



Donna Heiland

# Gothic & Gender

An Introduction



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# Gothic And Gender An Introduction

**Amy Billone**



## **Gothic And Gender An Introduction:**

**Gothic and Gender** Donna Heiland, 2008-04-15 Gothic novels tell terrifying stories of patriarchal societies that thrive on the oppression or even outright sacrifice of women and others Donna Heiland's *Gothic and Gender* offers a historically informed theoretical introduction to key gothic narratives from a feminist perspective The book concentrates primarily on fiction from the 1760s through the 1840s exploring the work of Horace Walpole Clara Reeve Sophia Lee Matthew Lewis Charlotte Dacre Charles Maturin Ann Radcliffe William Godwin Mary Wollstonecraft Mary Shelley John Polidori James Malcolm Rymer Emily Brontë Charlotte Brontë Charlotte Smith and Charles Brockden Brown The final chapter looks at contemporary fiction and its relation to the gothic including an exploration of Margaret Atwood's *The Blind Assassin* and Ann Marie MacDonald's *Fall on Your Knees* A Coda provides an overview of scholarship on the gothic showing how gothic gradually became a major focus for literary critics and paying particular attention to the feminist reinvigoration of gothic studies that began in the 1970s and continues today Taken as a whole the book offers a stimulating survey of the representation of gender in the gothic suitable for both students and readers of gothic literature *Gothic and Gender*

Donna Heiland, 2004-08-13 Gothic novels tell terrifying stories of patriarchal societies that thrive on the oppression or even outright sacrifice of women and others Donna Heiland's *Gothic and Gender* offers a historically informed theoretical introduction to key gothic narratives from a feminist perspective The book concentrates primarily on fiction from the 1760s through the 1840s exploring the work of Horace Walpole Clara Reeve Sophia Lee Matthew Lewis Charlotte Dacre Charles Maturin Ann Radcliffe William Godwin Mary Wollstonecraft Mary Shelley John Polidori James Malcolm Rymer Emily Brontë Charlotte Brontë Charlotte Smith and Charles Brockden Brown The final chapter looks at contemporary fiction and its relation to the gothic including an exploration of Margaret Atwood's *The Blind Assassin* and Ann Marie MacDonald's *Fall on Your Knees* A Coda provides an overview of scholarship on the gothic showing how gothic gradually became a major focus for literary critics and paying particular attention to the feminist reinvigoration of gothic studies that began in the 1970s and continues today Taken as a whole the book offers a stimulating survey of the representation of gender in the gothic suitable for both students and readers of gothic literature **TransGothic in Literature and Culture** Jolene Zigarovich, 2017-09-08

This book contributes to an emerging field of study and provides new perspectives on the ways in which Gothic literature visual media and other cultural forms explicitly engage gender sexuality form and genre The collection is a forum in which the ideas of several well respected critics converge producing a breadth of knowledge and a diversity of subject areas and methodologies It is concerned with several questions including How can we discuss Gothic as a genre that crosses over boundaries constructed by a culture to define and contain gender and sexuality How do transgender bodies specifically mark or disrupt this boundary crossing In what ways does the Gothic open up a plural narrative space for transgenre explorations encounters and experimentation With this the volume's chapters explore expected categories such as transgenders

transbodies and transembodiments but also broader concepts that move through and beyond the limits of gender identity and sexuality such as transhistories transpolitics transmodalities and transgenres Illuminating such areas as the appropriation of the trans body in Gothic literature and film the function of trans rhetorics in memoir textual markers of transgenderism and the Gothic s transgeneric qualities the chapters offer innovative but not limited ways to interpret the Gothic In addition the book intersects with but also troubles non trans feminist and queer readings of the Gothic Together these diverse approaches engage the Gothic as a definitively trans subject and offer new and exciting connections and insights into Gothic Media Film Narrative and Gender and Sexuality Studies

