

A low-angle, close-up shot of a soldier's helmet and the side of their face. The soldier is wearing a dark, possibly olive green, helmet with a chin strap. They are looking upwards and to the right, through a dense forest of tall, thin trees with sparse, brownish leaves. The lighting is natural, suggesting daylight filtering through the canopy. The overall mood is contemplative and somber.

TIM  
O'BRIEN

*'O'Brien certainly ranks  
among the best writers we have'*

JOSEPH HELLER

GOING  
AFTER  
CACCIATO

# Going After Cacciato

**Wenbin Ji**



## Going After Cacciato:

Going After Cacciato Tim O'Brien, 2009-02-18 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED To call *Going After Cacciato* a novel about war is like calling *Moby Dick* a novel about whales So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam Winner of the 1979 National Book Award *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars In a blend of reality and fantasy this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris In its memorable evocation of men both fleeing from and meeting the demands of battle *Going After Cacciato* stands as much more than just a great war novel Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all Now with Extra Libris material including a reader's guide and bonus content

**Going After Cacciato** Tim O'Brien, 1999-09-01 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED To call *Going After Cacciato* a novel about war is like calling *Moby Dick* a novel about whales So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam Winner of the 1979 National Book Award *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars In a blend of reality and fantasy this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris In its memorable evocation of men both fleeing from and meeting the demands of battle *Going After Cacciato* stands as much more than just a great war novel Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all Now with Extra Libris material including a reader's guide and bonus content

*Going After Cacciato* Tim O'Brien, 1989 An American soldier in Vietnam decides to leave the war and simply walks out of the jungle with the intent of going to Paris

**A study guide for Tim O'Brien's "Going After Cacciato"** Gale, Cengage Learning, 2015-09-15 A study guide for Tim O'Brien's *Going After Cacciato* excerpted from Gale's acclaimed *Novels for Students* series This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

**Going After Cacciato** Tim O'Brien, 1978 To call *Going After Cacciato* a novel about war is like calling *Moby Dick* a novel about whales So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam Winner of the 1979 National Book Award *Going After Cacciato* captures the peculiar blend of horror and hallucinatory comedy that marked this the strangest of wars Reality and fantasy merge in this fictional account of one private's sudden decision to lay down his rifle and begin a quixotic journey from the jungles of Indochina to the streets of Paris Will *Cacciato* make it all the way Or will he be yet another casualty of a conflict that seems to have no end In its memorable evocation of men both fleeing and meeting the demands of the battle *Going After Cacciato* stands as much more than just a great war novel Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all

*Vietnam, We've*

*All Been There* Elizabeth Pochoda, 1978 Author provides an analysis of Tim O'Brien's novel *Going after Cacciato* **Control and its Loss. Dealing with the Trauma of Vietnam War in Tim O'Brien's "Going After Cacciato"** Mario Zschornack, 2017-07-17 Seminar paper from the year 2015 in the subject Didactics for the subject English Literature Works grade 2.0 University of Rostock Institut für Anglistik Amerikanistik course Seminar Literaturwissenschaft language English abstract In film and in literature there are narratives that are portrayed in a special way Their events seem to be told in the wrong order The first contact with this kind of narrative technique can evoke an unsatisfied feeling because a non chronological order of happenings in the first chapters of a book can lead to incomprehension The novels *Going After Cacciato* by Tim O'Brien and *Catch 22* by Joseph Heller we dealt with in the seminar Between the Lines American War Novels are narrated with this complex technique They are called nonlinear narratives I decided to write a paper about how Tim O'Brien accomplished to portray the trauma of war with his novel *Going after Cacciato* This is one of six novels he published dealing with Vietnam War In the second chapter I start to divide the novel into its three parts that could function as stories on their own and I analyse the narrative communication and its function within these parts The third chapter deals with the major themes of the novel The theme of control and its loss is discussed in a subchapter because it is a central one and can be associated with the special narrative technique In chapter four I analyse how structure and narrative communication assemble the content and main themes in *Going After Cacciato* harmonious It creates the feeling of reading about traumatic experiences at Vietnam War The novel contains a mythical fictional story within the story and therefore distinct ambiguities that are discussed in this chapter *A Trauma Artist* Mark A. Heberle, 2001-04 Based on recent conversations with Tim O'Brien previously published interviews and new readings of all his works including *Tomcat in Love* this book is the first study to concentrate on the role and representation of trauma as the central focus of all O'Brien's works Book jacket **Control and Its Loss. Dealing with the Trauma of Vietnam War in Tim O'Brien's "Going After Cacciato"** Mario Zschornack, 2017-07-19 Seminar paper from the year 2015 in the subject English Literature Works grade 2.0 University of Rostock Institut für Anglistik Amerikanistik course Seminar Literaturwissenschaft language English abstract In film and in literature there are narratives that are portrayed in a special way Their events seem to be told in the wrong order The first contact with this kind of narrative technique can evoke an unsatisfied feeling because a non chronological order of happenings in the first chapters of a book can lead to incomprehension The novels *Going After Cacciato* by Tim O'Brien and *Catch 22* by Joseph Heller we dealt with in the seminar Between the Lines American War Novels are narrated with this complex technique They are called nonlinear narratives I decided to write a paper about how Tim O'Brien accomplished to portray the trauma of war with his novel *Going after Cacciato* This is one of six novels he published dealing with Vietnam War In the second chapter I start to divide the novel into its three parts that could function as stories on their own and I analyse the narrative communication and its function within these parts The third chapter deals with the major themes of the novel

