

An aerial photograph of a group of people on a dark, polished floor. The floor is marked with large, white, three-dimensional letters that spell out 'make space'. The letters are arranged in a way that suggests they are being moved or interacted with. Several people are visible: one person is kneeling next to the 'k', another is standing near the 's', and others are scattered around the letters. There are also some orange blocks and blue markers on the floor. The overall scene suggests a collaborative and creative environment.

# make space

**How to Set the Stage for Creative Collaboration**

**Scott Doorley & Scott Witthoft**

With a Foreword by David Kelley

# Make Space How To Set The Stage For Creative Collaboration

**Robert Kelly**



## **Make Space How To Set The Stage For Creative Collaboration:**

*Make Space* Scott Doorley, Scott Witthoft, Hasso Plattner Institute of Design at Stanford University, 2012-01-03 If you are determined to encourage creativity and provide a collaborative environment that will bring out the best in people you will want this book by your side at all times Bill Moggridge Director of the Smithsonian s Cooper Hewitt National Design Museum *Make Space* is an articulate account about the importance of space how we think about it build it and thrive in it James P Hackett President and CEO Steelcase An inspiring guidebook filled with ways to alter space to fuel creative work and foster collaboration Based on the work at the Stanford University d school and its Environments Collaborative Initiative *Make Space* is a tool that shows how space can be intentionally manipulated to ignite creativity Appropriate for designers charged with creating new spaces or anyone interested in revamping an existing space this guide offers novel and non obvious strategies for changing surroundings specifically to enhance the ways in which teams and individuals communicate work play and innovate Inside are Tools tips on how to build everything from furniture to wall treatments and rigging Situations scenarios and layouts for sparking creative activities Insights bite sized lessons designed to shortcut your learning curve *Space Studies* candid stories with lessons on creating spaces for making learning imagining and connecting Design Template a framework for understanding planning and building collaborative environments *Make Space* is a new and dynamic resource for activating creativity communication and innovation across institutions corporations teams and schools alike Filled with tips and instructions that can be approached from a wide variety of angles *Make Space* is a ready resource for empowering anyone to take control of an environment

*Make Space* Scott Doorley, Scott Witthoft, 2012 If you are determined to encourage creativity and provide a collaborative environment that will bring out the best in people you will want this book by your side at all times You can browse it for tools to enhance teamwork configurations to enable activities insights about communal behaviors design templates and first person stories The way we design our spaces can help us or hinder us inspire new ideas or stifle them make it easier to work together or set us apart Discover here how to improve team dynamics by altering your physical environment Bill Moggridge Director of the Smith

*The Art of Co-Creation* Bryan R. Rill, Matti M. Hämäläinen, 2018-08-20 This book illustrates how to design and implement co creation a powerful form of collective creativity that harnesses the potential of teams and can generate breakthrough insights Skilled leaders and facilitators can utilize this approach to unleash the creative potential of their organizations Drawing from years of applied research the authors bring together insights from the fields of design and organizational development into an evocative and pragmatic how to guidebook Taking a human centred rather than process oriented perspective the book argues that experience design separates true co creation from other forms of collective efforts and design thinking Collective moments of creative insight emerge from the space between an experience of flow and synchronicity from which new ideas spring forth How to create and hold this space is the secret to the art of co creation Collective breakthroughs require stakeholders to undergo a journey

from the world of their existing expertise into spaces of new potential It requires leaders moving from a position of dominating space to holding the space for others and developing core capacities such as empathy and awareness so that teams can engage each other co creatively This book uncovers the secrets of this journey enabling process designers to develop more effective programs

