

# GODS *and* MORTALS



*Modern Poems on Classical Myths*



*Edited by* NINA KOSSMAN

# Gods And Mortals Modern Poems On Classical Myths

**Fiona Cox, Elena Theodorakopoulos**



## **Gods And Mortals Modern Poems On Classical Myths:**

**Gods and Mortals Modern Poems on Classical Myths** Jamarion Henry, 2017-04-25 Perhaps it is because the myths echo the structure of our unconscious that every new generation of poets finds them a source of inspiration and self recognition says Nina Kossman in her introduction to this marvelous collection Indeed from Valery Yeats Lawrence Rilke Akhmatova and Auden writing in the first half of the century to such contemporary poets as Lucille Clifton Derek Walcott Rita Dove Wislawa Szymborska and Mark Strand the material of Greek myth has elicited a poetry of remarkably high achievement And by organizing the poems first into broad categories such as Heroes Lovers Trespassers and secondly around particular mythological figures such as Persephone Gods and Mortals Nina Kossman, 2001-03-22 For centuries poets have looked into the mirror of classical myth to show us the many ways our emotional lives are still reflected in the ancient stories of heroism hubris transformation and loss that myths so eloquently tell Now in Gods and Mortals Modern Poems on Classical Myths we have the first anthology to gather the great 20th century myth inspired poems from around the world Perhaps it is because the myths echo the structure of our unconscious that every new generation of poets finds them a source of inspiration and self recognition says Nina Kossman in her introduction to this marvelous collection Indeed from Valery Yeats Lawrence Rilke Akhmatova and Auden writing in the first half of the century to such contemporary poets as Lucille Clifton Derek Walcott Rita Dove Wislawa Szymborska and Mark Strand the material of Greek myth has elicited a poetry of remarkably high achievement And by organizing the poems first into broad categories such as Heroes Lovers Trespassers and secondly around particular mythological figures such as Persephone Orpheus or Narcissus readers are treated to a fascinating spectrum of poems on the same subject For example the section on Odysseus includes poems by Cavafy W S Merwin Gregory Corso Gabriel Zaid Louise Gluck Wallace Stevens and many others Thus we are allowed to see the familiar Greek hero refracted through the eyes and sharply varying stylistic approaches of a wide range of poets from around the world Here then is a collection of extraordinary poems that testifies to and amply rewards our ongoing fascination with classical myth

**Memory, Metaphors, and Meaning** Nicolae Babuts, 2017-07-05 Literature explores the human condition the mystery of the world life and death as well as our relations with others and our desires and dreams It differs from science in its aims and methods but Babuts shows in other respects that literature has much common ground with science Both aim for an authentic version of truth To this end literature employs metaphors and it does so in a manner similar to that of scientific inquiry The cognitive view does not imply that there is a one to one correlation between the world and text that meaning belongs to the author or that literature is equivalent to perception What it does maintain is that meaning is crucially dependent on mnemonic initiatives and that without memory the world remains meaningless Nicolae Babuts claims that at the interface with the printed page readers process texts in a manner similar to the way they explain the visible world in segments or units of meaning or dynamic patterns Babuts argues that humans achieve recognition by integrating stimulus

sequences with corresponding patterns that recognize and interpret each segment of a text Memory produces meaning from these patterns In harmony with its goals memory may adopt specific strategies to deal with different stimuli Dynamic patterns link the unit of processing with the unit of meaning In sum Babuts proposes that meaning is achieved through metaphors and narrative and that both are ways to reach cognitive goals This original study offers perspectives that will interest cognitive psychologists as well as those simply interested in the process through which literature stirs the human imagination

*Robert Graves and the Classical Tradition* Alisdair G. G. Gibson, 2015 The poet Robert Graves use of material from classical sources has been contentious to scholars for many years with a number of classicists baulking at his interpretation of myth and his novelization of history and questioning its academic value This collection of essays provides the latest scholarship on Graves historical fiction for example in *I Claudius* and *Count Belisarius* and his use of mythical figures in his poetry as well as an examination of his controversial retelling of the Greek Myths The essays explore Graves unique perspective and expand our understanding of his works within their original context while at the same time considering their relevance in how we comprehend the ancient world

**Roman Poets in Modern Guise** Theodore Ziolkowski, 2020 Identifies and explores Roman modes of poetry as received by twentieth and twenty first century Anglo American German and French poets

