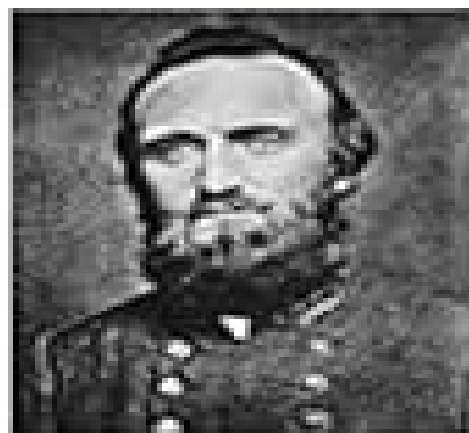


Lights and Shadows in Confederate Prisons: A Personal Experience, 1864-65



*Written by Homer B. Sprague, Ph.D., Brevet-Colonel,
13th Connecticut Volunteers
Narrated by Gregg Rizzo*

Lights Shadows Confederate Prisons Experience

Great Britain. War Office. Library



Lights Shadows Confederate Prisons Experience:

Lights and Shadows in Confederate Prisons Homer B. Sprague, 2022-09-16 In *Lights and Shadows in Confederate Prisons* Homer B Sprague provides a chilling and insightful account of the experiences of Union soldiers imprisoned in Confederate prison camps during the Civil War Through vivid and detailed narratives Sprague highlights the harsh conditions starvation disease and abuse faced by prisoners Written in a straightforward and journalistic style the book captures the brutality of war and the resilience of the human spirit amidst adversity The literary context of the book lies in its contribution to the understanding of the Civil War era and the impact of war on individuals Sprague s firsthand observations and meticulous research enrich the historical narrative with personal accounts of suffering and survival Homer B Sprague a journalist and historian who served as a Union officer during the Civil War was driven to write this book to shed light on the often overlooked experiences of prisoners of war His dedication to documenting the truth and preserving the memory of those who suffered in Confederate prisons is evident throughout the pages of this important work I highly recommend *Lights and Shadows in Confederate Prisons* to readers interested in Civil War history military history and the human experience in times of conflict

The Road to Richmond Abner Ralph Small, 1939 **Confederate Rage, Yankee Wrath** George S Burkhardt, 2013-01-16 This provocative study proves the existence of a de facto Confederate policy of giving no quarter to captured black combatants during the Civil War killing them instead of treating them as prisoners of war Rather than looking at the massacres as a series of discrete and random events this work examines each as part of a ruthless but standard practice Author George S Burkhardt details a fascinating case that the Confederates followed a consistent pattern of murder against the black soldiers who served in Northern armies after Lincoln s 1863 Emancipation Proclamation He shows subsequent retaliation by black soldiers and further escalation by the Confederates including the execution of some captured white Federal soldiers those proscribed as cavalry raiders foragers or house burners and even some captured in traditional battles Further disproving the notion of Confederates as victims who were merely trying to defend their homes Burkhardt explores the motivations behind the soldiers actions and shows the Confederates rage at the sight of former slaves still considered property not men fighting them as equals on the battlefield Burkhardt s narrative approach recovers important dimensions of the war that until now have not been fully explored by historians effectively describing the systemic pattern that pushed the conflict toward a black flag take no prisoners struggle

Book Review Digest, 1916 [Libby Prison Breakout](#) Joseph Wheelan, 2010-10-22 While many books have been inspired by the horrors of Andersonville prison none have chronicled with any depth or detail the amazing tunnel escape from Libby Prison in Richmond Now Joseph Wheelan examines what became the most important escape of **Portals to Hell** Lonnie R. Speer, 2005-01-01 The holding of prisoners of war has always been both a political and a military enterprise yet the military prisons of the Civil War which held more than four hundred thousand soldiers and caused the deaths of fifty six thousand men have been nearly forgotten Now Lonnie R Speer

has brought to life the least known men in the great struggle between the Union and the Confederacy using their own words and observations as they endured a true hell on earth Drawing on scores of previously unpublished firsthand accounts Portals to Hell presents the prisoners experiences in great detail and from an impartial perspective The first comprehensive study of all major prisons of both the North and the South this chronicle analyzes the many complexities of the relationships among prisoners guards commandants and government leaders

