

Materials Analysis of Byzantine Pottery

edited by Henry Maguire



Material Analysis Of Byzantine Pottery Dumbarton Oaks Other Titles In Byzantine Studies

Jérémie Koering



Material Analysis Of Byzantine Pottery Dumbarton Oaks Other Titles In Byzantine Studies:

Materials Analysis of Byzantine Pottery Henry Maguire, 1997 This publication brings to a wider audience important new findings in the fields of medieval pottery and archaeometry The new data that materials analysis provides about Byzantine ceramics and their production at times supports modifies and even contradicts conclusions derived from traditional archaeological methods *The Eloquence of Art* Andrea Olsen Lam, Rossitza Schroeder, 2020-04-14 For those within the fields of art history and Byzantine studies Professor Henry Maguire needs no introduction His publications transformed the way art historians approach medieval art through his insightful integration of rhetoric poetry and non canonical objects into the study of Byzantine art His ground breaking studies of Byzantine art that consider the natural world magic and imperial imagery among other themes have redefined the ways medieval art is interpreted From notable monuments to small scale and privately used objects Maguire s work has guided a generation of scholars to new conclusions about the place of art and its function in Byzantium In this volume 23 of Henry Maguire s colleagues and friends have contributed papers in his honour resulting in studies that reflect the broad range of his scholarly interests *En Sofía mathitéfsantes: Essays in Byzantine Material Culture and Society in Honour of Sophia Kalopissi-Verti* Charikleia Diamanti, Anastasia Vassiliou, 2019-12-19 The 30 studies presented here are dedicated to Sophia Kalopissi Verti Emerita of Byzantine Archaeology at the National and Kapodistrian University of Athens They cover a large variety of topics presenting unpublished archaeological material suggesting new approaches to various aspects of Byzantine archaeology material culture and art history *Ceramics Monthly* , 1998-06 **National Union Catalog** , 1978 Includes entries for maps and atlases *Historical Dictionary of Byzantium* John H. Rosser, 2012 The Byzantine Empire dates back to Constantine the Great the first Christian ruler of the Roman Empire who in 330 AD moved the imperial capital from Rome to a port city in modern day Turkey which he then renamed Constantinople in his honor From its founding the Byzantine Empire was a major anchor of east west trade and culture art architecture and the economy all prospered in the newly Christian empire As Byzantium moved into the middle and late period Greek became the official language of both church and state and the Empire s cultural and religious influence extended well beyond its boundaries In the mid 15th century the Ottoman Turks put an end to 1 100 years of Byzantine history by capturing Constantinople but the Empire s legacy in art culture and religion endured long after its fall In this revised and updated second edition of the Historical Dictionary of Byzantium author John H Rosser introduces both the general reader and the researcher to the history of the Byzantine Empire This comprehensive dictionary includes detailed alphabetical entries on key figures ideas places and themes related to Byzantine art history and religion and the second edition contains numerous additional entries on broad topics such as transportation and gender which were less prominent in the previous edition An expanded introduction introduces the reader to Byzantium and a guide to further sources and suggested readings can be found in the extensive bibliography that follows the entries A basic

chronology and various maps and illustrations are also included in the dictionary This book is an excellent access point for students researchers and anyone wanting to know more about Byzantium Dictionary Catalogue of the Byzantine Collection of the Dumbarton Oaks Research Library, Washington, D.C. Dumbarton Oaks,1975 *Iconophages* Jérémie Koering,2024-08-20 An unprecedented art historical account of practices of image ingestion from ancient Egypt to the twentieth century Eating and drinking images may seem like an anomalous notion but since antiquity in the European and Mediterranean worlds people have swallowed down frescoes icons engravings eucharistic hosts stamped with images heraldic wafers marzipan figures and other sculpted dishes Either specifically made for human consumption or diverted from their original purpose so as to be ingested these figured artifacts have been not only gazed upon but also incorporated taken into the body as solids or liquids How can we explain such behavior Why take an image into one's own body devouring it at the risk of destroying it consuming rather than contemplating it wisely from a distance What structures of the imagination underlie and justify these desires for incorporation What are the visual configurations offered up to the mouth and what are their effects What therapeutic religious symbolic and social functions can we attribute to these forms of relations with icons These are a few of the questions raised in this investigation into iconophagy *Iconophages* aims to retrace for the first time the history of iconophagy Jérémie Koering examines this unexplored facet of the history of images through an interdisciplinary approach that ranges across art history cultural and material history anthropology philosophy and the history of the body and the senses He analyzes the human investment in terms of culture and imagination at stake in this seemingly paradoxical way of experiencing images Beyond the hidden knowledge unearthed here these pages bring to light a new way of understanding images just as they illuminate the occasionally outlandish relations we maintain with them **Scientific Analysis of Archaeological Ceramics** Katherine Barclay,2001 The focus of attention in ceramic research is increasingly turning away from duplicative amassing and reporting of material and towards synthetic work This handbook sets out information which might be sought by ceramic analysis and gives broad outlines of the different methods of analysis **Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum** Harvard University. Fine Arts Library,1971 American Art Directory 2009 National Register Publishing,2008 Cyprus in the Long Late Antiquity Panayiotis Panayides,Ine Jacobs,2023-01-24 Cyprus was a thriving and densely populated late antique province Contrary to what used to be thought the Arab raids of the mid seventh century did not abruptly bring the island's prosperity to an end Recent research instead highlights long lasting continuity in both urban and rural contexts This volume brings together historians and archaeologists working on diverse aspects of Cyprus between the sixth and eighth centuries They discuss topics as varied as rural prosperity urban endurance artisanal production civic and private religion and maritime connectivity The role of the imperial administration and of the Church is touched upon in several contributions Other articles place Cyprus back into its wider Mediterranean context Together they produce a comprehensive impression of the quality of life on the island in the long late

antiquity **American Art Directory** R. R. Bowker's Database Publishing Group (New Providence).,1993 *Encyclopedia of Greece and the Hellenic Tradition* Graham Speake,2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the HellenicTradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence **Antiquity** Osbert Guy Stanhope Crawford,1999 Includes section Reviews *American Art Directory* National Register Publishing,2003-05 *Subject Collections* Lee Ash,William Gerald Miller,1993 *The Routledge Handbook of Archaeology and Globalization* Tamar Hodos,2016-11-18 This unique collection applies globalization concepts to the discipline of archaeology using a wide range of global case studies from a group of international specialists The volume spans from as early as 10 000 cal BP to the modern era analysing the relationship between material culture complex connectivities between communities and groups and cultural change Each contributor considers globalization ideas explicitly to explore the socio cultural connectivities of the past In considering social practices shared between different historic groups and also the expression of their respective identities the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach on a multi period basis in order to bring together the scope of evidence for the significance of material culture in the processes of globalization This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world As such it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization **Materials Analysis of Byzantine Pottery** Henry Maguire,1997
Subject Guide to Books in Print ,1991

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