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Greek Papyri Eric Gardner Turner, 2015-12-08 Historians classicists and archeologists will welcome Professor Turner's lucid introduction to the field of Greek papyrology. The relatively recent rediscovery of Greek and Latin texts on papyrus has made possible greatly improved editions of classic works and has provided a deeper understanding of life in classical times. Professor Turner considers papyrus as a writing material, goes on to the problems of excavating for papyri, editing a papyrus text, determining its author and owners, and so on. He discusses the relation of papyri to Greek literature as well as to various types of non-literary documents and he assesses various contributions papyri have made to ancient history. A list of the principal editions of papyri is included. Originally published in 1968, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Classics**

from Papyrus to the Internet Jeffrey M. Hunt, R. Alden Smith, 2017-07-25 A valuable and useful history of the efforts and innovations that have kept ancient literary classics alive through the centuries. New England Classical Journal. Writing down the epic tales of the Trojan War and the wanderings of Odysseus in texts that became the Iliad and the Odyssey was a defining moment in the intellectual history of the West, a moment from which many current conventions and attitudes toward books can be traced. But how did texts originally written on papyrus in perhaps the eighth century BC survive across nearly three millennia so that today people can read them electronically on a smartphone? **Classics from Papyrus to the Internet** provides a fresh, authoritative overview of the transmission and reception of classical texts from antiquity to the present. The authors begin with a discussion of ancient literacy, book production, papyrology, epigraphy, and scholarship, and then examine how classical texts were transmitted from the medieval period through the Renaissance and the Enlightenment to the modern era. They also address the question of reception, looking at how succeeding generations responded to classical texts, preserving some but not others. This sheds light on the origins of numerous scholarly disciplines that continue to shape our understanding of the past, as well as the determined effort required to keep the literary tradition alive. As a resource for students and scholars in fields such as classics, medieval studies, comparative literature, paleography, papyrology, and Egyptology, **Classics from Papyrus to the Internet** presents and discusses the major reference works and online professional tools for studying literary transmission. Jesus and the Manuscripts Craig A. Evans, 2021-10-05 Jesus and the Manuscripts by popular author and Bible scholar Craig A. Evans introduces readers to the diversity and complexity of the ancient literature that records the words and deeds of Jesus. This diverse literature includes the familiar Gospels of the New Testament, the much less familiar literature of the Rabbis, and of the Qur'an, and the extracanonical narratives and brief

snippets of material found in fragments and inscriptions This book critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion Evans argues that the Gospel of Thomas is not early or independent of the New Testament Gospels but that it should be dated to the late second century He also argues that Secret Mark like the recently published Gospel of Jesus Wife is probably a modern forgery Of special interest is the question of how long the autographs of New Testament writings remained in circulation Evans argues that the evidence suggests that most of these autographs remained available for copying and study for more than one hundred years and thus stabilized the text Key points and features Written by popular author and Bible scholar Craig A Evans Includes 20 pages of high quality color photos Walks readers through the various works of ancient literature both biblical and non biblical that mention Jesus Critically analyzes important texts and quotations in their original languages and engages the current scholarly discussion The Oxford Handbook of Early Christian Studies Susan Ashbrook Harvey, David G. Hunter, 2008-09-04 Provides an introduction to the academic study of early Christianity c 100 600 AD and examines the vast geographical area impacted by the early church in Western and Eastern late antiquity from publisher description History of Libraries of the Western World Michael H. Harris, 1999-07-29 This edition of the History of Libraries in the Western World represents a substantial revision of the earlier edition taking into account the information revolution that has swept the West since 1945 and the political revolution that swept across Europe beginning in 1986 In addition recent scholarship has been incorporated throughout the text with special emphasis on the work centered around the new history of the book The bibliographies at the end of each of the twelve chapters have been thoroughly revised to reflect the very considerable new work on library and book history *The Library of the Villa dei Papiri at Herculaneum* David Sider, 2005 The recovery in the 1750s of more than a thousand scorched papyrus rolls from the Villa dei Papiri in ancient Herculaneum caused great excitement among contemporaries The find held the tantalizing possibility of the rediscovery of lost masterpieces by classical writers Although the papyrus rolls were charred some quite severely much of their contents could be read David Sider describes the long and difficult history of attempts to unwind the damaged rolls a task made more frustrating because the hoped for lost masterpieces have yet to emerge He discusses the fragmentary Greek and Latin texts in those papyri that have been opened and deciphered putting them in the context of writing and literacy in antiquity Sider also describes the form of ancient Greek books and of the papyrus sheets on which they were written He provides an account of attitudes toward books in Greece and Rome and surveys other libraries in the ancient world both private and civic Written for the general reader the book provides an overview of the only library to have come down to us from antiquity BOOK JACKET **The Rise and Fall of the Library of Alexandria** Jean-Arcady Meyer, 2023-07-10 The project to bring together all the books of the world in Alexandria was not only intended to contribute to the glory of the Ptolemies but also aimed to attract scholars to the city who would be capable of exploiting these books to produce others and to thus advance the literature and science of their time This book demonstrates that the availability and

critical study of the 500 000 scrolls which the Library of Alexandria probably contained made possible the production of some remarkable pieces of Alexandrian literature and philosophy the considerable increase in historical and geographical knowledge as well as outstanding contributions to the history of mathematics astronomy mechanics and medicine The book recalls how Alexandria was founded and became the most beautiful city in the ancient world It also recalls the incredible series of wars popular revolts assassinations palace intrigues and debaucheries that brought about the inexorable decline of this city and its Library

Dictionary Catalogue of the Byzantine Collection of the Dumbarton Oaks Research Library, Washington, D.C. Dumbarton Oaks,1975

History of Libraries in the Western World Michael H.

