



Н.В. ГОГОЛЬ

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ЗАПИСКИ СУМАСШЕДШЕГО

N. V. GOGOL

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DIARY OF A MADMAN



RUSSIAN  
SCHOOL

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EDITED WITH INTRODUCTION,  
NOTES AND VOCABULARY  
BY MICHAEL PERSGOOVE

# Gogol Diary Of A Madman Russian Texts

**Keru Cai**



## **Gogol Diary Of A Madman Russian Texts:**

**Diary of a Madman and Other Stories** Nikolai Gogol, 2006-12-29 Illuminates the Russian writer's thoughts on madness, bureaucracy, and illusion. Diary of a Madman, The Government Inspector, & Selected Stories Nikolay Gogol, 2005-12-01 Author, dramatist, and satirist Nikolay Gogol (1809-1852) deeply influenced later Russian literature with his powerful depictions of a society dominated by petty bureaucracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, *The Government Inspector* has been popular since its first performance and was regarded by Nabokov as the greatest Russian play ever written. The stories gathered here meanwhile range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics, and swindlers. They include *Diary of a Madman*, an amusing but disturbing exploration of insanity; *Nevsky Prospect*, a depiction of an artist besotted with a prostitute; and *The Overcoat*, a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature.

Diary Of A Madman Nikolai Gogol, 2019-11-04 *Diary of a Madman* (1835 Russian: *Zapiski sumasshedshevo*) is a farcical short story by Nikolai Gogol. Along with *The Overcoat* and *The Nose*, *Diary of a Madman* is considered to be one of Gogol's greatest short stories. The tale centers on the life of a minor civil servant during the repressive era of Nicholas I. Following the format of a diary, the story shows the descent of the protagonist, Poprishchin, into insanity. *Diary of a Madman* is the only one of Gogol's works written in first person, following the diary entry format. Nikolai Vasilievich Gogol was born in the Ukrainian Cossack village of Sorochyntsi in Poltava Governorate of the Russian Empire (present-day Ukraine). His mother was a descendant of Polish nobility. His father, Vasily Gogol-Yanovsky, a descendant of Ukrainian Cossacks, belonged to the petty gentry, wrote poetry in Russian and Ukrainian, and was an amateur Ukrainian language playwright who died when Gogol was 15 years old.

Diary Of A Madman - Nikolai Gogol (Stage-5) Nikolai Gogol, The book centers on the life of Poprishchin, a low-ranking civil servant and titular counsellor who yearns to be noticed by a beautiful woman, the daughter of a senior official with whom he has fallen in love. His diary records his gradual slide into insanity. As his madness deepens, he begins to suspect two dogs of having a love affair and believes he has discovered letters sent between them. Finally, he begins to believe himself to be the heir to the throne of Spain. When he is hauled off and maltreated in the asylum, the madman believes he is taking part in a strange coronation to the Spanish throne. Only in his madness does the lowly anti-hero attain greatness.

The Oxford Handbook of the Russian Novel Julie A. Buckler, Justin Weir, 2025 *The Oxford Handbook of the Russian Novel* brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century, using a range of interpretive perspectives. The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical, political, and moral questions. This Handbook treats well-known works and authors but also explores the much broader tradition of the Russian novel up to the present. The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well.

as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

*The House in Russian Literature* Joost van Baak, 2009-01-01 The domestic theme has a tremendous anthropological literary and cultural significance The purpose of this book is to analyse and interpret the most important realisations and tendencies of this thematic complex in the history of Russian literature It is the first systematic book length exploration of the meaning and development of the House theme in Russian literature of the past 200 years It studies the ideological psychological and moral meanings which Russian cultural and literary tradition have invested in the house or projected on it in literary texts Central to this study's approach is the concept of the House Myth consisting of a set of basic fabular elements and a set of general types of House images This House Myth provides the general point of reference from which the literary works were analyzed and compared With the help of this analytical procedure characteristics of individual authors could be described as well as recurrent patterns and features discerned in the way Russian literature dealt with the House and its thematics thus reflecting characteristics of Russian literary world pictures Russian mentalities and Russian attitudes towards life This book is of interest for students of Russian literature as well as for those interested in the House as a cultural and literary topic in the semiotics of literature and in relations between culture anthropology and literature

