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# GREAT IRISH REPORTAGE

Ground-breaking Irish journalism, eyewitness  
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EDITED BY JOHN HORGAN  
FOREWORD BY OLIVIA O'LEARY



# Great Irish Reportage

**David Kirk**



## Great Irish Reportage:

**Great Irish Reportage** John Horgan, 2013-09-26 Reports and dispatches from Ireland's finest writers the first ever anthology of Irish reportage Alongside its world famous tradition of great fiction Ireland has a less well known but thrilling tradition of reportage journalism dispatches and eyewitness accounts From Elizabeth Bowen to Colm Toibin from Flann O'Brien to Maeve Binchy some of Ireland's greatest writers have produced first rate journalism And from R M Smyllie and Conor Cruise O'Brien to Eamon Dunphy and Olivia O'Leary Ireland has also produced a remarkable number of journalists who can really write Now for the first time the best of Irish reportage some of it legendary some of it unjustly forgotten is gathered into a single volume Whether it's Kate O'Brien on the reinterment of W B Yeats or Emily O'Reilly on the election to Westminster of Gerry Adams whether it's Hubert Butler on the Fetherd on Sea boycott or Joseph O'Connor at the 1994 World Cup the pieces in Great Irish Reportage illuminate Irish life in a way that no other form of writing can There is so much to admire and digest between the covers All of them put you right there right on the frontline right in the moment RTE Guide You'll learn much about this great little nation of ours and what makes it tick from this incredibly well chosen collection Hot Press There are superb examples of reportage here that combine hard fact and descriptive narrative Irish Times Excellent In such time the need for brave individuals to believe in the power of the words they write is essential Despite changes in the media landscape in recent years it appears as if that hunger from journalists to question inspire and hold those who we democratically elect to accountability is as strong as ever Sunday Independent Probably unbeatable for showing how Ireland has changed The editor has done a remarkable job Irish Catholic

*Great Irish Reportage* John Horgan, 2015-07-10 Reports and dispatches from Ireland's finest writers the first ever anthology of Irish reportage Alongside its world famous tradition of great fiction Ireland has a less well known but thrilling tradition of reportage journalism dispatches and eyewitness accounts From Elizabeth Bowen to Colm T ib n from Flann O'Brien to Maeve Binchy some of Ireland's greatest writers have produced first rate journalism And from R M Smyllie and Conor Cruise O'Brien to Eamon Dunphy and Olivia O'Leary Ireland has also produced a remarkable number of journalists who can really write Now for the first time the best of Irish reportage some of it legendary some of it unjustly forgotten is gathered into a single volume Whether it's Kate O'Brien on the reinterment of W B Yeats or Emily O'Reilly on the election to Westminster of Gerry Adams whether it's Hubert Butler on the Fetherd on Sea boycott or Joseph O'Connor at the 1994 World Cup the pieces in Great Irish Reportage illuminate Irish life in a way that no other form of writing can There is so much to admire and digest between the covers All of them put you right there right on the frontline right in the moment RTE Guide You'll learn much about this great little nation of ours and what makes it tick from this incredibly well chosen collection Hot Press There are superb examples of reportage here that combine hard fact and descriptive narrative Irish Times Excellent In such time the need for brave individuals to believe in the power of the words they write is essential Despite changes in the media landscape in recent years it appears as if that hunger from

journalists to question inspire and hold those who we democratically elect to accountability is as strong as ever Sunday Independent Probably unbeatable for showing how Ireland has changed The editor has done a remarkable job Irish Catholic

Irish adventures in nation-building Bryan Fanning,2016-06-17 Irish Adventures in Nation building consists of eighteen mostly chronological essays examining the debates and processes that have shaped the modernisation of Ireland since the beginning of the twentieth century The vantage points examined include those of prominent revolutionaries cultural nationalists clerics economists sociologists political scientists public intellectuals journalists influential civil servants political leaders and activists who weighed into debates about the condition of Ireland and where it was going Topics considered range from why Patrick Pearse s ideas about education were ignored to why Ireland has been recently so open to large scale immigration from the intellectual conflicts of the 1930s to the future of Irish identity This is a genuinely multi disciplinary book that offers an accessible overview of how Ireland and what it means to be Irish has changed during the last century

