

Hispaniola

Caribbean Chiefdoms
in the Age
of Columbus

Samuel M. Wilson

Hispaniola Caribbean Chiefdoms In The Age Of Columbus

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Hispaniola Caribbean Chiefdoms In The Age Of Columbus:

Hispaniola Samuel M. Wilson, American Council of Learned Societies, 1990 **A Historical Geography of Christopher Columbus's First Voyage and his Interactions with Indigenous Peoples of the Caribbean** Al M. Rocca, 2024-05-02 This book offers a unique account of Christopher Columbus's first voyage, the most consequential voyage in world history. It provides a detailed day-by-day account of the explorer's travels and activities, richly illustrated with thematic maps. This work expands our understanding of Columbus's first voyage by mapping his sea and land experiences, offering both a historical and geographical exploration of his first voyage. Traveling chronologically through events, the reader builds a spatial insight into Columbus's perspectives that confused and confirmed his pre-existing notions of Asia and the Indies, driving him onward in search of new geographic evidence. Drawing from a diverse range of primary and secondary historical resources, this book is beautifully adorned with illustrations that facilitate an in-depth exploration of the connections between the places Columbus encountered and his subsequent social interactions with Indigenous people. This methodology allows the reader to better understand Columbus's actions as he analyzes new geographic realities with pre-existing notions of the Indies. Attention is given to Columbian primary sources which analyze how those materials have been used to create a narrative by historians. Readers will learn about the social and political structures of the Lucayan Taíno and Carib peoples, achieving a deeper understanding of those pre-Columbian cultures at the time of contact. The book will appeal to students and researchers in the disciplines of history, geography, and anthropology, and the general reader interested in Columbus.

Columbus's Outpost Among the Taínos Kathleen A. Deagan, José María Cruxent, 2008-10-01 In 1493, Christopher Columbus led a fleet of 17 ships and more than 1200 men to found a royal trading colony in America. Columbus had high hopes for his settlement, which he named La Isabela after the queen of Spain, but just five years later it was in ruins. It remains important, however, as the first site of European settlement in America and the first place of sustained interaction between Europeans and the indigenous Taínos. Kathleen Deagan and José María Cruxent tell the story of this historic enterprise. Drawing on their ten-year archaeological investigation of the site of La Isabela, along with research into Columbus-era documents, they contrast Spanish expectations of America with the actual events and living conditions at America's first European town. Deagan and Cruxent argue that La Isabela failed not because Columbus was a poor planner, but because his vision of America was grounded in European experience and could not be sustained in the face of the realities of American life. Explaining that the original Spanish economic and social frameworks for colonization had to be altered in America in response to the American landscape and the non-elite Spanish and Taíno people who occupied it, they shed light on larger questions of American colonialism and the development of Euro-American cultural identity. **The Oxford Handbook of Caribbean Archaeology** William F. Keegan, Corinne L. Hofman, Reniel Rodríguez Ramos, 2013-03-21 This volume brings together examples of the best research to address the complexity of the Caribbean past. **A History of Latin America to**

1825, 2011-08-24 The updated and enhanced third edition of *A History of Latin America to 1825* presents a comprehensive narrative survey of Latin American history from the region's first human presence until the majority of Iberian colonies in America emerged as sovereign states c. 1825. This edition features new content on the history of women, gender, Africans in the Iberian colonies, and pre-Columbian peoples. Includes more illustrations to aid learning: over 50 figures and photographs, several accompanied by short essays. Concentrates on the colonial period and earlier, expanding coverage of the period and incorporating more social and cultural history with the political narrative. Part of *The Blackwell History of the World Series*. The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world. It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change. Each provides a systematic account of a very large subject but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production.

Historic Cities of the Americas David F. Marley, 2005-09-12 With rare maps, prints, and photographs, this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities. Written by award-winning author David F. Marley, *Historic Cities of the Americas* covers the hard-to-find information of these cities' earliest years, including the unique aspects of each region's economy and demography, such as the growth of local mining, trade, or industry. The chronological layout, aided by the numerous maps and photographs, reveals the exceptional changes, relocations, destruction, and transformations these cities endured to become the metropolises they are today. *Historic Cities of the Americas* provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere. Critically researched, this work offers a rare look into the times prior to Christopher Columbus' arrival in 1492 and explores the common difficulties overcome by these European-conquered or founded cities as they flourished into some of the most influential locations in the world.