Diary of a Madman Annotated Nikolai Gogol, 2021-08-23 *Diary of a Madman* 1835 Russian *Zapiski sumasshedshevo* is a farcical short story by Nikolai Gogol Along with *The Overcoat* and *The Nose* *Diary of a Madman* is considered to be one of Gogol's greatest short stories The tale centers on the life of a minor civil servant during the repressive era of Nicholas I Following the format of a diary the story shows the descent of the protagonist Poprishchin into insanity *Diary of a Madman* the only one of Gogol's works written in first person follows diary entry format

Poverty in Modern Chinese Realism Keru Cai, 2025-04-28 *Poverty in Modern Chinese Realism* shows that early twentieth century Chinese writers drew upon Russian texts about the socially downtrodden to describe poverty in a bid to enrich Chinese culture by creating a syncretic new realism Modern Chinese realist writers turned to the topic of material poverty peasants suffering from famine exploited urban laborers homeless orphans to convey their sense of textual poverty and national backwardness The combination of a radically new subject matter and experimentation with diverse literary resources indigenous and foreign generated major innovations in narrative technique Depicting poverty allowed writers to revolutionize the nascent forms of modern Chinese narrative innovating strategies of representing the nation the social other time and space while problematizing their deployment of squalor for aesthetic purposes This book examines why Russian literature itself long preoccupied with a problem of belatedness vis vis Western Europe occupied a privileged place for Chinese intellectuals of this era Comparing Chinese fiction about poverty to Russian intertexts by Gogol Andreev Chekhov Turgenev and others the book shows how Chinese writers drew and innovated upon themes such as madness or human animality and formal elements such as metonymy Keru Cai's multi scalar approach emphasizing close textual analysis situates modern Chinese realism in the trans Eurasian axis of world literature

**Humour in Self-Translation** Margherita Dore, 2022-10-15 This book explores an important aspect of human existence humor in self translation a virtually unexplored area of research in Humour Studies and Translation Studies Of the select group of international scholars contributing to this volume some examine literary texts from different perspectives sociological philosophical or post colonial while others explore texts in more extraneous fields such as standup comedy or language learning This book sheds light on how humour in self translation induces thoughts on social issues challenges stereotypes contributes to recast individuals in novel forms of identity and facilitates reflections on our own sense of humour This accessible and engaging volume is of interest to advanced students of Humour Studies and Translation Studies

*Russian Subjects* Monika Greenleaf, Stephen Moeller-Sally, 1998 This collection of essays resituates poetic works by Derzhavin Krylov Batisushkov Pushkin Girboedov Lermontov Baratynsky and Pavlova within the force fields of contradictory cultural pressures as are the once best selling prose narratives of Narezhnyi Karamzin Viazemsky and others

**Translators on Translation** Kelly Washbourne, 2024-12-13 This is a book in pursuit of translators philosophies or personal theories of translation From Vladimir Nabokov and William Carlos Williams to Ursula K Le Guin and Langston Hughes Translators on Translation coaxes each subject's reflections on their art their particular view of translation and how they carry out their specific form of translation The translators intellectual biographies expand our understanding of their views often in their own words on the aesthetic political and philosophical nature of translation lend insight into their translation decision making on specific works afford critical summaries and contextualizations of their key theoretical and theoretico practical works unearth their figurative conceptualizations of translation and construct their subject identities As a person's body of work can be diffuse scattered fragmentary and contradictory inner lives have to be constructed and reconstructed Through a recovery and narrativizing of their writing and speaking on translation their interviews paratextual commentary letters lecture notes and even fiction and poetry these late twentieth century subjects answer the question What is translation to you The book is supported by additional translators profiles and selected translations on the Routledge Translation Studies portal Translators on Translation is key reading for courses on translation practice translation history translation theory and creative writing courses that engage in translation while also being vital reading for practicing literary translators

