



EDITED BY
JEFF SELLARS

Light Shining in a Dark Place

DISCOVERING THEOLOGY THROUGH FILM

Light Shining In A Dark Place Discovering Theology Through Film

Marcel A. Müller



Light Shining In A Dark Place Discovering Theology Through Film:

Light Shining in a Dark Place Jeff Sellars, 2012-06-04 In *Light Shining in a Dark Place* Jeff Sellars has drawn together more than a dozen scholars around the theme of discovering theology through the moving medium of film. The varied contributors in this collection explore through their particular lenses how theological ideas might be seen in and considered through one of the most popular of modern art forms. From subjects of sin, grace and forgiveness to violence, science fiction, fantasy and zombies, *Light Shining in a Dark Place* assists the theologically interested film viewer in tracing the light that might be found in the filmic arts back to the source of all lights. Contributors include Bruce L. Edwards, J. Sage Elwell, Michael Leary, Peter Malone, Kevin C. Neece, Simon Oliver, Kim Paffenroth, J. Ryan Parker, Travis Prinzi, Megan J. Robinson, Scott Shiffer, James H. Thrall, and Alissa Wilkinson.

The Undead and Theology Kim Paffenroth, John W. Morehead, 2012-09-21 The academy and pop culture alike recognize the great symbolic and teaching value of the undead, whether vampires, zombies, or other undead or living dead creatures. This has been explored variously from critiques of consumerism and racism through explorations of gender and sexuality to consideration of the breakdown of the nuclear family. Most academic examinations of the undead have been undertaken from the perspectives of philosophy and political theory, but another important avenue of exploration comes through theology. Through the vampire, the zombie, the Golem, and Cenobites, contributors address a variety of theological issues by way of critical reflection on the divine and the sacred in popular culture through film, television, graphic novels, and literature.

Joss Whedon and Religion Anthony R. Mills, John W. Morehead, J. Ryan Parker, 2013-09-20 This is a collection of new essays on the religious themes in and the implications of the works of Joss Whedon, creator of such shows as *Buffy the Vampire Slayer*, *Angel*, and *Firefly*, and more recently, writer and director of the box office hit *Marvel's The Avengers*. The book addresses such topics as ethics, racism, feminism, politics, witchcraft, spiritual transformation, identity, community, heroism, apocalypse, and other theologically significant themes of Whedon's creative enterprises. The disciplinary approaches vary, as well. History, theology, philosophy of religion, phenomenology, cultural studies, and religious studies are all employed. The various essay authors differ in that some are clearly believers in God, some are clearly not, and others leave that matter aside.

Imaginatio et Ratio: A Journal of Theology and the Arts, Volume 3, Issue 1 Jeff Sellars, 2014-09-25 *Imaginatio et Ratio* (www.imaginatioetratio.org) is a peer-reviewed journal primarily focusing on the intersection between the arts and theology, hoping to allow imagination and reason to be seen as intimately intertwined as different expressions of the same divine truth. *Imaginatio et Ratio* was started in the hopes that it could serve a growing community of artists and thinkers and strives to present accessible but high-quality art, literary fiction, creative non-fiction, and theology, philosophy, as well as interviews and book, film, art, and music reviews. The journal is published twice a year and is available in print and digital formats.

Imaginatio et Ratio: A Journal of Theology and the Arts, Volume 2, Issue 2, 2013 Jeff Sellars, 2013-09-30 *Imaginatio et Ratio* (www.imaginatioetratio.org) is a peer-reviewed journal primarily focusing on the

intersection between the arts and theology hoping to allow imagination and reason to be seen as intimately intertwined as different expressions of the same divine truth Imaginatio et Ratio was started in the hopes that it could serve a growing community of artists and thinkers and strives to present accessible but high quality art literary fiction creative non fiction and theology philosophy as well as interviews and book film art and music reviews The journal is published twice a year and is available in print and digital formats

Mary Magdalene from the New Testament to the New Age and Beyond

Edmondo F. Lupieri, 2019-10-14 An international team of twenty scholars under Edmondo F Lupieri's direction produced Mary Magdalene from the New Testament to the New Age and Beyond While the historical figure of the Magdalene may be lost forever the construction of her literary images and their transformations and adaptations over the centuries are a lively testimony to human creativity and faith Different pictures of Mary travelled through time and space from history to legend and mythology crossed religious boundaries going beyond the various Christianities to become a sign of contradiction for many This book describes a special case of biblical reception history that of the New Testament figure of a woman whose presence at the side of Jesus has been disturbing for some but proves to be inspiring for others

