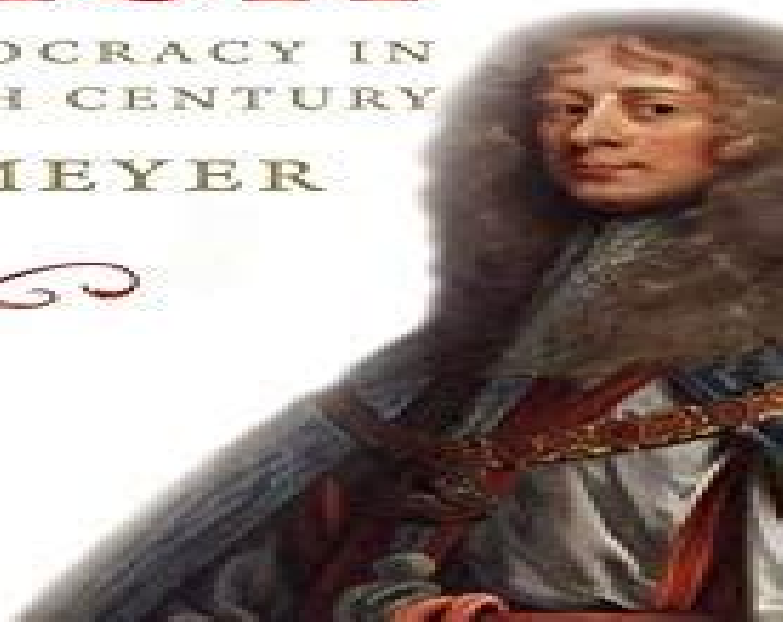
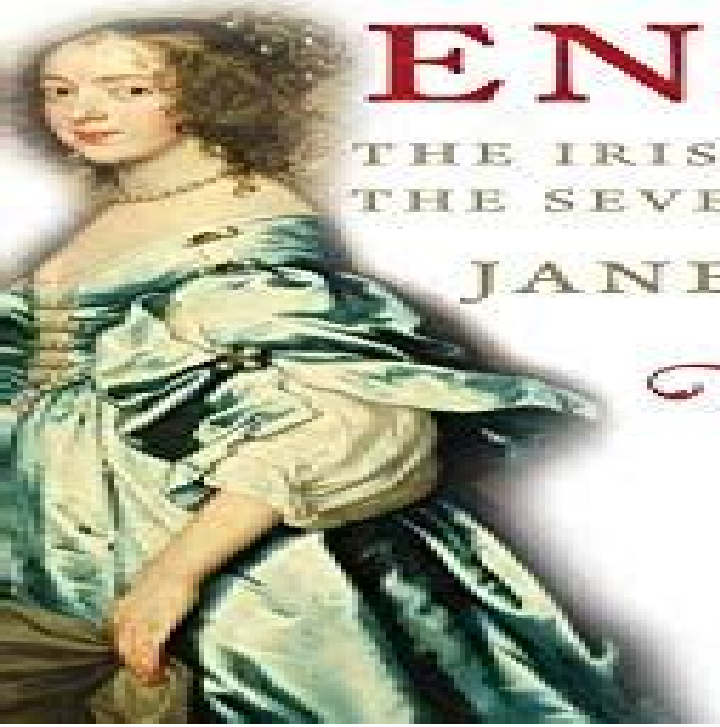
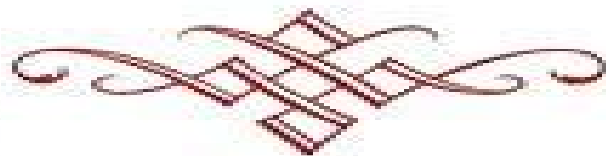




MAKING IRELAND ENGLISH

THE IRISH ARISTOCRACY IN
THE SEVENTEENTH CENTURY

JANE OHLMEYER



Making Ireland English The Irish Aristocracy In The Seventeenth Century

Frances Nolan



Making Ireland English The Irish Aristocracy In The Seventeenth Century:

