

PLAY GOSPEL PIANO

THE 6-STEP BEGINNER GUIDE

Step 3: Add 7ths

C Major Scale



Chord Progression with Added 7ths

Chord Progression with Added 7ths

C: I^{MA7} V⁷/_{vi} VI^{ma7} V⁷/_{IV} IV^{MA7} V⁷ I^{MA7} V⁷

Chords: C^{MA7}, E⁷, A^{ma7}, C⁷, F^{MA7}, G⁷, C^{MA7}, G⁷

Chord Progression with 7ths – Spread Out

Chord Progression with 7ths – Spread Out

C: I^{MA7} V⁷/_{vi} VI^{ma7} V⁷/_{IV} IV^{MA7} V⁷ I^{MA7} V⁷

Chords: C^{MA7}, E⁷, A^{ma7}, C⁷, F^{MA7}, G⁷, C^{MA7}, G⁷

Gospel Piano Chord Voicing Chart

April Wright



Gospel Piano Chord Voicing Chart:

Black Gospel Piano and Keyboard Chords : Voicings of Praise and Worship Gregory Moody,2010-12-11 This is one of the add on voicing reference volumes for the Adventures in Harmony Music Course There is no instruction in this volume The main instruction volume for this series is The Handbook of Harmony Gospel Jazz R B Soul COLOR ISBN 1453700951 B W ISBN 1453684093 This volume contains voicings for their patent pending melody harmonization system These are the voicing for the melody notes corresponding to the tones I through Major VII The voicings in this reference are beautiful two handed voicings that have that black gospel praise and worship feel This reference volume is an add on to the main voicing reference ISBN 1453703551 and ISBN 1453703535 The voicings in this reference are used in the patent pending system and technique created by Creative Music Creative Music has developed a revolutionary method enabling keyboard musicians to quickly harmonize a line of notes with infinite chord changes Imagine being able to play a different chord on every melody note The system is such that no two musicians will come up with the same resulting harmonization With this course you will be creating harmonies and progressions to go with music of your choice There are no songs or progressions to memorize in this course This is because you are going to be creating your own progressions and harmonies to go with the songs that you choose This is a step by step that you can apply to any piece of music Gregory Moody Creative Music s founder is an accomplished musician and software engineer who comes from a family lineage of musicians i e his world famous cousin NEA jazz master and recording artist James Moody Music education has not changed in the last century and Creative Music is on the forefront of turning that around We are re inventing how music has been taught for the last century Our instructional method goes against the grain of all past music education teaching methodologies This voicing reference is an add on to the main course and contains new voicings

The Instrumentalist Traugott Rohner,2008 All about Piano Mark Harrison,2006 Whether it s learning to read music playing by ear improvising or all of the above this enjoyable guide will help you to finally start playing your favorite songs in many different styles Plus learn interesting tidbits on piano makes models care and maintenance and other keyboard instruments and other fun stuff about the piano **Keyboard** ,1990

Clavier ,2007 Southern States Cooperative Farmer ,1992 **Stars of Soul and Rhythm & Blues** Lee Hildebrand,1994 The fifth edition of This Business of Music shows that this volume which has long been recognized as the perfect companion to the widely acclaimed This Business of Music has now become a standout title in its own right All of the previous edition s text and appendixes have been updated and the addition of three new chapters makes More About This Business of Music among the most timely and comprehensive references on the fast changing music industry BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Ebony* ,2005-11 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine *Black Gospel Chords - The Secret Chords of Praise and Worship* Gregory

Moody,2010-07-30 Creative Music has developed a revolutionary method enabling keyboard musicians to quickly harmonize a line of notes with infinite chord changes Imagine being able to play a different chord on every melody note The system is such that no two musicians will come up with the same resulting harmonization Page 4 of cover Rapport ,1995 *The Jazz Review* ,1960 *How to Play Black Gospel* Robert L. Jefferson,2006-03-06 You can learn how to play Gospel Music and learn how to play the piano at the same time The quick and practical approach to learning how to read music This book makes learning to play the piano fun for all ages CDs are available to go along with the books For more information go to www.jeffersonpresents.com *Playing Gospel Piano* Carl Maults-BY,2003 **Modern Chord Changes to Favorite Hymns** Jerome Taylor,2007-02 A Must Have Handbook for Pianists and Organists The musically talented and creative Jerome Taylor is a native of Chicago Illinois born with an unparalleled musical talent and has spent a lifetime perfecting his God given gift He has served as a church musician minister of music music professor and has now added author to his list of accomplishments Recognizing that many musicians need to and wish to be able to play traditional hymns and gospel songs but are not able to do so because of their inability to read music Mr Taylor has written a manual to enable these musicians in their work The manual *Modern Chord Changes to Favorite Hymns* provides a vehicle for musicians to learn the chords and progressions that will revolutionize their ability to enhance their natural talent in music The manual has been showcased at the prestigious Hampton University Ministers Conference and Choir Guild and the Gospel Music Workshop of America and was well received The first printing of this valuable book was sold out in a matter of days upon its release Hailed as a must have handbook for today's musician in the capacity of intermediate to advanced levels *Modern Chord Changes to Favorite Hymns* has proven to be an asset for the keyboardist who finds it difficult to figure out the complex chord voicings and progressions in today's Gospel and R B music Some of the hymns included are Holy Holy Holy Battle Hymn of the Republic Near The Cross My Faith Looks Up To Thee Pass Me Not What A Friend We Have In Jesus Amazing Grace Have Thine Own Way and many many others All chords are spelled out for the Right Hand Left Hand and Bass Pedal **Handbook of Harmony - Gospel - Jazz - R&B - Soul** Gregory Moody,2010-07-11 This is the main instructional volume for the *Adventures in Harmony Music Course* This volume is available in color and in black and white This volume will guide you in using the other voicing reference volumes that are part of this series This volume explains the patent pending system and technique on creating beautiful chord progressions and changes This is the first time that this information has appeared in print allowing anybody to create that soulful sound in their music With this course you will be creating harmonies and progressions to go with music of your choice There are no songs or progressions to memorize in this course This is because you are going to be creating your own progressions and harmonies to go with the songs that you choose This is a step by step that you can apply to any piece of music Learn about Tones Accidentals Intervals chord dissonance consonance and resolution How to turn a single note melody into full blown Advanced Chords No more simple major minors 6 s and 7th Chords How to change songs

