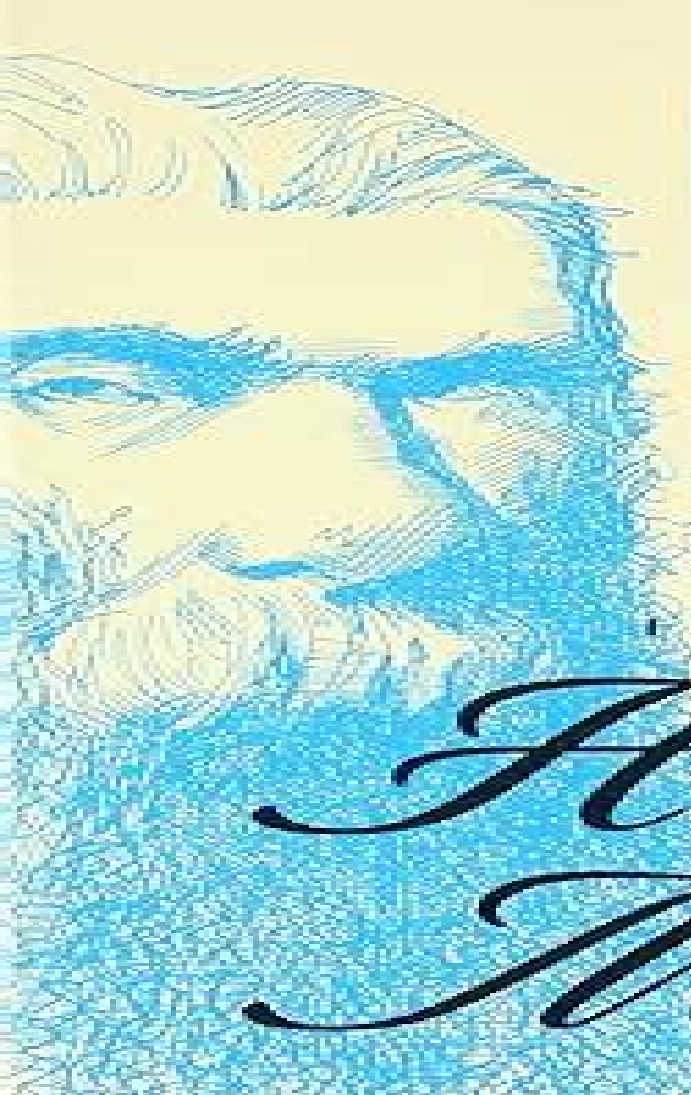




GREAT
SHORT
WORKS
OF

*Herman
Melville*

**Billy Budd, Sailor • Bartleby, the Scrivener
The Encantadas • Benito Cereno
and the Complete Short Stories**

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Great Short Works Of Herman Melville Perennial Classics

Herman Melville



Great Short Works Of Herman Melville Perennial Classics:

Great Short Works of Herman Melville Herman Melville, 1906 Great Short Works of Herman Melville Professor Herman Melville, 2004-03-01 **Great Short Works of Herman Melville** Herman Melville, 2009-03-17 Billy Budd Sailor and Bartleby the Scrivener are two of the most revered shorter works of fiction in history Here they are collected along with 19 other stories in a beautifully redesigned collection that represents the best short work of an American master As Warner Berthoff writes in his introduction to this volume It is hard to think of a major novelist or storyteller who is not also a first rate entertainer a master according to choice of high comedy of one or another robust species of expressive humour or of some special variety of the preposterous the grotesque the absurd And Melville certainly is no exception A kind of vigorous supervisory humour is his natural idiom as a writer and one particular attraction of his shorter work is the fresh further display it offers of this prime element in his literary character **Alcohol in the Writings of Herman Melville** Corey Evan Thompson, 2015-05-11 In early to mid 19th century America there were growing debates concerning the social acceptability of alcohol and its consumption Temperance reformers publicly decried the evils of liquor and America s greatest authors began to write works of temperance fiction stories that urged Americans to refrain from imbibing Herman Melville was born in an era when drunkenness was part of daily life for American men but came of age at a time when the temperance movement had gained social and literary momentum This first full length analysis of alcohol and intoxication in Melville s novels short fiction and poetry shows how he entered the debate in the latter half of the 19th century Throughout his work he cautions readers to avoid alcohol and consistently illustrates negative outcomes of drinking Great Short Works of Herman Melville Herman Melville (Schriftsteller, USA), 1970 *The Piazza Tales* Herman Melville, 1987 **The Private Melville** Philip Young, 2010-11-01 **The Piazza Tales and Other Prose Pieces, 1839-1860** Herman Melville, 1987-09 Included are two sea tales that encompass the essence of Melville s art Benito Cereno an exhilarating account of mutiny and rescue aboard a disabled slave ship which is a parable of man s struggle against the forces of evil and The Encantadas ten allegorical sketches of the Galapagos Islands which reveal nature to be both enchanting and horrifying Two pieces explore themes of isolation and defeat found in Melville s great novels Bartleby the Scrivener a prophetically modern story of alienation and loss on nineteenth century Wall Street and The Bell Tower a Faustian tale about a Renaissance architect who brings about his own violent destruction The other two works reveal Melville s mastery of very different writing styles The Lightning Rod Man a satire showcasing his talent for Dickensian comedy and The Piazza the title story of the collection which anticipates the author s later absorption with poetry **The Cambridge Companion to American Gay and Lesbian Literature** Scott Herring, 2015-05-19 This Companion examines the connections between LGBTQ populations and American literature from the late eighteenth to twenty first centuries It surveys primary and secondary writings under the evolving category of gay and lesbian authorship and incorporates current thinking in US based LGBTQ studies as well as critical

