

HISTORY GRAPHIC ORGANIZER

CAUSES OF THE AMERICAN CIVIL WAR

Background

- Date: 1861-1865
- Location: United States

Conclusion

- Impact: The Civil War ended slavery and strengthened the federal government.
- Legacy: The war's effects are still felt today in American politics and society.

CAUSES

1. Slavery

- Description: Disagreement over whether slavery should be allowed in new states.
- Conflict: Northern states wanted to abolish slavery, while Southern states wanted to keep it.
- Events: Dred Scott Decision, Kansas-Nebraska Act.

2. States' Rights

- Description: Argument over how much power states should have compared to the federal government.
- Conflict: Southern states thought they should have more control over their laws.
- Events: Nullification Crisis.

3. Economic Differences

- Description: North and South had different economies – industrial vs. agriculture.
- Conflict: Disagreements over taxes and trade made tensions worse.
- Events: Tariff of Abominations.

Graphic Organizer Template World History

Starlynn R. Nance



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Visual Literacy in the K-12 Social Studies Classroom Matt Hensley, Stewart Waters, William B. Russell, 2023-09-01 Visual Literacy in the K 12 Social Studies Classroom is an engaging resource that unites pedagogical theory and practical strategies empowering teachers to foster critical thinking and cultural awareness among students through the interpretation and creation of visual content Packed with a variety of visual tools resources teacher tested lesson plans and more this book showcases the power of leveraging visual literacy to craft authentic and meaningful social studies learning experiences that resonate with learners of all ages Reading, Thinking, and Writing About History Chauncey Monte-Sano, Susan De La Paz, Mark Felton, 2014-04-01 This practical guide presents six research tested historical investigations along with all corresponding teacher materials and tools that have improved the historical thinking and argumentative writing of academically diverse students **Hollywood or History?** Scott L. Roberts, Charles J. Elfer, 2021-01-01 The challenges of teaching history are acute where we consider the world history classroom Generalized world history courses are a part of many if not most K 12 curricular frameworks in the United States While United States history tends to dominate the scholarship and conversation there are an equally wide number of middle level and secondary students and teachers engaged in the study of world history in our public schools And the challenges are real In the first place if we are to mark content coverage as a curricular obstacle in the history classroom generally then we must underscore that concern in the world history classroom and for obvious reasons The curricular terrain to choose from is immense and forever expanding dealing with the development of numerous civilizations over millennia and across a wide geographic expanse In addition to curricular concerns world historical topics are inherently farther away from most students lives not just temporally but often geographically and culturally Thus the rationale for the present text Hollywood or History An Inquiry Based Strategy for Using Film to Teach World History The reviews of the first volume Hollywood or History An Inquiry Based Strategy for Using Film to Teach United States History strategy have been overwhelmingly positive especially as it pertains to the application of the strategy for practitioner Classroom utility and teacher practice have remained our primary objectives in developing the Hollywood or History strategy and we are encouraged by the possibilities of Volume II and the capacity of this most recent text to impact teaching and learning in world history We believe that students connection to film along with teachers ability to use film in an effective manner will help alleviate some of the challenges of teaching world history The book provides 30 secondary lesson plans grades 6 12 that address nine eras in world history the history of nebraska Robert N. Manley, 1974 *Mysteries in History: World History* Wendy Conklin, 2005-03 Challenge students to explore several important unexplained events that helped shape history Students use primary source materials posters and simulations to find clues and to make informed decisions about these events There are no right or wrong answers These real life mysteries encourage students to research think debate and form conclusions *Hollywood or History?* Tim Monreal, Jesús A.