Romanticism, Gender, and Violence Nowell Marshall, 2013-07-22 Combining queer theory with theories of affect psychoanalysis and Foucauldian genealogy Romanticism Gender and Violence Blake to George Sodini theorizes performative melancholia a condition where regardless of sexual orientation overinvestment in gender norms causes subjects who are unable to embody those norms to experience socially expected normal gender as something unattainable or lost This perceived loss causes an ambivalence within the subject that can lead to self inflicted violence masochism suicide or violence toward others sadism murder Reading a range of Romantic poetry and novels between 1790 1820 but ultimately moving beyond the period to show its contemporary cultural relevance through readings of Eliot s *The Mill on the Floss* Virginia Woolf s *Mrs Dalloway* Andrew Holleran s *Dancer from the Dance* and George Sodini s 2009 murder suicide case this study argues that we need to move beyond focusing on bullying teens and LGBT students and look at our cultural investment in gender normativity itself Doing so allows us to recognize that the relationship between non normative gender performance and violence is not simply a gay problem it is a human problem that can affect people of any sex sexuality age race or ethnicity and one that we can trace back to the Romantic period Bringing late 18th century novels into conversation with both canonical and lesser known Romantic poetry allows us to see that as people whose performance of gender occasionally exceeds the normal we too often internalize these norms and punish ourselves or others for our inability to adhere to them Contrasting paired chapters by male and female authors and including sections on failed romantic coupling melancholic femininities melancholic masculinities failed gender performance and madness and ending with a section titled *After Romanticism* this study works on multiple levels to complicate previous understandings of gender and violence in Romanticism while also offering a model for contemporary issues relating to gender and violence among people who fail to perform gender according to social norms

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period

key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

**Gender and Contemporary Horror in Television** Steven Gerrard,Samantha Holland,Robert Shail,2019-03-13 Horror has found a resurgence on television in the post millennial years This book will investigate the changing and challenging roles that gender has undergone in TV horror examining a range of shows including Hannibal American Horror Story The Walking Dead Penny Dreadful Supernatural The Exorcist iZombie and Bates Motel

Charles Brockden Brown's Wieland, Ormond, Arthur Mervyn, and Edgar Huntly Charles Brockden Brown,2009-11-15 On Wieland or the Transformation An impressive edition the most thoroughly satisfying historical and literary contextualization for the novel that I ve ever encountered Shapiro and Barnard offer a rich transatlantic artistic and ideological context that helps pull the whole novel into coherent focus The footnotes to the novel are incredibly thorough helpful and interesting This Hackett edition of Wieland is the freshest and most topical of those now available Dana D Nelson Vanderbilt University On Ormond or the Secret Witness Philip Barnard and Stephen Shapiro have produced an awesome edition of Brown s Ormond by providing copious explanatory notes and helpful documentation of the essential historical context of feminist radical egalitarian and abolitionist expression Oh ye patriots read it and learn Peter Linebaugh University of Toledo On Arthur Mervyn or Memoirs of the Year 1793 This new edition of Arthur Mervyn far exceeds any previous version of this remarkable American novel Through exhaustive archival research the editors have produced a reliable text constructed within the intellectual cultural political and religious contexts of a society informing Brown s efforts to capture and preserve the formation of the early republic for generations of readers and cultural historians This vital text is essential reading for anyone interested in the origins of the United States Emory Elliott University Professor University of California Riverside On Edgar Huntly or Memoirs of a Sleep Walker This is now the edition of choice for those of us who teach Brown s fascinating Edgar Huntly Barnard and Shapiro explore the relevant historical cultural and literary backgrounds in their illuminating Introduction they skillfully annotate the text they provide useful and up to date bibliographies and they append a number of revealing primary texts for further cultural contextualization This edition will help to stimulate new thinking about race empire and sexuality in Brown s prescient novel of the American frontier Robert S Levine University of Maryland

Rethinking Gothic Transgressions of Gender and Sexuality Sarah Faber,Kerstin-Anja Münderlein,2024-03-11 From early examples of queer representation in mainstream media to present day dissolutions of the human nature boundary the Gothic is always concerned with delineating and transgressing the norms that regulate society and speak to our collective fears and anxieties This volume examines British and American Gothic texts from four centuries and diverse media including novels films podcasts and games in case studies which outline the central relationship between the Gothic and transgression particularly gender ed and sexual transgression This relationship is both crucial and constantly shifting ever in the process of renegotiation as transgression defines the

