

CONTEMPORARY GEOGRAPHIES OF LEISURE,  
TOURISM AND MOBILITY

## Liminal Landscapes

Travel, experience and spaces  
in-between

Edited by  
Hazel Andrews and Les Roberts



# Liminal Travel The Spaces In Between

**Xiaolong Qi**



## **Liminal Travel The Spaces In Between:**

**Liminality in Tourism** Robert S. Bristow, Ian Jenkins, 2021-09-05 Liminality is not typically associated with tourism even though it can be viewed as an intrinsic element of the social cultural experiences of tourism Liminality in Tourism Spatial and Temporal Considerations aims to build upon the tradition of liminality as expounded in social and anthropological disciplines elaborating on the theoretical principles and concepts found within certain aspects of the tourist journey and tourist product The emergence of post modern society has impelled a change in the tourist gaze towards a more experiential and adventuresome globalised experience An important aspect of the tourist phenomenon of liminality is where a transformative experience is triggered by entering a liminoid tourist space leaving the tourist permanently psychologically transformed before returning to normalised society The narrative provides a new perspective on the tourist experience with a provocative examination into the multidimensional aspects of tourism by exploring tourism within the spatial and temporal aspects of liminal landscapes Covid 19 has further changed the rubric of tourism Until the current pandemic tourism has basically been a fun experience In a post pandemic world however the tourist is now facing an unknown future which will almost certainly affect tourism liminality This book presents the reader with a wealth of examples and case studies closely illustrating the association between tourism and liminal experiences The geographical perspectives explore the more subconscious outcomes of destination and tourist product consumption The book should be a useful reader to tourism geography where the theory of liminality can be synthesized into tourist experiences The chapters in this book were originally published as a special issue of the journal Tourism Geographies

**Landscapes of Liminality** Dara Downey, Ian Kinane, Elizabeth Parker, 2016-11-16 Landscapes of Liminality expands upon existing notions of spatial practice and spatial theory and examines more intricately the contingent notion of liminality as a space of in between ness that avoids either essentialism or stasis It capitalises on the extensive research that has already been undertaken in this area and elaborates on the increasingly important and interrelated notion of liminality within contemporary discussions of spatial practice and theories of place Bringing together international scholarship the book offers a broad range of cross disciplinary approaches to theories of liminality including literary studies cultural studies human geography social studies and art and design The volume offers a timely and fascinating intervention which will help in shaping current debates concerning landscape theory spatial practice and discussions of liminality

**Liminality, Transgression and Space Across the World** Basak Tanulku, Simone Pekelsma, 2024-03-05 This book analyses various forms of liminality and transgression in different geographies and demonstrates how and why various physical and symbolic boundaries create liminality and transgression Its focus is on comprehending the ways in which these borders and boundaries generate liminality and transgression rather than viewing them solely as issues It provides case studies from the past and present allowing readers to connect subjects periods and geographies It consists of theoretical and empirical chapters that demonstrate how borders and liminality are interconnected

The book also benefits from the power of several visual essays by artists to complete the theoretical and empirical chapters which demonstrate different forms of liminality without need of much words The book will be of interest to researchers and students working in the fields of urban and rural studies urban sociology cities and communities urban and regional planning urban anthropology political science migration studies human geography cultural geography urban anthropology and visual arts

*Betwixt and Between Liminality and Marginality* Zohar Hadromi-Allouche, Michael Hubbard MacKay, 2023-03-20

