## THE GREAT GATSBY CHAPTER QUESTIONS

Use these questions to guide your reading.

#### Chapter I

- 1. How does Nick describe himself at the beginning of the book?
- 2. Why has Nick come to the East?
- 3. How does Nick describe Tom Buchanan?
- 4. Who is Jordan Baker? What does Nick find appealing about her?
- 5. How does Daisy react to the phone calls from Tom's woman in New York??
- 6. What is Gatsby doing when Nick first sees him?
- 7. Notice how many times Fitzgerald uses the words hope, or dream. Why does he do this?
- 8. Nick starts the novel by relaying his father's advice "Whenever you feel like criticizing anyone, just remember that all the people in this world haven't had the advantages that you've had." Does he reserve judgment in the novel?
- 9. Pay attention to time. What is the day and year during the first scene at Daisy's house?
- 10. Describe Nick. What facts do you know about him, and what do you infer about him? What kind of a narrator do you think he will be?
- 11. What image does the author use to describe Jordan Baker? What does it mean?
- 12. How does Nick react to Jordan?
- 13. What does Tom's behavior reveal about his character?

#### Chapter II

- 1. How does Nick meet Tom's mistress?
- 2. How does Myrtle react to Tom's arrival?
- 3. Describe George Wilson. How does he react to Tom's arrival?
- 4. How does Myrtle behave as the party progresses?
- 5. Why, according to Catherine, has Tom not left Daisy to marry Myrtle?
- Why did Tom break Myrtle's nose? How is this consistent with the author's description of him in

Chapter I? Judging by his treatment of Myrtle and his wife Daisy, what seems to be Tom's attitude

toward women?

- 7. Describe the "valley of ashes." What does it look like and what does it represent?
- 8. Describe Mr. Wilson and Myrtle. Do they seem to fit into the setting?
- What more have you learned about Nick in this chapter? Is he similar or different than the people he

spends his time with?

#### Chapter III

- 1. Why does Gatsby throw huge, expensive parties for people he does not even know?
- 2. Describe the two ways in which Nick differs from the other guests at the party?
- 3. What does the owl-eyed man find extraordinary about the books in Gatsby's library?
- 4. Why does the owl-eyed man describe Gatsby as a real Belasco?
- 5. What is the significance of the owl eyed man?
- 6. What does the reaction of the drivers of the wrecked automobile suggest about the values of Gatsby's guests?
- 7. What does Nick learn about Jordan after he's spent some time with her?
- 8. What is the significance of Jordan's lies?
- 9. Pay attention to Nick's judgments. What do they reveal about his character that he does this

# **Great Gatsby Study Guide Questions Answers Chapter 3**

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#### **Great Gatsby Study Guide Questions Answers Chapter 3:**

Study Guide for Decoding The Great Gatsby Steven Smith, 2023-01-03 Decoding The Great Gatsby is a comprehensive guide to F Scott Fitzgerald's classic novel offering insights and analysis into the complex themes characters and symbols that make the book a masterpiece of American literature The book explores the central questions that drive the plot of The Great Gatsby including the nature of the American Dream the corrupting influence of wealth and power and the tragedy of unrequited love It offers a detailed analysis of the novel s main characters including Jay Gatsby Daisy Buchanan and Nick Carraway as well as the secondary characters who contribute to the drama and tension of the narrative Decoding The Great Gatsby examines the symbolism of the novel exploring the many recurring motifs and symbols that give the book its distinctive and evocative style Drawing on the latest scholarship and critical analysis Decoding The Great Gatsby provides a detailed and nuanced portrait of the novel offering readers a fresh perspective on this timeless classic Whether you are a student of literature a lover of classic fiction or simply a curious reader seeking a deeper understanding of one of America s greatest novels this book is the perfect guide to unlocking the mysteries of The Great Gatsby The Great Gatsby (Study Guide) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for F Scott Fitzgerald s The Great Gatsby is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources This book also includes a study guide to the book which includes chapter summaries overview of characters plot summary and overview of themes Both the study guide and the lesson plan may be purchased individually buy as a combo however and save Study Guide to The Great Gatsby by F. Scott Fitzgerald Intelligent Education, 2020-09-12 A comprehensive study guide offering in depth explanation essay and test prep for F Scott Fitzgerald's The Great Gatsby widely considered to be the highest achievement of Fitzgerald's career and a contender for the title of the Great American Novel As the quintessential novel of the Jazz Age Fitzgerald's work serves as both an exquisite portrait of the Roaring Twenties in America and a cautionary tale regarding the American Dream Acclaimed by generations of readers the novel continues to embody the American spirit and the nation s enduring admiration for self made success stories This Bright Notes Study Guide explores the context and history of Fitzgerald's classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research The Great Gatsby ,2011-03 The Unofficial Great Gatsby Companion BookCaps, 2013-09-05 If you can't get enough of The Great Gatsby then

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The Great Gatsby Close Reading and Text-Dependent Questions Shelly Buchanan, 2014-10-01 Students analyze The Great Gatsby using key skills for college and career readiness Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers

