

The background of the slide is a photograph of a desk. In the foreground, there is a stack of papers or a book with a dark, textured cover. To the left, a wooden ruler or a similar object is visible. In the background, there are more books and papers, some of which are slightly out of focus. The overall lighting is soft and warm, creating a scholarly or historical atmosphere.

THE FIRST QUARTO EDITION OF SHAKESPEARE'S HAMLET

William Shakespeare

Hamlet The First Quarto Sos Shakespearean Originals First Editions

**William Shakespeare, Frank Gaylord
HUBBARD**



Hamlet The First Quarto Sos Shakespearean Originals First Editions:

Hamlet - The First Quarto (Sos) William Shakespeare, Graham Holderness, Bryan Loughrey, 2014-09-25 The first in a series on Shakespeare's original texts including facsimile pages this version of Hamlet is claimed to be in some ways the most authentic version of the play that we have Included are an introduction notes and a theoretical historical and contextual critique This text has been rejected by scholars as a bad Quarto corrupt and pirated text printed without the permission of the playwright or his company Nonetheless it was the first version of the play to be published and it has been produced in the modern theatre with success This new edition of that Quarto seeks to acknowledge the play's distinctive poetic and dramatic qualities instead of comparing them unfavourably to one of the other versions

Hamlet - The First Quarto (Sos) William Shakespeare, 2014-09-25 The first in a series on Shakespeare's original texts including facsimile pages this version of Hamlet is claimed to be in some ways the most authentic version of the play that we have Included are an introduction notes and a theoretical historical and contextual critique This text has been rejected by scholars as a bad Quarto corrupt and pirated text printed without the permission of the playwright or his company Nonetheless it was the first version of the play to be published and it has been produced in the modern theatre with success This new edition of that Quarto seeks to acknowledge the play's distinctive poetic and dramatic qualities instead of comparing them unfavourably to one of the other versions

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The British Museum Catalogue of Printed Books, 1881-1900

British Museum. Department of Printed Books, 1946

A Catalogue of Books in English Literature and History

Bernard Quaritch (Firm), 1915

A Catalogue of ... [books] ... Bernard Quaritch (Firm), 1912

Catalogue Bernard Quaritch (Firm), 1913

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books, 1967

The First

Quarto Edition of Shakespeare's Hamlet William Shakespeare, 1920

The National Union Catalog, Pre-1956 Imprints

, 1977 *The First Quarto Edition of Shakespeare's Hamlet* William Shakespeare, 1920

An Edition of the First Quarto

of Shakespeare's Hamlet Edith Owen Wallace, 1920

Dictionary Catalog of the Research Libraries of the New York

Public Library, 1911-1971 New York Public Library. Research Libraries, 1979

Hamlet, First Quarto, 1603 William

Shakespeare, 1603 **Kritische Ausgabe der Vorlesungen** August Wilhelm von Schlegel, 1989 Volume 2 part 1
herausgegeben von Georg Braungart begründet von Ernst Behler in Zusammenarbeit mit Frank Jolles volume 3 begründet
von Ernst Behler und Frank Jolles herausgegeben von Claudia Becker *The First Quarto Edition of Shakespeare's Hamlet.*
Edited with an Introduction and Notes by Frank G. Hubbard William Shakespeare, Frank Gaylord HUBBARD, 1920

Hamlet William Shakespeare, *The First Quarto of Hamlet* William Shakespeare, 1998 The first quarto of Hamlet is
radically different from the second quarto and Folio versions of the play and about half their length But despite its uneven
verbal texture and simpler characterisation the first quarto presents its own workable alternatives to the longer texts
reordering and combining key plot elements and even including a unique scene between Horatio and the Queen This new
critical edition is designed for students scholars and actors who are intrigued by the first printed text of Shakespeare's
Hamlet Although the first quarto has been reprinted many times there is no other modernised edition in print I trace
introduction outlines views of its origins its special features and its surprisingly rich performance history her textual notes
point out differences between the first quarto and the longer second quarto and Folio versions and offer alternatives which
actors or directors might choose for specific productions Shakespeare's Hamlet William Shakespeare, 1603 Hamlet:
the First Quarto, 1603 William Shakespeare, 1957

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