The Great Gatsby Study Guide

Directions: While reading *The Great Gatsby*, answer the following identifying facts questions for homework. You do NOT have to write your responses in complete sentences, but make sure that your answers are accurate and thorough. We will answer and discuss the interpreting meaning questions in class.

Every class you should be prepared to hand in your study guide for a surprise completion or accuracy check. Since I may ask you to hand in your study guide answers on any given day, write your answers on a separate sheet of paper. Not all chapters will be graded, but the study guide will help you prepare for reading quizzes and aid you in class discussion, as we analyze the text.

Chapter 1

Identifying Facts:

- 1. How does Nick describe himself at the beginning of the novel?
- 2. How does Nick describe Tom Buchanan?
- 3. Who is Jordan Baker? What does Nick find appealing about her?
- 4. What is Gatsby doing when Nick first sees him?

Interpreting Meaning:

- 5. Describe the ambiguity in Nick's initial descriptions of Gatsby.
- 6. How does the tone of Nick's description of Tom reveal Nick's feelings about Tom?
- 7. How would you describe Daisy's state of mind during dinner? What does she say and do that helps reveal her inner conflicts?
- Nick thinks that, given the state of their marriage, Daisy should leave Tom, but it is clear to him that she has no intention of doing so. What indication is there that Tom and Daisy are closely linked despite their marital difficulties?
- 9. What indications are there that the green light will have a powerful emotional significance to Gatsby?

Chapter 2

Identifying Facts:

- 1. How does Nick meet Tom's mistress?
- 2. How does Myrtle react to Tom's arrival?
- 3. Describe George Wilson. How does he react to Tom's arrival?
- 4. How does Myrtle behave as the party progresses?

Interpreting Meanings:

- 5. Describe the setting of the valley of the ashes where George and Myrtle live. What aspects of the setting imply that it is intended to have symbolic meaning as well as a literal one?
- 6. How does Fitzgerald describe Myrtle Wilson? Does her physical appearance reflect her character in any way?
- Compare the setting of the party in this chapter to the setting of the party in Chapter One.
- 8. Why does Tom attack Myrtle at the end of the party? How does this exemplify Fitzgerald's description of Tom in Chapter One?

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Nicolas Tredell

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Study and Revise for AS/A-level: The Great Gatsby Anne Crow, 2016-03-21 Enable students to achieve their best grade in AS A level English Literature with this year round course companion designed to instil in depth textual understanding as students read analyse and revise The Great Gatsby throughout the course This Study and Revise guide Increases students knowledge of The Great Gatsby as they progress through the detailed commentary and contextual information written by experienced teachers and examiners Develops understanding of characterisation themes form structure and language equipping students with a rich bank of textual examples to enhance their coursework and exam responses Builds critical and analytical skills through challenging thought provoking questions and tasks that encourage students to form their own personal responses to the text Extends learning and prepares students for higher level study by introducing critical viewpoints comparative references to other literary works and suggestions for independent research Helps students maximise their exam potential using clear explanations of the Assessment Objectives sample student answers and examiner insights Improves students extended writing techniques through targeted advice on planning and structuring a successful The Great Gatsby, Critical Study Guide Francis Scott Fitzgerald, Kathleen Parkinson, 1986 essav for Carolyn Ferrell's "Proper Library" Gale, Cengage Learning, A Study Guide for Carolyn Ferrell s Proper Library excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs Philip Allan Literature Guide for **A-Level: The Great Gatsby** Anne Crow, 2010-07-30 Written by experienced A level examiners and teachers who know exactly what students need to succeed and edited by a chief examiner Philip Allan Literature Guides for A level are invaluable study companions with exam specific advice to help you to get the grade you need This guide includes detailed scene summaries and sections on themes characters form structure language and contexts a dedicated Working with the text section on how to write about texts for coursework and controlled assessment and how to revise for exams Taking it further boxes on related books film adaptations and websites Pause for thought boxes to get you thinking more widely about the text Task boxes to test yourself on transformation analysis research and comparison activities and Top 10 quotes Fitzgerald's The Great Gatsby Nicolas Tredell, 2007-04-28 The Great Gatsby 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This guide to The Great Gatsby explores the style structure themes critical reputation and literary influence of F Scott Fitzgerald's most famous novel and also discusses its stage screen and opera versions It includes points for discussion suggestions for further study and an annotated guide to relevant reading York Notes AS/A2: The Great Gatsby Kindle edition Julian Cowley, 2013-09-16 THE ULTIMATE GUIDES TO EXAM SUCCESS York Notes for AS A2 are brand new and have been specifically designed to help you get the very best grade you can They are

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