**De Valera: Rule** David McCullagh,2018-10-26 In this the concluding volume of David McCullagh s monumental new life of the revolutionary and statesman we join De Valera in 1932 as he takes the reins of power in the first Fianna F il government and follow him as he confronts one challenge after another the Economic War the drafting of Bunreacht na h ireann the Emergency the North the declaration of the Republic economic stagnation in the 1950s and sets about gradually remaking a sovereign Ireland in his own image Beautifully written and deeply researched McCullagh s De Valera is a provocative and nuanced portrait of Ireland s most enigmatic leader as well as a balanced assessment of his role in shaping our national self image *The Revelation of Ireland* Diarmaid Ferriter,2024-09-05 THE NUMBER 1 IRISH TIMES BESTSELLER SHORTLISTED FOR THE IRISH BOOK AWARDS HISTORY BOOK OF THE YEAR 2024 An Irish Times Book of the Year 2024 Ireland is a strikingly different country now to the one it was in the mid 1990s Dramatic economic social and cultural changes including the Celtic Tiger boom and increasingly secular debate about abortion the status of women and same sex marriage underlined the scale of the transformation The new diversity of the population and literary and musical prowess also revealed a country experiencing rapid alteration The road to peace that saw an end to war in Northern Ireland and culminated in the first visit to southern Ireland of a reigning British monarch in 100 years illuminated the new Anglo Irish dynamic Explosive revelations about deep betrayals from the past destroyed the credibility of the traditionally powerful Catholic Church And in the wake of the 2008 financial crash Ireland rebounded and rebuilt to great success but remained plagued by health and housing failures Economic recovery the end of civil war politics ever closer European involvement and Anglo Irish highs were followed by Brexit lows and increasing talk of Irish unity There is much to open people s eyes in this riveting account of contemporary Ireland As the Republic enters its second century of independence and the North continues to grapple with the legacy of the Troubles Diarmaid Ferriter makes historical sense of post 1990s Ireland and what lies in the darkest corners of its archives **Between Two Hells** Diarmaid Ferriter,2021-09-02 THE IRISH BESTSELLER Ferriter has

richly earned his reputation as one of Ireland's leading historians Irish Independent Absorbing A fascinating exploration of the Civil War and its impact on Ireland and Irish politics Irish Times In June 1922 just seven months after Sinn Féin negotiators signed a compromise treaty with representatives of the British government to create the Irish Free State Ireland collapsed into civil war While the body count suggests it was far less devastating than other European civil wars it had a harrowing impact on the country and cast a long shadow socially economically and politically which included both public rows and recriminations and deep often private traumas Drawing on many previously unpublished sources and newly released archival material one of Ireland's most renowned historians lays bare the course and impact of the war and how this tragedy shaped modern Ireland

**Walled in by Hate** Arthur Mathews, 2024-05-09 In July 1927 at just thirty five years old Kevin O Higgins was assassinated on his way to Mass in Booterstown Co Dublin A reviled figure for anti Treaty republicans O Higgins became the target of particular venom for his vocal support of the Free State government's execution policy during the Civil War which saw seventy seven IRA men die before firing squads including the best man at his wedding Rory O Connor In *Walled in By Hate* Arthur Mathews examines not just the life and death of O Higgins focusing on that most acrimonious time in his life but also those of his contemporaries such as O Connor and Erskine Childers who shaped the course of events around him He also delves deep into O Higgins's relationships with the women around him and chronicles the reactions of the men who killed him subjects that until now have remained largely unexplored One of the most compelling characters to have emerged from the conflict and still the target of vitriol today the tragic story of Kevin O Higgins encapsulates the bitter divisions of a time in Irish history that continue to echo in today's Ireland