practices within the field of American literary studies This Companion also addresses the ways in which queerness pervades persons texts bodies and reading while paying attention to the transnational component of such literatures In so doing it details the chief genres conventional historical backgrounds and influential interpretive practices that support the analysis of LGBTQ literatures in the United States **Beyond the Walls** Laura López Peña,2017-07-26 The present volume analyzes the political project manifested in the narrative poem by Melville *Clarel A Poem and Pilgrimage in the Holy Land* Published in 1876 this work is centered on the necessities the possibilities and the difficulties of intersubjectivity as a means to transcend the obstacles posed by individualism and traditional communities Este volumen analiza el proyecto pol tico del poema narrativo de Melville *Clarel A Poem and Pilgrimage in the Holy Land* centrado en la necesidad las posibilidades y las dificultades de la intersubjetividad para la superaci n de las barreras del individualismo y de comunidades tradicionales

Great Short Stories of Herman Melville Herman Melville,1966 *D.W. Winnicott and Political Theory* Matthew H. Bowker,Amy Buzby,2017-01-31 In this volume the work of British psychoanalyst D W Winnicott is set in conversation with some of today s most talented psychodynamically sensitive political thinkers The editors and contributors demonstrate that Winnicott s thought contains underappreciated political insights discoverable in his reflections on the nature of the maturational process and useful in working through difficult impasses confronting contemporary political theorists Specifically Winnicott s psychoanalytic theory and practice offer a framework by which the political subject destabilized and disrupted in much postmodern and contemporary thinking may be recentered Each chapter in this volume in its own way grapples with this central theme the potential for authentic subjectivity and inter subjectivity to arise within a nexus of autonomy and dependence aggression and civility destructiveness and care This volume is unique in its contribution to the growing field of object relations oriented political and social theory It will be of interest to political scientists psychologists and scholars of related subjects in the humanities and social sciences *Walking New York* Stephen Miller,2014-12-01 Walk along with New York s most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER S TOP 10 BOOKS FOR FALL It s no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely *Walking New York* is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy and sometimes ugly city

gave these restless analysts plenty of fodder for their craft In Walking New York you ll see the city through the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole **The Ethics of Justice Without Illusions** Louis E. Wolcher,2016-06-17 The founding premise of this book is that the nimbus of prestige which once surrounded the idea of justice has now been dimmed to such a degree that it is no longer sufficient to secure the possibility of a good conscience for those who undertake in good faith to make the world a better place in the spheres of politics and law The many decent human beings who have noticed and experienced this diminishment of justice s prestige find themselves in a thoroughly disenchanted existential situation For them the attempt to do justice without the illusion of being grounded in something beyond the sheer facticity of their own performances is a distinctly ethical theme which cries out to be investigated in its own right Heeding the cry this book asks and attempts to answer the following fundamental ethical question is a life in the law even one spent in the pursuit of justice worth living and if so how can a disenchanted person come to bear the living of it without constantly having to engage in self deception If Nietzsche is right that living without illusions is impossible for human beings then the most important ethical implication of this essentially anthropological fact goes far beyond the question of what illusions we ought to choose It must also include the question of whether we should succumb to that most seductive and pernicious of all illusions namely the belief that exercising great care and responsibility in choosing our illusions which we might then call our principles of justice excuses us ethically for what we do to others in their name The culmination of a 10 year legal philosophical project this book will appeal to graduate students scholars and curious non academic intellectuals interested in continental philosophy critical legal theory postmodern theology the philosophy of human rights and the study of individual ethics in the context of law Volume 14: Kierkegaard's Influence on Social-Political Thought Jon Stewart,2016-12-05 While scholars have long recognized Kierkegaard s important contributions to fields such as ethics aesthetics philosophy of religion philosophical psychology and hermeneutics it was usually thought that he had nothing meaningful to say about society or politics Kierkegaard has been traditionally characterized as a Christian writer who placed supreme importance on the inward religious life of each individual believer His radical view seemed to many to undermine any meaningful conception of the community society or the state In recent years however scholars have begun to correct this image of Kierkegaard as an apolitical thinker The present volume attempts to document the use of Kierkegaard by later thinkers in the context of social political thought It shows how his ideas have been employed by very different kinds of writers and activists with very different political goals and agendas Many of the articles show that although Kierkegaard has been criticized for his reactionary views on some social and political questions he has been appropriated as a source of insight and inspiration by a number of later thinkers with very progressive indeed visionary political views The Misinterpellated Subject James R. Martel,2017-02-02 Although Haitian revolutionaries were not the

