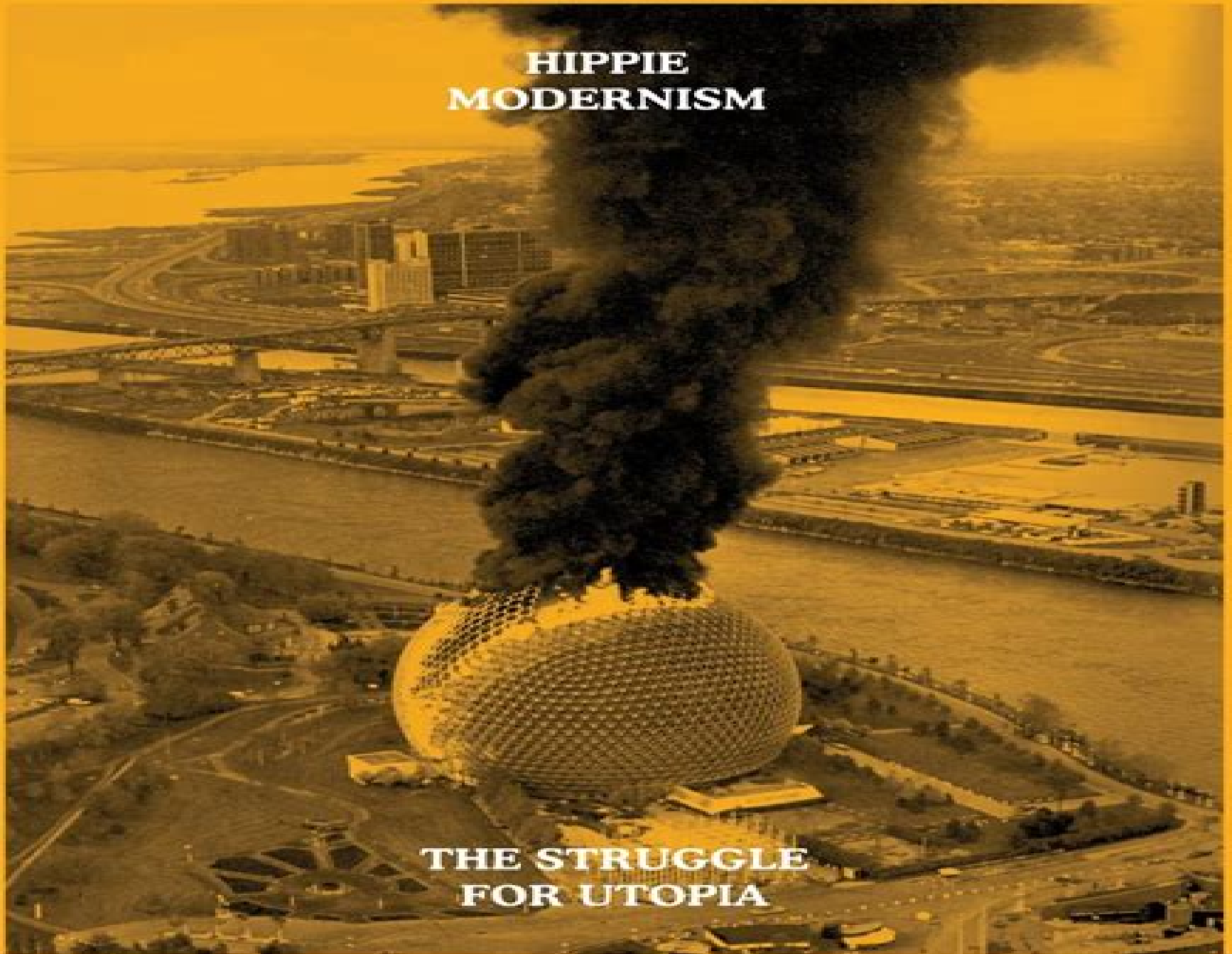


HIPPIE MODERNISM

**THE STRUGGLE
FOR UTOPIA**



Hippie Modernism Struggle Andrew Blauvelt

Katrin Zwirgmaier



Hippie Modernism Struggle Andrew Blauvelt:

Hippie Modernism Greg Castillo, Esther Choi, 2015 *Hippie Modernism The Struggle for Utopia* accompanies an exhibition of the same title examining the art architecture and design of the counterculture of the 1960s and early 1970s The catalogue surveys the radical experiments that challenged societal and professional norms while proposing new kinds of technological ecological and political utopia It includes the counter design proposals of Victor Papanek and the anti design polemics of Global Tools the radical architectural visions of Archigram Superstudio Haus Rucker Co and ONYX the media based installations of Ken Isaacs Joan Hills and Mark Boyle and Helio Oiticica and Neville D Almeida the experimental films of Jordan Belson Bruce Conner and John Whitney posters and prints by Emory Douglas Corita Kent and Victor Moscoso documentation of performances staged by the Diggers and the Cockettes publications such as Oz Magazine and The Whole Earth Catalog and books by Marshall McLuhan and Buckminster Fuller and much much more While the turbulent social history of the 1960s is well known its cultural production remains comparatively under examined In this substantial volume scholars explore a range of practices such as radical architectural and anti design movements emerging in Europe and North America the print revolution in the experimental graphic design of books posters and magazines and new forms of cultural practice that merged street theater and radical politics Through a profusion of illustrations interviews with figures including Gerd Stern and Michael Callahan of USCO Gunter Zamp Kelp of Haus Rucker Co Ken Isaacs Ron Williams and Woody Rainey of ONYX Franco Raggi of Global Tools Tony Martin Clark Richert and Richard Kallweit of Drop City and new scholarly writings this book explores the hybrid conjunction of the countercultural ethos and the modernist desire to fuse art and life

Nervous Systems Johanna Gosse, Timothy Stott, 2021-11-02 The contributors to *Nervous Systems* reassess contemporary artists and critics engagement with social political biological and other systems as a set of complex and relational parts an approach commonly known as systems thinking Demonstrating the continuing relevance of systems aesthetics within contemporary art the contributors highlight the ways that artists adopt systems thinking to address political social and ecological anxieties They cover a wide range of artists and topics from the performances of the Argentinian collective the Rosario Group and the grid drawings of Charles Gaines to the video art of Singaporean artist Charles Lim and the mapping of global logistics infrastructures by contemporary artists like Hito Steyerl and Christoph Bachel Together the essays offer an expanded understanding of systems aesthetics in ways that affirm its importance beyond technological applications detached from cultural contexts Contributors Cristina Albu Amanda Boetzkes Brianne Cohen Kris Cohen Jaimey Hamilton Faris Christine Filippone Johanna Gosse Francis Halsall Judith Rodenbeck Dawna Schuld Luke Skrebowski Timothy Stott John Tyson

Climax Change! Pedro Gadanhó, 2022-05-25 *Climax Change* represents the much needed overview of how climate change and the current environmental emergency will affect the practice of architecture both in terms of its design philosophy and rising opportunities to innovate and radically transform the current tenet of architecture's aesthetic ethical

and professional drives Climax Change offers an overview of how the current environmental emergency will impact the practice of architecture At a crossroads in which the construction sector and built environment produce nearly 40% of greenhouse gases accountable for global warming architects are just starting to acknowledge their complicity in an impending disaster In need of a paradigm shift similar to that of the Modern Movement architecture desperately requires clear guidelines and targets so as to operate its inevitable transformation towards an ecologically friendly design logic From historical analyses of ecocide or the environmental avant gardes to topics such as decarbonization degrowth the Great Transition and the aspirations of Green New Deals this book features ten essays around today s climate change debates bringing them home to architectural thinking

As Seen Zoë Ryan,2017-01-01 Exhibitions have long played a crucial role in defining disciplinary histories This fascinating volume examines the impact of eleven groundbreaking architecture and design exhibitions held between 1956 and 2006 revealing how they have shaped contemporary understanding and practice of these fields Featuring written and photographic descriptions of the shows and illuminating essays from noted curators scholars critics designers and theorists *As Seen Exhibitions that Made Architecture and Design History* explores the multifaceted ways in which exhibitions have reflected on contemporary dilemmas and opened up new processes and ways of working Providing a fresh perspective on some of the most important exhibitions of the 20th century from America Europe and Japan including This Is Tomorrow Expo 70 and Massive Change this book offers a new framework for thinking about how exhibitions can function as a transformative force in the field of architecture and design