**A Short History of Ireland, 1500-2000** John Gibney, 2018-01-09 A brisk concise and readable overview of Irish history from the Protestant Reformation to the dawn of the twenty first century Five centuries of Irish history are explored in this informative and accessible volume Beginning with Ireland's modern period at the dawn of the sixteenth century John Gibney continues through to virtually the present day offering an integrated overview of the island nation's cultural political and socioeconomic evolution This succinct scholarly study covers important historical events including the Cromwellian conquest and settlement the Great Famine and the struggle for Irish independence Along the way it explores major themes such as Ireland's often contentious relationship with Britain the impact of the Protestant Reformation the ongoing religious tensions it inspired and the global reach of the Irish diaspora This unique wide ranging work assimilates the most recent scholarship on a wide range of historical controversies making it an essential addition to the library of any student of Irish studies

*The Supreme Court* Ruadhán Mac Cormaic, 2016-09-05 A wonderful book a superb book and it's not just for people interested in law it tells you a lot about Ireland Vincent Browne TV3 The judges the decisions the rifts and the rivalries the gripping inside story of the institution that has shaped Ireland Combines painstaking research with acute analysis and intelligence Colm Tóibín Irish Times Books of the Year Mac Cormaic has done something unprecedented and done it with a striking maturity balance and

adroitness He creates the intimacy necessary but never loses sight of the wider contexts this is not just a book about legal history it is also about social political and cultural history the Supreme Court has found a brilliant chronicler in Ruadhan Mac Cormaic Diarmaid Ferriter Professor of Modern Irish History UCD Mac Cormaic quite brilliantly tells the story balanced perceptive and fair a major contribution to public understanding Donncha O Connell Professor of Law NUIG Dublin Review of Books Compelling a remarkable story told with great style Irish Times Authoritative well written and highly entertaining Sunday Times The work of the Supreme Court is at the heart of the private and public life of the nation Whether it s a father trying to overturn his child s adoption a woman asserting her right to control her fertility republicans fighting extradition political activists demanding an equal hearing in the media women looking to serve on juries the state attempting to prevent a teenager ending her pregnancy a couple challenging the tax laws a gay man fighting his criminalization simply for being gay a disabled young man and his mother seeking to vindicate his right to an education the court s decisions can change lives Now having had unprecedented access to a vast number of sources and conducted hundreds of interviews including with key insiders award winning Irish Times journalist Ruadhan Mac Cormaic lifts the veil on the court s hidden world The Supreme Court reveals new and surprising information about well known cases It exposes the sometimes fractious relationship between the court and the government But above all it tells a story about people those who brought the cases those who argued in court those who dealt with the fallout and above all those who took the decisions Judges backgrounds and relationships their politics and temperaments as well as the internal tensions between them are vital to understanding how the court works and are explored here in fascinating detail The Supreme Court is both a riveting read and an important and revealing account of one of the most powerful institutions of our state Ruadhan Mac Cormaic is the former Legal Affairs Correspondent and Paris Correspondent of the Irish Times He is now the paper s Foreign Affairs Correspondent

*Adolescence in Modern Irish History* Catherine Cox, Susannah Riordan, 2015-09-15 This edited collection is the first to address the topic of adolescence in Irish history It brings together established and emerging scholars to examine the experience of Irish young adults from the affective revolution of the early nineteenth century to the emergence of the teenager in the 1960s      The Fourth Estate Mark O'Brien, 2017-01-09 This book examines the history of journalists and journalism in twentieth century Ireland While many media institutions have been subjected to historical scrutiny the professional and organisational development of journalists the changing practices of journalism and the contribution of journalists and journalism to the evolution of modern Ireland have not This book rectifies the deficit by mapping the development of journalism in Ireland from the late 1880s to today Placing the experiences of journalists and the practice of journalism at the heart of its analysis it examines for the first time the work of journalists within the ever changing context of Irish society Based on strong primary research including the previously un consulted journals and records produced by the many journalistic representative organisations that came and went over the decades and written in an accessible and