Gothic and society redefines transgression The case studies draw on a combination of well studied and under studied texts in order to arrive at a more comprehensive picture of transgression in the Gothic Pointing the way forward in Gothic Studies this original and nuanced combination of gendered Ecogothic queer and media critical approaches addresses established and new scholars of the Gothic alike The Routledge Handbook of Trans Literature Douglas A. Vakoch, Sabine

Sharp, 2024-04-30 The Routledge Handbook of Trans Literature examines the intersection of transgender studies and literary studies bringing together essays from global experts in the field This volume provides a comprehensive overview of trans literature highlighting the core topics genres and periods important for scholarship now and in the future Covering the main approaches and key literary genres of the area this volume includes Examination of the core topics guiding contemporary trans literary theory and criticism including the Anthropocene archival speculation activism BDSM Black studies critical plant studies culture diaspora disability ethnocentrism home inclusion monstrosity nondualist philosophies nonlinearity paradox pedagogy performativity poetics religion suspense temporality visibility and water Exploration of diverse literary genres forms and periods through a trans lens such as archival fiction artificial intelligence narratives autobiography climate fiction comics creative writing diaspora fiction drama fan fiction gothic fiction historical fiction manga medieval literature minor literature modernist literature mystery and detective fiction nature writing poetry postcolonial literature radical literature realist fiction Renaissance literature Romantic literature science fiction travel writing utopian literature Victorian literature and young adult literature This comprehensive volume will be of great interest to scholars and students of literature gender studies trans studies literary theory and literary criticism **Posthumanism and the Man Question** Ulf

Mellström, Bob Pease, 2022-12-30 This book brings together the emerging insights of what posthumanism new materialism and affect theory mean for the man question The contributors to this book interrogate the question of how Man as a gendered being is entangled with nature culture materiality and corporeality and they explore ways to unsettle men's sense of sovereignty to decentre anthropocentric masculinity Men have to move from the centre of privilege which grants them supremacy before they can open themselves to the decentred embodied affective vulnerable and relational self that is necessary to embrace the posthuman This book explores the extent to which this is possible The book will be of interest to academics students and scholars across a range of disciplines who are engaging with the intersections of feminist studies with posthumanism and new materialism especially as they relate to critical studies of men and masculinities Chapters on fathering pornography ageing affect embodiment entanglements with technology and nature and the implications of these issues for changing men and masculinities and the politics of critical masculinity studies engagement with posthuman feminisms will interest students and academics across these diverse disciplines Gender, Supernatural Beings, and the Liminality of Death Rebecca Gibson, James M. VanderVeen, 2021-03-02 Gender Supernatural Beings and the Liminality of Death Monstrous Males Fatal Females examines representations of the supernatural dead to demonstrate shifts in the

manifestation of gender Including readings of East Asian detectives cyborgs Iranian vampires and African zombies among others This collection offers a multi faceted look at myth legend and popular culture representations of the gendered supernatural from a broad range of international contexts The contributors show that as creatures pass through the liminal space of death their new supernatural forms challenge cultural conceptions of gender masculinity and femininity **The**

**Eighteenth-century Novel** ,2001 **Feminist Gothic, Critical Irrealism and Arab Women's World-Literature**

Roxanne Douglas,2025-08-13 This book moves the field of study of Arab women s writing on from the Anglophone preoccupation with the bravery that it takes to put pen to paper and instead focuses on what the pen actually does This book shows that Arab women writers innovate and utilise Gothic forms to live with the ghosts of foremothers who represent lost knowledges about violence and feminised heritage Examining contemporary Arab women s writing from the 1970s to the present through the lens of world literary systems and feminist theory this book details aesthetic patterns between decades nations and authors The works of canonical Arab feminist authors such as Nawal El Saadawi and Hanan Al Shaykh are put in conversation with those of contemporary authors such as Adania Shibli Joumana Haddad and Mansoura Ez Eldin These works are linked through their creative feminist theorisations of loss and living **The Future of the Nineteenth-Century**