The Good, the True, the Beautiful Mark J. Boone, Rose M. Cothren, Kevin C. Neece, Jaclyn S. Parrish, 2021-02-19 Dr David K Naugle is widely regarded as a leading thinker in the area of Christian worldview formation As Distinguished University Professor Emeritus at Dallas Baptist University he has drawn accolades and admiration This collection in his honor demonstrates that intellectual pursuits are inherently spiritual that no area of life is separate from the lordship of Christ and that true Christian faith is in fact the deep fulfillment of the human experience On topics ranging from linguistics to gardening and everything in between these essays represent the depth and breadth of the idea that all goodness is God's goodness all truth is God's truth and all beauty is God's beauty

Shakespeare and Science Fiction Sarah Annes Brown, 2021-11-16 In Shakespeare and Science Fiction Sarah Annes Brown investigates why so many science fiction writers have turned to Shakespeare when imagining humanity's future He and his works become a kind of touchstone for the species in much science fiction both transcending and exemplifying what it means to be human Writers have used Shakespeare in a range of often contradictory ways He is associated with freedom and with tyranny with optimistic visions of space exploration and with the complete destruction of the human race His works have been invoked to justify the existence of humanity but have also frequently been coopted for their own purposes by alien life forms or artificial intelligences Shakespeare and Science Fiction is the first extended study of Shakespeare's influence on the genre It draws on over a hundred works across different science fiction media identifying recurring patterns and telling contradictions in the way science fiction engages with Shakespeare It includes discussions of time travel alternate history dystopias space opera posthuman identity and post apocalyptic fiction

Imaginatio et Ratio: A Journal of Theology and the Arts, Volume 1, Issue 2 2012 Jeff Sellars, 2013-03-07 Imaginatio et Ratio www.imaginatioetratio.org

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to allow imagination and reason to be seen as intimately intertwined as different expressions of the same divine truth Imaginatio et Ratio was started in the hopes that it could serve a growing community of artists and thinkers and strives to present accessible but high quality art literary fiction creative non fiction and theology philosophy as well as interviews and book film art and music reviews The journal is published twice a year and is available in print and digital formats

The Gospel According to Star Trek: The Original Crew Kevin C. Neece,2016-09-12 What s Christian about Star Trek Nothing That s the way most people see it and that certainly seems to be the way the franchise is intended There s no question that the Trek universe is based on a doggedly humanistic world view and is set in a future time when religion has essentially vanished from Earth If that s the case how can there even be a gospel according to Star Trek In The Gospel According to Star Trek The Original Crew you ll discover how the continuing voyages of Kirk and company aboard the Enterprise from the original series to the Abramsverse tell us more about our human quest for God than you ever imagined You ll learn how Star Trek creator Gene Roddenberry s own spiritual quest informed the franchise what he and the series really have to say about God and religion and the amazing image of Christ contained in Star Trek s most popular character You ll also see how Star Trek can help us recover a deeper more fully human gospel that embraces our humanity instead of denigrating it and echoes the call of both Spock and Christ Live long and prosper John 10 10

Poltergeist Rob McLaughlin,2023-07-01 Created by Steven Spielberg yet officially directed by Tobe Hooper Poltergeist 1982 can be best described as family horror movie both in its target audience and in its narrative context the story of an All American suburban family the Freelings whose home suddenly becomes the site of a spectacular haunting apparently summoned by their young daughter The film is somewhat of an anachronism and this Devil s Advocate explores this in both the scope of production and narrative The book discusses the duality of the text highlighting debates surrounding both Spielberg s somewhat saccharine portrayal of middle class Americana and his more subversive cinematic endeavours The duality of the text also will also be discussed in the context of the film s production with both Spielberg and Hooper on set for much of the time the result was a movie with the production values effects and marketing of a high budget mainstream cinema blockbuster apparently directed by a subversive grindhouse cinema auteur Yet Poltergeist is neither nor both of those things instead being a unique hybrid of genres and styles taking the best and worst from both aspects of family blockbuster and cult horror film and as such can be seen as a text that is something unique a classic modern take on the traditional haunted house story