**Living Classics** S. J. Harrison, 2009-08-20 This collection of essays explores the extensive use of Latin and Greek literary texts in a range of recent poetry written in English It contains both contributions from poets who include Tony Harrison Seamus Heaney and Michael Longley talking about their uses of classical literature in their own work in lyric poetry and in theatre poetry and essays from academic experts on the same topics Living Classics asks why contemporary poets are returning to making versions of and allusions to Greek and Roman literature in their work and interrogates the parallel interest of modern classical scholars in the contemporary reception of classical texts

**Homer's Daughters** Fiona Cox, Elena Theodorakopoulos, 2019-10-03 This collection of essays examines the various ways in which the Homeric epics have been responded to reworked and rewritten by women writers of the twentieth and early twenty first centuries Beginning in 1914 with the First World War it charts this understudied strand of the history of Homeric reception over the subsequent century up to the present day analysing the extraordinary responses both to the *Odyssey* and to the *Iliad* by women from around the world The backgrounds of these authors and the genres they employ memoir poetry children s literature rap novels testify not only to the plasticity of Homeric epic but also to the widening social classes to whom Homer appeals and it is unsurprising to see the myriad ways in which women writers across the globe have played their part in the story of Homer s afterlife From surrealism to successive waves of feminism to creative futures Homer s footprint can be seen in a multitude of different literary and political movements and the essays in this volume bring an array of critical approaches to bear on the work of authors ranging from H D and Simone Weil to Christa Wolf Margaret Atwood and Kate Tempest Students and scholars of not only classics but also translation studies comparative literature and women s

writing will find much to interest them while the volume's concluding reflections by Emily Wilson on her new translation of the *Odyssey* are an apt reminder to all of just how open a text can be and of how great a difference can be made by a woman's voice

**Creatively Expanding the Premodern** Carole Levin, Marguerite A. Tassi, Christine Stewart-Nuñez, Julia Griffin, 2025-10-27 This book highlights the stories of women from premodern history and literature through models of adaptations, retellings, and criticism such as poems, plays, and essays. Reviving these voices from the background widens the appeal and accessibility of scholarship in the humanities. Creative composing processes draw research through the imagination and experience of the writer. This act can help explore qualities of historical events and literary figures that are still relevant today. The four authors of this book demonstrate these approaches through creative adaptations and responses to Biblical and Classical writings, Greek mythological figures, medieval narratives, powerful historical women, plays by Shakespeare, and works by other early modern English writers. What distinguishes this book from other scholarship on the premodern is its collaborative and interdisciplinary foundation as well as its emphasis on literary and hybrid genres. Offering interdisciplinary ways of reading, thinking about, and reconceiving literature and scholarship in a way that invites dialogue and further creative responses, this volume provides humanities teachers with effective pedagogical tools to inspire deeper engagement and understanding in their students.

*Ovid and the Moderns* Theodore Ziolkowski, 2005 The reasons for the conspicuous popularity of Ovid, his life as well as his works at the turn of the new millennium bear investigation. This book speaks of the new bodies assumed in the twentieth century by the poems and tales to which Ovid gave their classic form, including prominently the account of his own life which has been hailed by many writers of our time as the archetype of exile. I intend to suggest some of the reasons for Ovid's appeal to different writers and different generations from the Preface. Theodore Ziolkowski approaches Ovid's Latin poetry as a comparatist, not as a classicist, and maintains that the contextualization of individual works helps place them in a larger tradition. Covering the period 1912-2002, *Ovid and the Moderns* deals with the reception of Ovid and of Ovid's works in literature. After beginning with a discussion of Giorgio de Chirico's *Ariadne* paintings of 1912 and the Hofmannsthal Strauss opera *Ariadne auf Naxos*, Ziolkowski considers European literary landmarks from the High Modernism of Joyce, Kafka, Mandelstam, and Pound by way of the mid-century exiles to postmodernism and the century's end when a surge of interest in Ovid was fueled by a new generation of translations. One of Ziolkowski's conclusions is that the popularity of Ovid alternates in a regular rhythm and for definable reasons with that of Virgil.