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***Friendly Fire : American Images of the Vietnam War*** Katherine Kinney Associate Professor of English University of California,2000-10-09 Hundreds of memoirs novels plays and movies have been devoted to the American war in Vietnam In spite of the great variety of mediums political perspectives and the degrees of seriousness with which the war has been treated Katherine Kinney argues that the vast majority of these works share a single story that of Americans killing Americans in Vietnam *Friendly Fire* in this instance refers not merely to a tragic error of war it also refers to America s war with itself during the Vietnam years Starting from this point this book considers the concept of friendly fire from multiple vantage points and portrays the Vietnam age as a crucible where America s cohesive image of itself is shattered pitting soldiers against superiors doves against hawks feminism against patriarchy racial fear against racial tolerance Through the use of extensive evidence from the film and popular fiction of Vietnam i e Kovic s *Born on the Fourth of July* Didion s *Democracy* O'Brien s *Going After Cacciato* Rabe s *Sticks and Bones* and *Streamers* Kinney draws a powerful picture of a nation politically culturally and socially divided and a war that has been memorialized as a contested site of art media politics and ideology

**Search and Clear** William J. Searle,1988 *Search and Clear* demonstrates that the seeds of war were implicit in American culture distinguishes between literature spawned by Vietnam and that of other conflicts reviews the literary merits of works both well and little known and explores the assumptions behind and the persistence of stereotypes associated with the consequences of the Vietnam War It examines the role of women in fiction the importance of gender in Vietnam representation and the mythic patterns in Oliver Stone s *Platoon* Essayists sharply scrutinize American values conduct and conscience as they are revealed in the craft of Tim O'Brien Philip Caputo Michael Herr Stephen Wright David Rabe Bruce Weigl and others

**Theme and Structure in Tim O'Brien's *Going After Cacciato*** Dennis P. Vannatta,1982 Author provides an analysis of Tim O'Brien s novel *Going after Cacciato*

***Going After Cacciato*** Tim O'Brien,1999-09-01 *Cacciato* gathers compass fresh water and maps and walks out of the mire and fury of Vietnam bound for the gaiety and life of Paris

***Gale Researcher Guide for: The Vietnam War in Literature and Its Aftermath*** Catherine Calloway, *Gale Researcher Guide for The Vietnam War in Literature and Its Aftermath* is selected from Gale s academic platform *Gale Researcher* These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

**Peace Is a Shy Thing** Alex Vernon,2025-05-27 The first literary biography of Tim O'Brien the preeminent American writer of the war in Vietnam and one of the best writers of his generation drawing on never before seen materials and original interviews Vietnam made me a writer Tim O'Brien Featuring

over one hundred interviews with family friends peers and others not to mention countless exchanges with Tim O'Brien himself *Peace is a Shy Thing* provides a nearly day by day gripping account of O'Brien's thirteen months as an infantryman in Vietnam and gives equal diligence to reconstructing O'Brien's writing process This meticulously researched biography explores the life and journey that turned O'Brien into a literary icon and a household name It includes an unpublished short story about O'Brien from a college girlfriend documentation of his comical involvement with the Washington Post's coverage of Watergate and a 1989 attic exchange between American and Vietnamese writers on the eve of the publication of O'Brien's most beloved book *The Things They Carried* years before the two countries normalized relations *Peace is a Shy Thing* is as much a history of the era as it is a story of O'Brien's life from his small town midwestern mid century childhood to winning the National Book Award and his status as literary elder statesman A story which Vernon a combat veteran of the Persian Gulf War and a literary scholar trained by officers and professors of the Vietnam era is uniquely suited to tell **The**

**Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **How to Revise a True War Story** John K.

Young, 2017-01-15 You can tell a true war story if you just keep on telling it Tim O'Brien writes in *The Things They Carried* Widely regarded as the most important novelist to come out of the American war in Viet Nam O'Brien has kept on telling true war stories not only in narratives that cycle through multiple fictional and non fictional versions of the war's defining experiences but also by rewriting those stories again and again Key moments of revision extend from early drafts to the initial appearance of selected chapters in magazines across typescripts and page proofs for first editions and through continuing post publication variants in reprints *How to Revise a True War Story* is the first book length study of O'Brien's archival papers at the University of Texas's Harry Ransom Center Drawing on extensive study of drafts and other prepublication materials as well as the multiple published versions of O'Brien's works John K. Young tells the untold stories behind the production of such key texts as *Going After Cacciato* *The Things They Carried* and *In the Lake of the Woods* By

reading not just the texts that have been published but also the versions they could have been Young demonstrates the important choices O'Brien and his editors have made about how to represent the traumas of the war in Vietnam The result is a series of texts that refuse to settle into a finished or stable form just as the stories they present insist on being told and retold in new and changing ways In their lack of textual stability these variants across different versions enact for O'Brien's readers the kinds of narrative volatility that is key to the American literature emerging from the war in Vietnam Perhaps in this case you can tell a true war story if you just keep on revising it

**War in Tim O'Brien's *The Things They Carried***  
Gary Wiener, 2011-06-13 This did not happen is a common refrain throughout the stories in *The Things They Carried* Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried* A collection of related essays explore topics such as the moral complexity of war writing as a path to spiritual redemption and the novel's portrayal of gender Contemporary perspectives on war such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam are also presented

**Vietnam War Stories** Tobey C. Herzog, 2017-01-27 The Gulf War and its aftermath have testified once again to the significance placed on the meanings and images of Vietnam by US media and culture Almost two decades after the end of hostilities the Vietnam War remains a dominant moral political and military touchstone in American cultural consciousness *Vietnam War Stories* provides a comprehensi

**Falling After 9/11** Aimee Pozorski, 2016-04-21 *Falling After 9/11* investigates the connections between violence trauma and aesthetics by exploring post 9/11 figures of falling in art and literature From the perspective of trauma theory Aimee Pozorski provides close readings of figures of falling in such exemplary American texts as Don DeLillo's novel *Falling Man* Diane Seuss's poem *Falling Man* Jonathan Safran Foer's *Extremely Loud and Incredibly Close* Fr d ric Briegleb's *Windows on the World* and Richard Drew's famous photograph of the man falling from the World Trade Center *Falling After 9/11* argues that the apparent failure of these texts to register fully the trauma of the day in fact points to a larger problem in the national tradition the problem of reference of how to refer to falling in the 21st century and beyond

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## **Table of Contents Going After Cacciato**

1. Understanding the eBook Going After Cacciato
  - The Rise of Digital Reading Going After Cacciato
  - Advantages of eBooks Over Traditional Books
2. Identifying Going After Cacciato
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Going After Cacciato
  - User-Friendly Interface
4. Exploring eBook Recommendations from Going After Cacciato
  - Personalized Recommendations



- Going After Cacciato User Reviews and Ratings
- Going After Cacciato and Bestseller Lists
- 5. Accessing Going After Cacciato Free and Paid eBooks
  - Going After Cacciato Public Domain eBooks
  - Going After Cacciato eBook Subscription Services
  - Going After Cacciato Budget-Friendly Options
- 6. Navigating Going After Cacciato eBook Formats
  - ePub, PDF, MOBI, and More
  - Going After Cacciato Compatibility with Devices
  - Going After Cacciato Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Going After Cacciato
  - Highlighting and Note-Taking Going After Cacciato
  - Interactive Elements Going After Cacciato
- 8. Staying Engaged with Going After Cacciato
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Going After Cacciato
- 9. Balancing eBooks and Physical Books Going After Cacciato
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Going After Cacciato
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Going After Cacciato
  - Setting Reading Goals Going After Cacciato
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Going After Cacciato
  - Fact-Checking eBook Content of Going After Cacciato

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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