Decision at Tom's Brook William J. Miller, 2016-05-19 The Battle of Tom s Brook recalled one Confederate soldier was the greatest disaster that ever befell our cavalry during the whole war The fight took place during the last autumn of the Civil War when the Union General Phil Sheridan vowed to turn the crop rich Shenandoah Valley into a desert Farms and homes were burned livestock slaughtered and Southern families suffered The story of the Tom s Brook cavalry affair centers on two young men who had risen to prominence as soldiers George A Custer and Thomas L Rosser They had been fast friends since their teenage days at West Point but the war sent them down separate paths Custer to the Union army and Rosser to the Confederacy Each was a born warrior who took obvious joy in the exhilaration of battle Each possessed almost all of the traits of the ideal cavalryman courage intelligence physical strength inner fire Only their judgment was questionable Their separate paths converged in the Shenandoah Valley in the summer of 1864 when Custer was ordered to destroy and Rosser was ordered to stop him For three days Rosser s gray troopers pursued and attacked the Federals On the fourth day October 9 the tables turned in the open fields above Tom s Brook where each ambitious friend sought his own advancement at the expense of the other One capitalized upon every advantage fate threw before him while the other sure of his abilities in battle and eager to fight attempted to impose his will on unfavorable circumstances and tempted fate by inviting catastrophe This long overlooked cavalry action had a lasting effect on mounted operations and influenced the balance of the campaign in the Valley Based upon extensive research in primary documents and gracefully written award winning author William J Miller s *Decision at Tom s Brook* presents significant new material on Thomas Rosser and argues that his character was his destiny Rosser s decision making that day changed his life and the lives of hundreds of other men Miller s new study is Civil War history and high personal drama at its finest

Quarterly Booklist Pratt Institute. Free Library, 1914

Co-operative Bulletin Pratt Institute. Library, 1915

Sailing with Farragut George S. Burkhardt, 2024-01-12 *Sailing with Farragut* the latest book in the Voices of the Civil War series shows readers the war through the recollections of Bartholomew Diggins a young sailor who fought under U S Admiral David G Farragut in the battles for control of the Mississippi River A recent Irish immigrant Diggins joined the crew of the USS Hartford Admiral Farragut s flagship at age seventeen and served for three years Diggins s memoir one of a very few written by a sailor on either side allows readers to experience a Northern seamen s daily existence and the perilous battles he endured during the Civil War Wounded during the first foiled approach to Vicksburg Diggins his side paralyzed by a guerrilla s bullet from shore richly describes the dangers and damage possible to a ship on the Mississippi He recalls how action could suddenly shift from

the mundane like washing the decks to a life or death skirmish with a hidden enemy as his ship passed rebel towns. Additionally Diggins describes how surreal war can be writing of dark nights of smoke and fire using only the flash of the enemy's guns to steer clear of the treacherous banks of desperate crowds of slaves clambering for safe passage and of a fire raft 150 feet long filled with burning pine knots set on a course of destruction among the Union's ships. Each chapter features an introduction by editor George S Burkhardt who adds careful research and useful background information to the tales that follow. For historians of the Civil War this book will deepen their understanding of brown water warfare and put a face to the stories of victory and loss. From the bloody skirmishes around Vicksburg to Farragut's disaster at Port Hudson and on to his victory at Mobile Bay. Sailing with Farragut gives readers a vivid view of life on the Mississippi during the Civil War and keen insight into the leader officer and man that was Admiral David Farragut.

GEORGE S BURKHARDT is a retired newspaper editor and former owner/publisher of California's smallest daily newspaper the Corning Daily Observer. He is the author of *Confederate Rage*, *Yankee Wrath*, *No Quarter in the Civil War* and editor of *Double Duty in the Civil War*, *The Letters of Sailor and Soldier Edward W Bacon*.