Imagined Utopias in the Built Environment Anna Novakov,2017-01-06 Beginning with the early history of London s Vauxhall pleasure gardens this volume surveys visionary architecture and urban planning from the 18th century to the present The recurrence of themes of technology individual agency and communal living in the work of Le Corbusier Eileen Gray Charles and Ray Eames and Constant Nieuwenhuys testifies to the continued search for an ideal personal and public space Inspired by works of fiction such as Utopia Herland Mizora World of Women and Homo Ludens and the films Metropolis and Stalker artists and architects created fantastic plans for individual homes housing complexes and entire urban centers The resulting projects discussed here manifest the modern anxiety between the liberation of the individual and the needs of the collective The urban landscape from the 18th to the 21st centuries has been woven into the fabric of architecture as a way to improve day to day life as well as to create personal identity within an expanding public world The seven chapter topics are arranged chronologically and begin with the design of social space in Georgian era pleasure gardens and conclude with a study of contemporary Utopian groups that utilize early literary references as a focus for their societies As such the book builds upon the understanding of technology and architecture in its many forms as a shared benchmark for the expansion of individual rights and the growth of Utopian ideas in modern European and American society

The Cambridge Companion to American Utopian Literature and Culture since 1945 Sherryl Vint,2024-05-16 Providing a comprehensive overview of

American thought in the period following World War II after which the US became a global military and economic leader this book explores the origins of American utopianism and provides a trenchant critique from the point of view of those left out of the hegemonic ideal Centring the voices of those oppressed by or omitted from the consumerist American Dream this book celebrates alternative ways of thinking about how to create a better world through daily practices of generosity justice and care The chapters collected here emphasize utopianism as a practice of social transformation not as a literary genre depicting a putatively perfect society and urgently make the case for why we need utopian thought today With chapters on climate change economic justice technology and more alongside chapters exploring utopian traditions outside Western frameworks this book opens a new discussion in utopian thought and theory

The Interiors Theory Primer William Mangold, 2025-07-31 In a world where life is increasingly defined by the spaces we inhabit understanding interiors is essential to understanding ourselves The Interiors Theory Primer maps the intellectual terrain of interior design and spatial experience introducing readers to key concepts that shape how people occupy interior spaces Organized into three parts this book begins with foundational concerns such as place identity materiality and atmosphere and then examines the boundaries and expertise of the discipline before turning to critical and emerging topics like biophilia virtuality and social justice Each chapter presents a focused literature review of a major theme in interiors theory supported by key design precedents and suggestions for further reading Drawing on a wide range of scholarship The Interiors Theory Primer offers a coherent framework for understanding interiors as a distinct interdisciplinary field deeply embedded in the human condition Accessible to students useful to professionals and provocative for scholars The Interiors Theory Primer argues that the designed environments in which we live work and gather deserve greater attention not only for their aesthetic and functional qualities but also for their powerful role in shaping contemporary life

Experimental Film and Queer Materiality Juan A. Suárez, 2024 Often described as an art of abstraction and subjective introspection experimental film is also invested in exploring daily objects and materials and in channeling in the process a peculiar perception of the modern everyday that this book calls queer materiality Queer materiality designates the queer latency of modern material culture which often inspired queer artists and filmmakers to envision wayward bodies and behaviors and refers to the way in which sexual and social dissidence was embedded in the objects technologies substances and spaces that make up the hardware of experience This book studies a rich archive of queer material engagements in work by well known filmmakers such as Andy Warhol Barbara Hammer Carolee Schneemann and Jack Smith as well as under recognized figures such as Tom Chomont Jim Hubbard Ashley Hans Scheirl and Teo Hernández Combining history formal analysis and theoretical reflection author Juan A. Suárez shows how plastics glitter mechanical ensembles urban ruins garbage amphetamine film grain and noise have been mobilized in the articulation of queerness for the screen Experimental Film and Queer Materiality is an inquiry into the liveliness of matter and into the interface between sexuality and the material world

On the Eve of the Cybercultural Revolution Brian

Bartell,2025-10-28 Uncovering the Black Power movement s contributions to theorizing the politics of automation On the Eve of the Cybercultural Revolution offers a comprehensive look at the Black Power movement s theoretical work and insights into the entanglement of capitalism technology and racism Drawing upon James and Grace Lee Boggs s expanded notion of the cybercultural era Brian Bartell demonstrates how a range of artists writers and activists from the 1960s prefigured the wider discourse around automation and made it a central concern of their politics Rather than reducing automation to an isolated technical phenomenon theorists of the Black radical tradition identified its important historical antecedents in colonialism and plantation slavery emphasizing how the emerging cyberculture joined with issues such as the reorganization of labor ecological harm and racial inequality Examining the work of Martin Luther King Jr Noah Purifoy the Black Panthers and others On the Eve of the Cybercultural Revolution outlines the new forms of social reproduction conceived outside of the dominant structures of racial capitalism Bartell synthesizes a wide range of source texts including political speeches literature and activist archives to show how the Black Power movement sought to create a postscarcity more than capitalist economy By shedding light on the movement s underexplored engagement with theories of technology he provides a crucial key to understanding the historical dynamics responsible for our technocapitalist present Retail e book files for this title are screen reader friendly

