

Jessica Wildenauer

Hermann Hesses "Steppenwolf" - Der Steppenwolf in Hermann Hesse

Ein Versuch des Vergleichs Harry Hallers und Hermann
Hesses

Studienarbeit

Materialen Zu Hermann Hesses Der Steppenwolf

Gilles Quispel, Johannes van Oort



Materialen Zu Hermann Hesses Der Steppenwolf:

Hermann Hesse Joseph Mileck, 2023-09-01 A critical biography far surpassing the previous ones Times Higher Education Supplement There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these He led a long and sometimes eventful life with marital tensions travel controversy crises even some thoughts of suicide and a period of time as a student in a home for retarded and unmanageable In addition there was his search which led him through the culture and arts of West and East his views of politics and society of psychology and philosophy The difference between Hesse and other writers is that virtually every shred and patch of his life was brought into his writing his fiction particularly He had to write about himself and there is little of what he wrote that is not confessional in form and therapeutic in function Autobiography is the very matter of his work Mileck's contribution is to extend and fill out the evidence of his life his psychoanalysis his drive toward self realization which was the very engine of his being to show the raw material and thus to invite readers to see how it was transmuted transfigured fantasized poeticized symbolized Los Angeles Times Hesse was a prolific author for some 60 years and his mind drew everything it contemplated into his private wars between flesh and spirit objectivity and subjectivity the longings for society and isolation No one is better qualified to disentangle this abundance than Mileck compiler of the huge two volume Hesse bibliography For completeness then no biography in English compares Kirkus Reviews Mileck provides his own translations of the German quotations from Hesse's works and the eight interpretive chapters are thoroughly indexed making the work readily accessible to researchers and students concerned with specific Hesse questions and themes This very readable book also contains a number of exceptional photographs which together with Mileck's fervor and understanding of the author help create a living image of Hesse the man and the artist Choice Professor Mileck brings to his task an acquaintanceship with Hesse's published and unpublished writings which borders on omniscience This is a literary biography which concentrates on the works and looks at the life of its subject briefly and always in relation to its involvement with the works This is true scholarship which does not make the book less readable and accessible to the general public a solid and valuable book which should make it easier to bring Hesse back into the orbit of serious appreciation in the English speaking world Books and Bookmen A critical biography far surpassing the previous ones Times Higher Education Supplement There are to be sure many writers whose biographies are more interesting than their fiction but Hesse is not one of these He led a long and sometimes eventful *Gnostica, Judaica, Catholica. Collected Essays of Gilles Quispel* Gilles Quispel, Johannes van Oort, 2008-12-31 This volume brings together a rich and varied collection of essays by Gilles Quispel 1916-2006 Professor of the History of the Early Church at Utrecht University from 1951 until his retirement in 1983 During his illustrious career Professor Quispel was also visiting Professor at Harvard University in 1964-65 and visiting Professor at the Catholic University of Leuven from 1969 until 1974 The fifty essays collected in this volume testify to most of the prominent themes from Professor Quispel's scholarly career the writings of the

Nag Hammadi library in general and the Gospel of Thomas in particular Tatian's Diatessaron and its influences the Hermetica Mani and Manichaeism the Jewish origins of Gnosticism and Gnosis and the future of Christianity This volume also makes a number of his less known earlier publications mainly presented under the heading Catholica available to the international community Until shortly before he died Professor Quispel remained active in his study of the Gospel of Thomas He had been one of the first to acquire the Coptic text of the Gospel of Thomas of which he published the first translation in 1959 and his final translation in 2005 He was also active in researching the Diatessaron and Valentinus the Gnostic One of his most recent essays published for the first time in this volume is on the Muslim Jesus

A Companion to the Works of Hermann Hesse Ingo Cornils, 2009 New essays on the works and themes of Hesse one of the most perennially relevant and widely read German authors

Hermann Hesse Harold Bloom, 2003 Hermann Hesse's introspective lyrical writing won him praise from the literary world while his sense of estrangement from industrialized civilization and endorsement of pacifism brought him wide popular approval Winner of the Nobel Prize for The Glass Bead Game Hesse renders life's callings in a way that has called readers to a renewed sense of purpose and possibility