Making Ireland English Jane H. Ohlmeyer, 2012 **Making Ireland English: The Irish Aristocracy in the Seventeenth Century** Erasmus Smith's Professor of Modern History Jane Ohlmeyer, Jane Ohlmeyer, 2012-03 This groundbreaking book provides the first comprehensive study of the re making of Ireland's aristocracy during the seventeenth century. It is a study of the Irish peerage and its role in the establishment of English control over Ireland. Jane Ohlmeyer's research in the archives of the era yields a major new understanding of the early modern British elite and it describes with new accuracy the experiences of the Irish lords in a wider British and continental context. The book examines the resident peerage as an aggregate of 91 families not simply 311 individuals and demonstrates how a reconstituted peerage of mixed faith and ethnicity assimilated the established Catholic aristocracy. Tracking the impact of colonization, civil war and other significant factors on the fortunes of the Irish peerage, Ohlmeyer arrives at a fresh assessment of the key accomplishment of the new Irish elite making Ireland English. Jane Ohlmeyer is Erasmus Smith's Professor of Modern History and Vice Provost for Global Relations at Trinity College Dublin.

Making Ireland English Jane Ohlmeyer, 2012-06-26 This groundbreaking book provides the first comprehensive study of the remaking of Ireland's aristocracy during the seventeenth century. It is a study of the Irish peerage and its role in the establishment of English control over Ireland. Jane Ohlmeyer's research in the archives of the era yields a major new understanding of early Irish and British elite and it offers fresh perspectives on the experiences of the Irish English and Scottish lords in wider British and continental contexts. The book examines the resident peerage as an aggregate of 91 families not simply 311 individuals and demonstrates how a reconstituted peerage of mixed faith and ethnicity assimilated the established Catholic aristocracy. Tracking the impact of colonization, civil war and other significant factors on the fortunes of the peerage in Ireland, Ohlmeyer arrives at a fresh assessment of the key accomplishment of the new Irish elite making Ireland English.

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Dynastic Identity in Early Modern Europe Liesbeth Gevers, Mirella Marini, 2016-04-29 Aristocratic dynasties have long been regarded as fundamental to the development of early modern society and government. Yet recent work by political historians has increasingly questioned the

dominant role of ruling families in state formation underlining instead the continued importance and independence of individuals In order to take a fresh look at the subject this volume provides a broad discussion on the formation of dynastic identities in relationship to the lineage s own history other families within the social elite and the ruling dynasty Individual chapters consider the dynastic identity of a wide range of European aristocratic families including the Cro s Arenbergs and Nassaus from the Netherlands the Guises Lorraine of France the Sandoval Lerma in Spain the Farnese in Italy together with other lineages from Ireland Sweden and the Austrian Habsburg monarchy Tied in with this broad international focus the volume addressed a variety of related themes including the expression of ambitions and aspirations through family history the social and cultural means employed to enhance status the legal religious and political attitude toward sovereigns the role of women in the formation and reproduction of composite dynastic identities and the transition of aristocratic dynasties to royal dynasties In so doing the collection provides a platform for looking again at dynastic identity in early modern Europe and reveals how it was a compound of political religious social cultural historical and individual attitudes

The Cambridge History of Ireland: Volume 2, 1550-1730 Jane Ohlmeyer, 2018-03-31 This volume offers fresh perspectives on the political military religious social cultural intellectual economic and environmental history of early modern Ireland and situates these discussions in global and comparative contexts The opening chapters focus on Politics and Religion and War and offer a chronological narrative informed by the re interpretation of new archives The remaining chapters are more thematic with chapters on Society Culture and Economy and Environment and often respond to wider methodologies and historiographical debates Interdisciplinary cross pollination between on the one hand history and on the other disciplines like anthropology archaeology geography computer science literature and gender and environmental studies informs many of the chapters The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730

The Oxford Handbook of the English Revolution Michael J. Braddick, 2015 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that

shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context

Business News in the Early Modern Atlantic World Sophie Jones,Siobhan Talbott,2024-01-15 Business News in the Early Modern Atlantic World explores the creation dissemination and consumption of a specific type of news business news within early modern commercial news networks The volume contains eleven case studies written by scholars from a range of disciplines which span the breadth of the early modern Atlantic from the first appearance of serial corantos in the seventeenth century to the United States Declaration of Independence in the late eighteenth century These expert contributions showcase the range of innovative methodological and theoretical approaches which can be used to study business news including social network analysis textual analysis and qualitative methods