**Reimagining Library Spaces** Diana Rendina,2017-10-14 This inspiring book invites librarians to rethink the library space and embrace the changing role of technology with suggestions on how to transform how students learn in and use these spaces With the advent of modern technologies and the rise of participatory and active learning pedagogy the traditional school library model is no longer as effective as it once was Now more than ever it is vital to cultivate and transform these spaces to create positive learning experiences for students Reimagining Library Spaces addresses these realities offering the guidance you need to make smart and efficient updates to your library space that encourage the use of technology to improve student learning This book includes Tips and strategies for transforming your outdated library space on a small budget How to s for addressing the challenges and opportunities brought about by the changing role of technology including collaborative learning labs makerspaces and ways to support BYOD Practical suggestions for finding ideas to improve your space inventory your library and survey your community Amazing things can happen when school librarians are willing to take the risks and the initiative to reimagine their library spaces with their students success in mind In this book you ll go on a journey to reimagine your space so you can make it the best possible library for your students Audience K 12 school librarians administrators district leaders

**Maker-Centered Learning** Edward P. Clapp,Jessica Ross,Jennifer O. Ryan,Shari Tishman,2016-11-14 The Agency by Design guide to implementing maker centered teaching and learning Maker Centered Learning provides both a theoretical framework and practical resources for the educators curriculum developers librarians administrators and parents navigating this burgeoning field Written by the expert team from the Agency by Design initiative at Harvard s Project Zero this book Identifies a set of educational practices and ideas that define maker centered learning and introduces the focal concepts of maker empowerment and sensitivity to design Shares cutting edge research that provides evidence of the benefits of maker centered learning for students and education as a whole Presents a clear Project Zero based framework for maker centered teaching and learning Includes valuable educator resources that can be applied in a variety of design and maker centered learning environments Describes unique thinking routines that foster the primary maker capacities of looking closely exploring complexity and finding opportunity A surge of voices from government industry and education have argued that in order to equip the next generation for life and work in the decades ahead it is vital to support maker centered learning in various educational environments Maker Centered Learning provides insight into what that means and offers tools and knowledge that can be applied anywhere that learning takes place

*The Maker Playbook* Caroline Haebig,2021-08-17 For School Leaders and K 12 Educators Get concrete strategies for designing and implementing cultural and instructional

supports for maker learning and equipping makerspaces to model universal design for learning UDL in action School leaders and classroom teachers alike are looking for ways to integrate maker learning into their work in meaningful ways but they simply don't have the time capacity or resources to review synthesize or adapt existing models into their own school systems The Maker Playbook offers a vision and the tools needed to streamline the process including high impact strategies you can put directly into action to foster an inclusive maker learning environment In these pages you'll find ready to use strategies and resources to guide learners in the design thinking maker learning process With the Universal Design for Learning UDL Guidelines as a basis you'll get ideas for helping all students learn and guidance for developing the scaffolding to help all learners reach levels of higher order thinking and engagement The book Offers strategies that can be implemented on a personalized and systemic level to build a maker learning culture and program from the ground up Highlights Go Remote tips with each strategy to assist you in implementing the ideas in a virtual environment Includes recommendations for prioritizing and choosing from the strategies provided to help with planning and implementation Offers resources for engagement representation action and expression to improve accessibility and boost students executive functioning skills Includes QR codes and links to digital versions and templates for scaffolding learning to help you jump into action Whether your school system has begun this journey and is looking for ways to enhance established maker learning and makerspaces or is ready to start laying the foundation for providing maker learning experiences for all learners this book is designed to help educators make maker learning more accessible for all Audience K-12 educators and school leaders

### **Transformative Teachers**

Kira J. Baker-Doyle, 2021-03-04 cTransformative Teachers offers an insightful look at the growing movement of civic minded educators who are using twenty first century participatory practices and connected technologies to organize change from the ground up Kira J Baker Doyle highlights the collaborative grassroots tactics that activist teachers are implementing to transform their profession and pursue greater social justice and equity in education The author provides a framework and practical suggestions for charting the path to transformative teacher leadership as well as suggestions for how others including administrators and outside organizations can support them In addition the book profiles fifteen transformative teachers who are changing the face of education features three case studies of organizational allies Edcamp the Philadelphia Education Fund and the Connected Learning Alliance and includes insights from a wide range of educational leaders A guide to the norms and practices of innovative educators Transformative Teachers offers a clear and compelling vision of the potential for grassroots change in education