Who Would Have Thought It? MarËa Amparo Ruiz de Burton, 1995-11-30. *Who Would Have Thought It* 1872 by Mar a Amparo Ruiz de Burton is a historical romance which engages the dominant myths about nationality, race, and gender prevalent in society in the United States prior to and during the Civil War. The narrative follows a young Mexican girl as she is delivered from Indian captivity in the Southwest and comes to live in the household of a New England family. Culture and perspectives on history and national identity clash as the novel criticizes the dominant society's opportunism and hypocrisy and indicts northern racism. As in her first novel *The Squatter and the Don* 1885, Ruiz de Burton reserves critical barbs for corruption in the government and United States expansion under the doctrine of Manifest Destiny. However, it is in the recasting of the conventional novel of domesticity that *Who Would Have Thought It* also addresses the disenfranchisement of women. Ruiz de Burton's deft character portrayals and satiric style make for a highly readable and enjoyable novel.

Catalogue of the War Office Library Great Britain. War Office. Library, 1913.

God's Almost Chosen Peoples George C. Rable, 2010-11-29. Throughout the Civil War, soldiers and civilians on both sides of the conflict saw the hand of God in the terrible events of the day, but the standard narratives of the period pay scant attention to religion. Now in *God's Almost Chosen Peoples*, Lincoln Prize-winning historian George C. Rable offers a groundbreaking account of how Americans of all political and religious persuasions used faith to interpret the course of the war. Examining a wide range of published and unpublished documents, including sermons, official statements from various churches, denominational papers, and periodicals, and letters, diaries, and newspaper articles, Rable illuminates the broad role of religion during the Civil War, giving attention to often neglected groups such as Mormons, Catholics, blacks, and people from the Trans-Mississippi region. The book underscores religion's presence in the everyday lives of Americans north and south, struggling to understand the meaning of the conflict from the tragedy of individual death to victory and defeat in battle and even the ultimate outcome of

the war Rable shows that themes of providence sin and judgment pervaded both public and private writings about the conflict Perhaps most important this volume the only comprehensive religious history of the war highlights the resilience of religious faith in the face of political and military storms the likes of which Americans had never before endured *Living by Inches* Evan A. Kutzler, 2019-10-15 From battlefields boxcars and forgotten warehouses to notorious prison camps like Andersonville and Elmira prisoners seemed to be everywhere during the American Civil War Yet there is much we do not know about the soldiers and civilians whose very lives were in the hands of their enemies *Living by Inches* is the first book to examine how imprisoned men in the Civil War perceived captivity through the basic building blocks of human experience their five senses From the first whiffs of a prison warehouse to the taste of cornbread and the feeling of lice captivity assaulted prisoners perceptions of their environments and themselves Evan A Kutzler demonstrates that the sensory experience of imprisonment produced an inner struggle for men who sought to preserve their bodies their minds and their sense of self as distinct from the fundamentally uncivilized and filthy environments surrounding them From the mundane to the horrific these men survived the daily experiences of captivity by adjusting to their circumstances even if these transformations worried prisoners about what type of men they were becoming **The Publishers Weekly**, 1915 *Civil War Time* Cheryl A. Wells, 2012-06-01 In antebellum America both North and South emerged as modernizing capitalist societies Work bells clock towers and personal timepieces increasingly instilled discipline on one's day which already was ordered by religious custom and nature's rhythms The Civil War changed that argues Cheryl A Wells Overriding antebellum schedules war played havoc with people's perception and use of time For those closest to the fighting the war's effect on time included disrupted patterns of sleep extended hours of work conflated hours of leisure indefinite prison sentences challenges to the gender order and desecration of the Sabbath Wells calls this phenomenon battle time To create a modern war machine military officers tried to graft the antebellum authority of the clock onto the actual and mental terrain of the Civil War However as Wells's coverage of the Manassas and Gettysburg battles shows military engagements followed their own logic often without regard for the discipline imposed by clocks Wells also looks at how battle time's effects spilled over into periods of inaction and she covers not only the experiences of soldiers but also those of nurses prisoners of war slaves and civilians After the war women returned essentially to an antebellum temporal world says Wells Elsewhere however postwar temporalities were complicated as freedmen and planters and workers and industrialists renegotiated terms of labor within parameters set by the clock and nature A crucial juncture on America's path to an ordered relationship to time the Civil War had an acute effect on the nation's progress toward a modernity marked by multiple interpenetrating times largely based on the clock *The Confederate States of America, 1861-1865* E. Merton Coulter, 1950-06-01 This book is the trade edition of Volume VII of *A History of the South* a ten volume series designed to present a thoroughly balanced history of all the complex aspects of the South's culture from 1607 to the present Like its companion volumes *The Confederate States of America* is

