

GOD AND WAR



AMERICAN CIVIL RELIGION
SINCE 1945



RAYMOND HABERSKI JR.

God And War American Civil Religion Since 1945

Aaron Lefkovitz



God And War American Civil Religion Since 1945:

God and War Raymond Haberski, Jr., 2012-07-23 Americans have long considered their country to be good a nation under God with a profound role to play in the world Yet nothing tests that proposition like war Raymond Haberski argues that since 1945 the common moral assumptions expressed in an American civil religion have become increasingly defined by the nation's experience with war God and War traces how three great postwar trials the Cold War the Vietnam War and the War on Terror have revealed the promise and perils of an American civil religion Throughout the Cold War Americans combined faith in God and faith in the nation to struggle against not only communism but their own internal demons The Vietnam War tested whether America remained a nation under God inspiring somewhat ironically an awakening among a group of religious intellectual and political leaders to save the nation's soul With the tenth anniversary of 9 11 behind us and the subsequent wars in Iraq and Afghanistan winding down Americans might now explore whether civil religion can exist apart from the power of war to affirm the value of the nation to its people and the world *American Civil Religion* Peter Gardella, 2014 Peter Gardella explores the monuments texts and images that embody the spirit of the United States *Civil Religion in the Early Modern Anglophone World, 1550-1700* Adam Morton, Rachel Hammersley, 2024 Civil Religion a tradition of political thought that has argued for a close connection between religion and the state made an important contribution to the development of religious and political thought at key moments of early modern British political and colonial history As this volume shows it was at work not just during the Enlightenment but within a much wider periodical framework the Reformation the rise of the Puritan movement the conflict over the Stuart state and church the English Revolution and the formation of key American colonies in the eighteenth century Advocates of Civil Religion tried to reconcile a national church with religious toleration and design a constitution capable of preventing the church from interfering with affairs of state The volume investigates the idea of Civil Religion in the works of canonical thinkers in the history of political thought Machiavelli Hobbes Locke and Rousseau in the works of those who have been recognized as shaping political ideas Hooker Prynne et al during this period and in the advocacy of those perhaps not previously associated with Civil Religion William Penn Although Civil Religion was often posited as a pragmatic solution to constitutional and ecclesiological problems created by the Reformation and the English Revolution they also reveal that such pragmatism was not at odds with religious conviction or ideals Civil Religion certainly enhanced citizenship in this period but it did so in ways which depended on the truth claims of Protestantism not on their domestication to politics **The Rhetoric of American Civil Religion** Jason A. Edwards, Joseph M. Valenzano III, 2016-09-30 The tie that binds all Americans regardless of their demographic background is faith in the American system of government This faith manifests as a form of civil or secular religion with its own core documents creeds oaths ceremonies and even individuals In *The Rhetoric of American Civil Religion* Symbols Sinners and Saints contributors seek to examine some of those core elements of American faith by exploring the proverbial saints sinners and dominant

symbols of the American system **American Exceptionalism and Civil Religion** John D. Wilsey, 2015-10-22 The idea of America's special place in history has been a guiding light for centuries. With thoughtful insight, John D. Wilsey traces the concept of exceptionalism, including its theological meaning and implications for civil religion. This careful history considers not only the abuses of the idea but how it can also point to constructive civil engagement and human flourishing.

Civil Religion Today Rhys H. Williams, Raymond Haberski, Philip Goff, 2021-10-26 Moves the discussion of American civil religion into the twenty-first century. Civil Religion, a term made popular by sociologist Robert Bellah a little over fifty years ago, describes how people might share in a sacred sense of their nation. While hotly debated, the idea continues to enjoy wide application among academics and journalists. Bellah used civil religion to make sense of the turmoil of the 1960s, especially moral debates provoked by the Vietnam War. Now, a half century later, American society is again riven by conflict over immigration, economic inequality, racial oppression, and culture wars issues. Is Bellah's hopeful assessment still useful for understanding contemporary America? If not, how should we think of it differently? *Civil Religion Today* reassesses the term to take stock of its usefulness after fifty years of engagement in the field. Looking both at the concept and at ground-level studies of how we might find civil religion in practice, this book aims to push the conversation forward, considering how and in what ways it is helpful in our current social and political context, evaluating which parts are worth keeping, which can be reformulated, and which can now be usefully discarded. It suggests we go beyond Bellah in theory and practice, thinking about American society in a new century.