engaging style The Fourth Estate will appeal to anyone interested in journalism history the media and the development of Ireland as a modern nation *Anatomy of a Killing* Ian Cobain, 2021-05-08 A concise and gripping history of the Troubles revealing the people behind the pain and violence from the award winning investigative journalist Vice On the morning of Saturday 22nd April 1978 members of an Active Service Unit of the IRA hijacked a car and crossed the countryside to the town of Lisburn Within an hour they had killed an off duty policeman in front of his young son In *Anatomy of a Killing* award winning journalist Ian Cobain documents the hours leading up to the killing and the months and years of violence attrition and rebellion surrounding it Drawing on interviews with those most closely involved as well as court files police notes military intelligence reports IRA strategy papers memoirs and government records this is a unique perspective on the Troubles and a revelatory work of investigative journalism As gripping as a thriller except that this isn't fiction but cold spine tingling reality Daily Mail A remarkable piece of forensic journalism Ed Moloney author of *Voices from the Grave* Reads like a work of fiction True and harrowing Irish Sunday Independent Books of the Year *On the Edge* Diarmaid Ferriter, 2018-10-04 SHORTLISTED FOR THE ONSIDE NONFICTION BOOK OF THE YEAR 2018 The islands off the coast of Ireland have long been a source of fascination Seen as repositories of an ancient Irish culture and the epitome of Irish romanticism they have attracted generations of scholars artists and filmmakers from James Joyce to Robert O Flaherty looking for a way of life uncontaminated by modernity or materialism But the reality for islanders has been a lot more complex They faced poverty hardship and official hostility even while being expected to preserve an ancient culture and way of life Writing in her 1936 autobiography Peig Sayers resident of Blaskets island described it as this dreadful rock In 1841 there were 211 inhabited islands with a combined population of 38 000 by 2011 only 64 islands were inhabited with a total population of 8 500 And younger generations continue to leave By documenting the island experiences and the social cultural and political reaction to them over the last 100 years *On the Edge* examines why this exodus has happened and the gulf between the rhetoric that elevated island life and the reality of the political hostility towards them It uncovers through state and private archives personal memoirs newspaper coverage and the author's personal travels the realities behind the dreadful rocks and the significance of the experiences of and reactions to those who were and remain literally on the very edge of European civilisation *Working for the clampdown* Colin Coulter, 2019-07-04 This volume brings together a range of writers from different academic disciplines and different locations to provide an engaging and accessible critical exploration of one of the most revered and reviled bands in the history of popular music The essays collated here locate The Clash in their own explosive cultural moment of punk's year zero and examine how the group speaks from beyond the grave to the uncanny parallels of other moments of social and political crisis In addition the collection considers the impact of the band in a range of different geopolitical contexts with various contributors exploring what the band meant in settings as diverse as Italy England Northern Ireland Australia and the United States The diverse essays gathered in *Working for the*

clampdown cast a critical light on both the cultural legacy and contemporary resonance of one of the most influential bands ever to have graced a stage

**Emmet Dalton** Sean Boyne, 2014-11-01 This is the first ever biography of Emmet Dalton an American born Dubliner Home Ruler and later Republican whose extraordinary military career as a British officer IRA leader and General in the Free State army brought him from Flanders to Beal na Blith A decorated hero of the Battle of the Somme he returned from the war with the rank of Captain and transferred his military expertise to the now rampant IRA serving as Director of Training and greatly impressing Michael Collins with his extraordinary daring and nerve Soon befriending Collins and becoming his close confidante he accompanied him to the Treaty talks in London in 1921 and in the Civil War that followed Dalton oversaw the bombardment of the Four Courts personally manning an 18 pounder artillery gun He then masterminded and led the audacious seaborne landings and successful recapture of Cork City and Munster Republic from Anti Treaty forces but was ultimately traumatised when Collins died in his arms at Beal na Blith In his expansive biography Sean Boyne vividly portrays Dalton s experiences and the vital role he played in the politics and wars that created the independent Irish state Dalton was the first Senate Clerk and he became a pioneer of the Irish film world founding Ardmore film studios and establishing the Irish Film industry An attractive and high achieving figure in Irish life in war and peace Dalton s heroism allowed him to live his many lives to the full and this compelling biography does justice to a figure who will captivate all those interested in modern Irish history and the birth of the state