**Dream-Child** Amy Billone,2016-06-10 This book investigates the reappearance of the 19th century dream child from the Golden Age of Children s Literature both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today Discussing Harry Potter as a reincarnation of Lewis Carroll s Alice and J M Barrie s Peter Pan Billone goes on to examine the recent resurrection of Alice in Tim Burton s Alice and of Peter Pan in Michael Jackson and in James Bond Visiting trends that have emerged since the Harry Potter series ended the book studies revisions of the dream child in texts and films that have inspired mass fandom in the twenty first century Stephenie Meyer s Twilight E L James s 50 Shades of Grey and Suzanne Collins s The Hunger Games The volume argues that the 21st century desire to achieve dream states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time This current identification with the dream child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age This book not only explores how the dream child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream child opens up possibilities for new narratives where happy endings remain viable against all odds It will appeal to scholars in a wide variety of fields including Childhood Studies Children s YA Literature Cinema Studies Cultural Studies Cyberculture Gender Studies Queer Studies Gothic Studies New Media and Popular Culture **Gender and the Male Character in 21st Century Fairy Tale**

**Narratives** Natalie Le Clue,2024-09-16 Putting Prince Charming in the academic spotlight this collection examines the evolution of male fairy tale characters across modern series and films to bridge a gap that afflicts multiple disciplines **The**

Perturbed Self Mengxing Fu, 2021-08-30 By comparison of late nineteenth century ghost stories between China and Britain this monograph traces the entangled dynamics between ghost story writing history making and the moulding of a gendered self Associated with times of anxiety groups under marginalisation and tensions with orthodox narratives ghost stories from two distinguished literary traditions are explored through the writings and lives of four innovative writers of this period namely Xuan Ding and Wang Tao in China and Vernon Lee and E Nesbit in Britain Through this cross cultural investigation the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction It also ventures to sketch a common poetics underlying a literature of the anomaly that can be both destabilising and constructive subversive and coercive This book will be welcomed by the Gothic studies community as well as scholars working in the fields of women s writing nineteenth century British literature and Chinese literature *Scottish Gothic* Carol Margaret Davison, 2017-03-08 Written from various critical standpoints by internationally renowned scholars *Scottish Gothic* An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid eighteenth century to the present day This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty first centuries **Gender and Sexuality in Russian Civilization** Peter I. Barta, 2001 Considers gender and sexuality in Russia in the nineteenth and early twentieth centuries Chapters examine gender and sexuality through history art folklore philosophy or literature and are also grouped according to the arguments they develop Deconstructing Gender Stereotypes in Western Tradition María Dolores García Ramos, María José Ramos Rovi, 2023-11-28 Traditional feminine description and roles within Western literary and artistic cultural artifacts have tended to portray women in very a specific way one which creates disseminates and consolidates the gender roles which became foundational to heteropatriarchy and sometimes male chauvinism As an example women in poetry are often portrayed as fragile sweet romanticized creatures who ignite masculine desire or bolster male artists creativity In this sense most Western lyrical traditions present women as either objects of desire or inspirational muses These secondary roles which transform women into subalterns can also be seen in other artistic manifestations such as painting and sculpture or more recently films TV fictions graphic novels and videogames This volume offers a multidisciplinary approach to the topic of feminine representation in literature and the arts presenting womanhood from new perspectives which highlight feminine characters who have traditionally been neglected misrepresented or reduced to marginal roles **The Vampire in Contemporary Popular Literature** Lorna Piatti-Farnell, 2013-11-07 Prominent examples from contemporary vampire literature expose a desire to re evaluate and re work the long standing folkloristic interpretation of the vampire as the immortal undead This book explores the new vampire as a literary trope offering a

comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations anxieties and desires Drawing from cultural materialism anthropology psychoanalysis literary criticism gender studies and postmodern thought Piatti Farnell re frames the concept of the vampire in relation to a distinctly twenty first century brand of Gothic imagination highlighting important aesthetic conceptual and cultural changes that have affected the literary genre in the post 2000 era She places the contemporary literary vampire within the wider popular culture scope also building critical connections with issues of fandom and readership In reworking the formulaic elements of the vampiric tradition and experimenting with genre bending techniques this book shows how authors such as J R Ward Stephanie Meyers Charlaine Harris and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture This book highlights the changes conceptual political and aesthetic that vampires have undergone in the past decade simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole

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