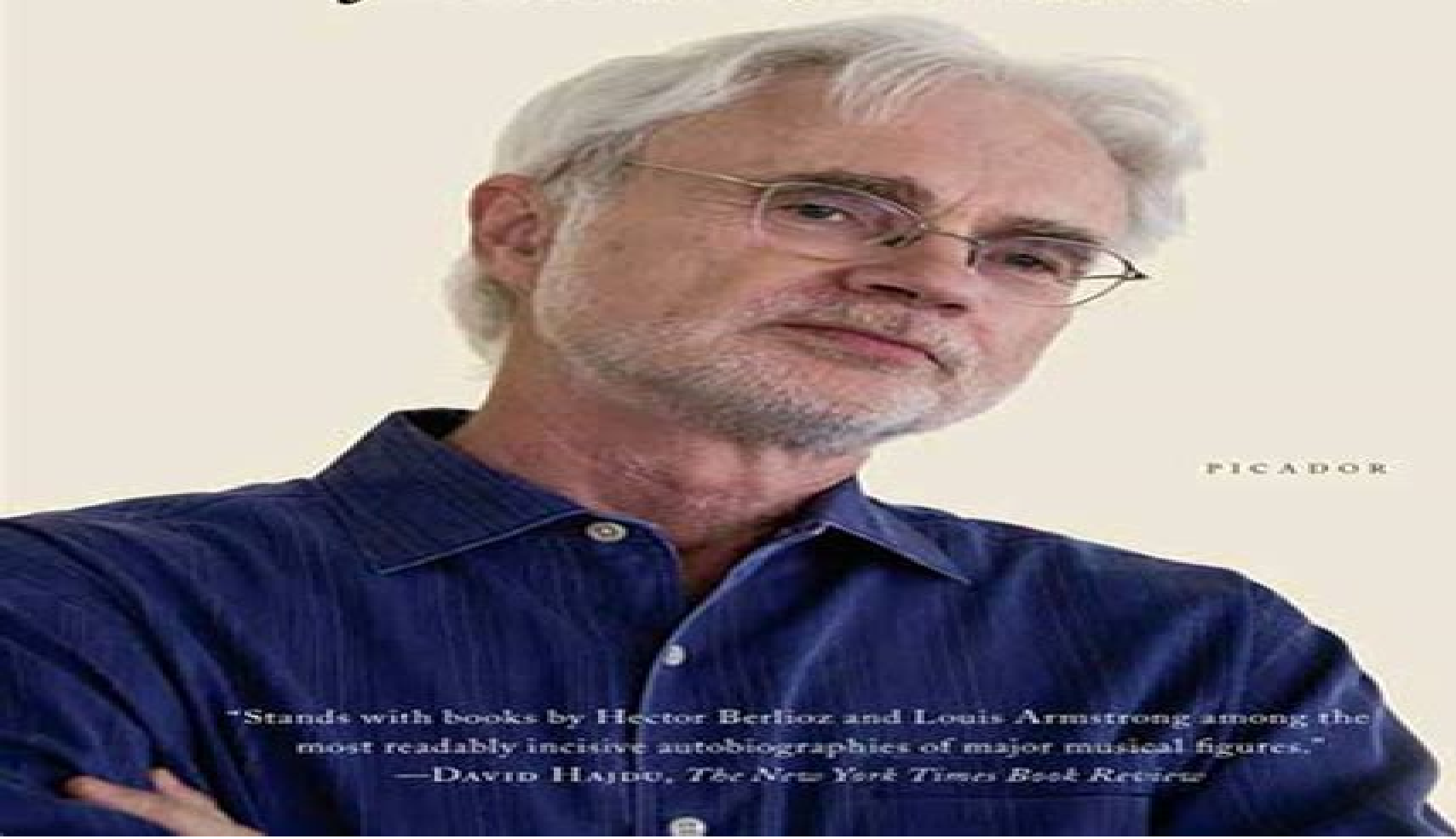


A NEW YORK TIMES BOOK REVIEW NOTABLE BOOK OF THE YEAR

# HALLELUJAH JUNCTION

*Composing an American Life*

JOHN ADAMS



PICADOR

"Stands with books by Hector Berlioz and Louis Armstrong among the most readably incisive autobiographies of major musical figures."