Flowers Through Concrete Juliane Fürst,2021-03-11 Flowers through Concrete Explorations in Soviet Hippieland does what the title promises It takes readers on a journey into a world few knew existed the lives and thoughts of Soviet hippies who in the face of disapproval and repression created a version of Western counterculture skilfully adapting manipulating and shaping it to their late socialist environment As a quasi guide into the underground hippieland readers are situated in the world of hippies firmly in late Soviet reality and are offered an unusual history of the last Soviet decades as well as a case study in the power of transnational youth cultures Flowers through Concrete recounts not only a compelling story of survival against the odds hippies were harassed by police shorn of their hair by civilian guards and confined in psychiatric hospitals by doctors who believed non conformism was a symptom of schizophrenia It also advances a surprising argument despite obvious antagonism the land of Soviet hippies and the world of late socialism were not incompatible Indeed Soviet hippies and late socialist reality meshed so well that the hostile yet stable relationship that emerged was in many ways symbiotic Ultimately it was not the KGB but the arrival of capitalism in the 1990s that ended the Soviet hippie sistema

We're Not Here to Entertain Kevin Mattson,2020-05-14 Kevin Mattson offers a history of punk rock in the 1980s He documents how kids growing up in the sedate world of suburbia created their own culture through DIY tactics Punk spread across the continent in the 1980s as it found expression in different media including literature art and poetry Punks dissented against Reagan s presidency accusing the entertainer in chief of being mean and duplicitous especially when it came to nuclear war and his policies in Central America Mattson has dived deep into archives to make his case that this youthful dissent meant something more than just a style of mohawks or purple hair

Border Ecology Ila

Nicole Sheren, 2023-03-10 This book analyzes how contemporary visual art can visualize environmental crisis. It draws on Karen Barad's method of agential realism which understands disparate factors as working together and entangled. Through an analysis of digital eco art the book shows how the entwining of new materialist and decolonized approaches accounts for the nonhuman factors shaping ecological crises while understanding that a purely object driven approach misses the histories of human inequality and subjugation encoded in the environment. The resulting synthesis is what the author terms a border ecology: an approach to eco art from its margins, gaps and liminal zones deliberately evoking the idea of an ecotone. This book is suitable for scholarly audiences within art history, criticism and practice but also across disciplines such as the environmental humanities, media studies, border studies and literary eco criticism. Sustainability Julie Sze, 2018-07-03 A critical resource for approaching sustainability across the disciplines. Sustainability and social justice remain elusive even though each is unattainable without the other. Across the industrialized West and the Global South, unsustainable practices and social inequities exacerbate one another. How do social justice and sustainability connect? What does sustainability mean and most importantly, how can we achieve it with justice? This volume tackles these questions, placing social justice and interdisciplinary approaches at the center of efforts for a more sustainable world. Contributors present empirical case studies that illustrate how sustainability can take place without contributing to social inequality. From indigenous land rights, climate conflict, militarization and urban drought resilience, the book offers examples of ways in which sustainability and social justice strengthen one another. Through an understanding of history, diverse cultural traditions and complexity in relation to race, class and gender, this volume demonstrates ways in which sustainability can help to shape better and more robust solutions to the world's most pressing problems. Blending methods from the humanities, environmental sciences and the humanistic social sciences, this book offers an essential guide for the next generation of global citizens. *Gaming Utopia* Claudia Costa Pederson, 2021-04-06 In *Gaming Utopia: Ludic Worlds in Art, Design and Media*, Claudia Costa Pederson analyzes modernist, avant-garde and contemporary video games to challenge the idea that gaming is an exclusively white, heterosexual, male corporatized leisure activity and reenvisioning it as a catalyst for social change. By looking at over fifty projects that together span a century and the world, Pederson explores the capacity for sociopolitical commentary in virtual and digital realms and highlights contributions to the history of gaming by women, queer and transnational artists. The result is a critical tool for understanding video games as imaginative forms of living that offer alternatives to our current reality. With an interdisciplinary approach, *Gaming Utopia* emphasizes how game design, creation and play can become political forms of social protest and examines the ways that games as art open doors to a more just and peaceful world. **The Routledge Companion to Architecture and Social Engagement** Farhan Karim, 2018-05-11 Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market-driven profession to a mix of social, business, altruism and activism that intends to eradicate poverty, resolve social exclusion and construct an egalitarian global

