

Gregory of Nazianzus

autobiographical poems

edited and translated by
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Gregory Of Nazianzus Autobiographical Poems

Cambridge Medieval Classics

John Anthony McGuckin



Gregory Of Nazianzus Autobiographical Poems Cambridge Medieval Classics:

Gregory of Nazianzus Gregorius,1996-12-05 Greek text and facing page translation of a selection of Gregory of Nazianzus s poems Christ in the Life and Teaching of Gregory of Nazianzus Andrew P. Hofer,2013-08-29 Christ in the Life and Teaching of Gregory of Nazianzus is the first full length book devoted to an overview of the Christology of this fourth century Father of the Church Andrew Hofer examines the breadth of Gregory s corpus orations letters and poems often neglected in doctrinal studies to argue that Gregory s writing on Christ can be best understood in tandem with his autobiography This study begins with an articulation of Gregory s theology of the Word in which words come from the Word who became incarnate Hofer then offers a close reading of how Gregory writes to or about Christ in the poetry known as on himself Within a three part study of autobiographical Christology Hofer explores the philosophical background of Gregory s rhetoric for what he calls the mixtures of Christ and himself He then elucidates this autobiographical concern in Gregory s famous Ep 101 a landmark text in the Christological controversies Thirdly Hofer considers how Gregory celebrates the mysteries of Christ in the festal orations Before the book s epilogue a chapter describes how Gregory wrote of Christ for his pastoral ministry Throughout the work Hofer demonstrates the importance in Gregory s writings of the language of blending such as in the Greek word *krasis* rejected by the Council of Chalcedon to describe the Incarnation This book thus offers a unique perspective on the one known as the Theologian in Chalcedon s acts and in subsequent Christian tradition *St. Gregory of Nazianzus* John Anthony McGuckin,2001 Saint Gregory of Nazianzus stands as the founding father of the Byzantine religious synthesis and his own conception of the vision of God as light made him an important figure for Byzantine spiritual writers This study is a critical analysis of the man his writings and inner life in the English language It offers an insight into the mind of one of the greatest protagonists of Nicene theology and opens a window onto the world of late antiquity and the place of the Christian Church in it *The Cambridge History of Early Christian Literature* Frances Young,Lewis Ayres,Andrew Louth,2004-04 Publisher Description **Re-Reading Gregory of Nazianzus** Christopher A. Beeley,2012-09-30 Intro Contents Abbreviations Gregory of Nazianzus Past Present and Future Christopher A Beeley Part I Theology 1 Systematic Theology in Homeric Dress Poemata arcana Brian E Daley SJ 2 Illumined from All Sides by the Trinity Neglected Themes in Gregory s Trinitarian Theology Verna E F Harrison 3 Gregory of Nazianzus and Biblical Interpretation Ben Fulford 4 Deciphering a Recipe for Biblical Preaching in Oration 14 Brian J Matz 5 Gregory s Baptismal Theology and the Alexandrian Tradition Everett Ferguson 6 Gregory of Nazianzus Montanism and the Holy Spirit William Tabbernee 7 Gregory Nazianzen and Philosophy with Remarks on Gregory s Cynicism Claudio Moreschini Part 2 History and Autobiography 8 Historiography as Devotion Poemata de seipso Suzanne Abrams Rebillard 9 The Stoning of Christ and Gregory of Nazianzus Andrew Hofer OP 10 Bishops Behaving Badly Helladius Challenges Gregory of Nazianzus and Gregory of Nyssa Vasiliki Limberis 11 The Tax Man and the Theologian Gregory Hellenius and the Monks of Nazianzus Neil McLynn Part 3 Legacy 12