intended audience for the Declaration of the Rights of Man they heeded its call demanding rights that were not meant for them This failure of the French state to address only its desired subjects is an example of the phenomenon James R Martel labels misinterpellation Complicating Althusser s famous theory Martel explores the ways that such failures hold the potential for radical and anarchist action In addition to the Haitian Revolution Martel shows how the revolutionary responses by activists and anticolonial leaders to Woodrow Wilson s Fourteen Points speech and the Arab Spring sprang from misinterpellation He also takes up misinterpellated subjects in philosophy film literature and nonfiction analyzing works by Nietzsche Kafka Woolf Fanon Ellison Ta Nehisi Coates and others to demonstrate how characters who exist on the margins offer a generally unrecognized anarchist form of power and resistance Timely and broad in scope *The Misinterpellated Subject* reveals how calls by authority are inherently vulnerable to radical possibilities thereby suggesting that all people at all times are filled with revolutionary potential

Double Trouble Eran Dorfman,2020-01-17 The double doppelgänger is mostly understood as a peculiar figure that emerged in nineteenth century Romantic and gothic literature Far from being a merely esoteric entity however this book argues that the double although it mostly goes unnoticed is a widespread phenomenon that has significant influence on our lives It is an inherent key element of human subjectivity whose functions forms and effects have not yet gained the serious consideration they merit Drawing on literature philosophy and psychoanalysis and combining a personal story with theoretical interventions *Double Trouble* develops a novel understanding of the double and human subjectivity in the last two centuries It begins with the singular and narcissistic double of Romanticism and gradually moves to the multiple doubles implicated by Postmodernism The double is what defies unicity and opens up the subject to multiplicity Consequently it gradually emerges as a bridge between the I and the Other identity and difference philosophy and literature theory and praxis

Imperfect Harmony Stacy Horn,2013-07-02 For Stacy Horn regardless of what is going on in the world or her life singing in an amateur choir the Choral Society of Grace Church in New York never fails to take her to a place where hope reigns and everything good is possible She s not particularly religious and her voice is not exceptional so she says but like the 32 5 million other chorus members throughout this country singing makes her happy Horn brings us along as she sings some of the greatest music humanity has ever produced delves into the dramatic stories of conductors and composers unearths the fascinating history of group singing and explores remarkable discoveries from the new science of singing including all the unexpected health benefits *Imperfect Harmony* is the story of one woman who has found joy and strength in the weekly ritual of singing and in the irresistible power of song

The Piazza Herman Melville,2014-06-03 When the narrator decides to build a piazza at his new country home his neighbours are amused when he decides to construct it on the north facing side of his property But the narrator is content and when his view provides a glimpse of silver gleaming in the distance he is convinced that his piazza provides a view of fairyland and he decides to discover what lies in the distant mountains *The Piazza* was written as an introduction to Herman Melville s 1856

collection *The Piazza Tales* and was the only work in the collection that was not published individually before the book's release. Much like his masterpiece *Moby Dick*, *The Piazza Tales* did not sell well during Melville's lifetime but has been met with high critical acclaim and academic attention since his death. HarperPerennial Classics brings great works of literature to life in digital format upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

33 Lessons on Capital Harry Cleaver, 2019-10-20 This book provides an up to date reading of *Capital* Volume I emphasizing the relevance of Marx's analysis to everyday twenty first century struggles. Harry Cleaver's treatise outlines and critiques Marx's analysis chapter by chapter. His unique interpretation of Marx's labour theory of value reveals how every theoretical category of *Capital* designates aspects of class struggle in ways that help us resist and escape them. At the same time while rooted within the tradition of workerism he understands the working class to include not only the industrial proletariat but also unwaged peasants, housewives, children and students. A challenge to scholars and an invaluable resource for students and activists today.

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