

JÓN KALMAN
STEFÁNSSON
The Heart of Man

"Stefánsson's immersive prose swells, thunders
and sparkles with all the shifting moods of the
sea on an Icelandic summer's day"

BOYD TONKIN, *Independent*



Heart Man Jon Kalman Stefansson

John Freeman



Heart Man Jon Kalman Stefansson:

The Heart of Man Jon Kalman Stefansson, 2015-12-22 After coming through the blizzard that almost cost them everything Jens and the boy are far from home in a fishing community at the edge of the world Taken in by the village doctor the boy once again has the sense of being brought back from the grave But this is a strange place with otherworldly inhabitants including flame haired lfhei ur who makes him wonder whether it is possible to love two women at once he had believed his heart was lost to Ragnhei ur the daughter of the wealthy merchant in the village to which he must now inexorably return Set in the awe inspiring wilderness of the extreme north *The Human Heart* is a profound exploration of life love and desire written with a sublime simplicity In this conclusion to an audacious trilogy Stef nsson brings a poet s eye and a philosopher s insight to a tale worthy of the sagasmiths of old

The Heart of Man Jón Kalman Stefánsson, 2026-06-17 The final installment of J n Kalman Stef nsson s *Trilogy of the Boy* is a profound exploration of life love and desire written with a sublime simplicity After coming through the blizzard that almost cost them everything the postman Jens and the boy are far from home in a fishing community at the edge of the world It is a strange place with otherworldly inhabitants including flame haired Alfheidhur who makes the boy wonder whether it is possible to love two women at once he had believed his heart was lost to Ragnheidur the daughter of the wealthy merchant in the village to which he must now return Set in the awe inspiring wilderness of the extreme north of Iceland *The Heart of Man* the final book in J n Kalman Stef nsson s audacious *Trilogy of the Boy* is a profound exploration of life love and desire written with a sublime simplicity

Heaven and Hell Jon Kalman Stefansson, 2014-03-11 Jon Kalman Stefansson is the winner of the Icelandic Prize for Literature and has been nominated three times for the Nordic Council Prize for Literature *Heaven and Hell* is a perfectly formed vivid and timeless story lyrical in style and as intense a reading experience as the forces of the Icelandic landscape themselves *Der Spiegel* said it was like an oyster a glinting treasure in a rough shell In a remote part of Iceland a boy and his friend Barour join a boat to fish for cod A winter storm surprises them out at sea and Barour absorbed in *Paradise Lost* succumbs to the ferocious cold and dies Distraught from the murky circumstances of Barour s death the boy leaves the village intending to return the book to its original owner The extreme hardship and danger of the journey is of little consequence to him he has already resolved to join his friend in death But once in the town he immerses himself in the stories and lives of its inhabitants and decides that he cannot be with his friend just yet

The Sorrow of Angels Jon Kalman Stefansson, 2015-03-24 It is three weeks since the boy came to town carrying a book of poetry to return to the old sea captain the poetry B rour died for Three weeks but already B rour s ghost has faded Snow falls so heavily that it binds heaven and earth together As the villagers gather in the inn to drink schnapps and coffee while the boy reads to them from *Hamlet* Jens the postman stumbles in half dead having almost frozen to his horse On his next journey to the fjords Jens is accompanied by the boy and both must risk their lives for each other and for an unusual item of mail *The Sorrow of Angels* is a timeless and powerful story that evokes the struggle of man against the

ferocious majesty of nature Asked by The Independent what inspired him to write these three novels Stef nsson named his first visit to the landscape of Iceland s West Fjords It was like a punch in the solar plexus The mountains seemed to be saying Why aren t you writing about us

