

**The History of the Rise, Progress, and
Establishment, of the Independence of
the United States of America**

Volume 4

WILLIAM GORDON

History Progress Establishment Independence America

**José Rabasa, Masayuki Sato, Edoardo
Tortarolo, Daniel Woolf**

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States of America WILLIAM. GORDON,John Adams Library (Boston Public Lib,Thomas Conder,2025-05-22 The History of

the Rise Progress and Establishment of the Independence of the United States of America offers a comprehensive account of the American Revolution and the formative years of the United States Authored by William Gordon this historical work meticulously details the events leading to the nation s independence the key figures involved and the significant battles and political maneuvers that shaped the course of American history Including an account of the late war and of the thirteen colonies from their origin to that period this book provides valuable insights into the challenges faced by the fledgling nation and the unwavering determination of its people A pivotal resource for understanding the birth of American democracy this book remains an important work for anyone interested in the history of the United States This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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Massachusetts assembly respecting the judges receiving their support from the crown p 227 The sentiments of the professed patriots in the Massachusetts p 228 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The History of the Rise, Progress, and Establishment, of the Independence of the United States of America, Vol. 1 of 4 William Gordon, 2017-02-16 Excerpt from The History of the Rise Progress and Establishment of the Independence of the United States of America Vol 1 of 4 Including an Account of the Late War And of the Thirteen Colonies From Their Origin to That Period Struck with the importance of the scenes that were Opening upon the world in the beginning of 1776 he formed an early design of compiling their history which he made known to the late commander in chief of the American army and meeting with the desired encouragement from him he applied himself to the procuring of the best materials whether oral written or printed Oral communications were minuted down while fresh in the memory 5 the written were directed immediately to him before many instances in others only imparted the productions of the European press could not be received with any regularity or certainty during the war but were improved as they could be obtained About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

A History and Description of New England, General and Local Austin Jacobs Coolidge, John Brainard Mansfield, 1859 The Oxford History of Historical Writing José Rabasa, Masayuki Sato, Edoardo Tortarolo, Daniel Woolf, 2012-03-29 Volume III of The Oxford History of Historical Writing contains essays by leading scholars on the writing of history globally during the early modern era from 1400 to 1800 The volume proceeds in geographic order from east to west beginning in Asia and ending in the Americas It aims at once to provide a selective but authoritative survey of the field and where opportunity allows to provoke cross cultural comparisons This is the third of five volumes in a series that explores representations of the past from the beginning of writing to the present day and from all over the world

Fighting for Philadelphia Michael C. Harris, 2025-07-15 The weeks of bloody maneuvering and fighting along the Delaware River at Fort Mercer Fort Mifflin and Gloucester receive but scant attention in the literature of the American Revolution The same is true for the five day

Whitemarsh operation and other important events in December 1777 Award winning author Michael C Harris s impressive Fighting for Philadelphia Forts Mercer and Mifflin the Battle of Whitemarsh and the Road to Valley Forge October 5 December 19 1777 rescues these important actions from obscurity puts them in context with the Saratoga Campaign and closes his magnificent trilogy that began with the battle of Brandywine and left off with the slugfest at Germantown This period of the war started when General Sir William Howe s army of 16 500 British and Hessian soldiers set out aboard a 265 ship armada from New York to capture Philadelphia in late July 1777 Six difficult weeks later Howe landed near Elkton Maryland moved north into Pennsylvania and defeated Washington s army at Brandywine on September 11 Philadelphia fell to the British Obscured by darkness and a heavy morning fog Washington launched a successful surprise attack against the British garrison at Germantown on October 4 The recapture of the colonial capital seemed within Washington s grasp until poor battlefield decisions brought about a reversal of fortune and a clear British victory Like Brandywine the bloody Germantown scrap proved Continental soldiers could stand toe to toe with British Regulars A protracted and complex quasi siege of the British garrison followed This fascinating and little studied chess game had Washington trying to close the Delaware River and harass enemy foraging parties to starve out Howe s command while the British tried to capture or neutralize the key American bastions of Forts Mercer and Mifflin and keep the river open Harris s Fighting for Philadelphia is the first complete study to merge the strategic political and tactical history of the complex operations sandwiched between Germantown and the arrival of the Continental Army at Valley Forge His sweeping prose relies almost exclusively on original archival research and a deep personal knowledge of the terrain highlighted by 21 original maps illustrations and modern photos Told largely through the words of those who fought there Fighting for Philadelphia is sure to please the most discriminating reader and assume its place as one of the finest military studies of its kind *The History of the Rise, Progress, and Establishment of the Independence of the United States of America* William Gordon, 2015-09-01 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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