written by an outstanding student of Southern history E Merton Coulter who is also one of the editors of the series and the author of Volume VIII The drama of war has led most historians to deal with the years 1861 to 1865 in terms of campaigns and generals In this volume however Mr Coulter treats the war in its perspective as an aspect of the life of a people The attempt to build a nation strong enough to win independence naturally drew Southerners attention to such problems as morale money bonds taxes diplomacy manufacturing transportation communication publishing armaments religion labor prices profits race problems and political policy Mr Coulter balances these phases of the struggle in their relation to war itself and the whole is dealt with as a period in the history of a people And finally Mr Coulter deals with the ever recurring questions Did secession necessarily mean war Was the South from the very beginning engaged in a hopeless struggle And if not why did it lose

Marching Home Brian Matthew Jordan, 2015-01-19 Finalist for the Pulitzer Prize in History Winner of the Gov John Andrew Award Union Club of Boston An acclaimed groundbreaking and powerful exploration Washington Post of the fate of Union veterans who won the war but couldn't bear the peace For well over a century traditional Civil War histories have concluded in 1865 with a bitterly won peace and Union soldiers returning triumphantly home In a landmark work that challenges sterilized portraits accepted for generations Civil War historian Brian Matthew Jordan creates an entirely new narrative These veterans tending rotting wounds battling alcoholism campaigning for paltry pensions tragically realized that they stood as unwelcome reminders to a new America eager to heal forget and embrace the freewheeling bounty of the Gilded Age Mining previously untapped archives Jordan uncovers anguished letters and diaries essays by amputees and gruesome medical reports all deeply revealing of the American psyche In the model of twenty first century histories like Drew Gilpin Faust's *This Republic of Suffering* or Maya Jasanoff's *Liberty's Exiles* that illuminate the plight of the common man *Marching Home* makes almost unbearably personal the rage and regret of Union veterans Their untold stories are critically relevant today

The Song of the Rappahannock: Sketches of the Civil War Ira Seymour Dodd, 2022-09-16 In *The Song of the Rappahannock Sketches of the Civil War* Ira Seymour Dodd masterfully intertwines vivid narrative with poignant reflections capturing the tumult and tragedy of the American Civil War Through a series of evocative sketches Dodd employs a lyrical literary style bringing forth the emotional landscape of soldiers and civilians whose lives were forever altered by the conflict His depiction of the Rappahannock River as both a physical and symbolic boundary offers a profound framework for understanding the war's psychological impacts and moral complexities making the book a significant contribution to Civil War literature in the late 19th century Ira Seymour Dodd an officer in the Union Army draws from his personal experiences and observations during the war lending authenticity and depth to his sketches His background imbues his writing with a sense of immediacy and survival as he navigates themes of heroism loss and the haunting specter of memory Dodd's firsthand knowledge and literary aspirations coalesce to create a nuanced portrayal of this historical period inviting readers to ponder the broader implications of conflict and reconciliation I wholeheartedly

recommend *The Song of the Rappahannock* to those seeking a rich insightful exploration of the Civil War era Through Dodd's artful prose readers will not only engage with the historical narrative but also experience the emotional resonance of a time that forever shaped the American identity **The Homiletic Review** ,1915

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