

Limits of horror

Technology, bodies, Gothic

FRED BOTTING



Limits Of Horror Technology Bodies Gothic

Emily Horton



Limits Of Horror Technology Bodies Gothic:

Limits of Horror Fred Botting, 2010-12-07 This is a major re evaluation of the role and cultural significance of Gothic horror It offers analysis of literary film art and popular cultural texts and critical explanations of key terms horror uncanny etc to interrogate the contemporary and historical significance of monsters vampires and ghosts in technological and consumer culture

The Gothic in Contemporary Literature and Popular Culture Justin Edwards, Agnieszka Soltysik Monnet, 2013-02-15 This interdisciplinary collection brings together world leaders in Gothic Studies offering dynamic new readings on popular Gothic cultural productions from the last decade Topics covered include but are not limited to contemporary High Street Goth ic fashion Gothic performance and art festivals Gothic popular fiction from Twilight to Shadow of the Wind Goth ic popular music Goth ic on TV and film new trends like Steampunk well known icons Batman and Lady Gaga and theorizations of popular Gothic monsters from zombies and vampires to werewolves and ghosts in an age of terror ism

Gothic Music Isabella Van Elferen, 2012-07-15 Gothic Music The Sounds of the Uncanny traces sonic Gothic from the echoing footsteps in Gothic novels to the dark soundscapes of Goth club nights This broad perspective importantly widens the scope of Gothic music from Goth subculture to literature film television and video games This book also provides the musical and theoretical definition of Gothic music that lacks in current scholarship Whether voicing the spectral beings of early cinema announcing virtual terrors in video games or intensifying the nocturnal rituals of Goth Gothic music represents the sounds of the uncanny

21st-Century British Gothic Emily Horton, 2024-01-25 In this innovative re casting of the genre and its received canon Emily Horton explores fictional investments in the Gothic within contemporary British literature revealing how such concepts as the monstrous spectral and uncanny work to illuminate the insecure uneven and precarious experience of 21st century life Reading contemporary works of Gothic fiction by Helen Oyeyemi Kazuo Ishiguro Sarah Moss Patrick McGrath and M R Carey alongside writers not previously grouped under this umbrella including Brian Chikwava Chloe Aridjis and Mohsin Hamid Horton illuminates the way the Gothic has been engaged and reread by contemporary writers to address the cultural anxieties invoked living under neocolonial and neoliberal governance including terrorism migration homelessness racism and climate change Marshalling new modes of diasporic and cross disciplinary critical theory concerned with the violent dimensions of contemporary life this book sets the Gothic aesthetics in such works as White is for Witching Double Vision Never Let Me Go The Wasted Vigil and Ghost Wall against a backdrop of key events in the 21st century Drawing connections between moments of anxiety such as 9 11 the wars in Afghanistan and Iraq ecological disaster the refugee crisis Brexit the pandemic and the Gothic Horton demonstrates how British literature mediates transnational experiences of trauma and horror while also addressing local and national insecurities and preoccupations As a result 21st Century British Gothic can tests geographical psychological cultural and aesthetic borders to expose an often spectralised experience of human and planetary vulnerability and speaks back against the brutality of global capitalism

Gothic

Remixed Megen de Bruin-Molé, 2019-11-14 Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize
The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies
vampires werewolves and other fantastical monsters Too engaged with tradition for some and not traditional enough for
others these monster mashups are often criticized as a sign of the artistic and moral degeneration of contemporary culture
These hybrid creations are the monsters of our age lurking at the limits of responsible consumption and acceptable
appropriation This book explores the boundaries and connections between contemporary remix and related modes including
adaptation parody the Gothic Romanticism and postmodernism Taking a multimedia approach case studies range from novels
like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series to television programmes
such as *Penny Dreadful* to popular visual artworks like Kevin J Weir's *Flux Machine* GIFs Megen de Bruin Mol uses these
monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats
resulting in the mashups that dominate Western popular culture *The Modern Vampire and Human Identity* Deborah
Mutch, 2012-12-05 Vampires are back and this time they want to be us not drain us This collection considers the recent
phenomena of *Twilight* and *True Blood* as well as authors such as Kim Newman and Matt Haig films such as *The Breed* and
Interview with the Vampire and television programmes such as *Being Human* and *Buffy the Vampire Slayer*