*Sibylline Sisters* Fiona Cox, 2011-09-01 The history of Virgil and his receptions is long and varied. His twentieth-century career transformed his appearance as an anaemic imitator of Homer into the Father of the West speaking above all for the marginalized and exiled. At the turn of the millennium it is women writers who, having been largely absent from the story of Virgil's reception, are for the first time shaping a new *aetas Vergiliana* by drawing on his poems to speak of their own preoccupations and concerns. Through an analysis of Virgil's presence in the work of contemporary women writers from

North America Joyce Carol Oates Janet Lembke Ursula Le Guin Britain Margaret Drabble A S Byatt Ruth Fainlight Michèle Roberts Carol Ann Duffy U A Fanthorpe Josephine Balmer Ireland Eavan Boland and continental Europe Christa Wolf Hélène Cixous Charlotte Delbo and Monique Wittig this book identifies a new Virgil one who speaks in female tones of the anxieties exclusions pleasures and threats of the contemporary world While each of the female writers included in this volume draws upon her own distinct cultural heritage Cox focuses on a number of shared themes and values which emerge through their work Through the works of these modern versions of the Sibyl Virgil speaks both of explicitly female concerns and wider cultural issues and threats that shadow modern life

Ovid and Adaptation in Early Modern English Theatre Lisa Starks, 2019-08-28 This is the first collection to use adaptation studies in connection with other contemporary theoretical approaches in analysing early modern transformations of Ovid

**Brill's Companion to the Reception of Euripides**, 2015-09-01 Brill's Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition

Modern John Buchan Nathan Waddell, 2020-07-13 This book offers an introduction to the breadth and diversity of the literary and non literary work of John Buchan 1875 1940 It stakes a claim for him as an engaged interpreter of twentieth century modernity and provides evaluative readings of his output In addition to demonstrating how Buchan's work complicates the reductive view of early twentieth century literature as neatly cordoned off into low and high forms of production this book discusses his theories of empire and imperialism his account of historiography and his response to the First World War In addition to his many roles as a journalist propagandist war reporter editor civil servant and statesman Buchan was a committed literary critic philosopher and writer of history This book explores the many connections between his work and such modernists as Joseph Conrad Ford Madox Ford D H Lawrence and Wyndham Lewis and it situates Buchan as an intellectual figure who provided a distinctive set of readings of his modern times Running throughout is a consideration of Buchan's fascination with binaries doubles and duality which his work variously upholds and investigates It ends with a discussion of Buchan's most famous work *The Thirty Nine Steps* 1915 in relation to paranoia and pathology

**Seneca: Phoenissae**, 2025-06-12 *Phoenissae* is probably Seneca's final play left unfinished at the time of his death in 65 CE from a suicide ordered by the emperor Nero It is a work of great dramatic poetic and intellectual force a paradigm of Rome's literature of civil war packed with the latter's vocabulary and imagery and permeated by issues central

to Senecan thinking and tragic practice Prominent themes include the imperatives of family and self of identity and place violence and cost psychological familial social anger self loathing suicide and moral action fate guilt horror the cyclicity and triumph of evil the allure of power the violation of nature the failure of pietas Also meriting notice are more formal issues of theatricality literary self consciousness and belatedness Especially important is the theme of incest its dissolution of political moral social and natural order its collapse of individual identity its function as metaphor for the evil of civil war Like the unfinished epic of Seneca's nephew Lucan *Phoenissae* is immediate precursor to the bloody internecine warfare of 68-69 CE and a prophetic mirror of Rome This is A J Boyle's seventh full scale edition for OUP of a play by or attributed to Seneca It offers a comprehensive introduction newly edited Latin text English verse translation designed for both performance and academic study and a detailed exegetic analytic and interpretative commentary The aim has been to elucidate the text dramatically as well as philologically and to locate the play firmly in its contemporary historical and theatrical context and the ensuing literary and dramatic tradition As such its substantial influence on European drama from the sixteenth to the twenty first centuries is given emphasis throughout this and the accessibility of the commentary to Latinless readers make the edition particularly useful to scholars and students not only of classics but also of comparative literature and of drama and to anyone interested in the cultural dynamics of literary reception and the interplay between theatre and history

**Commentary on Ovid's Metamorphoses** Gianpiero Rosati, 2024-02 The first complete commentary in English on Ovid's *Metamorphoses* covering textual interpretation poetics imagination and ideology Silence Christopher

Okemwa, 2025-06-03 Silence is not the absence of anything it is the presence of something the existence of a god or a sort of divinity as heard in the flapping wings of a butterfly on the windowpane or as heard in the claps of thunder in the stormy rain or as heard in the susurrant of the wind among the trees it is simply the visit of a Muse a piece of God's hair which breaks off and hovers in the air infiltrating our creative compositions Indeed it is the presence of something not the absence of anything a domain of possibilities a shade of emotions and a mirror to the soul In this anthology silence embodies various metaphors such as silence is golden silence is deafening silence is a veil of snow silence is a mirror silence is a veil of secrecy silence is a sanctuary silence is a lullaby etc With its many metaphors as used by poets in this anthology silence then seems to play a role in our existence and the way we human beings perceive things *Poetry and Islands* Rajeev S.