### **How to Care More**

Miranda Campbell, 2022-01-12 Our contemporary moment is rife with injustices and crises environmental disasters climate change racial divides political divides sexual misconduct and high unemployment and debt rates amongst other urgent challenges While it is important to recognize these problems and call for change we can also learn from caring initiatives that foster new ways of living based in relationality respect and mutual support How to Care More offers a definition of care based in relational action highlighting

care as an umbrella concept that can catalyze personal and social change Each chapter provides an overview of one skill to practice caring more including listening consent collaboration and cultivating inclusion love and resilience that will enhance personal wellbeing and relationships with others reducing conflict in our families workplaces and communities With definitions of key terms and hands on activities How to Care More offers thought provoking discussion and powerful examples of small scale action and community building that can have a big impact empowering readers to work towards positive social change

Hybrid Intelligence Kevin Holt,2025-09-17 Uniquely aimed at teams that think together to solve problems and make decisions this book explains how to enhance the collective intelligence of a team size group and combine it with the artificial intelligence AI of generative AI to create a hybrid intelligence that is smarter than either one on its own Boards committees and other team size groups of 5 20 people are the primary problem solving and decision making units within organizations and they form the bridges between organizations industries and nations that collaborate on projects So how can leaders exponentially improve their teams capabilities Assemble the right people arm them with the right processes and execute those processes on the right platforms then add generative AI to enhance those practices This book describes and synthesizes various ways of increasing a group s collective intelligence through people process and platform practices and goes on to explain how to augment the practices with generative AI including how to ask it questions and what questions to ask to obtain superior answers The resulting upsurge in team capability enables organizations to survive and thrive in a world that is growing progressively more competitive and complex This book will become the definitive resource for leaders and managers of commercial government and nonprofit organizations who want to learn how to significantly improve their teams problem solving and decision making ability by increasing their collective intelligence and combining it with the artificial intelligence of generative AI

Educating for Creativity Robert Kelly,2012-12-10 Bringing creativity into mainstream educational practice has become a mantra among educators But what does creative practice in education really look like Take a journey with educator and artist Robert Kelly to the most innovative schools on the planet to witness creative practice in action with examples from early childhood to post secondary levels Through stories and real life examples discover the techniques of global leaders in creativity and design thinking including India s Riverside School Denmark s Kaospilots and San Francisco s Brightworks Educating for Creativity provides a theoretical framework for creative practice and creative development alongside a practical exploration of how to make creativity in education work from pioneers in the field

**Handbook of Research on Engaging Digital Natives in Higher Education Settings** Pinheiro, Margarida M.,Simões, Dora,2016-03-29 The integration of technology has become so deeply rooted into modern society that the upcoming generation of students has never known a world without such innovations This defining trait calls for an examination of effective methods in which to support and motivate these learners The Handbook of Research on Engaging Digital Natives in Higher Education Settings focuses on the importance of educational institutions implementing technology