[A History of Religion in America](#) Bryan Le Beau, 2017-09-18 *A History of Religion in America: From the End of the Civil War to the Twenty-First Century* provides comprehensive coverage of the history of religion in America from the end of the American Civil War to religion in post-9/11 America. The volume explores major religious groups in the United States and examines the following topics: The aftermath of the American Civil War; Immigration's impact on American religion; The rise of the social gospel; The fundamentalist response; Religion in Cold War America; The 60s counterculture and the backlash; Religion in Post-9/11 America. Chronologically arranged and integrating various religious developments into a coherent historical narrative, this book also contains useful chapter summaries and review questions. Designed for undergraduate religious studies and history students, *A History of Religion in America* provides a substantive and comprehensive introduction to the complexity of religion in American history.

[The Cambridge Companion to Religion and War](#) Margo Kitts, 2023-05-11 Why is religion intertwined with war and violence? These chapters offer nuanced discussions of the key histories and themes.

The Routledge Handbook of Politics and Religion in Contemporary America Jeffrey Haynes, 2024-12-19 The *Routledge Handbook of Politics and Religion in Contemporary America* is a comprehensive reference source to this significant, controversial, and consistent topic in America's politics. It examines the copious research conducted to date, evaluates what we know, identifies what is less clear because of differing research findings, and pursues important but under-researched questions. Comprising 34 chapters by a team of international contributors, the Handbook is

divided into four parts History and context Theoretical debates and methodological perspectives Actors policies and institutions and Contemporary debates and controversies The Handbook addresses three key questions 1 How is religion politically important in the USA 2 Why does religion retain political and social prominence in the USA and 3 Is the USA secularising If so what does it mean for the relationship between religion and politics Chapters explore central issues debates and problems within politics and religion in the USA including citizenship secularism the law religious diversity atheism political economy religious minorities discrimination the US presidency nationalism public opinion gender and sexuality foreign policy Congress religious freedom party politics human rights public institutions civil society populism feminism LGBTQ rights political violence hate speech inequality and immigration This Handbook will be essential reading for students and researchers of politics and religious studies Professionals policy oriented government corporations will also find the Handbook useful especially for research purposes

Catholics and U.S. Politics After the 2024 Elections Marie Gayte, Blandine Chelini-Pont, Mark J. Rozell, 2025-07-19 This book examines the evolution of the Catholic vote in the US and the role of Catholic voters in the 2024 national elections There is a paucity of academic books on Catholic voters even though they comprise nearly one quarter of the US national popular vote known as the swing vote Understanding the intersection of religion politics and election outcomes in the US requires an analysis of the role played by Catholics Catholic voters had a powerful influence on the re election of Donald Trump and this volume untangles how the swing vote swung Right in 2024 The key topics are whether Trump s Catholic outreach and commitment to social issues were key to his achieving a majority of the Catholic vote the role of the Catholic bishops in US elections the important role of the Catholic Latino vote in US elections the conservative Catholic and evangelical alliance in US politics and the distinctive politics of social justice Catholics and socially conservative Catholics

Altar Call in Europe Uta A. Balbier, 2021-11-01 Billy Graham s ministry is often described as a quintessentially American success story This book however explores how Graham s encounters and perception in Europe shaped what was from the beginning on an international ministry The revival meetings which Billy Graham held in London Berlin and New York in the 1950s provided lively fora for ministers politicians and ordinary Christians to imagine and experience the future of faith the role of religion in the Cold War and the intersections between faith and consumer culture in new ways

Religion and War Timothy J. Demy, Gina Granados Palmer Ph.D., 2022-10-18 Looking at topics across the spectrum of America s wars religious groups personalities and ideas this volume shows that even in an increasingly secular society religious roots and values run deep throughout American society and are elevated in times of war There is a long and deep relationship between religion politics and war in U S history While there is a constitutional and legal separation of religion and the state in American society religion has been and remains a potent force in American culture and politics affecting many aspects of life including perspectives on war and peace and the experience of war in U S history From the American Revolution to the wars of the 21st century religious values have informed and influenced

American attitudes toward war and peace and have provided rationale for support and non support of American participation in conflicts An overview essay surveys the background and significance of religion in American culture and provides historical context for discussions of contemporary topics A timeline highlights key events related to wars and conflicts The volume then includes more than 50 topical essays that discuss specific wars as well as religious themes within culture and politics ultimately providing a detailed overview of the intersection of religion war and politics in contemporary America