**Economies of Feeling** Jillian Porter, 2017-06-15 Economies of Feeling offers new explanations for the fantastical plots of mad or blocked ambition that set the nineteenth century Russian prose tradition in motion Jillian Porter compares the conceptual history of social ambition in post Napoleonic France and post Decembrist Russia and argues that the dissonance between foreign and domestic understandings of this economic passion shaped the literature of Nicholas I's reign 1825-1855 Porter shows how for Pushkin Gogol Dostoevsky and Faddei Bulgarin ambition became a staging ground for experiments with transnational literary exchange In its encounters with the celebrated Russian cultural value of hospitality and the age old vice of miserliness ambition appears both timely and anachronistic suspiciously foreign and disturbingly

Russian it challenges readers to question the equivalence of local and imported words feelings and forms Economies of Feeling examines founding texts of nineteenth century Russian prose alongside nonliterary materials from which they drew energy from French clinical diagnoses of ambitious monomania to the various types of currency that proliferated under Nicholas I It thus contributes fresh and fascinating insights into Russian characters impulses to attain rank and to squander counterfeit and hoard Porter s interdisciplinary approach will appeal to scholars of comparative as well as Russian literature

The Cambridge Introduction to Russian Literature Caryl Emerson,2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature

**The Translator in the Text** Rachel May,1994-11-23 What does it mean to read one nation s literature in another language The considerable popularity of Russian literature in the English speaking world rests almost entirely upon translations In The Translator and the Text Rachel May analyzes Russian literature in English translation seeing it less as a substitute for the original works than as a subset of English literature with its own cultural stylistic and narrative traditions Russian Life,1998

**Writers and Society During the Rise of Russian Realism** Joe Andrew,1980-06-18 *Configurations of the Individual in Modern Chinese Literature* Qin Wang,2019-08-27 This book aims to demonstrate the multiplicity of configurations of the individual in modern Chinese literature through analyzing several classic texts written by Zhou Zuoren Lu Xun Lao She and Mu Shiyong It attempts to refresh our understanding of the history of modern Chinese literature and indirectly responds to the controversial issue of individual rights or human rights in present day China showing that in modern Chinese literature various configurations of the individual imply political possibilities that are not only irreconcilable with each other but irreducible to the determination of the modern discourse of individualism introduced by the West A groundbreaking work it will give valuable context to political scientists and other scholars seeking to understand what China means in the 21st century Diary of a Madman - Nikolai Gogol Nikolai Gogol,2020-09-13 Diary of a Madman is a farcical short story by Nikolai Gogol Along with The Overcoat and The Nose Diary of a Madman is considered to be one of Gogol s greatest short stories The tale centers on the life of a minor civil servant during the repressive era of Nicholas I Following the format of a diary the story shows the descent of the protagonist Poprishchin into insanity Diary of a Madman the only one of

Gogol's works written in first person follows diary entry format

**Yuri Lyubimov: Thirty Years at the Taganka Theatre**

B. Beumers, 2003-09-02 A study of Yury Lyubimov's tempestuous career and his style of theatre This work traces the development of his ideas from his arrival at the Taganka Theatre in 1964 through to his expulsion in 1984 and his period of exile in the West until his return in 1989 to a much changed Russia

**Russia's People of Empire** Stephen M.

Norris, Willard Sunderland, 2018-11-01 A fresh and lively approach to understanding how the various Russian empires have worked Slavic Review A fundamental dimension of the Russian historical experience has been the diversity of its people and cultures religions and languages landscapes and economies For six centuries this diversity was contained within the sprawling territories of the Russian Empire and the Soviet Union and it persists today in the entwined states and societies of the former USSR Russia's People of Empire explores this enduring multicultural world through life stories of 31 individuals famous and obscure high born and low men and women that illuminate the cross cultural exchanges at work from the late 1500s to post Soviet Russia Working on the scale of a single life these microhistories shed new light on the multicultural character of the Russian Empire which both shaped individuals lives and in turn was shaped by them Students of Russian empire would be well served with this work given its snapshots of diverse imperial milieus and their attendant multicultural dialogues at the personal level Slavic and East European Journal This compilation gives readers a more in depth personal understanding of how the inescapable existence of diversity in Russia and the Soviet Union related to everyday life Highly recommended Choice

## **Gogol Diary Of A Madman Russian Texts** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Gogol Diary Of A Madman Russian Texts**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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