The Oxford Handbook of Modern Irish History Alvin Jackson,2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland

Inner empire Daniel Maudlin,Alex Bremner,2024-08-06 Inner Empire explores the impact of imperial cultures on the landscapes and urban environments of the British Isles from the sixteenth century through to the twentieth century It asserts that Britain s four hundred year entanglement with global empire left its mark upon the British Isles as much as it did the wider world Buildings stood as one of the most conspicuous manifestations of the myriad relationships that Britain maintained with the theory and practice of colonialism in its modern history Divided into two main sections the volume s content considers internal colonisation and its infrastructures of control order and suppression alongside wider relationships between architecture the imperial economy and cultural identity Taken together the essays in this volume present for the first time a coherent analysis of the British Isles as an imperial setting understood through its buildings spaces and infrastructure

Making Empire Jane Ohlmeyer,2023-10-10 Ireland was England s oldest colony Making Empire revisits the history of empire in Ireland in a time of Brexit the culture wars and the campaigns around Black Lives Matter and Statues must fall to better understand how it has formed the present and how it might shape the future Empire and imperial frameworks policies practices and cultures have shaped the history of the world for the last two

millennia It is nation states that are the blip on the historical horizon Making Empire re examines empire as process and Ireland s role in it through the lens of early modernity It covers the two hundred years between the mid sixteenth century and the mid eighteenth century that equate roughly to the timespan of the First English Empire c 1550 c 1770s Ireland was England s oldest colony How then did the English empire actually function in early modern Ireland and how did this change over time What did access to European empires mean for people living in Ireland This book answers these questions by interrogating four interconnected themes First that Ireland formed an integral part of the English imperial system Second that the Irish operated as agents of empire s Third Ireland served as laboratory in and for the English empire Finally it examines the impact that empire s had on people living in early modern Ireland Even though the book s focus will be on Ireland and the English empire the Irish were trans imperial and engaged with all of the early modern imperial powers It is therefore critical where possible and appropriate to look to other European and global empires for meaningful comparisons and connections in this era of expansionism What becomes clear is that colonisation was not a single occurrence but an iterative and durable process that impacted different parts of Ireland at different times and in different ways That imperialism was about the exercise of power violence coercion and expropriation Strategies about how best to turn conquest into profit to mobilise and control Ireland s natural resources especially land and labour varied but the reality of everyday life did not change and provoked a wide variety of responses ranging from acceptance and assimilation to resistance This book based on the 2021 James Ford Lectures Oxford University suggests that the moment has come revisit the history of empire if only to better understand how it has formed the present and how this might shape the future Ireland: 1641 Micheál Ó Siochrú, Jane Ohlmeyer, 2016-05-16 The 1641 rebellion is one of the seminal events in early modern Irish and British history Its divisive legacy based primarily on the sharply contested allegation that the rebellion began with a general massacre of Protestant settlers is still evident in Ireland today Indeed the 1641 massacres like the battles at the Boyne 1690 and Somme 1916 played a key role in creating and sustaining a collective Protestant British identity in Ulster in much the same way that the subsequent Cromwellian conquest in the 1650s helped forge a new Irish Catholic national identity Following a successful hardback edition Siochrú and Ohlmeyer s popular title is now available in paperback The original and wide ranging themes chosen by leading international scholars for this volume will ensure that this edited collection becomes required reading for all those interested in the history of early modern Europe It will also appeal to those engaged in early colonial studies in the Atlantic world and beyond as the volume adopts a genuinely comparative approach throughout examining developments in a broad global context **The Stuart Age** Barry Coward, Peter Gaunt, 2017-02-16 The Stuart Age provides an accessible introduction to England s century of civil war and revolution including the causes of the English Civil War the nature of the English Revolution the aims and achievements of Oliver Cromwell the continuation of religious passion in the politics of Restoration England and the impact of the Glorious Revolution on Britain The fifth edition has been thoroughly revised and

updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age It expands on key areas including the early Stuart economic religious and social context key military events and debates surrounding the English Civil War colonial expansion foreign policy and overseas wars and significant developments in Scotland and Ireland A new opening chapter provides an important overview of current historiographical trends in Stuart history introducing readers to key recent work on the topic The Stuart Age is a long standing favourite of lecturers and students of early modern British history and this new edition is essential reading for those studying Stuart Britain