Tales of Two Planets John Freeman,2020-08-04 Building from his acclaimed anthology Tales of Two Americas beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live In the past five years John Freeman previously editor of Granta has launched a celebrated international literary magazine Freeman s and compiled two acclaimed anthologies that deal with income inequality as it is experienced In the course of this work one major theme came up repeatedly Climate change is making already dire inequalities much worse devastating further the already devastated But the problems of climate change are not restricted to those from the less developed world Galvanized by his conversations with writers and activists around the world Freeman engaged with some of today s most eloquent storytellers many of whom hail from the places under the most acute stress from the capital of Burundi to Bangkok Thailand The response has been extraordinary Margaret Atwood conjures with a dys topian future in a remarkable poem Lauren Groff whisks us to Florida Edwidge Danticat to Haiti Tahmima Anam to Bangladesh Yasmine El Rashidi to Egypt while Eka Kurniawan brings us to Indonesia Chinelo Okparanta to Nigeria and Anuradha Roy to the Himalayas in the wake of floods dam building and drought This is a literary all points bulletin of fiction essays poems and reportage about the most important crisis of our times

The Sorrow of Angels Jón Kalman Stefánsson,2013-08-01 It is three weeks since the boy came to town carrying a book of poetry to return to the old sea captain the poetry that did for his friend B r ur Three weeks but already B r ur s ghost has faded Snow falls so heavily that it binds heaven and earth together As the villagers gather in the inn to drink schnapps and coffee while the boy reads to them from Shakespeare s Hamlet Jens the postman stumbles in half dead having almost frozen to his horse On his next journey to the wide open fjords he is accompanied by the boy and both must risk their lives for each other and for an unusual item of mail The Sorrow of Angels is a timeless literary masterpiece in extraordinarily powerful language it brings the struggle between man and nature tangibly to life It is the second novel in Stef nsson s epic and elemental trilogy though all can be read independently

Heaven and Hell Jón Kalman Stefánsson,2011-09-22 In a remote part of Iceland a boy and his friend Bar ur join a boat to fish for cod A winter storm surprises them out at sea and Bar ur who has forgotten his waterproof as he was too absorbed in Paradise Lost succumbs to the ferocious cold and dies Appalled by the death and by the fishermen s callous ability to set about gutting the fatal catch the boy leaves the village intending to return the book to its owner The extreme hardship and danger of the journey is of little consequence to him he has already resolved to join his friend in death But once in the town he immerses himself in the stories and lives of its inhabitants and decides that he cannot be with his friend just yet Set at the turn of the twentieth century Heaven and Hell is a perfectly formed vivid and timeless story lyrical in style and as intense a reading experience as

the forces of the Icelandic landscape themselves An outstandingly moving novel **About the Size of the Universe** Jón Kalman Stefánsson,2018-02-05 A modern saga spanning the whole of the 20th century by one of Iceland's most celebrated writers At the beginning of this story there is death and yet it is a celebration of life the passion between a man and a woman forbidden love violence sorrow betrayal Happiness and misfortune are passed down from one generation to the next The sorrow over what was and what might have been weighs heavily on the characters and at the end of this chain for now stands Ari on his way to his dying father with a score still to be settled The raw beauty of life is written into the dramatic Icelandic landscape and into a society that has undergone great transformation within a century In language both archaic and lyrical and yet entirely contemporary and full of humour Jón Kalman Stefánsson proves himself one of the finest European writers of his generation A companion volume to *Fish Have No Feet* longlisted for the Man Booker International Prize 2017 Translated from the Icelandic by Philip Roughton **Most Unimaginably Strange** Chris Caseldine,2021-11-11 For all who yearn to travel to the home of the sagas a beautifully illustrated companion to the terrain of Iceland from puffins to ponies glaciers and volcanoes to legendary trolls Described by William Morris as most unimaginably strange the landscape of Iceland has fascinated and inspired travelers scientists artists and writers throughout history This book provides a contemporary understanding of the landscape as a whole not only its iconic glaciers and volcanoes but also its deserts canyons plants and animals The book examines historic and modern scientific studies of the landscape and animals as well as accounts of early visitors to the land These were captivating people some eccentric but most drawn to Iceland by an enthrallment with all things northern a desire to experience the land of the sagas or plain scientific and touristic curiosity Featuring many spectacular illustrations this is a fine exploration of a most singular landscape **Summer Light, and Then Comes the Night** Jón Kalman Stefánsson,2021-09-07 A NEW YORK TIMES GLOBETROTTER PICK Sometimes in small places life becomes bigger SUMMER LIGHT AND THEN COMES THE NIGHT is a profound and playful masterwork from one of Iceland's most beloved authors that explores the dreams and desires of ordinary people in a rural town In a village of only four hundred inhabitants life could seem unremarkable Yet in this remote town a new road to the city has change on everyone's minds There is the beautiful elusive Elisabet who cuts a surprisingly svelte path at The Knitting Company Neighbors Kristin and Kjartan who seem normal but for their explosive passion that bewilders even themselves and ignites the spectacular revenge of Kjartan's wife And then the most successful businessman in town decides to ditch his Range Rover and glamorous wife in exchange for Latin books and stargazing Unexpected warm and humorous Stefánsson explores the dreams and desires of these everyday people and reveals the magic of life in all of its progress its complacency its ugliness and ultimately beauty AN INTERNATIONAL BESTSELLER AND WINNER OF THE ICELANDIC LITERATURE PRIZE **Fish Have No Feet** Jón Kalman Stefánsson,2016-08-25 Longlisted for the Man Booker International Prize 2017 Keflavik a town that may be the darkest place in Iceland surrounded by black lava fields hemmed in by a sea that may not be fished and site of the U S