Archaeology of Early Colonial Interaction at El Chorro de Maíta, Cuba Roberto Valcárcel Rojas, 2016-01-19 During Spanish colonization of the Greater Antilles, the islands' natives were forced into labor under the *encomienda* system. The indigenous people became *Indios*; their language, appearance, and identity transformed by the domination imposed by a foreign model that Christianized and civilized them. Yet El Chorro de Maíta retained many of its indigenous characteristics. In this volume, one of the first in English to examine and document an archaeological site in Cuba, Roberto Valcárcel Rojas analyzes the construction of colonial authority and the various attitudes and responses of natives and other ethnic groups. His pioneering study reveals the process of transculturation in which new individuals emerged: *Indians*, *mestizos*, *criollos*, and helps construct the vital link between the pre-Columbian world and the development of an integrated

and new history Indigenous Resurgence in the Contemporary Caribbean Maximilian Christian Forte, 2006 Views of the modern Caribbean have been constructed by a fiction of the absent aboriginal Yet all across the Caribbean Basin individuals and communities are reasserting their identities as indigenous peoples from Carib communities in the Lesser Antilles the Garifuna of Central America and the Ta no of the Greater Antilles to members of the Caribbean diaspora Far from extinction or permanent marginality the region is witnessing a resurgence of native identification and organization This is the only volume to date that focuses concerted attention on a phenomenon that can no longer be ignored Territories covered include Belize Cuba Dominica the Dominican Republic French Guiana Guyana St Vincent Suriname Trinidad and Tobago and the Puerto Rican diaspora Writing from a range of contemporary perspectives on indigenous presence identities the struggle for rights relations with the nation state and globalization fourteen scholars including four indigenous representatives contribute to this unique testament to cultural survival This book will be indispensable to students of Caribbean history and anthropology indigenous studies ethnicity and globalization

Arming Slaves Christopher Leslie Brown, Philip D. Morgan, 2008-10-01 Arming slaves as soldiers is a counterintuitive idea Yet throughout history in many varied societies slaveholders have entrusted slaves with the use of deadly force This book is the first to survey the practice broadly across space and time encompassing the cultures of classical Greece the early Islamic kingdoms of the Near East West and East Africa the British and French Caribbean the United States and Latin America To facilitate cross cultural comparisons each chapter addresses four crucial issues the social and cultural facts regarding the arming of slaves the experience of slave soldiers the ideological origins and consequences of equipping enslaved peoples for battle and the impact of the practice on the status of slaves and slavery itself What emerges from the book is a new historical understanding the arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable

Material Encounters and Indigenous Transformations in the Early Colonial Americas, 2019-04-09 *Material Encounters and Indigenous Transformations in the Early Colonial Americas* brings together 15 archaeological case studies that offer new perspectives on colonial period interactions in the Caribbean and surrounding areas through a specific focus on material culture and indigenous agency

On the Edge: Writing the Border between Haiti and the Dominican Republic Maria Cristina Fumagalli, 2015-03-16 A literary study of the borderlands between Haiti and the Dominican Republic

The Unheard Voice of Law in Bartolomé de Las Casas's Brevísima Relación de la Destrucción de las Indias David T. Orique, 2021-04-12 *The Unheard Voice of Law in Bartolomé de las Casas's Brevísima Relación de la Destrucción de las Indias* reinterprets Las Casas's controversial treatise as a legal document whose legal character is linked to civil and ecclesiastical genres of the Early Modern and late Renaissance juridical tradition Bartolomé de las Casas proclaimed I have labored to inquire about study and discern the law I have plumbed the depths and have reached the headwaters *The Unheard Voice* also plumbs the depths of Las Casas's voice of law in his widely read and highly controversial *Brevísima Relación* a legal document published and debated since the 16th century

This original reinterpretation of his Very Brief Account uncovers the juridical approach voiced in his defense of the Indigenous peoples of the Americas. The Unheard Voice innovatively asserts that the Brev sima relaci n s legal character is intimately linked to civil and ecclesial genres of the late Renaissance juridical tradition. This paradigm shifting book contextualizes the formation of Las Casas s juridical voice in canon law and theology initially as a secular cleric subsequently as a Dominican friar and finally as a diocesan bishop and demonstrates how his experienced juridical voice fought for justice in trans Atlantic debates about Indigenous peoples level of humanity religious freedom enslavement and conquest. Reaching the headwaters of Las Casas s hitherto unheard juridical voice of law in the Brev sima relaci n provides readers with a previously unheard interpretation an appealing voice for readers and students of this powerful Early Modern text that still resonates today. The Unheard Voice of Law is a valuable companion text for many in the disciplines of literature history theology law and philosophy who read Bartolom de las Casas s Very Brief Account and study his life labor and legacy.