The Scientism Delusion Techno Mysticism And Techno Spiritual Warfare Exploring the Connections Between Scientism and Luciferianism Gregory Garrett,2018-02-14 This enthralling page turner breaks all the molds and fearlessly exposes the deepest darkest intrigue in history The Luciferian Agenda for a New World Order In it we learn of the Luciferian roots of Modern Science as the reader is transported back in time to the insidious origins of modern day Scientism the current religion of most scientists today Through an excursion into the roots of Scientism Mr Garrett deftly retraces the historical

antecedents of Scientism echoing back to The Secret Mystery Schools of Kabbalistic Egyptian Hermeticism onwards into the true nature of Freemason and Alchemical Occultist Sir Isaac Newton and then further into the nefarious Vatican Jesuit Priesthood whose hidden hand can be linked to the creation of The Illuminati as well as the current Luciferian New Age Religion Finally the serpentine path leads up into modern Freemasonic Luciferian NASA and then to The Jesuit Controlled Alien Deception about to take hold of the world Christian Chesterfield Ph D *Encyclopedia of Religion and Film* Eric Michael Mazur,2011-03-08 Comprising 91 A Z entries this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film Technology has enabled films to reach much wider audiences enabling today s viewers to access a dizzying number of films that employ diverse symbolism and communicate a vast array of viewpoints Encyclopedia of Religion and Film will provide such an audience with the tools to begin their own exploration of the deeper meanings of these films and grasp the religious significance within Organized alphabetically this encyclopedia provides more than 90 entries on the larger religious traditions the major film producing regions of the globe the films that have stirred controversy the most significant religious symbols and the more important filmmakers The included topics provide substantially more information on the intersection of religion and film than any of the similar volumes currently available While the emphasis is on the English speaking world and the films produced therein there is also substantial representation of non English non Western film and filmmakers providing significant intercultural coverage to the topic **Encyclopaedia of Religion and Ethics** James Hastings,John Alexander Selbie,Louis Herbert Gray,1928 Encyclopædia of Religion and Ethics: Dravidians-Fichte James Hastings,John Alexander Selbie,Louis Herbert Gray,1912 Scope theology philosophy ethics of various religions and ethical systems and relevant portions of anthropology mythology folklore biology psychology economics and sociology **Winifred Holtby's Social Vision** Lisa Regan,2015-10-06 Winifred Holtby 1898 1935 is best known today for her friendship with fellow feminist and pacifist Vera Brittain and for her last novel *South Riding* This is the first monograph to provide a literary criticism of Holtby s social philosophy and presents in depth readings of all her major works as well as some of her less well known writing *The Living Church* ,1913 Shine Love, Joy, and Peace! Evangeline Mendez Stefan,2024-08-13 MY DAUGHTER TAKE THE CHILD WHERE SHE S MADE Three days after a young mother gave birth to her firstborn daughter she and her husband were informed by one of America s top Cardiothoracic surgeons that the baby s heart did not form properly As of December 8 2002 there was no known fix for her baby s condition *Shine Love Joy and Peace* is a true and startling modern account of divine intervention from heaven as a mother and a father search across America to save their daughter s life instead it became a journey of hope compassion mercy forgiveness and acceptance of the inevitable encounter of lifesaving grace of death and resurrection **Narrative Space and Time** Elana Gomel,2014-02-18 Space is a central topic in cultural and narrative theory today although in most cases theory assumes Newtonian absolute space However the idea of a universal homogeneous space is now obsolete Black holes multiple

dimensions quantum entanglement and spatio temporal distortions of relativity have passed into culture at large This book examines whether narrative can be used to represent these impossible spaces Impossible topologies abound in ancient mythologies from the Australian Aborigines dream time to the multiple layer universe of the Sumerians More recently from Alice s adventures in Wonderland to contemporary science fiction s obsession with black holes and quantum paradoxes counter intuitive spaces are a prominent feature of modern and postmodern narrative With the rise and popularization of science fiction the inventiveness and variety of impossible narrative spaces explodes The author analyses the narrative techniques used to represent such spaces alongside their cultural significance Each chapter connects narrative deformation of space with historical problematic of time and demonstrates the cognitive and perceptual primacy of narrative in representing imagining and apprehending new forms of space and time This book offers a comprehensive analysis of the connection between narratology cultural theory science fiction and studies of place *Sotheran's Price Current of Literature* Henry Sotheran Ltd,1910

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