into the learning and teaching process in order to prepare for students born into a digital world Highlighting relevant issues on teaching strategies and virtual education this book is a pivotal reference source for academicians upper level students practitioners and researchers actively involved in higher education     *Awakening the Management of Coworking Spaces*  
Ricarda B. Bouncken,2023-01-24 In *Awakening the Management of Coworking Spaces* the chapter authors combine a scientific approach with managing implications developing theoretic constructs reporting qualitative and quantitative findings about challenges potentials effects managerial solutions and success stories     **Physical Language Learning Spaces in the Digital Age** Felix A. Kronenberg,2024-02-08 How do we intentionally design physical environments for language learning and teaching How can we build spaces that are inclusive accessible safe and equitable While the Covid 19 pandemic has advanced notions of online education it has also revealed the benefits and affordances of human to human interaction in physical learning spaces This book explores the design of physical spaces intended for language learning specifically From residential learning spaces to active classrooms from social and experiential spaces to zoom rooms and language centers from mobile community based learning to hybrid makerspaces language learners and educators have more choices than ever regarding their possible learning environments Changing pedagogies and new technologies provide ever more alternatives to the normalized technology of the classroom With a focus on creating new awareness of the affordances and benefits of physical spaces as active agents in the language learning and teaching processes this book takes a practical approach to introduce readers without any prior knowledge of design or architecture to the topic As language learning spaces need to consider stakeholders from diverse cultures Felix Kronenberg provides examples from language centers around the world including Asia Europe and the United States Readers will learn how to conceptualize and create supportive resilient flexible inclusive accessible affordable sustainable and safe physical learning spaces The book is an interdisciplinary introduction to this emerging field drawing from research in disciplines such as architecture learning spaces design second language acquisition pedagogy history and sociology     *Developing Faculty Learning Communities at Two-Year Colleges*  
Susan Sipple,Robin Lightner,2023-07-03 This book introduces community college faculty and faculty developers to the use of faculty learning communities FLCs as a means for faculty themselves to investigate and surmount student learning problems they encounter in their classrooms and as an effective and low cost strategy for faculty developers working with few resources to stimulate innovative teaching that leads to student persistence and improved learning outcomes Two year college instructors face the unique challenge of teaching a mix of learners from the developmental to high achievers that requires using a variety of instructional strategies and techniques Even the most experienced teachers can find this diversity demanding Faculty developers at many two year colleges still rely solely on the one day workshop model that while useful rarely results in sustained student centered changes in pedagogy or the curriculum and may not be practicable for the growing cohort of part time faculty members By linking work in the classroom with scholarship and reflection FLCs provide

participants with a sense of renewed engagement and stimulate collegial exploration of ways to achieve educational excellence FLCs are usually faculty instigated and cross disciplinary and comprise groups of six to fifteen faculty that work collaboratively through regular meetings over an extended period of time to promote research and an exchange of experiences foster community and develop the scholarship of teaching FLCs alleviate burnout and isolation promote the development testing and peer review of new classroom strategies or technologies and lead to the reenergizing and professionalization of teachers This book introduces the reader to FLCs and to the Scholarship of Teaching and Learning offering examples of application in two year colleges Individual chapters describe among others an FLC set up to support course redesign an Adjunct Connectivity FLC to integrate part time faculty within a department and collaborate on the curriculum a cross disciplinary FLC to promote student self regulated learning and improve academic performance and persistence a critical thinking FLC that sought to define critical thinking in separate disciplines examine interdisciplinary cross over of critical thinking and measure critical thinking more accurately an FLC that researched the transfer of learning and developed strategies to promote students application of their learning across courses and beyond the classroom Each chapter describes the formation of its FLC the processes it engaged in what worked and did not and the outcomes achieved Just as when college faculty fail to remain current in their fields the failure to engage in continuing development of teaching skills will equally lead teaching and learning to suffer When two year college administrators restrain scholarship and reflection as inappropriate for the real work of the institution they are in fact hindering the professionalization of their teaching force that is essential to institutional mission and student success When FLCs are supported by leaders and administrators and faculty learn that collaboration and peer review are valued and even expected as part of being a teaching professional they become intrinsically motivated and committed to collaboratively solving problems setting the institution on a path to becoming a learning organization that is proactive and adept at navigating change **Collaborative Creativity**

