Michael Stocker

Hear Where We Are

Sound, Ecology, and Sense of Place



Hear Where We Are Sound Ecology And Sense Of Place

Mark Grimshaw, Mark Grimshaw-Aagaard, Mads Hansen, Martin Knakkergaard

Hear Where We Are Sound Ecology And Sense Of Place:

Hear Where We Are Michael Stocker. 2013-09-30 **Exploring the Ecologies of Music and Sound Makis** Solomos, 2023-04-07 Makis Solomos explores the ecologies of music and sound inspired by Felix Guattari for whom environmental destruction caused by capitalism goes hand in hand with deteriorating ways of living and feeling and for whom an ecosophical stance combining various ecological registers offers a glimpse of emancipation a position strengthened today by intersectional approaches Solomos explores environmental mental and social ecologies through the lens of the history of music and current artivisms especially in the fields of acoustic ecology contemporary music and sound art Several theoretical and analytical debates are put forward including a theory of sound milieus and the biopolitics of sound the relationships between music and the living world soundscape compositions field recording ecomusicology and the creation of sound biotopes the use of sound and music to violent ends as well as considering the social and political functions of music and the autonomy of art sonic ecofeminism degrowth in music and much more The Sounds of Life Karen Bakker, 2024-03-12 When we think of animal sounds we tend to think about birds or other highly sonic animals However scientists are learning that a much wider range of animals and even plants use sound and they are figuring this out with the help of AI and other digital technologies This book tells the stories of scientists who are using these digital technologies to decode the hidden world of nonhuman sound The author shows how digital technology so often associated with our alienation from nature is offering an opportunity to listen to plants and animals in powerful ways changing our understanding of nonhuman communication and reviving our connection to the natural world This book is a story of discovery Early chapters describe early 20th century discoveries about whale noise while subsequent chapters describe how digital technologies have revealed the surprising sonic worlds of elephants turtles corals and plants Through these stories we learn that many more plants and animals can make and sense sound and that these sounds are linked to complex communication and social behavior But as we learn this science is not merely about listening to nature in new ways it also creates new possibilities for both conservation and interspecies communication In the book's later chapters the author describes fascinating breakthroughs aided by robotics and AI that may enable people to communicate with other species She ends the book by exploring how conservationists are using bioacoustics to protect endangered species address the threat of noise pollution and create innovative responses to biodiversity loss and climate change Throughout the book the author describes the research of a diverse range of scientists with a particular emphasis on female and indigenous scientists And while she ultimately champions the potential of digital technology she is not naive to its limitations and is careful throughout to highlight the limits of technology Ultimately we see that bioacoustics aided by digital tech offers humanity a powerful window into the nonhuman world The Sound of a Room Seán Street, 2020-10-01 What does a place sound like and how does the sound of place affect our perceptions experiences and memories The Sound of a Room takes a poetic and philosophical approach to

exploring these questions providing a thoughtful investigation of the sonic aesthetics of our lived environments Moving through a series of location based case studies the author uses his own field recordings as the jumping off point to consider the underlying questions of how sonic environments interact with our ideas of self sense of creativity and memories Advocating an awareness born of deep listening this book offers practical and poetic insights for researchers practitioners and students of sound The Sound inside the Silence Seán Street, 2019-06-26 In this poetic exploration of the auditory imagination the third in his series on sonic aesthetics Se n Street peoples silence with sound travelling through time and space to the distant past the infinite future and the shadow lands of the inner psyche Our mind is a canvas on which the colours of the sound world leave permanent impressions It is the root of all listening **Exploring Animal Behavior Through Sound: Volume 2** Christine Erbe, Jeanette A. Thomas, 2025-07-03 This open access book offers a profound exploration of the acoustic world of animals Organized into nine chapters by taxonomy invertebrates insects amphibians reptiles fishes birds and mammals subterranean terrestrial and marine it delves into sound production sound reception sound function and the impacts of noise on these creatures As the second volume of Exploring Animal Behavior Through Sound it builds upon the bioacoustic concepts and methodologies established in the first volume By attuning ourselves to the sounds of nature we can gain valuable insights into animal behavior distribution and demographics as well as their habitat characteristics and needs and the effects of noise on their behavior This book will serve as a valuable resource for students and researchers in animal ecology seeking to incorporate acoustics into their research toolkit as well as for environmental managers in industry and government **Exploring Ancient Sounds and Places** Margarita Díaz-Andreu, Neemias Santos da Rosa, 2024-12-31 Archaeoacoustics studies historical sound merging archaeology anthropology and psychology to reveal insights about ancient music and acoustic environments Exploring Ancient Sounds and Places Theoretical and Methodological Approaches to Archaeoacoustics brings together scholars from diverse academic fields including archaeology anthropology architecture classics history art history and sound engineering to shed light on the role of sound and acoustics in the cultural practices of past societies from various chronologies and locations around the world This innovative volume covers a broad spectrum of topics such as the genesis of archaeological investigations into sound the emergence of speech and song in early humans the cognitive effects of music in ritualistic contexts the acoustic dimensions of rock art sites and the emotional responses elicited by sonorous activities experienced in these decorated spaces Additionally the book delves into the study of prehistoric musical instruments the use of ethnohistorical sources in archaeoacoustic research the analysis of sound imagery in medieval frescoes and explores historical approaches to the study of specific acoustic parameters and the sonic properties of urban environments Each chapter not only aggregates a wealth of academic perspectives but also bridges the gap between theoretical concepts and the most advanced methods used in this field of research Case studies from all over the world illustrate the different ways in which ancient communities perceived and engaged with sound and the