On the Play of Divine Providence in Gregory Nazianzen and Maximus the Confessor Paul M Blowers 13 Gregory the Theologian Constantine the Philosopher and Byzantine Missions to the Slavs Andrea Sterk 14 Emperors and Priests Gregory s Theodosius and the Macedonians Susanna Elm 15 St Gregory the Theologian and Byzantine Theology Andrew Louth Part 4 Epilogue 16 St Gregory the Comic John A McGuckin The Works of Frederick W Norris Excluding Reviews General Bibliography Contributors General Index Index to the Works of Gregory of Nazianzus Index to Biblical Citations *The Cambridge History of Philosophy in Late Antiquity* Lloyd P. Gerson, 2015-12-10 The Cambridge History of Philosophy in Late Antiquity comprises over forty specially commissioned essays by experts on the philosophy of the period 200 800 CE Designed as a successor to The Cambridge History of Later Greek and Early Medieval Philosophy edited by A H Armstrong it takes into account some forty years of scholarship since the publication of that volume The contributors examine philosophy as it entered literature science and religion and offer new and extensive assessments of philosophers who until recently have been mostly ignored The volume also includes a complete digest of all philosophical works known to have been written during this period It will be an invaluable resource for all those interested in this rich and still emerging field Gregory of Nazianzus on the Trinity and the Knowledge of God Christopher A. Beeley, 2008-06-27 Gregory of Nazianzus a 4th century bishop of Constantinople receives relatively little attention from modern Western scholars yet he is one of the most influential theologians in the history of Christian doctrine As an advocate for the conceptual understanding of the Trinity Gregory set precedents for the way his fellow and future Christians would perceive and worship God Christopher A Beeley presents the first comprehensive study in modern Western scholarship of Gregory s doctrine of the Trinity in the full range of his theological and practical vision of the Christian life **The Path of Christianity** John Anthony McGuckin, 2017-05-16 John McGuckin a world renowned expert on ancient Christianity has synthesized a lifetime of work to produce the most comprehensive and accessible history of the first millennium of the Christian church This readable account explores the history in chronological order and then examines the same period thematically looking at issues like women war and the Bible *Patristic Spirituality* , 2022-09-19 How does one grow holy in such times This question drove the early Christian imagination no less than it does today Patristic Spirituality Classical Perspectives on Ascent to the Divine features numerous studies offering an itinerary for early Christian believers wishing to enter into the divine presence Readers will discover an array of perennial early Christian wisdom into the practical challenges of ascent a work of God in Christ transforming and incorporating us says Lewis Ayres See how early Christians cultivated the life of grace with hospitality silence almsgiving and other ascetic practices for human elevation into mystical union with God Contributors are Benjamin D Wayman John S Bergsma and Luke Iyengar Hans Boersma Stanley E Porter Gregory Vall Don W Springer Bogdan G Bucur Amy Brown Hughes Sean Argondizza Moberg Stephen M Hildebrand Brian Matz Anna Silvas Ann Conway Jones Sandy L Haney Despina D Prassas Gerald Boersma Brian E Daley Andrew Louth Jonathan L Zecher Kevin M Clarke Lewis Ayres The Rhetoric of

Free Speech in Late Antiquity and the Early Middle Ages Irene van Renswoude, 2019-09-26 Analyses the rhetoric of dissidents outsiders and truth tellers to challenge preconceptions about free speech and political criticism in the early Middle Ages

From Nicaea to Chalcedon Frances M. Young, 2013-01-26 Created as a companion guide to a Patristics textbook *From Nicaea to Chalcedon* surveys a variety of writings to have occurred during one of the most significant periods in the formation of the Church from 265 466 It does not aim to cover the subject as a textbook would but aims to delve deeper into some of the characters who were involved with the Church or the Councils during this period Beginning with Eusebius of Caesarea and the first council of the Church at Nicaea and ending with Theodoret of Cyrrhus who is thought to have changed his view of Christology after the watershed Council of Chalcedon this unique text surveys some of the most influential characters to have shaped Church history and the formation of doctrine Surveying a mixture of significant literary figures laymen bishops and heretics this book presents biographical literary critical and theological information about each They are chosen either because they are important to the history of doctrine or because new material about them has thrown light upon their work or because they will broaden the reader s understanding of the culture and history of the period or of live issues in the church at the time Structured in five parts each part deals with a period of time and a sequence of characters so the book is easily followed in chronological order Added to this is the double bibliography which in this edition is fully updated Bibliography A details those texts in English of the original texts of antiquity whilst Bibliography B provides details of publications in English French and German which have appeared since 1960 2004 on or about the characters discussed in the body of the text

Divine Eloquence and Human Transformation Ben Fulford, 2013-07-01 Key to a theology of scripture are the important issues of history consciousness rhetoric and how theology functions in relation to interpretation of Christianity s religious texts Seeking to address a critical problem in theology and the interpretation of scripture raised by modern historical consciousness Ben Fulford argues for a densely historical and theological reading of scripture centered in a Christological rubric The book addresses the challenge of historicity and historical consciousness argues for the relevance of pre modern approaches to scripture and offers a fresh and extensive account of two salient figures from the early and contemporary tradition thus enacting a theology of retrieval as a resource on a present issue of vital importance

The Nicene Faith John Behr, N this sequel to *The Way to Nicaea* Fr John Behr turns his attention to the fourth century the era in which Christian theology was formulated as the Nicene faith the common heritage of most Christians to this day Engaging the best of modern scholarship Behr provides a series of original comprehensive and insightful sketches of theology of the key protagonists of the Nicene faith presenting a powerful vision of Christian theology centered upon Christ and his Passion