—DAVID HAJDU, *The New York Times Book Review*

# Hallelujah Junction Composing An American Life

**Michael Ryan, Les Switzer**



## **Hallelujah Junction Composing An American Life:**

Hallelujah Junction John Adams, 2011-02-17 Sometimes I liken the creative act to that of being a good gardener The musical material itself the harmonies rhythms the timbres and tempi are seeds you have planted Composing bringing forth the final formal arrangement of these elements is often a business of watching them grow knowing when to nourish and water them and when to prune and weed A book unlike anything ever written by a composer part memoir and part description of the creative process Hallelujah Junction is an absorbing journey through the musical landscape of John Adams one of today's most admired and frequently performed composers A musician of enormous range and technical command Adams has built a huge audience worldwide through the immediacy and sincerity of his music such as his Pulitzer prize winning memorial for the September 11 attack On The Transmigration of Souls Hallelujah Junction isn't so much an autobiography as a fascinating journey through the musical landscape of his life and times centred around the three highly controversial operas based on social and political issues he has written in the past twenty five years Nixon in China The Death of Klinghoffer and most recently Dr Atomic

*Hallelujah Junction* John Adams, 2024-03-26 John Adams is one of the most respected and loved of contemporary composers and he has won his eminence fair and square he has aimed high he has addressed life as it is lived now and he has found a language that makes sense to a wide audience Alex Ross The New Yorker Now in Hallelujah Junction he incisively relates his life story from his childhood to his early studies in classical composition amid the musical and social ferment of the 1960s from his landmark minimalist innovations to his controversial docu operas Adams offers a no holds barred portrait of the rich musical scene of 1970s California and of his contemporaries and colleagues including John Cage Steve Reich and Philip Glass He describes the process of writing rehearsing and performing his renowned works as well as both the pleasures and the challenges of writing serious music in a country and a time largely preoccupied with pop culture Hallelujah Junction is a thoughtful and original memoir that will appeal to both longtime Adams fans and newcomers to contemporary music Not since Leonard Bernstein's Findings has an eminent composer so candidly and accessibly explored his life and work This searching self portrait offers not only a glimpse into the work and world of one of our leading artists but also an intimate look at one of the most exciting chapters in contemporary culture

**Music in American Life** Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our

society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

**The Ashgate Research Companion to Minimalist and Postminimalist Music** Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo Pärt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism's role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

**God in the Corridors of Power** Michael Ryan, Les Switzer, 2009-08-25 God in the Corridors of Power Christian Conservatives the Media and Politics in America is a comprehensive study of Christian conservative power in America's political culture how it was achieved how it is maintained and where it is going It came about in part because of an enduring influence in the school room the seminary and in the pulpit and in part because conservatives are so skilled at using commercial and non commercial media including religious media to disseminate their views to broader audiences Though their power has waxed and waned they continue to be a potent force in public policy today The authors argue that the astonishing electoral successes of Christian conservatives at all levels of national state and local government was made possible by linking political social media and religious interests with an emerging consensus about what constitutes a conservative mindset in American politics Christian conservatives unquestionably have been the most significant component in a coalition of religious conservatives traditionalist conservatives and neoconservatives that has driven the Republican Party now for almost two generations This multifaceted understanding of Christian conservative activists in religion and politics traces the impact Christian conservatives have had on American Christianity as a whole while also examining the limitations imposed on the Christian conservative agenda by American civil religion the Constitution and case law The authors explore women's reproductive rights in the debate over contraception and abortion and gay civil rights in the debate over gay marriage and family rights The debate over intelligent design and

evolution is examined in the context of the campaign to transform public school education The run up to the wars in Afghanistan and Iraq is scrutinized against the background of the declared war on terrorism While the conservative religious and secular coalition within the Republican Party began to fragment even before the end of George W Bush s first term in office it remained a powerful force in the 2004 and 2008 elections The book concludes with some thoughts about the impact of Christian conservatives in politics media and religion in the future

*Rhetoric in Human Rights Advocacy* Richard K. Ghere, 2015-04-22 This book examines the rhetoric of various exemplars who advocate for causes and actions pertaining to human rights in particular contexts Although some of these exemplars champion human rights others are human rights antagonists Simply put the argument here is that concern for how particular individuals advocate for human rights causes as well as how antagonists obstruct such initiatives adds significant value to understanding the successes and failures of human rights efforts in particular cultural and national contexts On one hand we can grasp how specific international organizations and actors function to develop norms for example the rights of the child and how rights are subsequently articulated in universal declarations and formal codes But on the other it becomes apparent that the actual meaning of those rights mutate when accepted within particular cultures A complementary facet of this argument relates to the centrality of rhetoric in observing how rights advocates function in practice specifically rhetoric focuses upon the art of argumentation and the various strategies and techniques enlisted therein In that much of the reality surrounding human rights from the standpoints of advocates and antagonists alike is fundamentally interpretive rhetorical or argumentative skill is of vital importance for advocates as competent pragma dialecticians in presenting the case that a rights ideal can enhance life in a culture predisposed to reject that ideal This book includes case studies focusing on the rhetoric of the following individuals or groups as either human rights advocates or antagonists Mary B Anderson Rwandan hate radio broadcasters politicians and military officials connected with the Kent State University and Tiananmen Square student protest tragedies Iqbal Masih Pussy Riot Lyndon Johnson Julian Assange Geert Wilders Daniel Barenboim Joe Arpaio and Lucius Banda