Transnational Zombie Cinema, 2010 to 2020 John R. Ziegler, 2023-10-02 *Transnational Zombie Cinema 2010 to 2020*
Readings in a Mutating Tradition examines selected films produced outside the United States in the second decade of the
millennial zombie renaissance following the global effects of the Great Recession These readings analyze how the films adapt
the zombie myth to localized anxieties pertaining to neoliberal capitalism globalization gender and sexuality national identity
history and trauma and self definition within and without culture and social institutions In tracing these variations John R
Ziegler investigates not only better known films such as South Korea's *Train to Busan* 2016 and Cuba's *Juan of the Dead*
2011 but also lesser known examples such as Malaysia's *KL24 Zombies* 2017 Italy's *The End* 2017 and India's *Rise of the*
Zombie 2010 These films Ziegler argues demonstrate the continued significance of the zombie as a flexible powerful tool for
thinking about contemporary concerns across the globe and suggest that the zombie myth still has plenty of undead life in it
as it continues to mutate and circulate in transnational cinema **Gender, Supernatural Beings, and the Liminality of**

Death Rebecca Gibson, James M. VanderVeen, 2021-03-02 *Gender Supernatural Beings and the Liminality of Death*
Monstrous Males Fatal Females examines representations of the supernatural dead to demonstrate shifts in the
manifestation of gender Including readings of East Asian detectives cyborgs Iranian vampires and African zombies among
others This collection offers a multi faceted look at myth legend and popular culture representations of the gendered
supernatural from a broad range of international contexts The contributors show that as creatures pass through the liminal
space of death their new supernatural forms challenge cultural conceptions of gender masculinity and femininity

Dialogues between Media Paul Ferstl, 2021-01-18 Comparative Literature is changing fast with methodologies topics and research interests emerging and reemerging The fifth volume of ICLA 2016 proceedings *Dialogues between Media* focuses on the current interest in inter arts studies as well as papers on comics studies further testimony to the fact that comics have truly arrived in mainstream academic discourse Adaptation is a key term for the studies presented in this volume various articles discuss the adaptation of literary source texts in different target media cinematic versions comics adaptations TV series theatre and opera Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media and thus the expanding range of comparative literature **The Intermedial**

Experience of Horror J. Toikkanen, 2013-08-22 This book is an exploration of the phenomenon of horror from an unusual angle Focusing on reading specific examples of literature from Romanticism to Modernism the study brings together the phenomenon of horror with the topical concepts of experience and intermediality and highlights the complex relations they present

Technologies of the Gothic in Literature and Culture Justin D. Edwards, 2015-02-11 This volume a collection with contributions from some of the major scholars of the Gothic in literature and culture reflects on how recent Gothic studies have foregrounded a plethora of technologies associated with Gothic literary and cultural production The engaging essays look into the links between technologies and the proliferation of the Gothic seen in an excess of Gothic texts and tropes Frankensteinesque experiments the manufacture of synthetic true blood Moreauesque hybrids the power of the Borg Dr Jekyll s chemical experimentations the machinery of Steampunk or the corporeal modifications of Edward Scissorhands Further they explore how techno science has contributed to the proliferation of the Gothic Gothic in social media digital technologies the on line gaming and virtual Gothic communities the special effects of Gothic horror cinema Contributors address how Gothic technologies have in a general sense produced and perpetuated ideologies and influenced the politics of cultural practice asking significant questions How has the technology of the Gothic contributed to the writing of self and other How have Gothic technologies been gendered sexualized encrypted coded or de coded How has the Gothic manifested itself in new technologies across diverse geographical locations This volume explores how Gothic technologies textualize identities and construct communities within a complex network of power relations in local national transnational and global contexts It will be of interest to scholars of the literary Gothic extending beyond to include fascinating interventions into the areas of cultural studies popular culture science fiction film and TV **Torchwood Declassified** Rebecca