Veneration and Revolt Barry Stephenson, 2009-02-24 One of the most widely read German authors in the world Hermann Hesse 1877-1962 won the Nobel Prize for Literature in 1946 After his death his novels enjoyed a revival of popularity becoming a staple of popular religion and spirituality in Europe and North America *Veneration and Revolt* Hermann Hesse and Swabian Pietism is the first comprehensive study of the impact of German Pietism the religion of Hesse's family and native Swabia on Hesse's life and literature Hesse's literature bears witness to a lifelong conversation with his religious heritage despite that in adolescence he rejected his family's expectation that he become a theologian cleric and missionary Hesse's Pietist upbringing and broader Swabian heritage contributed to his moral and political views his pacifism and internationalism the confessional and autobiographical style of his literature his romantic mysticism his suspicion of bourgeois culture his ecumenical outlook and in an era scarred by two world wars his hopes for the future *Veneration and Revolt* offers a unique perspective on the life and works of one of the twentieth century's most influential writers

Metamorphosis David Gallagher, 2009-01-01 The origins of selected instances of metamorphosis in Germanic literature are traced from their roots in Ovid's *Metamorphoses* grouped roughly on an ascending evolutionary scale invertebrates birds animals and mermaids Whilst a broad range of mythological legendary fairytale and folktale traditions have played an appreciable part Ovid's *Metamorphoses* is still an important comparative analysis and reference point for nineteenth and twentieth century German language narratives of transformations *Metamorphosis* is most often used as an index of crisis an existential crisis of the subject or a crisis in a society's moral social or cultural values Specifically selected texts for analysis include Jeremias Gotthelf's *Die schwarze Spinne* 1842 with the terrifying metamorphoses of Christine into a black spider the metamorphosis of Gregor Samsa in Kafka's *Die Verwandlung* 1915 ambiguous metamorphoses in E. T. A. Hoffmann's *Der goldne Topf* 1814 Hermann Hesse's *Piktors*

Verwandlungen 1925 Der Steppenwolf 1927 and Christoph Ransmayr's Die letzte Welt 1988 Other mythical metamorphoses are examined in texts by Bachmann Fouqué Fontane Goethe Nietzsche Nelly Sachs Thomas Mann and Wagner and these and many others confirm that metamorphosis is used historically scientifically for religious purposes to highlight identity sexuality a dream state or for metaphoric metonymic or allegorical reasons

Confronting / Defining the Self John A. McCarthy, 2024-07-01 Early 20th century literary critics Joseph Collins Hermann Hesse and Percy Lubbock concluded that the pages of a book present a succession of moments that the reader visualizes and reinterprets They feared that few would actually commit themselves to memory and that most were likely to soon disappear As you turn these pages you will re discover the value of the literary canon through the Self My objective is to examine how the Self is formed lost and regained through creative strategies that confront and define its shapes and distortions on nearly every page of a canonical work You can consider Confronting Defining the Self Formation and Dissolution of the I from La Fayette to Grass as offering an apology for the study of literature and the humanities in an era when technology and commerce dominate our consciousness drive our daily expectations and shape our career goals

Hermann Hesse Bibliographie Jürgen Below, 2011-02-11 Hermann Hesse 1877 1962 gehört zu den wichtigsten und meistgelesenen deutschen Schriftstellern des 20. Jahrhunderts Bestimmend im Werk des Nobelpreisträgers ist das Spannungsverhältnis zwischen Geist und Leben Kunst und Wirklichkeit Seine Romane und a Peter Camenzind Demian Das Glasperlenspiel Der Steppenwolf und Siddharta sind zu stark von der Psychoanalyse und der Lebensphilosophie Nietzsches aber auch von der stlichen Philosophie und Religion beeinflusst und zeichnen sowohl das Bild einer zerrissenen abendländischen Kultur als auch der Utopie einer neuen geistigen Lebensform in der sich die vita activa und die vita contemplativa nicht mehr als Antagonisten gegenberstehen Zu Hermann Hesse gibt es eine inzwischen unerschöpfbare literaturwissenschaftliche Forschung die hier erstmals bis in die Gegenwart hinein bibliographisch erfasst wird Die gesamte zu Hesse publizierte deutschsprachige und internationale Sekundärliteratur wird mit ca. 25.000 Titeln abgebildet und systematisch klassifiziert etwa nach Literatur zur Biographie zu einzelnen Werken zu den Briefen zu Rezeptionsprozessen im In- und Ausland usw Die Bibliographie strebt Vollständigkeit an und berührt ihre Vorgänger in Bezug auf die Quantität der Belege und die Aktualität der dokumentierten Titel Sie ist damit das derzeit umfassendste Referenzwerk zu mehr als 100 Jahren Forschungs- und Rezeptionsgeschichte Erarbeitet wurde das Werk weitestgehend auf der Grundlage der Neuausgaben aller in früheren Bibliographien verzeichneten Titel und der Sichtung von über 30.000 Belegen in Bibliotheken Archiven und Sammlungen von denen über 5000 Quellen hier erstmals erfasst werden Jeder Titel wird mit seinem Standort angegeben Auch verstreut Publiziertes etwa Zeitungsartikel sind systematisch dokumentiert Die Bibliographie ist teilkommentiert d.h. sie bietet neben den Inhaltsverzeichnissen von Monographien und Sammelwerken zu vielen Titeln Informationen über Rezensionen Pressestimmen usw Damit ist diese Bibliographie ein unverzichtbares Arbeitsinstrument der Hesse-Forschung und ermöglicht jedem Wissenschaftler und Hesse-Interessierten sich rasch und