**An Innocent Bystander** Julie Salamon, 2019-06-11 The definitive story of one American family at the center of a single shocking act of international terrorism that manages to capture the essence of the Israeli Palestinian conflict Dan Ephron On October 3 1985 Leon Klinghoffer a disabled Jewish New Yorker and his wife boarded the Achille Lauro to celebrate their 36th wedding anniversary with a Mediterranean cruise Four days later four Palestinian fedayeen hijacked the Italian luxury liner and took the passengers and crew hostage Leon Klinghoffer was shot in the head his body and wheelchair thrown overboard His murder became a flashpoint in the intractable struggle between Israelis and Arabs and gave Americans a horrifying preview of what it means when terrorism hits home In this richly reported book drawing on multiple perspectives Julie Salamon dispels the mythology that has grown around that shattering moment What transpired on the Achille Lauro left the Klinghoffer family in the grip of irredeemable sorrow while precipitating tragic reverberations for the wives and sons of Abu al Abbas the

Palestinian mastermind behind the hijacking and the family of Alex Odeh a Palestinian American murdered in Los Angeles in a brutal act of retaliation Through intimate interviews with almost all living participants including one of the hijackers Julie Salamon brings alive the moment by moment saga of the hijacking and the ensuing U S led international manhunt the diplomatic wrangling between the United States Egypt Italy and Israel the long agonizing search for justice and the inside story of the controversial opera about the Klinghoffer tragedy that provoked a culture war An Innocent Bystander is a masterful work of journalism that moves between the personal and the global with the pace of a geopolitical thriller and the depth of a psychological drama Throughout lies the tension wrought by terrorism and its repercussions today

**Understanding Sound Tracks Through Film Theory** Elsie Walker, 2015-02-03 Understanding Sound Tracks Through Film Theory breaks new ground by redirecting the arguments of foundational texts within film theory to film sound tracks Walker includes sustained analyses of particular films according to a range of theoretical approaches psychoanalysis feminism genre studies post colonialism and queer theory The films come from disparate temporal and industrial contexts from Classical Hollywood Gothic melodrama Rebecca to contemporary critically acclaimed science fiction Gravity Along with sound tracks from canonical American films including The Searchers and To Have and Have Not Walker analyzes independent Australasian films examples include Heavenly Creatures a New Zealand film that uses music to empower its queer female protagonists and Ten Canoes the first Australian feature film with a script entirely in Aboriginal languages Understanding Sound Tracks Through Film Theory thus not only calls new attention to the significance of sound tracks but also focuses on the sonic power of characters representing those whose voices have all too often been drowned out Understanding Sound Tracks Through Film Theory is both rigorous and accessible to all students and scholars with a grasp of cinematic and musical structures Moreover the book brings together film studies musicology history politics and culture and therefore resonates across the liberal arts

[The Passions of Peter Sellars](#) Susan McClary, 2019-01-25 Recognized as one of the most innovative and influential directors of our time Peter Sellars has produced acclaimed and often controversial versions of many beloved operas and oratorios He has also collaborated with several composers including John C Adams and Kaija Saariaho to create challenging new operas The Passions of Peter Sellars follows the development of his style beginning with his interpretations of the Mozart Da Ponte operas proceeding to works for which he assembled the libretti and even the music and concluding with his celebrated stagings of Bach s passions with the Berlin Philharmonic Many directors leave the musical aspects of opera entirely to the singers and conductor Sellars however immerses himself in the score and has created a distinctive visual vocabulary to embody musical gesture on stage drawing on the energies of the music as he shapes characters ensemble interaction and large scale dramatic trajectories As a leading scholar of gender and music and the history of opera Susan McClary is ideally positioned to illuminate Sellars s goal to address both the social tensions embodied in these operas as well as the spiritual dimensions of operatic performance McClary considers Sellars s

productions of Mozart's *Le nozze di Figaro*, Don Giovanni and *Cos fan tutte*; Handel's *Theodora*; Messiaen's *Saint François d'Assise*; John C. Adams's *Nixon in China*, *The Death of Klinghoffer*, *El Niño* and *Doctor Atomic*; Kaija Saariaho's *L'amour de loin*, *La Passion de Simone* and *Only the Sound Remains*; Purcell's *The Indian Queen* and Bach's passions of Saint Matthew and Saint John. Approaching Sellars's theatrical strategies from a musicological perspective, McClary blends insights from theater, film, and literary scholarship to explore the work of one of the most brilliant living interpreters of opera.