*Betwixt and Between Liminality and Marginality* Mind the Gap offers an interdisciplinary thinking on the marginal within society Using the framework of Victor Turner's earlier notions of liminality the book both challenges Turner's symbolic anthropology and celebrates its continued influence across disciplines and under new theoretical constraints Liminality in its simplest forms provides language for meaningful approaches to articulate transition and change It also represents complex social theories beyond Turner's classical symbolic approach While demonstrating the enduring relevance of Turner's language for expressing transition this volume keeps an eye toward the validity of critiques against him It thus theorizes with Turner's work while updating even abandoning some of his primary ideas when applying it to contemporary social issues A central focus of this volume is marginality Turner recognized that marginals like liminars are betwixt and between however they lack assurance that their ambiguity will be resolved This volume explores the dialogic relationship of space and agency to recognize marginal groups and people and inquire without a harmonious resolution what happens to the marginals Have race class gender and sexual orientation become the space for thinking about reintegration and communitas Each chapter examines how marginal groups or liminal spaces and ideas destabilize shape and affect the dominant culture

*Inhabiting Liminal Spaces* Isabella Clough Marinaro, 2022-02-09 This book draws together debates from two burgeoning fields liminality and informality studies to analyze how dynamics of rule bending take shape in Rome today Adopting a multiscale and transdisciplinary approach it unpacks how gaps and contradictions in institutional rulemaking and application force many residents into protracted liminal states marked by intense vulnerability By merging a political economy lens with ethnographic research in informal housing illegal moneylending unauthorized street vending and waste collection the author shows that informalities are not marginal or anomalous conditions but an integral element of the city's governance logics Multiple actors together construct the local cultural norms conventions and moral economies through which rule negotiation occurs However these practices are ultimately unable to reconfigure historically rooted power dynamics and hierarchies In fact they often aggravate weak urbanites' difficulties in accessing rights and services A study that challenges assumptions that informalities are predominantly features of developing economies or limited to specific groups and sectors this volume's critical approach and innovative methodology will appeal to scholars of sociology and anthropology interested in social theory urban studies and liminality

*Liminal Landscapes* Hazel Andrews, Les Roberts, 2012 *Liminal Landscapes* brings together variety of new and emerging methodological approaches of liminality from varying disciplines to explore new

theoretical perspectives on mobility space and socio cultural experience By doing so it offers new insight into contemporary questions about technology surveillance power the city and post industrial modernity within the context of tourism and mobility The book brings together recent research from scholars with international reputations in the fields of tourism mobility landscape and place alongside the work of emergent scholars who are developing new insights and perspectives in this area

**Liminal Moves** Flavia Cangià, 2021-04-02 Moving slowing down or watching others moving allows people to cross physical symbolic and temporal boundaries Exploring the imaginative power of liminality that makes this possible Liminal Moves looks at the immobilities of three groups of people street monkey performers in Japan adolescents writing about migrants in Italy and men accompanying their partners in Switzerland for work The book explores how for these travelers the interplay of mobility and immobility creates a liminal hotspot a condition of suspension and ambivalence as they find themselves caught between places meanings and times

**Mapping Liminalities** Lucy Kay, Zoë Kinsley, Terry Phillips, Alan Roughley, 2007 The essays in this book offer new perspectives on the concept of liminality They explore the relevance and significance of the limen or threshold from a variety of critical and theoretical perspectives and across a broad range of historical periods The authors all seek to revisit key questions raised in recent literary and cultural criticism whilst also moving that discussion in new directions In particular the essays stress the importance of defining liminality for particular literary and cultural contexts and highlight the fact that whilst it is liberating and progressive in some instances in others it is violent and oppressive Examining texts from the early modern to the postmodern periods by authors on both sides of the Atlantic the volume embraces a wide range of literary forms including novels travel narratives religious texts and philosophical treatises it also includes consideration of non literary forms of representation such as photography This book reveals the complexity of the concept of liminality and underscores its powerfulness and potential for understanding the ways in which both individuals and communities in the past and in the present day negotiate states of transition and give expression to their experience of being in between

