



LION SONGS

Thomas
Mapfumo
and the
Music
That Made
Zimbabwe

BANNING EYRE

Lion Songs Thomas Mapfumo And The Music That Made Zimbabwe

Tinyiko Maluleke



Lion Songs Thomas Mapfumo And The Music That Made Zimbabwe:

Lion Songs Banning Eyre, 2015-05-01 Like Fela Kuti and Bob Marley singer composer and bandleader Thomas Mapfumo and his music came to represent his native country's anticolonial struggle and cultural identity Mapfumo was born in 1945 in what was then the British colony of Rhodesia now Zimbabwe The trajectory of his career from early performances of rock n roll tunes to later creating a new genre based on traditional Zimbabwean music including the sacred mbira and African and Western pop is a metaphor for Zimbabwe's evolution from colony to independent nation Lion Songs is an authoritative biography of Mapfumo that narrates the life and career of this creative complex and iconic figure Banning Eyre ties the arc of Mapfumo's career to the history of Zimbabwe The genre Mapfumo created in the 1970s called chimurenga or struggle music challenged the Rhodesian government which banned his music and jailed him and became important to Zimbabwe achieving independence in 1980 In the 1980s and 1990s Mapfumo's international profile grew along with his opposition to Robert Mugabe's dictatorship Mugabe had been a hero of the revolution but Mapfumo's criticism of his regime led authorities and loyalists to turn on the singer with threats and intimidation Beginning in 2000 Mapfumo and key band and family members left Zimbabwe Many of them including Mapfumo now reside in Eugene Oregon A labor of love Lion Songs is the product of a twenty five year friendship and professional relationship between Eyre and Mapfumo that demonstrates Mapfumo's musical and political importance to his nation its freedom struggle and its culture

Resisting the Dehumanization of Refugees

Yasmeen Abu-Laban, Michael Frishkopf, Reza Hasmath, Anna Kirova, 2024-05-28 Refugees face distinct challenges and are often subject to dehumanization by politicians media and the public In this context Resisting the Dehumanization of Refugees provides urgent insights and policy relevant perspectives to improve refugees social well being and integration Taking a transdisciplinary approach scholars from the social sciences arts and humanities alongside practitioners and refugees explore what it means to experience dehumanization They consider how refugees experiences of dehumanization inform both epistemological and practical approaches to humanizing or re humanizing refugees before during and after resettlement By addressing these important issues contributors marshal rich and multidimensional responses that draw upon our shared humanity and reveal new possibilities for change

Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers

the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

Engaging Musical Practices Suzanne L. Burton, Alison Reynolds, 2018-04-26 Whether you are a pre service newly hired or veteran elementary general music teacher Engaging Musical Practices A Sourcebook on Elementary General Music offers a fresh perspective on topics that cut across all interactions with K 5th grade music learners Chapter authors share their expertise and provide strategies ideas and resources to immediately apply their topics guiding focus on inclusive social active and musically engaging elementary general music practices

Comedy and Satire in Zimbabwe Rodwell Makombe, 2025-05-21 The book is about comedy the nation and resistance in Zimbabwe following the fall of Robert Mugabe in 2017 It explores how satiric comedies and comic texts in post Mugabe Zimbabwe contest hegemonic narratives of the nation and authorise alternative narratives from the margins Drawing on postcolonial theories of the nation it analyses subversive comedies and social media texts that contest official political narratives in Zimbabwe including the comedies of four Zimbabwean comedians Kapfupi and Marabha Doc Vikela and Sabhuku Vharazipi as well as social media texts on President Mnangagwa s Facebook Page and cartoons published by the Zimbabwean newspaper ZimDaily Primarily found via social media platforms Facebook and Youtube these texts centre alternative views and narratives of ordinary citizens contesting established truths and providing a counter narration to official hegemonic discourses of the nation Where existing scholarship on post Mugabe politics in Zimbabwe focuses on issues such as the coup militarisation and discourses of newness little attention has been paid to the forms of resistance used in everyday discourse by Zimbabweans and particularly via satire and comedy These comic texts shared by comedians and normal citizens on social media can provide a useful alternative perspective to make sense of the politics and political performances that characterize the new political dispensation after Mugabe

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to

conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research journals, books, and associations; an appendix listing notable archives, libraries, and museums; and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search and browse capabilities in the electronic edition.

