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Greek Historians New Surveys In The Classics

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Greek Historians New Surveys In The Classics:

Greek Historians John Marincola, 2001-12-13 This survey of more recent work on Herodotus Thucydides and Polybius synthesises some of the most important research from the last few decades The Authoritative Historian K. Scarlett Kingsley, Giustina Monti, Tim Rood, 2023-01-26 A series of essays exploring tradition and innovation across the full temporal range of Greco Roman historiography Historical Agency and the 'Great Man' in Classical Greece Sarah Brown Ferrario, 2014-10-02 The great man of later Greek historical thought is the long product of traceable changes in ancient ideas about the meaning and impact of an individual life At least as early as the birth of the Athenian democracy questions about the ownership of the motion of history were being publicly posed and publicly challenged The responses to these questions however gradually shifted over time in reaction to historical and political developments during the fifth and fourth centuries BC These ideological changes are illuminated by portrayals of the roles played by individuals and groups in significant historical events as depicted in historiography funerary monuments and inscriptions The emergence in these media of the individual as an indispensable agent of history provides an additional explanation for the reception of Alexander the Great the Greek world had long since been prepared to understand him as it did Tears in the Graeco-Roman World Thorsten Fögen, 2009 This volume presents a wide range of contributions that analyse the cultural sociological and communicative significance of tears and crying in Graeco Roman antiquity The papers cover the time from the eighth century BCE until late antiquity and take into account a broad variety of literary genres such as epic tragedy historiography elegy philosophical texts epigram and the novel The collection also contains two papers from modern socio psychology **The Author's Voice in Classical and Late Antiquity** Anna Marmodoro, Jonathan Hill, 2013-10 Explores the persona of the author in classical Greek and Latin authors from a range of disciplines and considers authority and ascription in relation to the authorial voice

Polybius' Histories Brian C. McGing, 2010-03-24 Polybius Histories is one of classical antiquity's great political narratives Written in 40 books of which only the first five are preserved in full it originally set out to explain the dramatic rise of Rome in the half century from the war against Hannibal to the defeat and abolishment of the Macedonian kingdom in 167 BC At a later stage Polybius extended his coverage down to the Roman destruction of Carthage and Corinth in the year 146 BC Although written in an ordinary Greek style the work was composed with great care clarity and skill and provides a fascinating discourse on the politics of power The author was himself a leading Greek politician and general who moved at ease among the most powerful men of the day and participated in many of the events that he describes This volume provides an accessible introduction to this important work of classical literature Beginning with an outline of its contents and organization Brian McGing goes on to examine Polybius theoretical approach to writing history and the careful artistry behind his work Later chapters discuss Polybius eventful life and how it affected his views on history and politics and analyze the influential theorizing of book six of the Histories In an epilogue McGing chronicles the fate of Polybius work after his

death from classical antiquity to the Renaissance to the American Revolution and up to the present The volume includes detailed maps and a list of prominent persons **Thucydides' War Narrative** Carolyn Dewald, 2005 Carolyn Dewald presents an in depth study of the changing narrative principles in Thucydides History of the Peloponnesian War rigorously analysing how the various elements are structured used and related to each other *Herodotus: Histories Book I* Herodotus, 2022-09-15 An indispensable tool for teaching and reading Herodotus first book in Greek discussing both language and literary interpretation Herodotus: Histories Book I Carolyn Dewald, Rosaria Vignolo Munson, 2022-09-15 In the Histories which could loosely be translated as Investigations or Researches Herodotus tells how the Persian Empire began grew and then met defeat in Greece in his parents generation Book 1 begins that story It introduces both the world in which the Persian imperial war machine began to operate and then expanded and Herodotus own procedures in undertaking the ambitious task he has set himself This edition helps intermediate and advanced students to read the book in the original Greek and will also be of interest to advanced scholars The Commentary provides information about dialect grammatical forms syntax and other properties of his language In addition the Introduction and the Commentary engage in literary interpretation and explore Herodotus value as a historian his immense curiosity and the attention he devotes to the customs beliefs concrete realities and myths of other cultures Imperialism, Cultural Politics, and Polybius Peter Derow, 2012-03 Addressing central problems in the development of Roman imperialism in the 3rd and 2nd century BC topics in this volume include the author Polybius the characteristics of Roman power and imperial ambition and the mechanisms used by Rome in creating and sustaining an empire in the East The Cambridge Companion to the Roman Historians Andrew Feldherr, 2009-09-24 An introduction to how the history of Rome was written in the ancient world and its impact on later periods It presents essays by an international team of scholars that aim both to orient non specialist readers to the important concerns of the Roman historians and also to stimulate new research Textual Rivals David Branscome, 2013-11-06 Textual Rivals studies some of the most debated issues in Herodotean scholarship One such is Herodotus self presentation the conspicuousness of his authorial persona is one of the most remarkable features of his Histories So frequently does he interject first person comments into the narrative that Herodotus at times almost becomes a character within his own text Important issues are tied to Herodotus self presentation First is the narrator s relationship to truth to what extent does he expect readers to trust his narrative While judgments regarding Herodotus overall veracity have often been damning scholars have begun to concentrate on how Herodotus presents his truthfulness Second is the precise genre Herodotus means to create with his work Excluding the anachronistic term historian exactly what would Herodotus have called himself as author Third is the presence of self referential characters whose actions often mirror Herodotus as narrator researcher in the Histories David Branscome s investigative text points to the rival inquirers in Herodotus Histories as a key to unraveling these interpretive problems The rival inquirers are self referential characters Herodotus uses to further his authorial self