**Travel and Transformation** Garth Lean, Russell Staiff, 2016-02-24 Travel and tourism have a long association with the notion of transformation both in terms of self and social collectives What is surprising however is that this association has on the whole remained relatively underexplored and unchallenged with little in the way of a corpus of academic literature surrounding these themes Instead much of the literature to date has focused upon describing and categorising tourism and travel experiences from a supply side perspective with travellers themselves defined in terms of their motivations and interests While the tourism field can lay claim to several significant milestone contributions there have been few recent attempts at a rigorous re theorization of the issues arising from the travel transformation nexus The opportunity to explore the socio cultural dimensions of transformation through travel has thus far been missed Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers literary scholars and heritage researchers this volume explores what it means to transform through travel in a modern

mobile world In doing so it draws upon a wide variety of traveller perspectives including tourists backpackers lifestyle travellers migrants refugees nomads walkers writers poets virtual travellers and cosmetic surgery patients to unpack a cultural phenomenon that has captured the imagination since the very first works of Western literature **Deep Mapping** Les Roberts,2018-10-01 This book is a printed edition of the Special Issue Deep Mapping that was published in Humanities

*Tourism and Violence* Hazel Andrews,2016-02-24 Exploring the connection between tourism and violence this book draws on a range of disciplinary approaches including social anthropology cultural geography sociology and tourism studies Ideas and concepts of violence have long been explored in the social sciences literature but in relation to tourism studies specifically the concept has rarely been problematised Drawing on a range of case studies this book demonstrates the relationship between tourism and violence both in its overt physical form and in the social structures and symbolic landscapes that underpin touristic activity *Tourism and Violence* offers a timely intervention in this field by bringing together for the first time work by scholars who in their different ways are engaging with the concept of violence within touristic settings and practices This unique book paves the way for future research that will probe further the intersections between violence and tourism **Spatial Anthropology** Les Roberts,2018-06-20 Spatial Anthropology draws together a number of interrelated strands of research focused on landscape place and cultural memory in the north west of England At the core of the book lies an engagement with the methodological opportunities offered by new interdisciplinary frameworks of research and practice that have emerged in the wake of a putative spatial turn in arts and humanities scholarship in recent years The spatial methods explored in the book represent a consolidation of site specific interventions enacted in landscapes located in the north west and beyond Utilising digital tools and geospatial technologies alongside ethnographic performative and autoethnographic modes of spatio cultural analysis spatial anthropology is presented as a geographically immersive and critically reflexive set of practices designed to explore the embodied and increasingly multi faceted spatialities of place mobility and memory From the radically placeless environment of a motorway traffic island to the affective archipelago of former cinema sites or the songlines and micro geographies of musical memory Spatial Anthropology offers a rich tapestry of landscapes practices and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional national and global mobility Women in Transit through Literary Liminal Spaces Teresa Gómez Reus,T. Gifford,2013-09-26 This edited book provides a unique opportunity for international scholars to contribute to the exploration of liminality in the field of Anglo American literature written by or about women between the Victorian period and the Second World War Learning as a Creative and Developmental Process in Higher Education Judie Taylor,Clive Holmwood,2018-10-26 Much has been written about the importance of creativity in learning and education over the last few decades This unique book extends beyond the usual focus on implementing creative methods in learning teaching and assessing within higher education to an examination of creativity as central to a learning process which is

transformational for the student More specifically Learning as a Creative and Developmental Process in Higher Education examines the importance of a facilitative tutor student relationship and environment which contextualise this creative process of teaching and learning Bringing together unique teaching and learning approaches developed by experienced academics this book discusses a number of complex issues including approaches to an understanding of the student s self concept as learner the nature of the curriculum the potential of metaphor and creativity and a multi modal approach to learning and teaching Contributions to the book also examine some of the challenges and tensions of such an approach within the context of arts based subjects in higher education institutions Using a unique and coherent thematic structure that is based upon the student journey as a transformational process this book provides a new way of understanding the student journey through higher education Including an examination of the parallels between educational and arts education and arts therapies disciplines this book will be of interest to researchers academics and postgraduate students involved in the arts and the arts therapies as well as those studying creativity in teaching and learning in higher education It should be of particular interest to those involved in the teaching and training of teachers and lecturers in higher education **Beyond**