gezielt ber die gesamte Sekundrliteratur zu Leben und Werk des gro en Schriftstellers zu informieren European Writers
George Stade,1992 Sixty eight unabridged essays based on the most studied European authors and themes Hesse
Gunnar Decker,2018-11-05 A deftly crafted biography of the author of Siddhartha whose critique of consumer culture
continues to inspire millions of readers Against the horrors of Nazi dictatorship and widespread disillusionment with the
forces of mass culture and consumerism Hermann Hesse s stories inspired nonconformity and a yearning for universal values
Few today would doubt Hesse s artistry or his importance to millions of devoted readers But just who was the author of
Siddhartha Steppenwolf and Demian Gunnar Decker weaves together previously unavailable sources to offer a unique
interpretation of the life and work of Hermann Hesse Drawing on recently discovered correspondence between Hesse and his
psychoanalyst Josef Lang Decker shows how Hesse reversed the traditional roles of therapist and client and rethinks the
relationship between Hesse s novels and Jungian psychoanalysis He also explores Hesse s correspondence with Stefan Zweig
recently unearthed to find the source of Hesse s profound sense of alienation from his contemporaries Decker s biography
brings to life this icon of spiritual searching and disenchantment who galvanized the counterculture in the 1960s and feels
newly relevant today *European Writers* William Thomas Hobdell Jackson,George Stade,1983 This reference work is
comprised of two volumes treating the Middle Ages and the Renaissance three volumes on the Romantics and four volumes
dealing with twentieth century authors Scholar s new to literary history and criticism should find the balanced well written
essays on included authors a solid introduction **Hermann Hesse's Fictions of the Self** Eugene L. Stelzig,2014-07-14
This masterful synthesis of criticism and biography surveys all of Hermann Hesse s major works and many of his minor ones
in relation to the intricate psychological design of his entire life history Eugene Stelzig examines what it means to be an
autobiographical writer by considering Hesse s fictions of the self as an exemplary instance of the relationship between life
and art and between biography and autobiography In a graceful and inviting style he frees this major confessional writer
from the confines of German culture and the status of cult figure of the 1960s and situates him in the tradition of world
literature and in a variety of literary psychological philosophical and religious contexts Three introductory chapters on
autobiography and Hesse set the stage for a chronological study Then follows a penetrating analysis of the balance between
biographical fact and confessional fantasy in Hesse s long career from the failed autobiography of his first literary success
Beneath the Wheel through the protracted midlife crisis of the grotesque Steppenwolf period to the visionary autobiography
of his magisterial fictional finale The Glass Bead Game Originally published in 1988 The Princeton Legacy Library uses the
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scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Die**

musikalische Dimension der Sprachkunst Julia Moritz, 2007 Betrüger und Siddhartha **Landmarks in the German Novel** Peter Hutchinson, 2007 There is a large pool of German novelists in whose oeuvre we may look for works of landmark significance and at certain periods of its history German fiction is particularly rich Yet although the novel begins to assert itself in the seventeenth century we have to wait until the late eighteenth and Goethe's first major prose work *Werther* to see it truly rise to the level of other genres The thirteen novels featured in this collection have all proved milestones in the development of the form and there is heavy prominence given to works by Goethe himself and by Thomas Mann Through these as well as those by such figures as Kafka Hesse and Günter Grass we can trace the development of the novel to its far more self-conscious form ranging through the social studies of the nineteenth to works which treat a variety of intellectual psychological and philosophical issues in the twentieth A second volume will cover landmarks published between 1959 and the present day These essays all by specialists in the relevant field were originally delivered as lectures in the University of Cambridge