Evil Deeds in High Places David E. Settje, 2020-12-08 Highlights Watergate as a critical turning point in Christian engagement in US politics The Watergate scandal was one of the most infamous events in American democratic history Faith in the government plummeted leaving the nation feeling betrayed and unsure who could be trusted anymore In *Evil Deeds in High Places* David E Settje examines how Christian institutions reacted to this moral and ethical collapse and the ways in which they chose to assert their moral authority Settje argues that Watergate was a turning point for spurring Christian engagement with politics While American Christians had certainly already been active in the public sphere these events motivated a more urgent engagement in response and served to pave the way for conservatives to push more fully into political power Historians have carefully analyzed the judicial media congressional and presidential actions surrounding Watergate but there has been very little consideration of popular reactions of Americans across the political spectrum Though this book does not aspire to offer a comprehensive picture of America's citizenry by examining the variety of Protestant Christian experiences those more conservative those more liberal and those in between and by incorporating analyses of both white and black Christian reactions it captures a significant swath of the American population at the time providing one of the only studies to examine how everyday Americans viewed the events of Watergate Grasping the dynamics of Christian responses to Watergate enables us to comprehend more completely that volatile moment in US history and provides important context to make sense of reactions to our more recent political turmoil

Jimi Hendrix and the Cultural Politics of Popular Music Aaron Lefkowitz, 2018-03-28 This book on Jimi Hendrix's life times visual cultural prominence and popular music with a particular emphasis on Hendrix's relationships to the cultural politics of race gender sexuality ethnicity class and nation Hendrix an itinerant Gypsy and Voodoo child whose racialized freak visual image continues to internationally circulate exploited the exoticism of his race gender and sexuality and Gypsy and Voodoo transnational political cultures and religion Aaron E Lefkowitz argues that Hendrix can be located in a legacy of black transnational popular musicians from Chuck Berry to the hip hop duo Outkast confirming while subverting established white supremacist and hetero normative codes and conventions Focusing on Hendrix's transnational biography and centrality to US and international visual cultural and popular music histories this book links Hendrix to traditions of blackface minstrelsy international freak show spectacles black popular music's global circulation and visual cultural racial gender and sexual stereotypes while noting Hendrix's place in 1960s countercultural US exceptionalist cultural Cold War and rock histories

Swords and Plowshares Timothy D. Padgett, 2018-08-29 Evangelicals are warmongering nationalists right Many assume that evangelicals have always shared the ideology and approach of the Moral Majority But the truth is much more complex Historically evangelical rank and file have not held to one position about war instead they are strewn across the spectrum from love of peace to glorying in war Timothy Padgett presents evangelicals in their own words And in so doing he complicates our common perceptions of evangelical attitudes towards war and peace Evangelical leaders regularly wrote about the temporal and eternal implications of war from World War II to the Vietnam War Padgett allows us to see firsthand how these evangelicals actually spoke about war and love of country Instead of blind ideologues we meet concerned people of conviction struggling to reconcile the demands of a world in turmoil with the rule of the Prince of peace **John F. Kennedy and the Politics of Faith** Patrick Lacroix, 2021-01-29 In John F Kennedy and the Politics of Faith Patrick Lacroix explores the intersection of religion and politics in the era of Kennedy's presidency In doing so Lacroix challenges the established view that the postwar religious revival disappeared when President Eisenhower left office and that the contentious election of 1960 which carried John F Kennedy to the White House struck a definitive blow to anti Catholic prejudice Where most studies on the origins of the Christian right trace its emergence to the first battles of the culture wars of the late 1960s and early 1970s echoing the Christian right's own assertion that the secular sixties was a decade of waning religiosity in which faith based groups largely eschewed political engagement Lacroix persuasively argues for the Kennedy years as an important moment in the arc of American religious history Lacroix analyzes the numerous ways in which faith based engagement with politics and politicians efforts to mobilize denominational groups did not evaporate in the early 1960s Rather the civil rights movement major Supreme Court rulings events in Rome and Kennedy's own approach to recurrent religious controversy reshaped the landscape of faith and politics in the period Kennedy lived up to the pledge he made to the country in Houston in 1960 with a genuine commitment to the separation of church and state with his stance on aid to education his willingness to reverse course with the Peace Corps and the Agency for International Development and his outreach to Protestant and Jewish clergy The remarks he offered at the National Prayer Breakfast and in countless other settings had the cumulative effect of diminishing long standing anxieties about Catholic power In his own way Kennedy demanded of Protestants that they live up to their own much vaunted commitment to church state separation This principle could not mean one thing for Catholics and something entirely different for other people of faith American Protestants could not consistently oppose public funding for religious schools because those schools were overwhelmingly Catholic while defending religious exercises in public schools Lacroix reveals how close the country came during the Kennedy administration to a satisfactory solution to the fundamental religious challenge of the postwar years the public accommodation of pluralism as Kennedy came to embrace a nascent religious left that supported his civil rights bill and the nuclear test ban treaty **Interpreting Religion at Museums and Historic Sites** Gretchen Buggeln, Barbara

