

Eugene McNulty & Ciarán Mac Murchaidh, Editors

HEARING HEANEY

The Sixth Seamus Heaney Lectures

Hearing Heaney Sixth Seamus Lectures

Edward T. Duffy



Hearing Heaney Sixth Seamus Lectures:

Hearing Heaney Eugene McNulty, Ciarán Mac Murchaidh, 2015 The impact of Seamus Heaney on the cultural landscape has been profound and far reaching His sure footed voice has been an important record of our time and place a tuning fork sending back signals from the place where language meets pure ideas Hearing Heaney is a collection of responses to Heaney s vision and clarity of thought expression and ideals Asked to provide readings of Heaney s work which involved for many a personal reflection on its impact on their work or life this collection includes contributions from a diverse range of backgrounds journalists fellow poets and academics These diverse essays provide the reader with a fascinating series of lenses through which to view the achievement of Heaney s work and its lasting impact on the world of language and art Contents include The Seamus Heaney Lecture Series Beginnings Of Bogs Bodies and Sagas Reluctant Amoralist Seamus Heaney s Physical World Between the Lines The Writer s Heaney Seamus Heaney Part of What We Are Crossing Borders Heaney and the Ulster Thing Punishment and the Costs of Knowledge Ireland s Fractal Futures Heaney Translation and Mobility Learning from Heaney The Poet and Arts Based Educational Research Words into Action Re hearing Antigone s Claim Subject Irish Studies Literary Criticism **Seamus Heaney's American Odyssey** Edward J. O'Shea, 2022-12-30 Seamus Heaney s American Odyssey describes with a new archive of correspondence interviews and working drafts the some 40 years that Seamus Heaney spent in the United States as a teacher lecturer friend and colleague and as an active poet on the reading circuit It is anchored by Heaney s appointments at Berkeley and Harvard but it also follows Heaney s readings on the road at three important points in his career It argues that Heaney was initially receptive to American poetry and culture while his career was still plastic but as he developed more assurance and fame he became much more critical of America as a superpower especially in the military reaction to 9 11 This study emphasizes the heard Heaney as much as the writerly Heaney by listening in on key poetry readings at different times and to recorded but unpublished lectures on American and British poets at Harvard It includes accounts by his creative writing students aspiring poets who testify to his mentoring as well as modeling for them how one can be a poet in the world as he was most strikingly **Seamus Heaney and Society** Rosie Lavan, 2020-04-22 Throughout his career in poetry Seamus Heaney maintained roles in education and was a visible presence in the print and broadcast media Seamus Heaney and Society presents a dynamic new engagement with one of the most celebrated poets of the modern period examining the ways in which his work as a poet was shaped by his work as a teacher lecturer critic and public figure Drawing on a range of archival material this book revives the varied contexts within which Heaney s work was written published and circulated Mindful of the different spheres which surrounded his pursuit of poetry it assesses his achievements and status in Ireland Britain and the United States through close analysis of his work in newspapers magazines radio and television and manuscript drafts of key writings now held in the National Library of Ireland Asserting the significance of the cultural institutional and historical worlds in which Heaney wrote and was read Seamus