society The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture's current context characterized by socio-economic inequity, climate change, war, increasing global poverty, microfinance, the evolving notion of professionalism, the changing conception of public and finally the growing academic interest in re-visioning the social role of architecture. Organized around case studies from the United States, Brazil, Venezuela, the United Kingdom, South Africa, Rwanda, Burkina Faso, Nigeria, Nepal, Pakistan, Iran, Thailand, Germany, Australia, Taiwan, and Japan, the book documents the most important recent developments in the field. By examining diverse working methods and philosophies of socially engaged architecture, the handbook shows how socially engaged architecture is entangled in the global politics of poverty, reconstruction of the public sphere, changing role of the state, charity, and neoliberal urbanism. The book presents debates around the issue of whether architecture actually empowers the participants and alleviates socio-economic exclusion or if it instead indirectly sustains an exploitative capitalism. Bringing together a range of theories and case studies, this companion offers a platform to facilitate future lines of inquiry in education, research, and practice. **With**

Pleasure Anna Katz, 2019-01-01 A timely and expansive survey of a groundbreaking American art movement that overturned aesthetic hierarchies in a riot of color and ornamentation. The Pattern and Decoration movement emerged in the 1970s as an embrace of long dismissed art forms associated with the decorative. Pioneering artists such as Miriam Schapiro (1923-2015), Joyce Kozloff (b. 1942), Robert Kushner (b. 1949), and others appropriated patterns frequently from non-Western decorative arts to produce intricate, often dizzying or gaudy designs in media ranging from painting, sculpture, and collage to ceramics, installation art, and performance. This dazzling book showcases an astonishing array of works by more than 40 artists from across the United States, examining the movement's defiant adoption of art forms traditionally viewed as feminine, craft-based, or otherwise inferior to fine art. In addition to offering an overview of the Pattern and Decoration movement as it is commonly recognized, this volume considers artists of the period who are not typically associated with the movement. Rethinking the significance of patterns and the decorative in postwar American art, this panoramic view provides new insights into abstraction, feminism, and installation art. Essays explore the movement's feminist methods and values, including Miriam Schapiro's femmage practice, its impact on contemporary abstract painting, and its relationship to postmodern architecture and design. Artist biographies, an exhibition history, and reprints of historically significant writings further establish **With Pleasure** as the most expansive publication on the subject. **The Roof Garden Commission: Lauren Halsey** Abraham

Thomas, Douglas Kearney, 2023-05-01 Lauren Halsey is known for her sculptures, mixed media works, and site-specific installations that remix or, as Halsey says, "funkify" history by combining signs, symbols, and architecture from the past, present, and future. In her new installation for The Met's Roof Garden Commission series, she brings together ancient Egyptian-inspired iconography and sculpture with signage and texts drawn from the artist's local community in South Central Los Angeles. Accompanied by new photography and unpublished sketches from Halsey's studio, this compact volume contains an

insightful essay by curator Abraham Thomas that examines Halsey's artistic process and considers this installation in the context of her past work In a revealing interview with poet Douglas Kearney the artist discusses her diverse influences which include ancient Egyptian relief carving funk music Afrofuturism and the architecture of L A and elaborates on the importance of community building and engagement in the spaces she creates **Dreams Unreal** Titus O'Brien,2020-01-15 The psychedelic rock poster is one of the most explosively inventive instantly recognisable and profoundly influential aesthetic movements of the last century The poster art that gave visual life to the amazing music that sprang up across the Bay Area from 1965 to 1970 lives on in Dreams Unreal **NERD - New Experimental Research in Design** Michael Erlhoff,Wolfgang Jonas,2018-11-05 Design has long expressed and established itself as an independent research competence a fact that also companies institutions and politicians have come to acknowledge What is still needed however is a stronger public platform for design to confidently reflect upon this process and to establish and communicate the specific innovative and experimental dimension of design research For this reason BIRD the Board of International Research in Design has developed the New Experimental Research in Design NERD format The edited conference contributions of twelve young researchers from all over the world provide an impressive and diverse and insightful range of intelligent and inspiring approaches in design research giving rise to further debate and action in the rapidly evolving field Technocrats of the Imagination John Beck,Ryan Bishop,2020-03-13 John Beck and Ryan Bishop explore the 1960s interdisciplinary art and technology collaborations between American avant garde artists and the military industrial complex that took place in universities private labs and museums

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