Handbuch der Kunstzitate Konstanze Fliedl, Marina Rauchenbacher, Joanna Wolf, 2011-12-23 This handbook provides a documentation of art quotations in modern literary texts An art quotation is defined as a reference to a real art work either by naming description or allusion Lexicon-like contributions present the individual galleries of 250 German language authors Exemplary text passages are specified the corresponding art works are depicted and the primary and secondary literature is listed An index provides information about the frequency with which specific art quotations were used in literary history This book makes a wealth of empirical material systematically available for the first time both for literary and art scholarship Published with support of the Fonds zur Förderung der wissenschaftlichen Forschung *German Novelists of the Weimar Republic* Karl Leydecker, 2006 The Weimar Republic was a turbulent and fateful time in German history Characterized by economic and political instability polarization and radicalism the period witnessed the efforts of many German writers to play a leading political role whether directly in the chaotic years of 1918-1919 or indirectly through their works The novelists chosen range from such now canonical authors as Alfred Döblin Hermann Hesse and Heinrich Mann to bestselling writers of the time such as Erich Maria Remarque Bertold Brecht Vicki Baum and Hans Fallada They also span the political spectrum from the right wing Ernst Jünger to pacifists such as Remarque The journalistic engagement of Joseph Roth otherwise well known as a novelist and of the recently rediscovered writer Gabriele Tergit is also represented CONTRIBUTORS PAUL BISHOP ROLAND DOLLINGER HELEN CHAMBERS KARIN V. GUNNEMANN DAVID MIDGLEY BRIAN MURDOCH FIONA SUTTON HEATHER VALENCIA JENNY WILLIAMS ROGER WOODS KARL LEYDECKER is Reader in German at the University of Kent

Time and Space Maria do Rosário Monteiro, Mário S. Ming Kong, Maria João Pereira Neto, 2023-11-09 The texts presented in *Proportion Harmonies and Identities* PHI Time and Space were compiled to establish a multidisciplinary platform for presenting interacting and disseminating research It also aims to foster awareness and discussion on Time and Space focusing on different visions relevant to Architecture Arts and Humanities Design and Social Sciences and its importance and

benefits for the sense of identity both individual and communal The idea of Time and Space has been a powerful motor for development since the Western Early Modern Age Its theoretical and practical foundations have become the working tools of scientists philosophers and artists who seek strategies and policies to accelerate the development process in different contexts

Beyond Posthumanism Alexander Mathäs, 2020-02-03 Kant Goethe Schiller and other eighteenth century German intellectuals loom large in the history of the humanities both in terms of their individual achievements and their collective embodiment of the values that inform modern humanistic inquiry Taking full account of the manifold challenges that the humanities face today this volume recasts the question of their viability by tracing their long disputed premises in German literature and philosophy Through insightful analyses of key texts Alexander Mathäs mounts a broad defense of the humanistic tradition emphasizing its pursuit of a universal ethics and ability to render human experiences comprehensible through literary imagination

Das west-östliche Lebensprinzip in Hermann Hesses Werk Stephanie Bergold, 2004 Die Hauptthese der Arbeit ist Wer die Verantwortung für sein Leben von sich schiebt schiebt sein Leben von sich Wir sind für alles verantwortlich was wir tun lassen und was uns widerfährt In Hermann Hesses wie in Jean Gebsters Werk geht es im Kern um die gleiche Erkenntnis Diese geistige Verbindung beider wird hier zum ersten Mal aufgezeigt Im ersten Teil der Arbeit werden die Vorstellungen von Bewusstsein wie sie westlichem und östlichem Denken zugrunde liegen geklärt Anhand der Bewusstseinstheorie Jean Gebsters wird dargelegt wie heute mit der Herausbildung des integralen Bewusstseins die Überwindung dieser Polarität möglich ist Im zweiten Teil wird dargelegt wie sich das integrale Bewusstsein in Hermann Hesses Werk dichterisch zum Ausdruck bringt Im dritten Teil wird ein neues Literatur Curriculum dargestellt das auf Freiwilligkeit und der Übernahme der vollen Verantwortung für das eigene Leben basiert In diesem Literatur Curriculum geht es um eine neue Sicht des Lesens und Schreibens

Nobel Prize Laureates in Literature, 2007 A biographical bibliographical guide to the writers who have received the Nobel Prize in Literature Provides entries for each Nobel Prize laureate Entries also include the Nobel Prize in Literature presentation speech for the corresponding year and the banquet speech given by the Nobel Prize laureate

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