Heaney and Society offers a timely reconstruction of the social lives of his work while also exploring the ways in which he questioned and sustained the privacy and singularity of poetry Ultimately it considers how the enduring legacy of a great poet emerges from the working life of a contemporary writer Seamus Heaney in Context Geraldine Higgins,2021-04-01 Few poets have captured the imagination of the world like Seamus Heaney Recognized as one of the truly outstanding poets of our time Heaney s work is both critically acclaimed and popular with the general reader It is taught in classrooms across the globe and has been translated into more than twenty seven languages Presenting original research from an international field of scholars Seamus Heaney in Context offers new pathways to explore the places times and influences that made Heaney a poet Drawing on newly available archival and print sources these essays situate Heaney in a multitude of contexts that help readers navigate received ideas about his life and work In mapping intersecting themes in the current terrain of Heaney criticism this study also signposts new directions for understanding Heaney s poetry in future contexts *Loss, Grief and Transformation* Shoshana Ringel,2021-10-21 This book is a timely and relevant book for psychotherapists and psychoanalysts who process loss both in their own lives and in the lives of their patients offering perspectives from a range of theoretical backgrounds clinical vignettes and personal insights This volume addresses the scope of grief and mourning between the therapeutic dyad and carefully examines how the patient and therapist experience intersect and imbue the analytic space and the therapeutic process The book examines personal loss of parents and partners as well as loss generated by mass trauma through the lens of the Holocaust the immigrant experience the COVID 19 pandemic and the environment There are chapters that cover how the lost other continues to live within one s mind and within the analytic relationship how loss impacts one s internal self system and how loss associated with traumatic experience with the deceased continues to reverberate With a unique focus on the therapist s personal experience of loss and how it shapes the clinical situation as well as a broad range of perspectives on managing and working with loss in patients this is an invaluable book for all practicing psychoanalysts and psychotherapists Poetry, Politics, and the Law in Modern Ireland Adam Hanna,2022-09-06 Poetry Politics and the Law in Modern Ireland is a richly detailed exploration of how modern Irish poetry has been shaped by and responded to the laws judgments and constitutions of both of the island s jurisdictions Focusing on poets responses in their writing to such contentious legal issues as partition censorship paramilitarism and the curtailment of women s reproductive and other rights this monograph is the first in the growing field of law and literature to focus exclusively on modern Ireland Hanna unpacks the legal engagements of both major and non canonical poets from every decade between the 1920s and the present day including Rhoda Coghill Austin Clarke Paul Durcan Elaine Feeney Miriam Gamble Seamus Heaney Thomas Kinsella Paula Meehan Julie Morrissy Doireann N Ghr ofa and W B Yeats Poetry from the time of independence onward has been shaped by two opposing forces On the one hand the Irish public has traditionally had strong expectations that poets offer a dissenting counter discourse to official sources of law On the other hand poets have

more recently expressed skepticism about the ethics of speaking for others and about the adequacy of art in performing a public role Hanna's fascinating study illuminates the poetry that arises from these antithetical modern conditions **The Art of Translation in Seamus Heaney's Poetry** Edward T. Duffy, 2024-03-13 The Art of Translation in Seamus Heaney's Poetry is a critical study of the poet's later work While exploring his practice as a translator it also traces his increasing preoccupation with the possibilities and conditions of translation in the theological sense of being lifted up in spirit To the work of this philosophical poet who would be both earthed and heady this book brings the insights of ordinary language philosophy as practiced by Stanley Cavell It devotes separate chapters to Station Island and three later collections Seeing Things Electric Light and Human Chain The first of these addresses the most fundamental change in Heaney's life when he acknowledges the need and chance to re-envisage his Irish Catholic upbringing it is also replete with both the activity and the trope of translation Published seven years later Seeing Things begins with a translation of Virgil's golden bough episode and ends with a similar crossing over into the underworld by Dante Heaney transforms both into poems about poetry In Electric Light Heaney returns to Virgil but now he concentrates not on the hero of the Aeneid but on Virgil's earlier efforts in pastoral a mode of writing that Heaney takes as a model for his own time and place of devastated order Heaney returns to the Aeneid in Human Chain but this time around he gives all his attention to the scene of the human souls in Elysium seeking rebirth and turns it into an image for the need and chance of pronouncing a final Yes to our world and our place in it