Tirado,2025-06-20 Hollywood or History helps classroom teachers include more accurate Latinx stories in their classroom We believe that when used intentionally and critically media representations of Latinx communities and histories are powerful tools for high quality curriculum and instruction

Hollywood or History? Starlynn R. Nance,2022-05-01 Teaching with film is not a new approach in the social studies classroom Different publications such as Hollywood or History have bridged the gap with challenges attached to using historical film and engage students through inquiry not entertainment To continue with the Hollywood or History strategy this text uses television shows sitcoms to brings issue centered curriculum to middle and high school classrooms By exploring issues in specific episodes students can learn the history behind an issue relate it to their lives and develop an informed decision associated with the issue The College Career and Civic Life C3 framework is an integral part to the exploration of issue centered curriculum In each chapter the students will work through the four dimensions and develop critical thinking reading and writing skills My hope is that this text can play a small role in walking practicing teachers through the C3 framework while allowing students to learn about issues that affect society and the communities where they live

The History of Washington State , Getting to the Core of Literacy for History/Social Studies, Science, and Technical Subjects, Grades 6-12 Vicky Giouroukakis, Maureen

Connolly,2013-05-06 Literacy it s not just for English teachers anymore The new Common Core English Language Arts Standards aren t just for English teachers Fluent reading and writing are critically important to the study of history social studies science and technical subjects too In this practical resource you ll use teacher tested CCSS based lessons as models and follow the principles of the Backward Design approach to curriculum development to set and meet your goals Each lesson template includes The teaching strategies you ll utilize Ways to incorporate technology and media Variations for differentiation and interdisciplinary connections Links to the work of major educational theorists

The Wiley International Handbook of History Teaching and Learning Scott Alan Metzger, Lauren McArthur Harris,2018-03-02 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future The contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education Comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent This vital resource Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of

what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day **Hollywood or History?** Thomas E. Malewitz, Adam P. Zoeller, 2023-01-01 Teaching and learning through Hollywood or commercial film and television productions is anything but a new approach and has been something of a mainstay in the classroom for nearly a century However purposeful and effective instruction through film is not problem free and many challenges accompany classroom applications of Hollywood motion pictures In response to the problems and possibilities associated with teaching through film we are developing a collection of practical classroom ready lesson ideas that might bridge gaps between theory and practice and assist teachers endeavoring to make effective use of film in their classrooms We believe that film can serve as a powerful tool in the social studies classroom and where appropriately utilized foster critical thinking and civic mindedness The NCSS College Career and Civic Life C3 framework represents a renewed and formalized emphasis on the perennial social studies goals of deep thinking reading and writing Our hope is that this edited book might play a small role in the larger project of supporting practitioners specifically 6 12 teachers of social studies and world religion content by offering a collection of classroom ready tools based on the Hollywood or History strategy and designed to foster inquiry through the careful use of selected motion pictures and television productions Topics of interest include the roots rituals symbols beliefs and controversial or significant people or events related to The Abrahamic Religions Judaism Christianity Islam Eastern Religions Philosophies Hinduism Buddhism Indigenous Religions Spirituality First Nations Traditional African Religions In the Hands of a Child: Pennsylvania History , **Hollywood or History?** Sarah J. Kaka, 2022-01-01 The rationale for the present text Hollywood or History An Inquiry Based Strategy for Using Film to Teach About Inequality and Inequity Throughout History stems from two main things First and foremost is the fact that the reviews of the first two volumes in the Hollywood or History series have been overwhelmingly positive especially as it pertains to the application of the strategy for practitioners Classroom utility and teacher practice have continued to be the primary objectives in developing the Hollywood or History strategy The second thing is that this most recent volume in the series takes it in a new direction rather than focusing on eras in history it focuses on the themes of inequity and inequality throughout history and how teachers can utilize the Hollywood or History strategy to tackle some of the more complicated content throughout history that many teachers tend to shy away from There is a firm belief that students connection to film along with teachers ability to use film in an effective manner will help alleviate some of the challenges of teaching challenging topics such as inequity and inequality in terms of gender race socioeconomic status and so much more The book provides 30 secondary lesson plans grades 6 12 that address nine different topics centered around inequity and inequality throughout history many of which connect students to the world we are living in today The intended audience for the book are teachers who teach