National Healing, Integration and Reconciliation in Zimbabwe Ezra Chitando, 2019-12-06 This book brings together scholars from diverse backgrounds to provide interdisciplinary perspectives on national healing, integration, and reconciliation in Zimbabwe. Taking into account the complex nature of healing across moral, political, economic, cultural, psychological, and spiritual dimensions of communities and the nation, the chapters discuss approaches, disparities, tensions, and solutions to healing and reconciliation within a multidisciplinary framework. Arguing that Zimbabwe's development agenda is severely compromised by the dominance of violence and militancy, the contributors analyse the challenges, possibilities, and opportunities for national healing. This book will be of interest to scholars of African studies, conflict and reconciliation, and development studies.

Cultural Texts of Resistance in Zimbabwe Rodwell Makombe, 2021-10-01 *Cultural Texts of Resistance in Zimbabwe* explores how ordinary citizens appropriate and deploy cultural texts such as internet memes, songs, political cartoons, and social media discussions as vehicles to contest hegemonic narratives of the state and insert alternative ways of imagining the future of the nation. This book is a timely attempt to examine the multiple and complex dimensions of resistance in post-millennial Zimbabwe through analysing different cultural productions. It centres the voices of ordinary Zimbabweans by examining popular cultural texts that reflect their experiences and ways of living within the Zimbabwean crisis of the post-2000 period. The book argues that subversive cultural texts have become important tools that ordinary citizens appropriate to challenge the repressive political environment and imagine different ways of writing the nation. The book brings a fresh perspective to ongoing discussions on how popular cultural texts contribute to the narration of the nation, especially in the context of crisis.

Digital Activism in Zimbabwe Tenford Chitanana, 2024-10-21 This book investigates the role of the internet and social media in political processes in non-western and non-democratic contexts. Using Zimbabwe as a case study, the book demonstrates how activists and ordinary people deploy social media, particularly Facebook, to subvert an enduring hegemonic state. However, the book also highlights how authoritarian regimes are in turn learning and adapting to the information age, challenging the impact of digital activism. Studies of digital activism in the Global South are often centred around democracy, but this book paints a more complex picture, examining the role and effect of digital activism in challenging state hegemony in authoritarian contexts. The book notes that while communication technologies help mediate activism, they are also simultaneously constrained by pre-existing and emergent challenges tied to the social and political context and the inherent limitations of those technologies. The book investigates the tactics used by digital activists, the contextual factors, and the restrictive political environment they operate in, including the role of pro-government activists and ultimately the impact of digital activism given

these constraints From the case of Zimbabwe the book builds out a broader theoretical analysis of the evolution of third world protest in the digital age examining the limitations of activists actions and the ideological deficit in online activism to ferment a virulent counter hegemony

Songbooks Eric Weisbard, 2021-04-23 In Songbooks critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings s 1770 New England Psalm Singer to Jay Z s 2010 memoir Decoded Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning

On African Music Kofi Agawu, Victor Kofi Agawu, 2023 Written by one of the best known academic writers on African music On African Music is a collection of seven essays addressing various techniques influences and scholarly approaches to African music After a concise introduction spelling out the rationale for the book successive chapters develop answers to questions such as How does a minimalist impulse animate creativity in Africa and does Western minimalism differ from African minimalism How do we explain the prevalence of iconic effects in African expressive forms How has European tonality functioned as a colonizing force in African music Why is the written art music of the continent talked about so little when it has been in existence since the middle of the nineteenth century How might the discipline of music theory be rejuvenated by aid from Africa What are the strengths and limitations of ethnotheory as a methodology Who is who in theorizations of African rhythm and how might we explain the shape of the existing archive This book thus deals with analytical and interpretive issues the politics of scholarship and salient features of African music Laced with provocative viewpoints on each page On African Music should appeal not only to readers curious about the structural underpinnings of African music but also to those who wish to reflect critically and philosophically on how we study and write about the music of the continent how we might approach its global status with a firm understanding from the inside and what our priorities might be in promoting an empowering cosmopolitan discourse

Dust of the Zulu Louise Meintjes, 2017-07-20 In Dust of the Zulu Louise Meintjes traces the political and aesthetic significance of ngoma a competitive form of dance and music that emerged out of the legacies of colonialism and apartheid in South Africa Contextualizing ngoma within South Africa s history of violence migrant labor the HIV epidemic and the world music market Meintjes follows a community ngoma team and its professional subgroup during the twenty years after apartheid s end She intricately ties aesthetics to politics embodiment to

the voice and masculine anger to eloquence and virtuosity relating the visceral experience of ngoma performances as they embody the expanse of South African history Meintjes also shows how ngoma helps build community cultivate responsible manhood and provide its participants with a means to reconcile South Africa's past with its postapartheid future Dust of the Zulu includes over one hundred photographs of ngoma performances the majority taken by award winning photojournalist TJ Lemon