Hearing Voices Brendan Kelly, 2016-11-07 Hearing Voices The History of Psychiatry in Ireland is a monumental work by one of Ireland's leading psychiatrists encompassing every psychiatric development from the Middle Ages to the present day and examining the far-reaching social and political effects of Ireland's troubled relationship with mental illness From the Glen of Lunatics said to cure the mentally ill to the overcrowded asylums of later centuries with more beds for the mentally ill than any other country in the world Ireland has a complex unsettled history in the practice of psychiatry Kelly's definitive work examines Ireland's unique relationship with conceptions of mental ill health throughout the centuries delving into each medical breakthrough and every misuse of authority both political and domestic for those deemed to be mentally ill Through fascinating archival records Kelly writes a crisp and accessible history evaluating everything from individual case histories to the seismic effects of the First World War and exploring the attitudes that guided treatments spanning Brehon Law to the emerging emphasis on human rights Hearing Voices is a marvel that affords incredible insight into Ireland's social and medical history while providing powerful observations on our current treatment of mental ill health in Ireland **Seamus Heaney** J. Hall, A. Crowder, 2007-04-25 This volume of twelve essays aims to comprehensively represent the abundance and variety of both Heaney's writing and scholarship on Heaney's writing Attention is given not only to his poetry but also to his translations and his prose The essays foreground his internationalism and the complementary international interest in his writing **The Letters of Seamus Heaney** Seamus Heaney, 2024-09-10 The letters provide us with an intimate

multilayered understanding of this extraordinary poet's life and mind Every now and again I need to get down here to get into the Diogenes tub as it were or the Colmcille beehive hut or the Mossbawn scullery At any rate a hedge surrounds me the blackbird calls the soul settles for an hour or two In this astute selection from Seamus Heaney's vast correspondence we are given direct access to the life and poetic development of a literary titan from his early days in Belfast through his controversial decision to settle in the Republic to the gradual broadening of horizons that culminated in the award of the Nobel Prize in Literature and the years of international eminence that kept him heroically busy until his death Christopher Reid draws from both public and private archives to reveal this remarkable story in the poet's own words Generous funny exuberant confiding irreverent empathetic and deeply thoughtful The Letters of Seamus Heaney encompasses decades long relationships with friends and colleagues as well as an unstinted responsiveness to passing acquaintances Heaney's mastery of language is as evident here as it is in any of his writings listening to his voice we find ourselves in the same room as a man whose presence enriched the world and whose legacy deepens our sense of what truly matters Seamus Heaney and the Classics S. J. Harrison, Fiona Macintosh, Helen Eastman, 2019 The death in 2013 of Seamus Heaney is an appropriate point to honour the great Irish poet's major contribution to classical reception in modern poetry This is the first volume to be wholly dedicated to this perspective on Heaney's work focusing primarily on his fascination with Greek drama and myth and his interest in Latin poetry Seamus Heaney and the Adequacy of Poetry John Dennison, 2015 Seamus Heaney's prose poetics return repeatedly to the adequacy of poetry its ameliorative restorative response to the violence of public historical life It is a curiously equivocal ideal and as such most clearly demonstrates the intellectual origins the humanist character and the inherent strains of these poetics the work of one of the world's leading poet critics of the last thirty years Seamus Heaney and the Adequacy of Poetry is the first study of the development of Heaney's thought and its central theme Eschewing the tendency of Heaney critics to endorse or expand on the poet's poetics in largely adulatory terms it draws on archival as well as print sources to trace the emerging dualistic shape redemptive logic and post Christian nature of Heaney's thought from his undergraduate formation to the expansive affirmations of his late cultural poetics Through a meticulous and wholly new examination of Heaney's revisions to previously published prose it reveals the logical strain of his conceptual constructions so that it becomes acutely apparent just how appropriate that ambivalent ideal adequacy is This book takes seriously the post Christian frequently religious tenor of Heaney's language explicating the character of his thought while exposing its limits Heaney's belief in poetry's adequacy ultimately constitutes an Arnoldian substitute for indeed an afterimage of Christian belief This is the deep significance of the idea of adequacy to Heaney's thought it allows us to identify precisely the late humanist character and the limits of his troubled trust in poetry **APAIS, Australian Public Affairs Information Service**, 1997 Vol for 1963 includes section Current Australian serials a subject list **Researching and Teaching Reading** Gabrielle Cliff Hodges, 2015-08-20 Many agree that engaging in research is what makes a teacher's professional