Williams, 2013-09-17 *Torchwood* started its life on television as a spin off from *Doctor Who* bringing Captain Jack to join new colleagues in a television series that quickly established itself as fresh and watchable television It s fourth series subtitled *Miracle Day* continued its move from the niche channel of BBC3 to metamorphose into an international production between the BBC and the US network Starz *Torchwood* has continued to entertain provoke and attract large audiences and an expanding fandom This is the first critical celebration of *Torchwood* across its four series considering issues of representation

the fandom that surrounds the show and its complex institutional contexts Focusing in particular on how the meanings and understandings of cult television have shifted and become subject to technological industry and marketing changes in recent years *Torchwood Declassified* explores topics including the show's aesthetics and branding its use of tropes from the horror genre vast tie in merchandise status as a spin off the nature of a celebrity that is both cult and mainstream as well as the use of sound and music and of cult writers and *Torchwood's* connection to place and location The book will appeal to fans of the series researchers and scholars and anyone interested in ongoing questions over what cult television is what it means and why it continues to be of importance

Power and Legitimacy Anne Quém, 2015-02-26 An interdisciplinary analysis of the ways in which symbolic acts create social norms *Power and Legitimacy* is an important contribution to the growing body of scholarship on law and literature Drawing on the theoretical insights of Judith Butler and Pierre Bourdieu Anne Quéma demonstrates the effect of symbolic violence on the creation of social and political legitimacy Examining modern jurisprudence theory statutory law and the family within the modern Gothic novel Quéma shows how the forms and effects of political power transform as one shifts from discourse to discourse An impressive integration of the scholarship in these three fields *Power and Legitimacy* is a thought provoking analysis of the basis of power and the law

Sound Effects: The Object Voice in Fiction, 2015-09-01 *Sound Effects* combines literary criticism and psychoanalytic theory in eleven original articles which explore the potential of the object voice as an analytic tool to approach fiction Alongside the gaze the voice is Jacques Lacan's original addition to the set of partial objects of classical psychoanalysis and has only recently been theorised by Mladen Dolar in *A Voice and Nothing More* 2006 With notable exceptions like Garrett Stewart's *Reading Voices* 1990 the sonorous element in fiction has received little scholarly attention in comparison with poetry and drama *Sound Effects* is a contribution to the burgeoning field of sound studies and sets out to fill this gap through selective readings of English and American fiction of the last two hundred years Contributors Fred Botting Natalja Chestopalova Mladen Dolar Matt Foley Alex Hope Phillip Mahoney Sylvia Mieszkowski Jorge Sacido Romero Marcin Stawiarski Garrett Stewart Peter Weise and Bruce Wyse

Globalgothic Glennis Byron, 2015-11-01 The dead travel fast and in our contemporary globalised world so too does the gothic Examining how gothic has been globalised and globalisation made gothic this collection of essays explores an emerging globalgothic that is simultaneously a continuation of the western tradition and a wholesale transformation of that tradition which expands the horizons of the gothic in diverse new and exciting ways *Globalgothic* contains essays from some of the leading scholars in gothic studies as well as offering insights from new scholars in the field The contributors consider a wide range of different media including literary texts film dance music cyberculture computer games and graphic novels This book will be essential reading for all students and academics interested in the gothic in international literature cinema and cyberspace

The Haunted House in Women's Ghost Stories Emma Liggins, 2020-06-30 This book explores Victorian and modernist haunted houses in female authored ghost stories as representations of the architectural uncanny It

reconsiders the gendering of the supernatural in terms of unease denial disorientation confinement and claustrophobia within domestic space Drawing on spatial theory by Gaston Bachelard Henri Lefebvre and Elizabeth Grosz it analyses the reoccupation and appropriation of space by ghosts women and servants as a means of addressing the opposition between the past and modernity The chapters consider a range of haunted spaces including ancestral mansions ghostly gardens suburban villas Italian churches and houses subject to demolition and ruin The ghost stories are read in the light of women's non-fictional writing on architecture travel interior design sacred space technology the ideal home and the servant problem Women writers discussed include Elizabeth Gaskell Margaret Oliphant Vernon Lee Edith Wharton May Sinclair and Elizabeth Bowen This book will appeal to students and researchers in the ghost story Female Gothic and Victorian and modernist women's writing as well as general readers with an interest in the supernatural **All Kinds of Scary** Jonina

