all three together with the cyborg manifest the vulnerability of an age that is fearful of the return of the repressed Yet these figures can also become re appropriated as positive symbols able to navigate between the dangerous and chaotic elements that threaten society while serving as precarious and ironic symbols of hope or sustainability The book shows the explanatory potential of focusing on the resacralizing in a paradoxical and liminal manner of traditionally sacred concepts such as messianic time and the utopian and the conflicts that emerged as a result of secularized modernity's denial of its own hybridization This approach to modern literature shows how the modern stranger a figure that is both paradoxically immersed and removed from society deals with the dangers of failing to be re assimilated into mainstream society and is caught in a fixed or permanent state of liminality a state that can ultimately lead to boredom alienation nihilism and failure These monstrous aspects of liminality can also be rewarding in that traversing difficult and paradoxical avenues they confront both traditional and contemporary viewpoints enabling new and fresh perspectives suspended between imagination and reality past and future nature and artificial In many ways the modern stranger as a figure of literature and the cultural imagination has become more complicated and

challenging in the post modern contemporary age both clashing with and encompassing people who go beyond simply the psychological or even spiritual inability to blend in and out of society However while the stranger may be altering once again the defining or essentializing the figure could result in the creation of other sets of binaries and thereby dissolve the purpose and productiveness of both strangeness and liminality The intention of *Monstrous Liminality* is to trace the liminal sphere located between the secular and sacred that has characterized modernity itself This space has consequently altered the makeup of the stranger from something external into a figure far more liminal which is forced to traverse this uncanny space in an attempt to find new meanings for an age that is struggling to maintain any

Borderlands and Liminal Subjects

Jessica Elbert Decker, Dylan Winchok, 2017-11-15 Borders are essentially imaginary structures but their effects are very real This volume explores both geopolitical and conceptual borders through an interdisciplinary lens bridging the disciplines of philosophy and literature With contributions from scholars around the world this collection closely examines the concepts of race nationality gender and sexuality in order to reveal the paradoxical ambiguities inherent in these seemingly solid binary oppositions while critiquing structures of power that produce and police these borders As a political paradigm liminality may be embraced by marginal subjects and communities further blurring the boundaries between oppressive distinctions and categories

Landscapes of Liminality Dara Downey, Ian Kinane, Elizabeth Parker, 2016-11-16 *Landscapes of Liminality* expands upon existing notions of spatial practice and spatial theory and examines more intricately the contingent notion of liminality as a space of in between ness that avoids either essentialism or stasis It capitalises on the extensive research that has already been undertaken in this area and elaborates on the increasingly important and interrelated notion of liminality within contemporary discussions of spatial practice and theories of place Bringing together international scholarship the book offers a broad range of cross disciplinary approaches to theories of liminality including literary studies cultural studies human geography social studies and art and design The volume offers a timely and fascinating intervention which will help in shaping current debates concerning landscape theory spatial practice and discussions of liminality

Liminal Lives

Susan Merrill Squier, 2004-12-07 A study of the mutually constitutive relations between Western biomedicine and Anglo American literature in the 20th and early 21st centuries tracing the interwoven processes by which both fields have transformed the course of human life

Liminality, Hybridity, and American Women's Literature

Kristin J. Jacobson, Kristin Allukian, Rickie-Ann Legleitner, Leslie Allison, 2018-05-04 This book highlights the multiplicity of American women s writing related to liminality and hybridity from its beginnings to the contemporary moment Often informed by notions of crossing intersectionality transition and transformation these concepts as they appear in American women s writing contest as well as perpetuate exclusionary practices involving class ethnicity gender race religion and sex among other variables The collection s introduction three unit introductions fourteen individual essays and afterward facilitate a process of encounters engagements and conversations within between among and across the rich polyphony that constitutes the creative acts of

American women writers The contributors offer fresh perspectives on canonical writers as well as introduce readers to new authors As a whole the collection demonstrates American women s writing is threshold writing or writing that occupies a liminal hybrid space that both delimits borders and offers enticing openings **Wonder Tales in the Fiction of A. S.**

Byatt Alexandra Cheira,2023-01-19 This volume provides sustained critical attention on Byatt s wonder tales both the stand alone tales and those which are embedded in the wider frame of a novel or novella In this light it examines Byatt s claim that her wonder tales are modern literary stories and they do play quite consciously with a postmodern creation and recreation of old forms through a revisitation of the wonder tale in a productive dialogue with tradition as an expanded recognition of this fertile creative critical dialogue with regards to the significance of the wonder tale in Byatt s fictional work The book evinces a fresh variety of conceptions and approaches to Byatt s wonder tales some spanning several tales and others focussing on a specific wonder tale all thoroughly observant of the nature and workings of the relationship between story or novel and genre or tale and theoretically informed by innovative critical approaches The Routledge Companion to Migration Literature

Gigi Adair,Rebecca Fasselt,Carly McLaughlin,2024-07-30 The Routledge Companion to Migration Literature offers a comprehensive survey of an increasingly important field It demonstrates the influence of the age of migration on literature and showcases the role of literature in shaping socio political debates and creating knowledge about the migratory trajectories lives and experiences that have shaped the post 1989 world The contributors examine a broad range of literary texts and critical approaches that cover the spectrum between voluntary and forced migration In doing so they reflect the shift in recent years from the author centric study of migrant writing to a more inclusive conception of migration literature The book contains sections on key terms and critical approaches in the field important genres of migration literature a range of forms and trajectories of migration with a particular focus on the global South and on migration literature s relevance in social contexts outside the academy Its range of scholarly voices on literature from different geographical contexts and in different languages is central to its call for and contribution to a pluriversal turn in literary migration studies in future scholarship This Companion will be of particular interest to scholars working on contemporary migration literature and it also offers an introduction to new students and scholars from other fields Chapter 15 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **A Critical Companion to Terry Gilliam**

Ian Bekker,Sabine Planka,Philip van der Merwe,2022-11-11 A Critical Companion to Terry Gilliam provides a fresh up to date exploration of the director s films and artistic practices ranging from his first film Monty Python and the Holy Grail 1975 to his recently released and latest film The Man Who Killed Don Quixote 2018 This volume presents Gilliam as a director whose films weave together an avant garde cinematic style imaginative exaggeration and social critique Consequently while his films can seem artistically chaotic and thus have the effect of frustrating and upsetting the viewer the essays in this volume show that this is part of a very

disciplined creative plan to achieve the defamiliarization of various accepted notions of human and social life

Unveiling the Magic of Words: A Review of "**Liminality And The Short Story Liminality And The Short Story**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Liminality And The Short Story Liminality And The Short Story**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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