The Legacy of Tanzanian Musicians Muhidin Gurumo and Hassan Bitchuka Frank Gunderson, 2018-08-24 Muhidin Maalim Gurumo and Hassan Rehani Bitchuka are two of Tanzania's most well known singers in the popular music genre known as muziki wa dansi literally music for dancing a variation of the Cuban based rhumba idiom that has been enormously impactful throughout central eastern and western Africa in the contemporary era This interview based dual biography investigates the lives and careers of these two men from an ethnomusicological and historical perspective Gurumo had a career spanning fifty years before his death in 2014 Bitchuka has been singing professionally for forty five years The two singers affectionately called mapacha the twins by their colleagues worked together as partners for thirty years from 1973-2003 This study situates these exemplary individuals as creative agents in a local cultural context showcasing interviews narratives and nostalgic reminiscences about musical life lived under Colonialism state Socialism and current politics in the global neoliberal democratic milieu The book adds to a growing body of work about popular music in Dar es Salaam and shines a light on these artists creative processes the choices they have made regarding rare resources their styles and efficacy in conflict resolution and their own memories regarding the musical art they have created

Faces and Phases of Resilience Tinyiko Maluleke, 2025-03-31 In this captivating collection of essays Tinyiko Maluleke invites his readers on a journey that begins with his eventful boyhood in Soweto and his life changing upbringing in Limpopo His heartfelt reflections on the roles of his mother maternal grandmother and aunts in his childhood will resonate deeply with readers In the truest sense this is a feminist book one that powerfully highlights and celebrates the vital contributions of women to national development This memoir traces Maluleke's journey through academia his rise through the ranks and the invaluable lessons he learned along the way Woven into his personal narrative is a broader reflection on the South African experience inviting readers to reconsider the history of the country its villages townships and even their own identities Maluleke delivers unflinching analysis of critical issues facing South Africa blending rigorous scholarship with a masterful command of diverse literary genres and writing styles More than just a memoir this book is both a tribute and a testament to the moments places and people both celebrated and unsung that have shaped his perspective His incisive profiles of fellow university leaders are particularly compelling Faces and Phases of Resilience will make you think laugh yell and cry More than just a personal memoir it is the memoir of a country a historical epoch and a people an invitation into the tragedy beauty and hope that define South Africa Forty nine chapters later the book closes with a haunting essay on the scourge of xenophobia culminating in a chillingly titled reflection The Day I Die an ironic foretelling of Maluleke's own death that lingers

long after the final page A literary treasure trove for seekers of exemplars and of fountains of inspiration It is an ode to resilience DR REUEL J KHOZA What a feast DR JUDY DLAMINI Chancellor of Wits University Maluleke has the power and ability to engage a reader s senses Highly readable FRED KHUMALO Journalist and Author

The Discourse of Protest, Resistance and Social Commentary in Reggae Music Elizabeth Turner,2021-09-30 A comprehensive engaging and timely Bakhtinian examination of the ways in which the music and lyrics of Pacific reggae aspects of performance a record album cover and the social and political context construct social commentary resistance and protest Framed predominantly by the theory and philosophy of Russian literary theorist Mikhail Bakhtin this innovative investigation of the discourse of Pacific reggae in New Zealand produces a multi faceted analysis of the dialogic relationships that create meaning in this genre of popular music It focuses on the award winning EP What s Be Happen by the band Herbs which has been recognised for its ground breaking music and social commentary in the early 1980s Herbs songs address the racism and ideology of the apartheid regime in South Africa and the relationship between sport and politics as well as universally relevant conflicts over race relations the experiences of migrants and the historic and ongoing loss of indigenous people s lands The book demonstrates the striking compatibility between Bakhtin s theorisation of utterances as ethical acts and reggae music along with the Rastafari philosophy that underpins it which speaks of resistance to social injustice of ethical values and the kind of society people seek to achieve It will appeal to a cross disciplinary audience of scholars in Bakhtin studies discourse analysis popular cultural studies the literary analysis of popular music and lyrics and those with an interest in the culture and politics of Aotearoa New Zealand and the Pacific region Chapter 1 of this book is freely available as a downloadable Open Access PDF at [http www.taylorfrancis.com](http://www.taylorfrancis.com) under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Garland Handbook of African Music Ruth M. Stone,2010-04-02 The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music Volume 1 Africa 1997 Revised and updated the essays offer detailed regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to Africa Part Two focuses on issues and processes such as notation and oral tradition dance in communal life and intellectual property Part Three focuses on the different regions countries and cultures of Africa with selected regional case studies The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa issues that might not occur in the study of other musics of the world An accompanying audio compact disc offers musical examples of some of the music of Africa