acoustics of the landscapes in which they were immersed Exploring Ancient Sounds and Places is an essential resource for scholars and students interested in archaeoacoustics and how sound has shaped the cognitive cultural and spiritual facets of human societies across time and space Blue Mind Wallace J. Nichols, 2024-12-03 The 10th anniversary edition of the landmark book on the remarkable effects of water on our health and well being A decade ago marine biologist Dr Wallace J Nichols revolutionized how we think about our connection to water exploring the questions we ve long lacked answers to Why are we drawn to lakes rivers oceans beaches and pools each summer Why does being near water set our minds and bodies at ease boost creativity enhance wellness and increase longevity Over the past several years Blue Mind has become the ultimate resource on the remarkable benefits of being near in on or under water Combining cutting edge neuroscience psychology and cross disciplinary data with compelling personal stories from top athletes leading scientists military veterans and gifted artists Nichols shows how proximity to water can improve performance increase calm diminish anxiety and increase professional success Now with updated science backed research examples of innovative practitioners and a new afterword on the far reaching impact of this groundbreaking book Blue Mind not only illustrates the crucial importance of our connection to water it provides a paradigm shifting blueprint for a movement to create better lives for everyone on this Blue Marble we call home The Oxford Handbook of Sound and Imagination, Volume 2 Mark Grimshaw-Aagaard, Mads Walther-Hansen, Martin Knakkergaard, 2019-07-26 Whether social cultural or individual the act of imagination always derives from a pre existing context For example we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train This process is no less true for the role of imagination in sonic events and artifacts Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique In this two volume Handbook contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power Topics covered include auditory imagery and the neurology of sonic imagination aural hallucination and illusion use of metaphor in the recording studio the projection of acoustic imagination in architectural design and the design of sound artifacts for cinema and computer games Moravian Soundscapes Sarah Justina Eyerly, 2020-05-05 In Moravian Soundscapes Sarah Eyerly contends that the study of sound is integral to understanding the interactions between German Moravian missionaries and Native communities in early Pennsylvania In the mid 18th century when the frontier between settler and Native communities was a shifting spatial and cultural borderland sound mattered People listened carefully to each other and the world around them In Moravian communities cultures of hearing and listening encompassed and also superseded musical traditions such as song and hymnody Complex biophonic geophonic and anthrophonic acoustic environments or soundscapes characterized daily life in Moravian settlements such as Bethlehem Nain Gnadenh tten and Friedensh tten Through detailed analyses and