with simple voicing into advanced voicings How to add passing chords anywhere you want Creative Music has developed a revolutionary method enabling keyboard musicians to quickly harmonize a line of notes with infinite chord changes Imagine being able to play a different chord on every melody note The system is such that no two musicians will come up with the same resulting harmonization Gregory Moody Creative Music s founder is an accomplished musician and software engineer who comes from a family lineage of musicians i e his world famous cousin NEA jazz master and recording artist James Moody Music education has not changed in the last century and Creative Music is on the forefront of turning that around We are re inventing how music has been taught for the last century Our instructional method goes against the grain of all past music education teaching methodologies *handbook gospel harmony tutorial - intro to the play by number system* , Keyboard Chord Moves Moise Medacier,2023-07-28 **Gospel Music Performance Practice and Technique Volume 1** Robert L. Jefferson,2009-04-06 30th Anniversary Revised Edition Gospel Music Performance Practice and Technique Volume 1 30th Anniversary Edition This book is the leading book on how to play Gospel Piano It offers step by step instructions to play both traditional and contemporary styles It is perfect for intermediate to advanced students Whether you are a private instructor or professor it is your go to guide It has been updated and includes a chapter on curriculum and lesson plans that is perfect for a classroom setting or private studio Audio Teaching Materials are available to go along with the books For more information go to www.learnhowtoplaygospelmusic.com TRULY A TREASURE To all who have wished for and searched for a good book on how to play Gospel Music This is it This book is better than good It is excellent The author clearly knows his subject well Linden NJ United States Highly Substantive A long overdue book that delves down into the theory behind playing Gospel Music It is well written and substantive Robert L Jefferson has elevated the instruction of gospel to a totally new level With players of the authentic music willing or able to teach being so rare it is a true treat to study with an individual who is so clearly able to articulate it After a brief history of the music Dr Jefferson tackles a wide array of topics from basic chord theory and gospel cadence to everything from passing chords secondary dominants contemporary gospel licks and fills and more Examples are enlightening and abundant Purchasing this book will definitely take you to a whole new level regardless of where you are now When it comes to music instruction books this book ranks TOP on my list Jazz Organist Tokyo Japan

The Piano Chord Chart Book April Wright,2020-08-19 This piano keyboard chord book makes it easy to look up and find the chord you re looking for It lists Chords by letter name for example all chords starting with C Chords by type or chord family for example all minor chords Gives you the different chords you can use in a specific key This makes is easy to create your own chord progressions to practice chords or a framework to write songs from Chord Types major minor m second 2 sixth 6 suspended suspended 7ths sus 4 sus7 seventh chords including 7 M7 m7 diminished diminished 7th dim dim7 augmented aug ninth add nine 9 add9 This is essentially a chord dictionary perfect for beginners and also those who can read music The chords are written out by letter name on piano keys and in the treble clef It s a compact 6x9 size This would work

well as a gift for anyone early teens and adults who are learning piano or even would like to start learning Great for piano beginners and those working towards playing jazz gospel pop and songs written lyrics and chords The writing is large enough for adults and older adults to read without difficulty Written by the creator and teacher of the You Can Play Piano Chords course *Handbook of Harmony - Gospel - Jazz - R&B -soul* Gregory Moody,2010-07-14 This is the main instructional volume for the Adventures in Harmony Music Course This volume is available in color and in black and white This volume will guide you in using the other voicing reference volumes that are part of this series This volume explains the patent pending system and technique on creating beautiful chord progressions and changes This is the first time that this information has appeared in print allowing anybody to create that soulful sound in their music With this course you will be creating harmonies and progressions to go with music of your choice There are no songs or progressions to memorize in this course This is because you are going to be creating your own progressions and harmonies to go with the songs that you choose This is a step by step process that you can apply to any piece of music Learn about Tones Accidentals Intervals chord dissonance consonance and resolution How to turn a single note melody into full blown Advanced Chords No more simple major minors 6 s and 7th Chords How to change songs with simple voicing into advanced voicings How to add passing chords anywhere you want Creative Music has developed a revolutionary method enabling keyboard musicians to quickly harmonize a line of notes with infinite chord changes Imagine being able to play a different chord on every melody note The system is such that no two musicians will come up with the same resulting harmonization Gregory Moody Creative Music s founder is an accomplished musician and software engineer who comes from a family lineage of musicians i e his world famous cousin NEA jazz master and recording artist James Moody Music education has not changed in the last century and Creative Music is on the forefront of turning that around We are re inventing how music has been taught for the last century Our instructional method goes against the grain of all past music education teaching methodologies

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