The Garland Encyclopedia of World Music Ruth M. Stone,2017-09-25 Explores key themes in African music that have emerged in recent years a subject usually neglected in country by country coverage emphasizes the contexts of musical performance unlike studies that offer static interpretations

isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins African Asian European and American Charts the flow and influence of music The Encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent including cross regional musical influences throughout Africa Islam and its effect on African music spread of guitar music Kru mariners of Liberia Latin American influences on African music musical interchanges in local contexts crossovers between popular and traditional practices Downloadable resources included Also includes nine maps and 96 music examples **Stir It Up** Gene Santoro, 1997-07-10 It's a cliché that the world is shrinking As Gene Santoro sees it in his second collection of essays music is one arena where that cliché takes on a real but paradoxical life while music crisscrosses the globe with ever greater speed musicians seize what's useful and expand their idioms more rapidly More and more since the 1960s musicians both in America and abroad have shown an uncanny but consistent ability to draw inspiration from quite unexpected sources We think of Paul Simon in Graceland blending Afropop rhythms and Everly Brothers harmonies into a remarkable new sound that captured imaginations worldwide Or Jimi Hendrix trying to wring from guitar the howling Doppler shifting winds he experienced as a paratrooper Or Thelonius Monk mingling Harlem stride piano bebop the impressionist harmonies of DeBussey and a delight in harmonic space that eerily paralleled modern physics From the startling experiments of such jazz giants as Charles Mingus to the political bite of Bob Marley and Bruce Springsteen we see musicians again and again taking musical tradition and making it new The result is a profusion of new forms media that are constantly being reinvented in short an art form capable of seemingly endless and endlessly fascinating permutations Gene Santoro's *Stir It Up* is an ideal guide to this ever changing soundscape Santoro is the rare music critic equally at home writing about jazz John Coltrane Ornette Coleman Tom Harrell rock Sting Elvis Costello P J Harvey and the international scene Jamaican Brazilian and African pop music In *Stir It Up* readers will find thoughtful but unpretentious discussions of such different musicians as David Byrne and Aretha Franklin Gilberto Gil and Manu Dibango Abbey Lincoln and Joe Lovano And Santoro shows us not only the distinctive features of the diverse people who create so many dazzling sounds but also the subtle and often surprising connections between them With effortless authority and a rich sense of music history he reveals for instance how Ornette Coleman was influenced by a mystical group in Morocco the Major Musicians of Joujouka whom he discovered via Rolling Stone Brian Jones how John Coltrane's unpredictable extended sax solos influenced The Byrds The Grateful Dead and most significantly Jimi Hendrix and how Bob Marley's reggae combined Rastafarian chants with American pop African call and response and Black Nationalist politics into a potent mix that still shapes musicians from America to Africa Europe to Asia A former musician himself Santoro is equally illuminating about both the technical aspects of the music and the personal development of the artists themselves He offers us telling glimpses into their often turbulent lives Ornette Coleman being kicked out of his high school band for improvising Charles Mingus checking himself into Bellevue because he'd heard it was a

good place to rest the teenaged Jimi Hendrix practicing air guitar with a broom at the foot of his bed Aretha Franklin's Oedipal struggle with her larger than life preacher father Throughout the volume Santoro's love and knowledge shine through as he maps the rewarding terrain of pop music's varied traditions its eclectic cross cultural borrowings and its astonishing innovations What results is a fascinating tour through twentieth century popular music lively thought provoking leavened with humor and unexpected twists Stir It Up is sure to challenge readers even as it entertains them **Kaapse bibliotekaris**, 2016 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957 Abundant Life and Basic Needs Nyoni, Bednicho, 2019 Western neglecting traditional religion is an important factor for the failure of many developmental strategies towards Africa Therefore religion's of the indigenous peoples must be given the necessary attention The book presents the example of the Shona religion playing a critical role in the life of the Zimbabweans If incorporated it will contribute to the better success of development initiatives back cover

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