*An Enduring Quest* Ferd Leimkuhler, 2019-07-15 The process of industrialization that began over two hundred years ago is continuing to change the way people work and live and doing it very rapidly in places like China and India. At the forefront of this movement is the profession of industrial engineering that develops and applies the technology that drives industrialization. This book describes how industrial engineering evolved over the past two centuries, developing methods and principles for the planning, design, and control of production and service systems. The story focuses on the growth of the discipline at Purdue University where it helped shape the university itself and made substantial contributions to the industrialization of America and the world. The story includes colorful and creative people like Frank and Lillian Gilbreth of Cheaper by the Dozen fame. Lillian was the first lady of American engineering as well as a founder of Purdue's Industrial Engineering.

San Francisco and the Long 60s Sarah Hill, 2016-01-14 *San Francisco and the Long 60s* tells the fascinating story of the legacy of popular music in San Francisco between the years 1965-69. It is also a chronicle of the impact this brief cultural flowering has continued to have in the city and more widely in American culture right up to the present day. The aim of *San Francisco and the Long 60s* is to question the standard historical narrative of the time, situating the local popular music of the 1960s in the city's contemporary artistic and literary cultures at once visionary and hallucinatory, experimental and traditional, singular and universal. These qualities defined the aesthetic experience of the local culture in the 1960s and continue to inform the cultural and social life of the Bay Area even fifty years later. The brief period 1965-69 marks the emergence of the psychedelic counterculture in the Haight-Ashbury neighbourhood, the development of a local musical sound into a mainstream international style, the mythologizing of the Haight-Ashbury as the destination for seekers in the Summer of Love, and the ultimate dispersal of the original hippie community to outlying counties in the greater Bay Area and beyond. *San Francisco and the Long 60s* charts this period with the references to received historical accounts of the time, the musical, visual, and literary communications from the counterculture, and retrospective glances from members of the 1960s Haight community via extensive first-hand interviews. For more information, read Sarah Hill's blog posts here: <http://blogs.cardiff.ac.uk/musicresearch/2014/05/15/san-francisco-and-the-long-60s/>, <http://blogs.cardiff.ac.uk/musicresearch/2014/08/22/city-scale/>, <http://blogs.cardiff.ac.uk/musicresearch/2015/07/21/fare-thee-well/>.

**Resonances of the Raj** Nalini Ghuman, 2014 During the century of British rule of the Indian subcontinent, known as the British Raj, the rulers felt the significant influence of their exotic subjects. *Resonances of the Raj* examines the ramifications of the intertwined and overlapping histories of Britain and

India on English music in the last fifty years of the colonial encounter and traces the effects of the Raj on the English musical imagination. Conventional narratives depict a one way influence of Britain on India with the discovery of Indian classical music occurring only in the post colonial era. Drawing on new archival sources and approaches in cultural studies, author Nalini Ghuman shows that on the contrary, England was both deeply aware of and heavily influenced by India musically during the Indian British colonial encounter. Case studies of representative figures including composers Edward Elgar and Gustav Holst and Maud MacCarthy, an ethnomusicologist and performer of the era, integrate music directly into the cultural history of the British Raj. Ghuman thus reveals unexpected minglings of peoples' musics and ideas that raise questions about Englishness, the nature of Empire and the fixedness of identity. Richly illustrated with analytical music examples and archival photographs and documents, many of which appear here in print for the first time, *Resonances of the Raj* brings fresh hearings to both familiar and little known musics of the time and reveals a rich and complex history of cross cultural musical imaginings which leads to a reappraisal of the accepted historiographies of both British musical culture and of Indo Western fusion. *The Oxford Handbook of Faust in Music*, Lorna Fitzsimmons, Charles McKnight, 2019. Since its emergence in sixteenth century Germany, the magician Faust's quest has become one of the most profound themes in Western history. Though variants are found across all media, few adaptations have met with greater acclaim than in music. Bringing together more than two dozen authors in a foundational volume, *The Oxford Handbook of Faust in Music* testifies to the spectacular impact the Faust theme has exerted over the centuries. The Handbook's three part organization enables readers to follow the evolution of Faust in music across time and stylistic periods. Part I explores symphonic, choral, chamber and solo Faust works by composers from Beethoven to Schnittke. Part II discusses the range of Faustian operas and Part III examines Faust's presence in ballet and musical theater. Illustrating the interdisciplinary relationships between music and literature and the fascinating tapestry of intertextual relationships among the works of Faustian music themselves, the volume suggests that rather than merely retelling the story of Faust, these musical compositions contribute significant insights on the tale and its unrivalled cultural impact.