The Devil from over the Sea Sarah Covington, 2022-03-24 In Ireland few figures have generated more hatred than Oliver Cromwell whose seventeenth century conquest massacres and dispossessions would endure in the social memory for ages to come The Devil from over the Sea explores the many ways in which Cromwell was remembered and sometimes conveniently forgotten in historical religious political and literary texts according to the interests of different communities across time Cromwell's powerful afterlife in Ireland however cannot be understood without also investigating his presence in folklore and the landscape in ruins and curses Nor can he be separated from the idea of the Cromwellian a term which came to elicit an entire chain of contemptuous associations that would begin after his invasion and assume a wholly new force in the nineteenth century What emerges from all these memorializing traces is a multitudinous Cromwell who could be represented as brutal comic sympathetic or satanic He could be discarded also tellingly from the accounts of the past and especially by those which viewed him as an embarrassment or worse In addition to exploring the many reasons why Cromwell was so vehemently remembered or forgotten in Ireland Sarah Covington finally uncovers the larger truths conveyed by sometimes fanciful or invented accounts Contrary to being damaging examples of myth making the memorializations contained in martyrologies folk tales or newspaper polemics were often productive in cohering communities or in displaying agency in the form of counter memories that claimed Cromwell for their own and reshaped Irish history in the process

The Guitar in Stuart England Christopher Page, 2017-11-16 This is the first history of the guitar during the reign of the Stuarts a time of great political and social upheaval in England In this engaging and original volume Christopher Page gathers a rich array of portraits literary works and other previously unpublished archival materials in order to create a comprehensive picture of the guitar from its early appearances in Jacobean records through its heyday at the Restoration court in Whitehall to its decline in the first decades of the eighteenth century The book explores the passion of Charles II himself for the guitar and that of Samuel Pepys who commissioned the largest repertoire of guitar accompanied song to survive from baroque Europe Written in Page's characteristically approachable style this volume will appeal to general readers as well as to music historians and guitar specialists

Human Empire Ted McCormick, 2022-04-21 Shows how modern demographic thought began not with counting individuals but with manipulating marginalized and colonized groups

The Jacobite Duchess Frances Nolan, 2021 The fascinating life of Frances Jennings elder sister of Sarah Duchess of Marlborough charting her marriages

and changes of fortune her exile and return her ambition political manoeuvring and sincere piety Frances Jennings elder sister of Sarah duchess of Marlborough had an interesting and eventful life most notably as the influential wife of Richard Talbot earl of Tyrconnell Catholic viceroy of Ireland under James II Born circa 1649 into a Hertfordshire gentry family she was a noted beauty at the Restoration court There she met and married George Hamilton a Catholic officer who after 1667 served in Louis XIV s army In Paris Frances raised three daughters converted to Catholicism and became an active member of the English Catholic migr community Following Hamilton s death she remarried to Richard Talbot As vicereine of Ireland Frances helped re establish Catholic hegemony assisting in the foundation of convents and re consecration of Christ Church cathedral During the Williamite Jacobite War in Ireland 1689 91 Frances fled to James II s exiled court in France In 1691 she received word that her husband now Jacobite duke of Tyrconnell had died Attainted for high treason she used the Marlboroughs influence to recover her Irish estates In 1708 she returned to Dublin where she died in 1731 Highlighting Frances s political manoeuvrings religious identity and deep family attachments this book portrays a complex and contested figure a woman who acted on multiple stages in diverse roles challenging expectations of rank gender and nationality in unexpected ways

The Voice of the People? Wim Blockmans, 2024-01-31 Over the last two centuries Europe has developed various forms of political representation from which democratic parliamentary systems gradually emerged This book unravels the conditions scale and impact under which political participation of common burghers and peasants emerged Political participation in Europe before the Revolutions moved away from the traditional focus on Three Estates which has often blurred the interpretation of popular participation s role in societies This book instead examines Europe s key political variants such as high levels of commercialization and urbanization combined with a balance of powers between competing categories of actors in society controlling relatively independent resources which lead to political participation forming across the continent Instead of starting from any ideal type of political participation this book focuses on the variation through time and space its composition and activity helps to explain the functions particular institutional settings fulfilled The time frame 1100 1800 sheds light on the long term evolutions such as institutional inertia and processes of oligarchizing To reveal a correlation of economic and demographical growth with the claim of rising social classes to voice their interests It also points to the opposite tendency the formation of fiscalmilitary monarchical states This book is essential reading for those interested in the formation of Europe s political structures and students of premodern political history