historically informed recreations of Moravian communal environmental and religious soundscapes and their attendant hymn traditions Moravian Soundscapes explores how sounds musical and nonmusical human and nonhuman shaped the Moravians religious culture Combined with access to an interactive website that immerses the reader in mid 18th century Pennsylvania and framed with an autobiographical narrative Moravian Soundscapes recovers the roles of sound and music in Moravian communities and provides a road map for similar studies of other places and religious traditions in the future Oxford Handbook of Sound and Imagination Mark Grimshaw, Mark Grimshaw-Aagaard, Mads Hansen, Martin Knakkergaard, 2019 In this two volume Handbook contributors address the tendency to discuss musical imagination through terms like compositional creativity or performance technique correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination Sonorous Desert Kim Haines-Eitzen, 2024-04-16 Deserts have a long religious history Think of the biblical stories of the ancient Israelites migrating through deserts after they had been freed from slavery in Egypt and the stories from the New Testament of Jesus being tempted in the desert Early Christian monks and hermits were deeply influenced by such stories drawing from them the lesson that the desert is an important place It s the place to which one flees the cacophony and distractions of the marketplace and town square in order to hear and contemplate the voice of God in solitude Of course the practice of withdrawal was a Graeco Roman ideal as well as a biblical one and some early monks were surely influenced by pre Christian philosophical ideas about the power of solitude too Alone or in monastic communities which paradoxically blended the communal and the solitary monks found something surprising in the harsh desert environment while they went there in search of silence they found that the desert too is rich with sound which one can appreciate if one pays attention One has to learn to listen to the subtle natural sounds of the desert in order to become guiet and still enough to listen with the ear of the heart in the words of the sixth century AD monk Benedict of Nursia Kim Haines Eitzen has written a book about the sayings anecdotes and stories of these desert monks based on her reading of a wide range of texts written in Greek Coptic and Latin between the third and seventh centuries including letters treatises and philosophical and practical instructions for monastic life This material speaks to the interdependence between humans and other animals and between humans and the environment The author highlights the ways in which monks wrestled with the sounds of the desert and how they used these to cultivate a quality of inner listening She invites her readers to reflect with her on what we might learn about our own world from their experience and stories how in the midst of our cacophonous surroundings we might cultivate a sense of inner quietude And how we might grapple with the tensions that those early monks also felt between the pulls of solitude and community Accompanying this book are a set of audio recordings the author made in desert environments Architectures of Security Benjamin J. Muller, Can E. Mutlu, 2024-11-19 Architectures of Security Design Control Mobility examines the relationship between architecture security and technology focusing on the way these factors mutually constitute a ferocious architecture an architecture aesthetic or

design that is violent forcing the performances and practices of sovereign power and neoliberalism The text provides examples from urban spaces in both the global north and south which discipline the mobility and movement of populations as well as reinforce socioeconomic cleavages From borders and borderlands to airports museums and public buildings the authors portray often inhumane examples of sovereign power Phenomenological Investigations of Sonic Environments Martin Nitsche, Ivan Gutierrez, Jiří Zelenka, Vít Pokorný, 2024-08-12 Phenomenological approaches to sounds noises voices and music traditionally privilege methods that center visual perception This book aims not only to phenomenologically describe sonic environments but also to develop an audition centered phenomenological methodology to enable this task Sonic environment is this book s term for the acoustic shape of human life environment which is multisensory and does not exclude visual tactile olfactory and gustatory sensations connected with sounds or their sources Sonic environments in so far as they are lived are not composed of separate sounds but created by sonic phenomena i e lived real or imagined experiences with sounds noises voices and music Just as phenomenology traditionally privileges the visual over the audio phenomenology thematically prefers listening to a voice or a music over less articulated sonic experiences i e sounds without an obvious meaning melody or rhythm In this respect the book not only provides missing phenomenological descriptions of sonic environments but also redefines phenomenological methodology with respect to acoustic perception Lorenzo Ferrarini, Nicola Scaldaferri, 2020-12-15 This electronic version has been made available under a Creative Commons BY NC ND open access license Sonic ethnography makes a compelling argument for taking sound seriously as a crucial component of social life and as an ethnographic form of representation This volume explores the role of sound making and listening practices in the formation of local identities in the southern Italian region of Basilicata With an approach that cuts across sensory anthropology sound studies and ethnomusicology Sonic ethnography demonstrates how acoustic tradition is made and disrupted and acoustic communities are brought together in shared temporality and space Based extensive research this volume provides an innovative take on soundful cultural performances such as tree rituals carnivals pilgrimages and more informal musical performances with particular attention to the interactions between classic ethnographic scholarship from the past century and the local politics of heritage Featuring stunning colour photographs and more than an hour of sound recordings Sonic ethnography uses a unique combination of media to investigate distinctive ways of knowing beyond more traditional ethnographic forms of representation Two methodological chapters respectively on music making as creative research practice and on photo ethnography make the book an essential contribution for those interested in the production of sounds and still images as relational and interactive approaches to fieldwork The pioneering anthropologist of sound Steven Feld collaborated to some of the research and contributed to the book an afterword and a soundscape composition Political Silence Sophia Dingli, Thomas N. Cooke, 2018-11-12 The notion of silence in Politics and International Relations has come to imply the absence of voice in political life and as such tends to be scholastically