military base whose influences shaped Icelandic culture from the 50s to the dawning of the new millennium Ari a writer and publisher lands back in Keflavik from Copenhagen His father is dying and he is flooded by memories of his youth in the 70s and 80s listening to Pink Floyd and the Beatles raiding American supply lorries and discovering girls And one girl he could never forget Layered through Ari s story is that of his grandparents in a village on the eastern coast a world away from modern Keflavik For his grandfather Oddur life at sea was a destiny for Margr t its elemental power brings only loneliness and fear Both the story of a singular family and an epic that sparkles with love pain and lifelong desire with all of human life Fish have no Feet is a novel of profound beauty and wisdom by a major international writer By the author of the acclaimed trilogy Heaven and Hell The Sorrow of Angels and The Heart of Man Your Absence Is Darkness Jón Kalman Stefánsson,2024-03-05 Longlisted for the 2024 Republic of Consciousness US and Canada Prize A World Literature Today Notable Translation of 2024 A Shelf Awareness Best Book of 2024 A spellbinding saga about the inhabitants and inheritors of one rural community by one of Iceland s most beloved novelists A man comes to awareness in a cold church in the Icelandic countryside not knowing who he is why he s there or how he arrived with a stranger staring mockingly from a few pews back Startled by the man s cryptic questions he leaves and plunges into a history spanning centuries a past pressed into his genes that sinks him closer to some knowledge of himself A city girl is drawn to the fjords by the memory of a blue eyed gaze and a generation earlier a farmer s wife writes an essay about earthworms that changes the course of lives A pastor who writes letters to dead poets falls in love with a faraway stranger and a rock musician plagued by cosmic loneliness discovers that his past has been a lie Faced with the violence of fate and the effects of choices made and avoided that cascade between them each discovers the cost of following the magnetic needle of the heart Incandescent and elemental hope filled and humane Your Absence Is Darkness is a comedy about mortality music and the strange salve of time and a spellbinding saga of death desire and the perfect agony of star crossed love **Summer Light, and Then Comes the Night** Jón Kalman Stefánsson,2021-02-18 **The New York Times Book Review Index, 1896-1970: Title index** ,1973 The British National Bibliography Arthur James Wells,1968 Trafika Europe Andrew Singer,2016-03-15 In volume 1 of Trafika Europe Andrew Singer gathers choice offerings from the first year of the quarterly journal of the same name These fourteen selections from seven women and seven men seven poets and seven fiction writers represent languages across the Continent from Shetland Scots and Occitan Latvian and Polish Armenian Italian Hungarian German and Slovenian to Faroese and Icelandic With some of the most accomplished writing in new translation from Europe today this volume opens a window onto some emerging contours of European identity Former ASCAP director of photography Mark Chester complements the writing with sumptuous black and white photos The contributors are Vincenzo Bagnoli Ewa Chrusciel Christine DeLuca Mandy Haggith Stefanie Kremser Aur lia Lassaque Wies aw My liwski J anes Nielsen Edv ns Raups L szl S rk zi Marko Sosi J n Kalman Stef nsson Nara Vardanyan and M ra Z l te Heartman's Historical Series ,1915 **Heartman's Historical**

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