The Irish Rebellion of 1641 and the Wars of the Three Kingdoms Eamon Darcy, 2015 A new investigation into the 1641 Irish rebellion contrasting its myth with the reality After an evening spent drinking with Irish conspirators an inebriated Owen Connelly confessed to the main colonial administrators in Ireland that a plot was afoot to root out and destroy Ireland s English and Protestant population Within days English colonists in Ireland believed that a widespread massacre of Protestant settlers was taking place Desperate for aid they began to canvass their colleagues in England for help claiming that they

were surrounded by an evil popish menace bent on destroying their community Soon sworn statements later called the 1641 depositions confirmed their fears despite little by way of eye witness testimony In later years Protestant commentators could point to the 1641 rebellion as proof of Catholic barbarity and perfidy However as the author demonstrates despite some of the outrageous claims made in the depositions the myth of 1641 became more important than the reality The aim of this book is to investigate how the rebellion broke out and whether there was a meaning in the violence which ensued It also seeks to understand how the English administration in Ireland portrayed these events to the wider world and to examine whether and how far their claims were justified Did they deliberately construct a narrative of death and destruction that belied what really happened An obvious if overlooked context is that of the Atlantic world and particular questions asked are whether the English colonists drew upon similar cultural frameworks to describe atrocities in the Americas how this shaped the portrayal of the 1641 rebellion in contemporary pamphlets and the effect that this had on the wider Wars of the Three Kingdoms between England Ireland and Scotland EAMON DARCY is an Irish Research Council Postdoctoral Fellow working at Maynooth University Republic of Ireland

Catholic Europe, 1592-1648 Tadhg Ó hAnnracháin, 2015-10-15 Catholic Europe 1592 1648 examines the processes of Catholic renewal from a unique perspective rather than concentrating on the much studied heartlands of Catholic Europe it focuses primarily on a series of societies on the European periphery and examines how Catholicism adapted to very different conditions in areas such as Ireland Britain the Netherlands East Central Europe and the Balkans In certain of these societies such as Austria and Bohemia the Catholic Reformation advanced alongside very rigorous processes of state coercion In other Habsburg territories most notably Royal Hungary and in Poland Catholic monarchs were forced to deploy less confrontational methods which nevertheless enjoyed significant measures of success On the Western fringe of the continent Catholic renewal recorded its greatest advances in Ireland but even in the Netherlands it maintained a significant body of adherents despite considerable state hostility In the Balkans hAnnrach in examines the manner in which the papacy invested substantially more resources and diplomatic efforts in pursuing military strategies against the Ottoman Empire than in supporting missionary and educational activity The chronological focus of the book is also unusual because on the peripheries of Europe the timing of Catholic reform occurred differently Catholic Europe 1592 1648 begins with the pontificate of Clement VIII and rather than treating religious renewal in the later sixteenth and seventeenth centuries as essentially a continuation of established patterns of reform it argues for the need to understand the contingency of this process and its constant adaptation to contemporary events and preoccupations

Whispering the Secrets of Language: An Emotional Journey through **Making Ireland English The Irish Aristocracy In The Seventeenth Century**

In a digitally-driven earth wherever screens reign great and instant conversation drowns out the subtleties of language, the profound strategies and emotional nuances concealed within phrases often get unheard. However, set within the pages of **Making Ireland English The Irish Aristocracy In The Seventeenth Century** a charming literary treasure pulsing with organic thoughts, lies an exceptional quest waiting to be undertaken. Composed by a skilled wordsmith, that charming opus invites viewers on an introspective journey, lightly unraveling the veiled truths and profound influence resonating within the cloth of each word. Within the psychological depths of this emotional evaluation, we shall embark upon a sincere exploration of the book is key styles, dissect their fascinating publishing style, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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