**the Threshold** Hein Viljoen,C. N. Van der Merwe,2007 What happens when we cross a significant boundary We step into an unsettling in between zone where we have to abandon accepted structures and truths Yet this liminal zone can also open up possibilities for inner transformation leading to the birth of a new sense of fellowship Since 1994 South Africans have been experiencing the anxieties of old structures breaking down and of new ones being built a process that South African authors have been powerfully representing and questioning Beyond the Threshold analyzes the transformative powers of liminal states and hybridizing processes in literature Its authors discuss a wide range of intriguing liminal characters dangerous liminal situations and unique transformations in recent books mainly from South Africa These books tell the compelling stories of marginal characters giving their stories moral authority while exploring their transformative possibilities From publisher The Year of the Queer Jeff Hood,2016-12-05 A theologian historian and bioethicist by academic training Rev

Jeff Hood is a graduate of Auburn University the Southern Baptist Theological Seminary Emory University s Candler School of Theology the University of Alabama Creighton University and is currently pursuing a Doctorate of Ministry in Practical Theology at Brite Divinity School at Texas Christian University His ordination rests within the Southern Baptist Convention A native of Atlanta Georgia Jeff currently lives in Denton Texas where he serves as a pastor to persons in communities throughout the region As a theological activist and organizer Jeff serves as a member of the Board of Directors of the Texas Coalition to Abolish the Death Penalty on the Statewide Steering Committee and as North Texas area director of Pastors for Texas Children and on the National Council of the Fellowship of Reconciliation USA in 2013 Jeff s work as a spiritual organizer and activist was recognized by PFLAG Fort Worth s Equality Award Jeff is married to Emily and together they have three young sons twin toddlers Jeff III and Phillip and newborn Quinley Jeff also maintains a closer friendship to Texas Death

Row prisoner Will Speer Jeff is the author of two other books *The Queer An interaction with The Gospel of John* and *The Queering of an American Evangelical A Southern Queer* and Christian Jeff is a committed activist visionary writer and radical prophetic voice to a closed society      *Lessons from Hogwarts* Marcie Panutsos Rován, Melissa Wehler, 2020-07-22 Before she was a renowned children's author J K Rowling was an educator Her bestselling series *Harry Potter* places education at the forefront focusing not only on Harry Ron and Hermione's adventures but also on their magical education This multi-author collection shines a light on the central role of education within the *Harry Potter* series exploring the pedagogical possibilities of using *Harry Potter* to enhance teaching effectiveness Authors examine topics related to environments for learning approaches to teaching and learning and the role of mentorship Created for scholars teachers and fans alike this collection provides an entry into pedagogical theories and offers critical perspectives on the quality of Hogwarts education from exemplary to abusive and every approach in between Hogwarts provides many lessons for educators both magical and muggle alike      **Disneyization of Drug Use** Tim Turner, 2022-12-30 *Disneyization of Drug Use* offers an innovative ground up understanding of the atypical patterns of illegal drug use that often permeate multi-day party zones such as nightlife tourist resorts and music festivals Drawing on ethnographic research conducted over three summers in Ibiza the book contextualizes the drug and alcohol related experiences of tourists and seasonal workers operating in the island's infamously hedonistic party spaces Through an innovative application of Alan Bryman's 2004 seminal work *The Disneyization of Society* the book argues how the same marketing principles that generate consumption in the legal economy of Disney theme parks also drives illicit drug use in Ibiza and music festivals where the line between legal and illegal substances rapidly blurs to the point of collapse This highly innovative book offers rich insights into the complex interplay between drug and alcohol use agency pleasure risk consumerism and social context It will be of great appeal to academics and students interested in the fields of cultural criminology deviant leisure drug and alcohol studies youth culture and ethnographic research methods      **Moving Beyond the Pandemic: English and American Studies in Spain** Aitor Ibarrola Armendáriz, Alberto Lázaro Lafuente, Alejandro Peraza Díaz, Amaia Ibarraran Bigalondo, Amaia Soroa Bacaicoa, Ángel Chaparro Sainz, Ángeles Jordán Soriano, Bárbara Arizti Martín, Celestino Deleyto, Celia Fullana, Cristina Aliaga-García, Daniela Pettersson-Traba, David Hernández Coalla, David Walton, Eduardo de Gregorio-Godeo, Elena Dobre, Ester Díaz Morillo, Eva Darias Beutell, Fabián Orán Llarena, Georgina Alvarez-Morera, Gorka Bracerías Martínez, Ingrid Mora-Plaza, Irene Repiso Rodríguez, Isabel González Díaz, Isabel Oltra-Massuet, Ismael Ibáñez Rosales, Iván Tamaredo Meira, Joan Carles Mora, José Francisco Fernández, Laura Gutiérrez González, Laura Martínez-García, Laura Monrós-Gaspar, Lin Pettersson, Luz Mar González-Arias, Mar Nieves Fernández, María Heredia-Torres, María Isabel Marqués López, María Jesús Llarena Ascanio, Mario Serrano Losada, Miguel Sebastián-Martín, Mireia Ortega, Miriam Borham-Puyal, Neil Campbell, Noelia Castro Chao, Nora Rodríguez-Loro, Óscar Alonso Álvarez, Rosa Haro Fernández, Rosario Arias, Sara Albán Barcia, Yolanda