The Liberation of the Camps Dan Stone, 2015-01-01 A moving deeply researched account of survivors experiences of liberation from Nazi death camps and the long difficult years that followed Seventy years have passed since the tortured inmates of Hitler s concentration and extermination camps were liberated When the horror of the atrocities came fully to light it was easy for others to imagine the joyful relief of freed prisoners Yet for those who had survived the unimaginable the experience of liberation was a slow grueling journey back to life In this unprecedented inquiry into the days months and years following the arrival of Allied forces at the Nazi camps a foremost historian of the Holocaust draws on archival sources and especially on eyewitness testimonies to reveal the complex challenges liberated victims faced and the daunting tasks their liberators undertook to help them reclaim their shattered lives Historian Dan Stone focuses on the survivors their feelings of guilt exhaustion fear shame for having survived and devastating grief for lost family members their immense medical problems and their later demands to be released from Displaced Persons camps and resettled in countries of their own choosing Stone also tracks the efforts of British American Canadian and Russian liberators as they contended with survivors immediate needs then grappled with longer term issues that shaped the postwar world and ushered in the first chill of the Cold War years ahead

New Perspectives on Conflict and Ireland in the Nineteenth Century Paul Huddie, Cathal Billings, Arlene Crampsie, 2025-07-07 Conflict is a well trod theme in the study of nineteenth century Ireland and the Irish While this is especially clear in the more traditional fields of politics religion and the military conflict was equally manifest in every arena of Irish people s lives both in



Ireland and abroad including in areas such as gender class culture and identity in domestic or personal spaces institutional life education and medicine Yet despite a broad and multi disciplinary historiography this is the first book to focus solely on this rich theme New Perspectives on Conflict and Ireland in the Nineteenth Century brings together a group of scholars based around the world and in multiple disciplines who engage with the manifestations representations and histories of conflict pertaining to Ireland and Irish people throughout the long nineteenth century

**Work and the Nineteenth-Century Press** Andrew King, 2022-11-23 Extending the limits of the award winning Routledge Handbook to Nineteenth Century Periodicals and Newspapers 2016 and its companion volume and also award winning Researching the Nineteenth Century Press Case Studies 2017 Work and the Nineteenth Century Press Living Work for Living People advances our knowledge of how our identities have become inextricably defined by work The collection s innovative focus on the nineteenth century British press s relationship to work illuminates an area whose effects are still evident today but which has been almost totally neglected hitherto Offering bold new interpretative frameworks and provocative methodologies in media history and literary studies developed by an exciting group of new and established talent this volume seeks to set a new research agenda for nineteenth century interdisciplinary studies

**Ireland's Great Hunger** David A. Valone, 2009-12-21 The papers collected in this volume are a product of the second conference on Ireland s Great Hunger held at Quinnipiac University in 2005 That conference focused on the themes of representation and preservation brought together forty five scholars from around the world to discuss various aspects of the Famine and its aftermath Following the conference the complete An Gorta M r collection of Quinnipiac s famine commemorative art was placed on display for the first time in the University s Alumni Hall The An Gorta M r collection is on permanent display in the University s Arnold Bernhard Library and in other buildings across the University s Mount Carmel campus This volume focused on the theses of relief representation and remembrance contains essays from a broad range of disciplines including works of history literary criticism anthropology and art history

**The Irish Diaspora in Britain, 1750-1939** Donald MacRaild, 2010-11-24 This established study focuses on the most important phase of Irish migration providing analysis of why and how the Irish settled in Britain in such numbers Updated and expanded the new edition now extends the coverage to 1939 and features new chapters on gender and the Irish diaspora in a global perspective

## Great Irish Reportage Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Great Irish Reportage**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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