Franco,2018-08-22 Interpreting Religion at Museums and Historic Sites encourages readers to consider the history of religion as integral to American culture and provides a practical guide for any museum to include interpretation of religious traditions in its programs and exhibits Combining both theoretical essays and practical case studies from a wide cross section of the field the book explores how museums are finding new ways to connect with audiences about this important aspect of American history This book explores the practical and interpretive problems that museums encounter when they include religion in their interpretation How do we make sure visitors don't think the museum is taking the side of any particular religious group or proselytizing or crossing church state boundaries How do we spin out a rich story with the available artifact base What are the opportunities and perils of telling particular religious stories in a multicultural context These and other questions are addressed in a series of interpretive essays and case studies that capture the experimental and innovative religion programming that is beginning to find a place in American history museums An introduction by Gretchen Buggeln places the subject of religion and museums in the intellectual context of national and international scholarship Case studies cover a range of topics and venues that include outdoor museums historic houses and exhibits interpretive issues of secular and sacred contexts and interpretive techniques like dialogue music and first person accounts A concluding essay suggests a publicly oriented historiography of religion for American museums and historic sites

Secularization and Religious Innovation in the North Atlantic World David Hempton, Hugh McLeod, 2017-05-12 In the early twenty first century it had become a cliché that there was a God Gap between a more religious United States and a more secular Europe The apparent religious differences between the United States and western Europe continue to be a focus of intense and sometimes bitter debate between three of the main schools in the sociology of religion According to the influential Secularization Thesis secularization has been an integral part of the processes of modernisation in the Western world since around 1800 For proponents of this thesis the United States appears as an anomaly and they accordingly give considerable attention to explaining why it is different For other sociologists however the apparently high level of religiosity in the USA provides a major argument in their attempts to refute the Thesis Secularization and Religious Innovation in the Atlantic World provides a systematic comparison between the religious histories of the United States and western European countries from the eighteenth to the late twentieth century noting parallels as well as divergences examining their causes and especially highlighting change over time This is achieved by a series of themes which seem especially relevant to this agenda and in each case the theme is considered by two scholars The volume examines whether American Christians have been more innovative and if so how far this explains the apparent God Gap It goes beyond the simple American European binary to ask what is American or European in the Christianity of the nineteenth and twentieth centuries and in what ways national or regional differences outweigh these commonalities

Explaining the History of American Foreign Relations Frank Costigliola, Michael J. Hogan, 2016-03-09 This volume presents substantially revised and new essays on methodology and

approaches in foreign and international relations history *Errand into the Wilderness of Mirrors* Michael
Graziano, 2023-08-04 Reveals the previous underexplored influence of religious thought in building the foundations of the CIA
Michael Graziano's intriguing book fuses two landmark titles in American history Perry Miller's *Errand into the Wilderness*
1956 about the religious worldview of the early Massachusetts colonists and David Martin's *Wilderness of Mirrors* 1980
about the dangers and delusions inherent to the Central Intelligence Agency Fittingly *Errand into the Wilderness of Mirrors*
investigates the dangers and delusions that ensued from the religious worldview of the early molders of the Central
Intelligence Agency Graziano argues that the religious approach to intelligence by key OSS and CIA figures like Wild Bill
Donovan and Edward Lansdale was an essential and overlooked factor in establishing the agency's concerns methods and
understandings of the world In a practical sense this was because the Roman Catholic Church already had global networks of
people and safe places that American agents could use to their advantage But more tellingly Graziano shows American
intelligence officers were overly inclined to view powerful religions and religious figures through the frameworks of
Catholicism As Graziano makes clear these misconceptions often led to tragedy and disaster on an international scale By
braiding the development of the modern intelligence agency with the story of postwar American religion *Errand into the
Wilderness of Mirrors* delivers a provocative new look at a secret driver of one of the major engines of American power

Unveiling the Magic of Words: A Report on "**God And War American Civil Religion Since 1945**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**God And War American Civil Religion Since 1945**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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