**Performing History**, Nancy November, 2020-08-25. The fifteen essays of *Performing History* glimpse the diverse ways music historians do history and the diverse ways in which music histories matter. This book's chapters are structured into six key areas: historically informed performance, ethnomusicological perspectives, particular musical works that tell, enact or perform war histories, operatic works that work, works that tell, enact or perform power or enlightenment, musical works that deploy the body and a broad range of senses to convey histories and histories involving popular music and performance. Diverse lines of evidence and manifold methodologies are represented here, ranging from traditional historical archival research to interviewing, performing and composing. The modes of analyzing music and its associated texts represented here are as various as the kinds of evidence explored, including for example, reading historical accounts against other contextual backdrops and reading between the lines to access other voices than those provided by



mainstream interpretation or traditional musicology      **Charles Ives** Gayle Sherwood Magee,2010-06-10 This research guide provides detailed information on over one thousand publications and websites concerning the American composer Charles Ives With informative annotations and nearly two hundred new entries this greatly expanded updated and revised guide offers a key survey of the field for interested readers and experienced researchers alike      Scores of Being H.A.E. Hub Zwart,2023-08-28 This monograph studies opera as music drama guided by four ideas opera as an ambiance setting an acoustic stage where dramatic action becomes possible as a Gesamtkunstwerk incorporating other arts forms into a coherent whole as archaeology revivifying lost worlds of experience and as a dialectical syllogism resulting in the negation of a paralysing negation via a dramatic act We focus on Richard Wagner as composer and author but also address other music dramas by Giacomo Puccini and John Adams adopting a Hegelian dialectical perspective but involving other dialectical thinkers e g Marx and Engels as well      **Sourcebook for Research in Music, Third Edition** Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come      *Being Alive and Having to Die* Dan Cryer,2011-10-25 One of the year s Top Ten Books on Religion and Spirituality Booklist *Being Alive and Having to Die* is the story of the remarkable public and private journey of Reverend Forrest Church the scholar activist and preacher whose death became a way to celebrate life Through his pulpit at the prestigious Unitarian Church of All Souls in New York Reverend Forrest Church became a champion of liberal religion and a leading opponent of the religious right An inspired preacher a thoughtful theologian and an eloquent public intellectual Church built a congregation committed to social service for people in need while writing twenty five books hosting a cable television program and being featured in *People* *Esquire* *New York Magazine* and on numerous national television and radio appearances *Being Alive and Having to Die* works on two levels as an examination of liberal religion during the past 30 years of conservative ascendancy and as a fascinating personal story Church grew up the son of Senator Frank Church of Idaho famous for combating the Vietnam War in the 1960s and the CIA in the 1970s Like many sons of powerful fathers he rebelled and took a different path in life which led him to his own prominence Then in 1991 at the height of his fame he fell in love with a married parishioner and nearly lost his pulpit

Eventually he regained his stature overcame a long secret alcoholism wrote his best books and found himself diagnosed with terminal cancer His three year public journey toward death brought into focus the preciousness of life not only for himself but for his ministry Based on extraordinary access to Church and over 200 interviews with family friends and colleagues Dan Cryer bears witness to a full fascinating at time controversial life Being Alive and Having to Die is an honest look at an imperfect man and his lasting influence on modern faith

*Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music

**Leon Kirchner** Robert Riggs, 2010 In addition to Riggs s extensive interviews with the composer the biography is documented with Kirchner s colorful correspondence from a roster of luminaries Saul Bellow Leonard Bernstein Edward Cone Aaron Copland Darius Milhaud Isaac Stern Roger Sessions and many others Excerpts from Kirchner s own elegantly written essays and speeches complete the portrait and reveal his highly personal romantic view of music as powerful art capable of endowing humanity with an aesthetic sensibility and protective wisdom without which we cannot survive Book Jacket

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