prescribed as the antithesis of political power and political agency However from Emma Gonz less three minutes of silence as part of her address at the March for Our Lives to Trump's attempts to silence the investigation into his campaign's alleged collusion with Russia along with the continuing revelations articulated by silence breakers of sexual harassment it is apparent that there are multiple meanings and functions of political silence all of which intersect at the nexus of power and agency Dingli and Cooke present a complex constellation of engagements that challenge the conceptual limitations of established approaches to silence by engaging with diverse cross disciplinary analytical perspectives on silence and its political implications in the realms of environmental politics diplomacy digital privacy radical politics the politics of piety commemoration international organization and international law among others Contributors to this edited collection chart their approaches to the relationship between silence power and agency thus positing silence as a productive modality of agency While this collection promotes intellectual and interdisciplinary synergy around critical thinking and research regarding the intersections of silence power and agency it is written for scholars in politics international relations theory international political theory critical theory and everything in between Wildscape Nancy Lawson, 2023-03-28 From Nancy Lawson author of The Humane Gardener a first of its kind guide that takes readers on an insightful and personal exploration of the secret lives of animals and plants Master naturalist Nancy Lawson takes readers on a fascinating tour of the vibrant web of nature outside our back door where animals and plants perceive and communicate using marvelous sensory abilities we are only beginning to understand Organized into chapters investigating each of their five senses Lawson s exploration reveals a remarkable world of interdependent creatures with amazing capabilities You ll learn of ultrasound clicks humans can t hear and ultraviolet colors humans can t see You ll cross paths with foraging American bumblebees drawn to the scent of wild bergamot urban sparrows who adapt their mating song in response to human clamor trees that amp up their growth in response to deer and moose saliva and a chipmunk behaving like the world's smallest pole vaulter to nab juicy red berries hanging from the lowest parts of a coral honeysuckle vine Synthesizing cutting edge scientific research original interviews with animal and plant researchers and poetic observations made in her own garden Lawson shows us how to appreciate the natural environment from the sensory perspective of our wild neighbors right outside our door and beyond and how to respect and nurture the habitats they need to survive **Compact Cinematics** Pepita Hesselberth, Maria Poulaki, 2017-01-26 Frames the contemporary post cinematic situation of audiovisual media by focusing on the category of compactness in order to analyze a number of less explored aspects of contemporary mediascape **Sensational Piety** Murtala Ibrahim, 2022-08-11 Grounded in anthropological comparison and the concept of materiality this book offers an in depth ethnographic study of the similarities and differences among various forms of religious practices in a Pentecostal Church Christ Embassy and an Islamic group NASFAT in the Nigerian capital of Abuja Scholarship in this area tends to focus on inter religious contestations and conflicts however this book proposes that another dynamic is unfolding between

Christians and Muslims that is characterised by conviviality interfaith joint action programmes mutual influences and even the exchange of religious forms The comparative approach reveals that notwithstanding the seemingly opposed worldviews and divergences between Muslims and Christians they all face similar challenges and apply similar techniques for meeting the challenges posed by the precarious Nigerian urban environment It is through practices especially those conducted in semi public settings that people from different religious persuasions define encroach on and feel the weight of each other s Geographies of Urban Sound Torsten Wissmann, 2016-04-22 Traffic music language and nature help to create unique soundscapes that are essential to the place based character of each city Taking into account both the urban soundscape and the impacts of sound on the urban dweller this book examines sound not as a by product of urban life but as a fundamental part of the urban experience that is crucial to understanding the city's sense of place Illustrated by case studies from Europe and North America these range from on site measurements to the construction of audio tours for local tourism from media analysis of popular culture audio drama to sound identity and city branding and from the classification of noise in city planning to a consideration of the complex relationship between sacred sound and the creation of a sense of place Taking a social geographic perspective the book focuses on the effects of sounds on the individual and how they influence the ways s he engages the city as place especially in their daily routines In doing so it uncovers the socio scientific potential of sound in the urban environment based on the understanding that sound cannot and must not be seen as detached from the urban landscape but rather as a constituting element Sound exists not only within the city it is the city

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