Robert Kelly, 2020-02-10 Collaborative creativity in education from theory to practice As the world undergoes massive change education systems need to prepare students to work collaboratively for innovative solutions that benefit everyone This preparation means fostering a culture of collaborative creativity from early childhood to postsecondary education Robert Kelly shows exactly what collaborative creativity in educational practice looks like He clarifies the conceptual architecture of collaborative creativity and then delves into how this new educational ecosystem can take root He invites us into his own program in teacher education where graduate students come to grips with and talk about a project whose success depends on collaborative creativity Between chapters Kelly presents conversations with experts in collaborative creativity and related fields from around the world *Cubed* Nikil Saval, 2015-01-06 A New York Times Notable Book Daily Beast Best Nonfiction of 2014 Inc Magazine s Most Thought Provoking Books of the Year Man is born free but he is everywhere in cubicles How did we get from Scrooge s office to Office Space From bookkeepers in dark countinghouses to freelancers in bright cafes What



would the world be like without the vertical file cabinet What would the world be like without the office at all In Cubed Nikil Saval chronicles the evolution of the office in a fascinating often funny and sometimes disturbing anatomy of the white collar world and how it came to be the way it is Drawing on the history of architecture and business as well as a host of pop culture artifacts from Mad Men to Dilbert and yes The Office and ranging in time from the earliest clerical houses to the surprisingly utopian origins of the cubicle to the funhouse campuses of Silicon Valley Cubed is an all encompassing investigation into the way we work why we do it the way we do and often don't like it and how we might do better

**Design Thinking Research** Christoph Meinel, Larry Leifer, 2021-03-26 Extensive research conducted by the Hasso Plattner Design Thinking Research Program at Stanford University in Palo Alto California USA and the Hasso Plattner Institute in Potsdam Germany has yielded valuable insights on why and how design thinking works The participating researchers have identified metrics developed models and conducted studies which are featured in this book and in the previous volumes of this series This volume provides readers with tools to bridge the gap between research and practice in design thinking with varied real world examples Several different approaches to design thinking are presented in this volume Acquired frameworks are leveraged to understand design thinking team dynamics The contributing authors lead the reader through new approaches and application fields and show that design thinking can tap the potential of digital technologies in a human centered way In a final section new ideas in neurodesign at Stanford University and at Hasso Plattner Institute in Potsdam are elaborated upon thereby challenging the reader to consider newly developed methodologies and provide discussion of how these insights can be applied to various sectors Special emphasis is placed on understanding the mechanisms underlying design thinking at the individual and team levels Design thinking can be learned It has a methodology that can be observed across multiple settings and accordingly the reader can adopt new frameworks to modify and update existing practice The research outcomes compiled in this book are intended to inform and provide inspiration for all those seeking to drive innovation be they experienced design thinkers or newcomers

**Creativity** Ryan van Cleave, 2016 Developed for courses in first year writing Creativity A Reader for Writers includes an interdisciplinary mix of public academic and cultural reading selections It provides students with the rhetorical knowledge and analytical strategies required to participate effectively in discussions about creativity by covering the major theories modern research and current issues in the field Topics include Cognitive mechanisms and creativity Creativity personality and motivation Family and social influences on creativity Child prodigies International perspectives Creativity and innovation in the workplace Marginalization of creative people due to race ethnicity gender or socioeconomics Creativity and mental health Creativity and aging Creativity A Reader for Writers is part of a series of brief single topic readers from Oxford University Press designed for today's college writing courses Each reader in this series approaches a topic of contemporary conversation from multiple perspectives

**Design Thinking in Higher Education** Gavin Melles, 2020-08-19 This book addresses the contributions of design thinking to higher education and

explores the benefits and challenges of design thinking discourses and practices in interdisciplinary contexts With a particular focus on Australia the USA and UK the book examines the value and drawbacks of employing design thinking in different disciplines and contexts and also considers its future

**The Cambridge Handbook of Workplace Training and Employee Development** Kenneth G. Brown, 2017-10-19 With comprehensive coverage of topics related to learning training and development this volume is a must have resource for industrial and organizational I O psychologists human resource HR scholars and adult education specialists Brown provides a forward looking exploration of the current research on workplace training employee development and organizational learning from the primary point of view of industrial organizational psychology Each chapter discusses current practices recent research and importantly the gaps between the two In analyzing these aspects of the topic the chapter authors both present the valuable knowledge available and show the opportunities for further study and practice

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