development sustainable and Researching and Teaching Reading studies the ways in which research and teaching are entwined both within and beyond the classroom Gabrielle Cliff Hodges encourages readers to deepen their understanding of reading through high quality teaching and research activities designed to engage young learners and generate rich research data in the expectation that teachers will wish to adapt or develop them further within their own contexts The author explores how teachers research and critical reading can further develop their understanding of their students reading practices and argues that innovative approaches to teaching integrated with research enable English teachers to re construct ideas and change how reading is taught Key issues considered in this book include Studying reading in terms of extending young people s ability to interpret and enjoy texts The idea of reading as a social practice The concept of culture in relation to reading Why historical and spatial theoretical perspectives matter when researching and teaching reading This book is a valuable resource for any student teachers or practising English teachers wishing to learn more about the connection between researching and teaching reading how to combine them in the classroom and the positive effect bringing the two together can have on their own professional development Key Comprehension New Edition Teacher's Handbook 4 Angela Burt,2009 Essential skills practice for better reading and writing Poetry Review Stephen Phillips,Galloway Kyle,1995 vol 1 no 2 Feb 1912 includes Prologomena by Ezra Pound *The Good Life of Teaching* Chris Higgins,2011-10-17 The Good Life of Teaching extends the recent revival of virtue ethics to professional ethics and the philosophy of teaching It connects long standing philosophical questions about work and human growth to questions about teacher motivation identity and development Makes a significant contribution to the philosophy of teaching and also offers new insights into virtue theory and professional ethics Offers fresh and detailed readings of major figures in ethics including Alasdair MacIntyre Charles Taylor and Bernard Williams and the practical philosophies of Hannah Arendt John Dewey and Hans Georg Gadamer Provides illustrations to assist the reader in visualizing major points and integrates sources such as film literature and teaching memoirs to exemplify arguments in an engaging and accessible way Presents a compelling vision of teaching as a reflective practice showing how this requires us to prepare teachers differently New Trends in Translation and Cultural Identity Micaela Muñoz-Calvo,Maria del Carmen Buesa Gómez,Maria-Angeles Ruiz Moneva,2009-03-26 New Trends in Translation and Cultural Identity is a collection of thirty enlightening articles that will stimulate deep reflection for those interested in translation and cultural identity and will be an essential resource for scholars teachers and students working in the field From a broad range of different theoretical perspectives and frameworks the authors provide a multicultural reflection on translation issues fostering intercultural communication knowledge and understanding crucial to effective transfer and intercultural exchange within the global village **The Long Road to Peace in Northern Ireland** Marianne Elliott,2007-01-01 The ratification of the Good Friday Agreement in 1998 was the culmination of a lengthy and contentious peace process that involved the efforts of a committed team of political actors In 2001 Marianne Elliott brought together a

collection of essays by many of these pivotal figures in The Long Road to Peace in Northern Ireland an invaluable resource for students scholars and politicians Now Elliott one of the most prominent chroniclers of Irish history presents a fully updated edition with new essays commissioned to explore the events of the past five years A period that saw successes such as the decommissioning of the Provisional IRA but also a rise in drug trafficking and organized crime as a generation of men who have done nothing other than serve as paramilitaries are now finding their skills most valued as criminals With contributions from U S Senator George J Mitchell Sir David Goodall Jan Egeland Lord Owen and Peter Mandelsohn the second edition of The Long Road to Peace in Northern Ireland is an illuminating record of the ongoing peace process and its consequences told by the people directly involved in its evolution **Secular Mysteries: Stanley Cavell and English**

Romanticism Edward T. Duffy, 2013-03-14 Stanley Cavell and English Romanticism serves as both introduction to Cavell for Romanticists and to the larger question of what philosophy means for the reading of literature as well as to the importance and relevance of Romantic literature to Cavell's thought Illustrated through close readings of Wordsworth and Shelley and extended discussions of Emerson and Thoreau as well as Cavell Duffy proposes a Romanticism of persisting cultural relevance and truly trans Atlantic scope The turn to romanticism of America's most distinguished ordinary language philosopher is shown to be tied to the neo Romantic claim that far from being merely an illustrator of the truths discovered by philosophy poetry is its equal partner in the instituting of knowledge This book will be vital reading for anyone interested in Romanticism Stanley Cavell and the ever deepening connections between literature and philosophy

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