social studies at the 6th 12th grade level both in the United States and other countries An additional audience will be college and university social studies history methods professors in the United States and worldwide The Common Core Companion: The Standards Decoded, Grades 3-5 Leslie Blauman,Jim Burke,2014-04-24 It s the teaching around the standards that counts If you re an upper elementary teacher we have a Common Core Companion for you too What makes this book that version of the standards you wish you had It s the way Leslie Blauman translates each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do It s all here The standards for literature and informational texts put side by side for easier planning More than a dozen teaching ideas for each standard Recommendations on how to cultivate critical habits of mind A glossary of academic language for each standard An online bank of graphic organizers reproducibles charts and more What makes The Common Core Companion Grades K 2 that version of the standards you wish you had The way it translates each and every standard into the day to day what you do

Teaching Students With High-Incidence Disabilities Mary Anne Prater,2016-12-29 To ensure that all students receive quality instruction Teaching Students with High Incidence Disabilities prepares preservice teachers to teach students with learning disabilities emotional behavioral disorders intellectual disabilities attention deficit hyperactivity and high functioning autism It also serves as a reference for those who have already received formal preparation in how to teach special needs students Focusing on research based instructional strategies Mary Anne Prater gives explicit instructions and includes models throughout in the form of scripted lesson plans The book also has a broad emphasis on diversity with a section in each chapter devoted to exploring how instructional strategies can be modified to accommodate diverse exceptional students Real world classrooms are brought into focus using teacher tips embedded case studies and technology spotlights to enhance student learning Engaging Students With Disabilities in Remote Learning Environments Huckvale, Manina Urgolo,McNeal, Kelly,2023-02-24 For students with disabilities the road to engagement in remote learning environments often requires the teacher and learning environment to accommodate their disability as well as build the skills necessary for success in remote learning activities It is imperative that all teachers not only special education teachers be prepared to teach and engage students with disabilities in remote learning platforms Engaging Students With Disabilities in Remote Learning Environments focuses on research based practices as well as case studies relating to ensuring equitable access to remote learning environments for students with disabilities The book also discusses new applications that can benefit students with disabilities strategies for promoting collaboration to increase virtual engagement and a dissemination of best practices and standards that support effectively engaging and promoting student learning for students with disabilities in remote environments Covering topics such as assessment virtual classrooms and teacher development this reference work is ideal for administrators policymakers researchers scholars academicians practitioners educators and students Woodcock-Johnson IV Nancy Mather,Lynne E. Jaffe,2016-01-22 Includes online access to new customizable WJ

IV score tables graphs and forms for clinicians Woodcock Johnson IV Reports Recommendations and Strategies offers psychologists clinicians and educators an essential resource for preparing and writing psychological and educational reports after administering the Woodcock Johnson IV Written by Drs Nancy Mather and Lynne E Jaffe this text enhances comprehension and use of this instrument and its many interpretive features This book offers helpful information for understanding and using the WJ IV scores provides tips to facilitate interpretation of test results and includes sample diagnostic reports of students with various educational needs from kindergarten to the postsecondary level The book also provides a wide variety of recommendations for cognitive abilities oral language and the achievement areas of reading written language and mathematics It also provides guidelines for evaluators and recommendations focused on special populations such as sensory impairments autism English Language Learners and gifted and twice exceptional students as well as recommendations for the use of assistive technology The final section provides descriptions of the academic and behavioral strategies mentioned in the reports and recommendations The unique access code included with each book allows access to downloadable easy to customize score tables graphs and forms This essential guide Facilitates the use and interpretation of the WJ IV Tests of Cognitive Abilities Tests of Oral Language and Tests of Achievement Explains scores and various interpretive features Offers a variety of types of diagnostic reports Provides a wide variety of educational recommendations and evidence based strategies