Christian Family and Contemporary Society , 2014-11-20 This collection of essays integrates a broad spectrum of geographical denominational and interdisciplinary perspectives and analyses the relationship between family and religion in its various contexts both historical and contemporary Divided into four key parts the contributors address first the biblical

and patristic background of the family construct while the second part reveals denominational and ecumenical perspectives on marriage and the family The third part sketches a sociological profile of the family in some European countries and addresses pastoral and sacramental issues connected with it The final part places the Christian family in the context of contemporary society

The Many Faces of Job Choon-Leong Seow, 2025-03-13 This handbook analyses in a comparative method and on an interdisciplinary level how the biblical figure of Job and his texts were interpreted from premodern times until today highlighting continuities and discontinuities The first volume addresses the premodern period and includes chapters on Second Temple Judaism Jewish Interpretations Christian Interpretations Islam Literature Visual Arts and Music

Nine Medieval Latin Plays Peter Dronke, 2008-03-24 Nine outstanding plays composed during the period of the finest flowering of medieval Latin drama

Exegesis and Theology in Early Christianity Frances Young, 2018-02-06 This collection of articles first brings together a number of working papers which were significant in the development of Frances Young's understanding of patristic exegesis studies not included in her ground breaking book *Biblical Exegesis and the Formation of Christian Culture* 1997 though paving the way for that work Then comes a selection of papers on theology church order and methodology the whole collection constantly returning to themes such as the fundamental connection between theology and exegesis the significant role of reflection on language metaphor and symbol and the creative interaction of early Christianity with its cultural and intellectual environment These studies demonstrate the author's scholarly approach to patristic material whereby careful attention is paid to actual texts from the past but they also reveal the groundwork for her own theological explorations in the very different intellectual environment of the present

Cynicism and Christianity in Antiquity Marie-Odile Goulet-Cazé, 2019-08-20 Was Jesus a Cynic Cynicism and Christianity in Antiquity is a literary tour de force analyzing and refuting the hypothesis that Jesus was a Cynic Marie Odile Goulet Caz examines the arguments submitted by some New Testament scholars who believe that Jesus and his disciples were influenced by the ethics and social behaviors of itinerant Cynic preachers In examining the Cynic Jesus hypothesis Goulet Caz offers a reliable accessible and fully documented summary of Cynicism and its ideas from Diogenes to the Imperial Period and she investigates the extent and nature of contact between Cynics and Jewish people especially between 100 BCE and 100 CE While recognizing similarities between the ideas and morals of ancient Cynicism and those evident in early Christian movements Goulet Caz identifies more significant fundamental differences between them in culture theology and worldview

Be Still and Know Norris J. Chumley, 2014 Early Christian spirituality is a topic of enduring fascination today among scholars and general readers alike Stories of hermits living in the desert in their pursuit of God catch our fancy What motivated them and drew them to silence on their path to God In this gracious tour Norris J Chumley introduces us to Hesychasm or the practice of silence and contemplative prayer and to the lives of its early practitioners The reader is introduced to St Anthony St Pachomius Evagrius St John Climacus and many others Then as only a teacher and mentor can he opens up the important possibilities the practice

has for today A Companion to the Patriarchate of Constantinople ,2021-07-26 This volume provides an overview of the development of the Patriarchate of Constantinople from Late Antiquity to the Early Ottoman period 4th to 15th c It highlights continuities and changes in the organizational dogmatic and intellectual framework of the central ecclesiastical institution of the Byzantine Empire in the face of political and religious upheavals The volume pays attention to the relations of the Patriarchate with other churches in the West and in the East Across the disciplinary divide between Byzantine and Ottoman studies the volume explains the longevity of the Patriarchate beyond the fall of Byzantium in 1453 up to modern times A particular focus is laid on an original register book of the 14th century Contributors are Claudia Rapp Frederick Lauritzen Tia M Kolbaba Johannes Preiser Kapeller Marie H l ne Blanchet Dimitrios G Apostolopoulos Machi Pa zi Apostolopoulou Klaus Peter Todt Mihailo S Popovi Konstantinos Vetochnikov Ekaterini Mitsiou Vratislav Zervan and Christian Gastgeber

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Gregory Of Nazianzus Autobiographical Poems Cambridge Medieval Classics**

In some sort of inundated with screens and the cacophony of immediate communication, the profound energy and mental resonance of verbal beauty often fade into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, situated within the musical pages of **Gregory Of Nazianzus Autobiographical Poems Cambridge Medieval Classics**, a charming function of fictional beauty that impulses with natural feelings, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus instructions viewers on a mental odyssey, gently exposing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect its captivating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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