Before Haiti: Race and Citizenship in French Saint-Domingue J. Garrigus, 2006-06-24 Please note this is a Palgrave to Order title. PTO Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This book details how France s most profitable plantation colony became Haiti Latin America s first independent nation through an uprising by slaves and the largest and wealthiest free population of people of African descent in the New World. Garrigus explains the origins of this free colored class exposes the ways its members supported and challenged slavery and examines how they shaped a new American identity. **A Millennium of Cultural Contact** Alistair Paterson, 2016-06-16 Alistair Paterson has written a comprehensive textbook detailing the millennium of cultural contact between European societies and those of the rest of the world. Beginning with the Norse intersection with indigenous peoples of Greenland Paterson uses case studies and regional overviews to describe the various patterns by which European groups influenced overcame and were resisted by the populations of Africa the Americas East Asia Oceania and Australia. Based largely on the evidence of archaeology he is able to detail the unique interactions at many specific points of contact and display the wide variations in exploration conquest colonization avoidance and resistance at various spots around the globe. Paterson s broad student friendly treatment of the history and archaeology of the last millennium will be useful for courses in historical archaeology world history and social change. **The Essential West** Elliott West, 2012-10-29 Scholars and enthusiasts of western American history have praised Elliott West as a distinguished historian and an accomplished writer and this book proves them right on both counts. Capitalizing on West s wide array of interests this collection of his essays touches on topics ranging from viruses and the telegraph to children bison and Larry McMurtry. Drawing from the past three centuries West weaves the western story into that of the nation and the world beyond from Kansas and Montana to Haiti Africa and the court of Louis XV. Divided into three sections the volume begins with conquest. West is not the first historian to write about Lewis and Clark but he is the first to contrast their expedition with Mungo Park s contemporaneous journey in Africa. The Lewis and

Clark expedition West begins is one of the most overrated events in American history and one of the most revealing. The humor of this insightful essay is a chief characteristic of the whole book which comprises ten chapters previously published in major journals and magazines but revised for this edition and four brand new ones. West is well known for his writings about frontier family life especially the experiences of children at work and play. Fans of his earlier books on these subjects will not be disappointed. In a final section he looks at the West of myth and imagination in part to show that our fantasies about the West are worth studying precisely because they have been so at odds with the real West. In essays on buffalo, Jesse James and the McMurtry novel *Lonesome Dove*, West directs his formidable powers to subjects that continue to shape our understanding and often our misunderstanding of the American West past and present.

Renewing the House Alice Victoria Maud Samson, 2010. Over two thousand archaeological features cut directly into the limestone bedrock and an artefact assemblage of pottery, shell and stone led to reconstructions of fifty domestic structures, thirty of which are houses and interpretations of the spatial organization and chronology of the site between ca AD 800 and 1504. *Dialogues in Cuban Archaeology* Society for American Archaeology. Meeting, 2005-08-21. *Dialogues in Cuban Archaeology* provides a politically and historically informed review of Cuban archaeology from both American and Cuban perspectives.

Languages of the Pre-Columbian Antilles Julian Granberry, Gary Vescelius, 2004. A linguistic analysis supporting a new model of the colonization of the Antilles before 1492. This work formulates a testable hypothesis of the origins and migration patterns of the aboriginal peoples of the Greater Antilles: Cuba, Jamaica, Hispaniola and Puerto Rico, the Lucayan Islands, the Commonwealth of the Bahamas and the Crown Colony of the Turks and Caicos, the Virgin Islands and the northernmost of the Leeward Islands prior to European contact. Using archaeological data as corroboration, the authors synthesize evidence that has been available in scattered locales for more than 500 years but which has never before been correlated and critically examined. Within any well defined geographical area such as these islands, the linguistic expectation and norm is that people speaking the same or closely related language will intermarry and by participating in a common gene pool will show similar socioeconomic and cultural traits as well as common artifact preferences. From an archaeological perspective, the converse is deducible: artifact inventories of a well defined sociogeographical area are likely to have been created by speakers of the same or closely related language or languages.

Languages of the Pre-Columbian Antilles presents information based on these assumptions. The data is scant: scattered words and phrases in Spanish explorers' journals, local place names written on maps or in missionary records, but the collaboration of the authors, one a linguist and the other an archaeologist, has tied the linguistics to the ground wherever possible and allowed the construction of a framework with which to understand the relationships, movements and settlement patterns of Caribbean peoples before Columbus arrived.

Harvest of Empire Juan Gonzalez, 2011-05-31. A sweeping history of the Latino experience in the United States, thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history. *Harvest of Empire* spans five centuries from the

first New World colonies to the first decade of the new millennium Latinos are now the largest minority group in the United States and their impact on American popular culture from food to entertainment to literature is greater than ever Featuring family portraits of real life immigrant Latino pioneers as well as accounts of the events and conditions that compelled them to leave their homelands Harvest of Empire is required reading for anyone wishing to understand the history and legacy of this increasingly influential group

A Companion to American Indian History Philip J. Deloria, Neal Salisbury, 2008-04-15 A Companion to American Indian History captures the thematic breadth of Native American history over the last forty years Twenty five original essays by leading scholars in the field both American Indian and non American Indian bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro American settlers Contains 25 original essays by leading experts in Native American history Covers the breadth of American Indian history including contacts with settlers religion family economy law education gender issues and culture Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

Immerse yourself in heartwarming tales of love and emotion with its touching creation, **Hispaniola Caribbean Chiefdoms In The Age Of Columbus** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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