Fernández-Pena, 2022-11-11 Moving beyond the Pandemic English and American Studies in Spain contains the Proceedings of the 44th AEDEAN Asociaci n espa ola de estudios anglo norteamericanos Conference held in November 2021 at the University of Cantabria Spain The volume is structured into four different sections Plenary Speakers Language and Linguistics Literature and Culture and Round Tables The Plenary Speakers section includes papers written by two outstanding figures in the fields of Western Studies and Film Studies respectively Neil Campbell s An Inventory of Echoes Worlding the Western in Trump Era Fiction and Celestino Deleyto s Transnational Stars and the Idea of Europe Marion Cotillard Diane Kruger The Language and Linguistics section includes eleven papers that tackle a variety of issues concerning synchronic and diachronic phenomena in the English language of either native or non native speakers at the phonetic lexical or grammatical level These studies are indicative of the various current methodological approaches to research in subfields such as language teaching contrastive linguistics language contact or language variation to name but a few The Literature and Culture Studies section contains nineteen papers on topics as diverse as the field itself ranging from Irish Canadian South African Australian American or English Literature to Film Television and Cultural Studies Finally the Round Tables section comprises four round tables on Literature Music Film and Cultural Studies The contributions included in this volume are a representative and significant sample of the quality of the research being carried out at present in Spanish Universities in the fields of English and American Studies and are solid evidence that our field is moving beyond the pandemic and is in excellent health

*The Wisdom of the Hive* Michelle Cassandra Johnson, Amy Burtaine, 2025-05-20 Potent and timely lessons on healing and connection both individually and collectively through the wisdom and magic of honeybees We ve heard the refrain to save the bees but what if the bees can save us too Beloved equity educators authors and beekeepers Michelle Cassandra Johnson and Amy Burtaine invite us to contemplate this question deeply By looking at bees as teachers the authors draw us into an examination of our relationship with each other and the world at large Honeybees illustrate communal interdependence attunement to nature coexistence with darkness and so much more lessons worthy of emulating within our own human world In times marked by turmoil and uncertainty honeybees offer a powerful example of how to turn toward each other to deeply commit to creating conditions for survival of all beings and to build a future where all can thrive As Michelle and Amy write We won t survive unless we remember our interconnectedness to all beings and change our ways of being how we are to ourselves one another and the planet This beautiful and thought provoking book offers Insights from beekeeping Buddhism and nature based shamanic practices Stories meditations reflection questions and practices to bring the wisdom of the hive to our own lives and bodies Encouragement to connect with nature and each other in new ways With each chapter we learn more about the life of a honeybee our own lives and our relationship to the collective as a part of an ever changing ecosystem

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