The Great Gatsby - Literature Kit Gr. 9-12 Chad Ibbotson, 2016-01-01 Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end Encourage students to make connections between the novel and real life through discussion questions and writing prompts Students brainstorm the different themes that may be presented prior to reading the novel Use evidence from the text to explain how Nick describes Myrtle's sister Complete sentences from the story with their missing vocabulary words Research the real life scandal of the 1919 World Series touched on in the novel and explain the social and cultural impacts this event had in the United States Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension guiz and answer key are also included About the Novel The Great Gatsby written by F Scott Fitzgerald is a story about a man prospering from the Jazz Age and his inevitable downfall Told through the eyes of Nick Carraway we are introduced to his mysterious neighbor Jay Gatsby who spends every evening throwing lavish parties One such night Nick is extended an invitation There we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love Daisy Buchanan Daisy who lives across the lake in the house with the green light at the end of the dock also happens to be Nick's cousin Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever Statistics Hacks Bruce Frey, 2006-05-09 Want to calculate the probability that an event will happen Be able to spot fake data Prove beyond doubt whether one thing causes another Or learn to be a better gambler You can do that and much more with 75 practical and fun hacks packed into Statistics Hacks These cool tips tricks and mind boggling solutions from the world of statistics measurement and research methods will not only amaze and entertain you but will give you an advantage in several real world situations including business This book is ideal for anyone who likes puzzles brainteasers games gambling magic tricks and those who want to apply math and science to everyday circumstances Several hacks in the first chapter alone such as the central limit theorem which allows you to know everything by knowing just a little serve as sound approaches for marketing and other business objectives Using the tools of inferential statistics you can understand the way probability works discover relationships predict events with uncanny accuracy and even make a little money with a well placed wager here and there Statistics Hacks presents useful

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solutions Real results No technical jargon No complicated setups Just practical strategies you can use today to make family life smoother learning stronger and your role as a parent more confident Ready to turn AI from a worry into a win

Literature and Language Teaching Gillian Lazar, 1993-01-28 Literature and Language Teaching is for teachers and trainers who want to incorporate literature into the language classroom. The book can be used as a resource by trainers working with groups of teachers by teacher development groups or by teachers working on their own Literature and Language Teaching contains tasks and activities which encourage reflection on some of the issues and debates involved in using literature in the language classroom explore different approaches to using literature with teenage and adult learners at all levels suggest criteria for selecting and evaluating materials for classroom use identify some of the distinctive features of novels short stories poems and plays so that these can be successfully exploited in the classroom provide a wide range of practical ideas and activities for developing materials which teachers can use with their own learners encourage the observation and assessment of lessons using literacy texts draw on literary texts in English by a variety of authors from all over the world Each section of the book is designed to be self contained so that users of the book can select what is most relevant to their purpose A key to the tasks and activities is provided as well as guidelines for teacher trainers which suggest different ways of using the activities in the book as part of a training programme National Union Catalog ,1968 CliffsTestPrep CSET: English Emily M Hutchinson, 2011-11-08 Your complete guide Includes entries for maps and atlases to a higher score on the CSET English Why CliffsTestPrep Guides Go with the name you know and trust Get the information you need fast Written by test prep specialists Contents include an overview of the test and how it is scored tips on how to get the most out of your study time an action plan for doing your best and answers to your questions about the test Preparing for the Format of the CSET English successful strategies for every test area sample questions answers and explanations analysis of every question type Preparing for the Content of the CSET English literature and textual analysis composition and rhetoric overview review of speech media and creative performance explanations of language linguistics and literacy 2 Full Length Practice Examinations Structured like the actual exam Complete with answers and explanations Test Prep Essentials from the Experts at CliffsNotes ECEL2015-14th European Conference on e-Learning, Amanda Jefferies and Marija Cubric ,2015-10-13 These Proceedings represent the work of contributors to the 14th European Conference on e Learning ECEL 2015 hosted this year by the University of Hertfordshire Hatfield UK on 29 30 October 2015 The Conference and Programme Co Chairs are Pro fessor Amanda Jefferies and Dr Marija Cubric both from the University of Hertfordshire The conference will be opened with a keynote address by Professor Patrick McAndrew Director Institute of Educational Tech nology Open University UK with a talk on Innovating for learning designing for the future of education On the second day the keynote will be delivered by Professor John Traxler University of Wolverhampton UK on the subject of Mobile Learning No Longer Just e Learning with Mobiles ECEL provides a valuable platform for individuals to present their research findings display their work in progress and discuss conceptual advances in many different branches of e Learning At the same time it provides an important opportunity for members of the EL community to come together with peers share knowledge and exchange ideas With an initial submission of 169 abstracts after the double blind peer review process there are 86 academic papers 16 Phd Papers 5 Work in Progress papers and 1 non academic papers in these Conference Proceedings These papers reflect the truly global nature of research in the area with contributions from Algeria Australia Austria Belgium Botswana Canada Chile Cov entry Czech Republic Denmark Egypt England Estonia France Germany Ireland Japan Kazakhstan New Zealand Nigeria Norway Oman Portugal Republic of Kazakhstan Romania Saudi Arabia Scotland Singapore South Africa Sweden the Czech Republic Turkey Uganda UK United Arab Emirates UK and USA Zimbabwe A selection of papers those agreed by a panel of reviewers and the editor will be published in a special conference edition of the EJEL Electronic Journal of e Learning www ejel org Inspired Learners, Active Minds Dennis J. Kafalas,2008 This guide offers a step by step year long teaching plan that has practical and easy to use best practice strategies for secondary English teachers The book lays out an instructional model that improves literacy for every single student With this guide teachers will develop reading fluency improve essay and research paper writing and purposefully integrate literature into their classrooms by using student centered lessons and examples

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