Patke, 2018-03-01 In all cultures and times the poetic imagination has fed on the natural attributes of islands An island is either a destination or a home or a place of exile and imprisonment or simply a place to sojourn It is an ideal vehicle for journeys treated as allegories or for acts of finding that turn into acts of losing or the reverse transformation An island is not a continent yet it can be an archipelago An island is both a place in itself and a pretext for imaginings that need a local habitation and a name It can give relief and pleasure or it can frustrate isolate and negate Above all it both invites and resists or contains or constrains the imagination *Poetry and Islands* explores how islands become repositories of human longings

and desires a locus for some of our deepest fears and fantasies It balances historical and geographical reference with a selective approach to poems and poets in English and in translations into English The study of particular poems in which islands figure in exemplary ways is balanced by a more detailed discussion of the poets who have played a major role in shaping human responses to islands on a global scale

**Ancient Epic** Katherine Callen King, 2012-02-20 Ancient Epic offers a comprehensive and accessible introduction to six of the greatest ancient epics Homer's Iliad and Odyssey Vergil's Aeneid Ovid's Metamorphoses and Apollonius of Rhodes' Argonautica Provides an accessible introduction to the ancient epic Offers interpretive analyses of poems within a comprehensive historical context Includes a detailed timeline suggestions for further readings and an appendix of the Olympian gods and their Akkadian counterparts

*The Poetry Handbook* John Lennard, 2006-01-06 The Poetry Handbook is a lucid and entertaining guide to the poet's craft and an invaluable introduction to practical criticism for students Chapters on each element of poetry from metre to gender offer a wide ranging general account and end by looking at two or three poems from a small group including works by Donne Elizabeth Bishop Geoffrey Hill and Nobel Laureate Derek Walcott to build up sustained analytical readings Thorough and compact with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts links and further discussion The Poetry Handbook is indispensable for all school and undergraduate students of English A final chapter addresses examinations of all kinds and sample essays by undergraduates are posted on the website Critical and scholarly terms are italicised and clearly explained both in the text and in a complete glossary the volume also includes suggestions for further reading The first edition widely praised by teachers and students showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available This second edition revised expanded updated and supported by a new companion website confirm The Poetry Handbook as the best guide to poetry available in English

*Penelope's Bones* Emily Hauser, 2025-06-13 Weaving together literary and archaeological evidence Emily Hauser illuminates the rich intriguing lives of the real women behind Homer's Iliad and Odyssey Achilles Agamemnon Odysseus Hector The lives of these and many other men in the greatest epics of ancient Greece have been pored over endlessly in the past three millennia But these are not just tales about heroic men There are scores of women as well complex fascinating women whose stories have gone unexplored for far too long In *Penelope's Bones* award winning classicist and historian Emily Hauser pieces together compelling evidence from archaeological excavations and scientific discoveries to unearth the richly textured lives of women in Bronze Age Greece the era of Homer's heroes Here for the first time we come to understand the everyday lives and experiences of the real women who stand behind the legends of Helen Briseis Cassandra Aphrodite Circe Athena Hera Calypso Penelope and more In this captivating journey through Homer's world Hauser explains era defining discoveries such as the excavation of Troy and the decipherment of Linear B tablets that reveal thousands of captive women and their children more recent finds like the tomb of the Griffin Warrior at Pylos whose



tomb contents challenge traditional gender attributes DNA evidence showing that groups of warriors buried near the Black Sea with their weapons and steeds were in fact Amazon like female fighters a prehistoric dye workshop on Crete that casts fresh light on women s work of dyeing spinning and weaving textiles and a superbly preserved shipwreck off the coast of Turkey whose contents tell of the economic and diplomatic networks crisscrossing the Bronze Age Mediterranean Essential reading for fans of Madeline Miller or Natalie Haynes this riveting new history brings to life the women of the Bronze Age Aegean as never before offering a groundbreaking reassessment of the ancient world

The book delves into Gods And Mortals Modern Poems On Classical Myths. Gods And Mortals Modern Poems On Classical Myths is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Gods And Mortals Modern Poems On Classical Myths, encompassing both the fundamentals and more intricate discussions.

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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Gods And Mortals Modern Poems On Classical Myths.

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