presentation Through the contrast Herodotus draws between his own exacting standards as an inquirer and the often questionable standards of those rivals Herodotus underlines just how truthful readers should find his own work Textual Rivals speaks to those interested in Greek history and historiography narratology and ethnography Those in the growing ranks of Herodotus fans will find much to invite and intrigue

Slaves, Warfare, and Ideology in the Greek Historians Peter Hunt, 2002-05-09 This book challenges conventional opinion by arguing that slaves and Helots played an important part in classical Greek warfare Although rival city states often used these classes in their own forces or tried to incite their enemies slaves to rebellion or desertion such recruitment was ideologically awkward slaves or Helots despised and oppressed classes should have had no part in the military service so closely linked with citizenship with rule and even with an individual's basic worth Consequently their participation has tended to drop out of the historical record Focusing on Herodotus Thucydides and Xenophon this study attempts to demonstrate the actual role played by slaves and Helots in warfare the systematic neglect of the subject by these historians and the ideologies motivating this reticence

Why Did They Write This Way? Katherine M. Stott, 2008-05-15 This book examines the character and function of the documents mentioned in the biblical texts in relation to comparable references in literature from wider antiquity The primary focus is to understand these references within their literary context asking why indeed they are mentioned at all and what purpose they serve in the narrative

The Cambridge History of Greek and Roman Political Thought Christopher Rowe, Malcolm Schofield, 2000-05-11 A definitive reference work on Greek and Roman political thought from the age of Homer to late antiquity first published in 2000

Classical Art and the Cultures of Greece and Rome John Onians, Professor of Visual Arts School of World Art Studies and Museology John Onians, 1999-01-01 An inquiry into the foundations of European culture The account ranges from the Greek Dark Ages to the Christianisation of Rome revealing how the experience of a constantly changing physical environment influenced the inhabitants of Ancient Greece and Rome

Rhetoric in Classical Historiography A.J. Woodman, 2003-09-02 Professor Woodman's radical study argues against the view that the historian's craft has remained largely unchanged since classical times A thought provoking discussion of ancient historiographical theory

The Dictionary of the Bible and Ancient Media Tom Thatcher, Chris Keith, Raymond F. Person, Jr., Elsie R. Stern, 2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the

relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature

Thucydides: Oxford Bibliographies Online Research Guide Jeffrey S.

Rusten,2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Oxford Companion to Classical Civilization Simon

Hornblower,Antony Spawforth,Esther Eidinow,2014-09-11 What did the ancient Greeks eat and drink What role did migration play Why was emperor Nero popular with the ordinary people but less so with the upper classes Why according to ancient authors was Oedipus with swollen foot so called For over 2 000 years the civilizations of ancient Greece and Rome have captivated our collective imagination and provided inspiration for so many aspects of our lives from culture literature drama cinema and television to society education and politics Many of the roots of the way life is lived in the West today can be traced to the ancient civilizations not only in politics law technology philosophy and science but also in social and family life language and art Beautiful illustrations clear and authoritative entries and a useful chronology and bibliography make this Companion the perfect guide for readers interested in learning more about the Graeco Roman world As well as providing sound information on all aspects of classical civilization such as history politics ethics morals law society religion mythology science and technology language literature art and scholarship the entries in the Companion reflect the changing interdisciplinary aspects of classical studies covering broad thematic subjects such as race nationalism gender ethics and ecology confirming the impact classical civilizations have had on the modern world

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