Anderson-Lopez, 2023-06-12 Horror fiction in literature film and television display a wealth of potential and appeal to diverse audiences The trope of the black man always dies first still however haunts the genre This book focuses on the latest cycle of diversity in horror fiction starting with the release of *Get Out* in 2017 which inspired a new speculative turn for the genre Using various critical frameworks like feminism and colonialism the book also assesses diversity gaps in horror fictions with an emphasis on marketing and storytelling methodology Reviewing the canon and definitions of horror may point to influences for future implications of diversity which has cyclically manifested in horror fictions throughout history This book studies works from literature film and television while acknowledging that each of the formats are distinct artforms that complement each other The author compares diverse representation in novels like *The Castle of Otranto* *Frankenstein* *Fledgling* *Broken Monsters* and Mexican Gothic Horror films like *Bride of Frankenstein* *It Comes at Night* *Us* and *Get Out* are also examined Lastly the author emphasizes the diverse horror fictions in television like *The Exorcist* *Fear the Walking Dead* *The Twilight Zone* and *Castle Rock* *Humanity in a Black Mirror* Jacob Blevins, Zahi Zalloua, 2023-01-12 The presentation

of technology as a response to human want or need is a defining aspect of *Black Mirror* a series that centers the transhumanist conviction that ontological deficiency is a solvable problem The articles in this collection continue *Black Mirror*'s examination of the transhuman need for plenitude addressing the convergence of fantasy the posthuman and the dramatization of fear The contributors contend that *Black Mirror* reveals both the cracks of the posthuman self and the formation of anxiety within fantasy's empty yet necessary economy of desire The strength of the series lies in its ability to disrupt the visibility of technology no longer portraying it as a naturalized unseen background affecting our very being at the ontological level without many of us realizing it This volume of essays argues that this negative lesson is *Black Mirror*'s most successful approach It examines how *Black Mirror* demonstrates the Janus-like structure of fantasy as well as how it teaches unteaches and reteaches us about desire in a technological world *House of Horrors* Agnieszka Kotwasińska, 2023-06-15

This is a study of tumultuous transformations of kinship and intimate relationships in American horror fiction over the last

three decades Twelve contemporary novels by ten women writers and two whose work has been identified as women's fiction are grouped into four main thematic clusters haunted houses monsters vampires and hauntings but it is social scripts and concerns linked directly to intimacy and family life that structure the entire volume By drawing attention to how the most intimate of all social relationships the family supports and replicates social hierarchies exclusions and struggles for dominance the book problematises the source of horror The consideration of horror narratives through the lens of familial intimacies makes it possible to rethink genre boundaries to question the efficacy of certain genre tropes and to consider the contribution of such diverse authors as Kathe Koja Tananarive Due Gwendolyn Kiste Elizabeth Engstrom Sara Gran and Caitlín R Kiernan

Alfred Hitchcock's Psycho and Taxidermy Subarna Mondal, 2024-01-25 There are numerous scholarly works on Alfred Hitchcock's *Psycho* 1960 Some of these works have explored its Gothic potentials However no detailed effort has yet been made to explore one of its major motifs taxidermy Taxidermy as an art of corporeal preservation has effectively been used in mainstream body horror films years after *Psycho* was released Yet *Psycho* was one of the first films to explore its potentials in the Gothic genre at a time when it was relegated to a low form of art Alfred Hitchcock's *Psycho* and *Taxidermy* focuses on taxidermy as a cultural practice in both Victorian and modern times and how it has been employed both metaphorically and literally in Hitchcock's films especially *Psycho* It also situates *Psycho* as a crucial film in the filmic continuum of body horrors where death and docility share a troubled relationship

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