Power Tools Jeanne Dyches, Ashley S. Boyd, Katherine Baker, Alex Kaulfuss, 2023-10-11 Virtually all national standards now require students and teachers to understand the particulars of disciplinary literacy But recently emerging scholarship suggests that disciplinary literacy is by itself an incomplete and potentially problematic approach to secondary literacy instruction By asking students to think like or even be like experts students may receive implicit messaging about whose knowledge is and isn't valued Critical disciplinary literacy CDL creates space for and highlights connections between critical literacies and disciplinary literacies CDL acknowledges disciplines as unique communities with their own specialized and often exclusionary skills norms practices and discourses but deviates from conventional applications of disciplinary literacy by responding to the ways in which power systems and the analytic skills needed to understand them work differently based on the disciplines at hand A CDL instructional approach acknowledges that applying the critical literacy skills of reading the word and the world to understand the power dynamics of vaccine distributions requires a different skill set and strategy approach than looking at textual representations of masculinity in Romeo and Juliet Written by a team of educators with over 70 combined years of classroom experience Power Tools 30 Critical Disciplinary Literacy Strategies for 6-12 Classrooms offers readers research based multidisciplinary ready to implement disciplinary literacy strategies from critical literacy lenses The book sets itself apart from other strategy textbooks by offering creative strategy implementation that calls attention to power systems Educators can learn for example how they might employ read alouds to explore the global refugee crisis or use the exit ticket strategy to help students reflect

on the relationship between race and COVID statistics experiences Power Tools 30 Critical Disciplinary Literacy Strategies for 6-12 Classrooms provides standards aligned lessons that both challenge and extend traditional engagement practices to build a more just world Each chapter includes An overview of each strategy situated within the research of best practices Two disciplinary examples for each CDL strategy e g an example of a CDL think aloud in seventh grade math and tenth grade ELA classroom Chapters provide resources such as examples of student work discussion prompts dialogue between teacher and students and reprintables Ideas for addressing resistance to CDL instruction Preservice and in service teachers as well as teacher educators and researchers looking to do and support justice oriented work in disciplinary spaces will find value in the book Power Tools is an ideal text to implement in courses such as Disciplinary Literacy Secondary Literacy Content Area Literacy Methods Strategies for Teaching Social Justice Multicultural Education ELA methods Science methods Social Studies methods and Mathematics methods

Active Literacy Across the Curriculum Heidi Hayes-Jacobs, 2014-07-10 Highly acclaimed author Heidi Hayes Jacobs shows teachers at very grade level and in every subject area how to integrate the teaching of literacy skills into their daily curriculum With an emphasis on school wide collaborative planning she shows how curriculum mapping sustains literacy between grade levels and subjects

The Results Fieldbook Michael J. Schmoker, 2001 What is the single most important event of the school year that affects school improvement How do you measure school improvement How can simple tools already at your fingertips work more effectively to improve student achievement in reading math and more The Results Fieldbook answers these questions and describes in abundant practical detail how five school systems overcame obstacles and achieved exceptional results for all their students These schools focused on the proven core concepts that Mike Schmoker described in both editions of his first ASCD book Results The Key to Continuous School Improvement Supplementing the five case studies brief vignettes written by practitioners show how core practices teamwork the use of achievement data and planning for measurable goals made an immediate and profound difference in student learning at their respective schools A close look at these school systems reveals the simplicity of school improvement efforts built around the still overlooked and most potent force in improvement collective organized teacher intelligence This book contains easily adapted processes and refinements that result from such teacher collaboration and all but guarantee measurable improvement Tables figures and appendixes illustrate effective data collection processes and at the conclusion a three part synthesis of the best of these systems provides practical steps toward implementing this radically more effective approach to school improvement starting with preservice education

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web apr 1 2023 a ball and socket joint is an articulation between the rounded head of one bone ball and the concavity of another socket this type of joint is multiaxial it permits flexion extension abduction adduction and rotation the only two ball and socket joints of the body are the hips and the shoulder glenohumeral

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