Harris,1995 This edition of the History of Libraries in the Western World represents a substantial revision of the earlier edition taking into account the information revolution that has swept the West since 1945 and the political revolution that swept across Europe beginning in 1986

Reading and Pronouncing Biblical Greek Philemon Zachariou,2020-06-08 This book invites you to see not only how Hellenistic Koine ought to be pronounced but also why Rigorously investigating the history of Greek orthography and sounds from classical times to the present the author places linguistic findings on one side of the scale and related events on the other The result is a balance between the evidence of the historical Greek sounds in Koine and pre Koine times and the political events that derailed those sounds as they were being transported through Europe s Renaissance academia and replaced them with Erasmian This book argues for a return to the historical Greek sounds now preserved in Neohellenic Modern Greek as a step toward mending the Erasmian dichotomy that rendered post Koine Greek irrelevant to New Testament Greek studies The goal is a holistic and diachronic application of the Hellenic language and literature to illumine exegetically the Greek text as the New Testament contains numerous features that have close affinity with Neohellenic and should not be left unexplored

The Oxford Handbook of the Psalms William P. Brown,2014-05 An indispensable resource for students and scholars The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives Classical scholarship and approaches as well as contextual interpretations and practices are well represented The coverage is uniquely wide ranging

The Gospel as Manuscript Chris Keith,2020 The written accounts of the Jesus tradition in the Gospels have taken a far superior position in the Christian faith to any oral tradition In The Gospel as Manuscript Chris Keith offers a new material history of the Jesus tradition s journey from voice to page showing that the introduction of manuscripts played an underappreciated but crucial role in the reception history of the Gospel Revealing a vibrant period of competitive development of the Jesus tradition wherein the material status of the tradition frequently played as important a role as the ideas that it contained Keith offers one of the most thorough considerations of the competitive textualization and public reading of the Gospels

Scribes, Script, and Books Leila Avrin,2010 In this detailed overview of the history of the handmade book Avrin looks at the development of scripts and styles of illumination the making of manuscripts and the technological processes involved in paper making and book binding

Readers will have a greater understanding of ancient books and texts with More than 300 plates and illustrations Examples of the different forms of writing from ancient times to the printing press Coverage of cultural and religious books Full bibliography Reference librarians and educators will find this resource indispensable

Scribal Habits and Theological Influences in the Apocalypse Juan Hernández,2006 Originally presented as the author s thesis Ph D Emory University 2006

The Book Keith Houston,2016-08-18 A masterful and overwhelmingly entertaining volume Clea Simon Boston Globe In *The Book* Keith Houston reveals that the paper ink thread glue and board from which a book is made tell as rich a story as the words on its pages In an invitingly tactile history of this 2 000 year old medium Houston follows the development of writing printing the art of illustrations and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today

Guardians of Letters Kim Haines-Eitzen,2000-12-07 Who were the scribes that copied early Christian literature during the second and third centuries What roles did they play in the reproduction and dissemination of these writings To answer these questions this study utilizes evidence from early Christian literature and the earliest Christian papyri including their form physical features and textual characteristics

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1980

The Nag Hammadi Codices and their Ancient Readers Paul Linjamaa,2024-01-11 Since their discovery in 1945 the Nag Hammadi Codices have generated questions and scholarly debate as to their date and function Paul Linjamaa contributes to the discussion by offering insights into previously uncharted aspects pertinent to the materiality of the manuscripts He explores the practical implementation of the texts in their ancient setting through analyses of codicological aspects paratextual elements and scribal features Linjamaa s research supports the hypothesis that the Nag Hammadi texts had their origins in Pachomian monasticism He shows how Pachomian monks used the texts for textual edification spiritual development and pedagogical practices He also demonstrates that the texts were used for perfecting scribal and editorial practice and that they were used as protective artefacts containing sacred symbols in the continuous monastic warfare against evil spirits Linjamaa s application of new material methods provides clues to the origins and use of ancient texts and challenges preconceptions about ancient orthodoxy This title is also available as Open Access on Cambridge Core

Dress and Personal Appearance in Late Antiquity Faith Pennick Morgan,2018-01-22 This book examines the dress and personal appearance of members of the middle and lower classes in the eastern Mediterranean region during the 4th to 8th centuries Written art historical and archaeological evidence is assessed with a view to understanding the way that cloth and clothing was made embellished cared for and recycled during this period Beginning with an overview of current research on Roman dress the book looks in detail at the use of apotropaic and amuletic symbols and devices on clothing before examining sewing and making methods the textile industry and the second hand clothing trade The final chapter includes detailed information on the making and modelling of exact replicas based on extant garments

Later Greek Literature John J. Winkler,Gordon

Williams,1982-05-31 A body of Greek literature collected in an attempt to draw attention to often underrated literary excellence

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