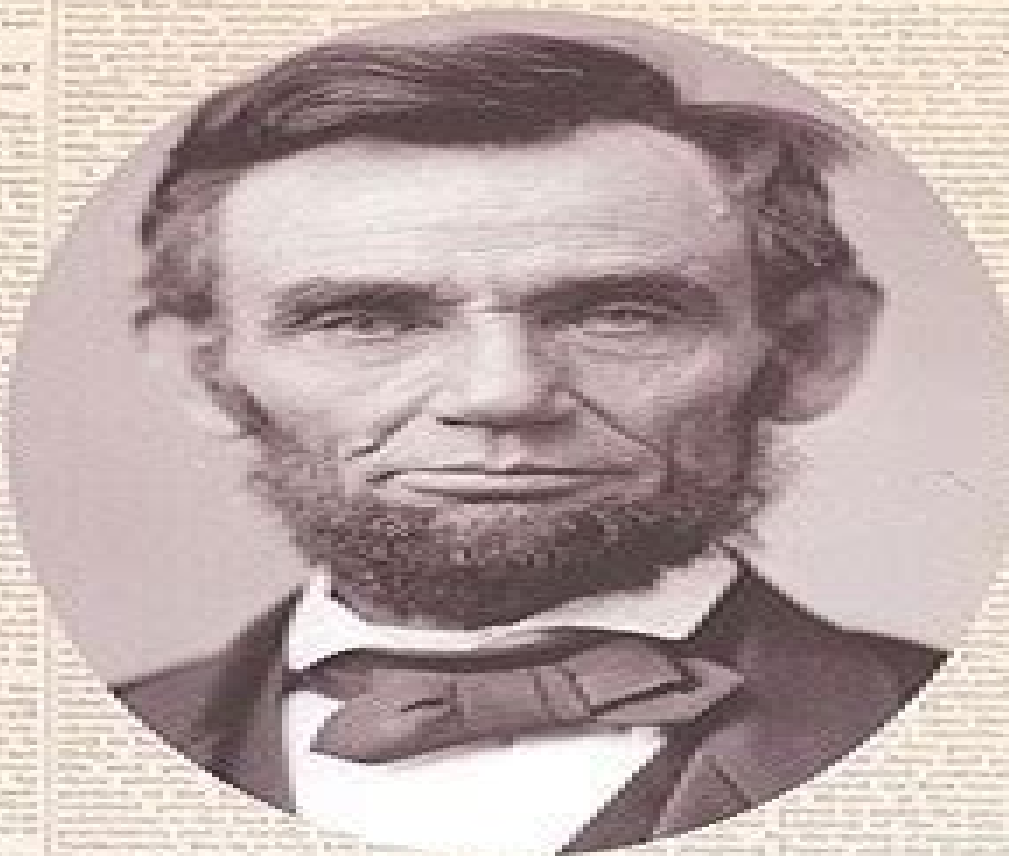


LINCOLN'S CENSOR

Milo Hascall and the Freedom of the Press in Civil War Indiana

David W. Bulla



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Lincoln's Censor David W. Bulla,Justyna Sempruch,2008 Lincoln s Censor examines the effect of government suppression on the Democratic press in Indiana during the spring of 1863 President Abraham Lincoln who suspended the writ of habeas corpus in 1862 claiming presidential prerogatives given by the Constitution at times of invasion or rebellion had some political misgivings about the intimidation of Democratic newspapers but let the practice continue in Indiana from April through June of 1863 *Free Speech and Censorship* Cari Lee Skogberg Eastman,2022-02-15 This annotated document collection surveys the history and evolution of laws and attitudes regarding free speech and censorship in the United States with a special emphasis on contemporary events and controversies related to the First Amendment The United States collective understanding of First Amendment freedoms was formed by more than 200 years of tensions between the power of word and the power of the government During that time major laws and legal decisions defined the circumstances and degree to which personal expression could be rightfully expressed and rightfully limited This struggle to define the parameters of free speech continues today Vibrant and passionate debates about First Amendment limitations once inspired by the dissemination of birth control information now address such issues as kneeling during the national anthem removing controversial books from public libraries attempts by the Trump administration to discredit the press and disseminating false or hateful information through social media platforms By exploring diverse examples of censorship victories and triumphs of free expression readers will better understand the enormous impact of First Amendment freedoms on American society

Student's Guide to the Presidency Bruce J. Schulman,2009-03-01 An indispensable reference for young researchers specifically designed for the classroom Specifically written to engage high school students Student s Guide to the Presidency presents a comprehensive overview of the history and ongoing evolution of the American executive branch This single volume resource does not require any prior knowledge of the presidency and covers topics that meet national high school curriculum standards The third installment of the Student s Guide to the U S Government series is also appropriate for introductory American government college classes Teachers and students alike will want to use this resource in preparation for exams and research papers The text features three main sections that present a uniquely integrated approach to studying the U S presidency Part One consists of three informative essays addressing compelling topics on the presidency The Executive Branch Behind the Scenes Since 1789 Power Trip How Presidents Have Increased the Power of the Office Is the U S President the Most Powerful Leader in the World Part Two is an alphabetical section of key words and concepts spanning Adams John to Wilson Woodrow The definitions are supplemented by sidebars with biographies of decision makers spotlights on momentous events and key issues legal milestones and scandals regarding the presidency and point counterpoint coverage of controversial issues Recent entries include the 2008 election of Barack Obama Part Three complements the first two sections with a generous selection of influential primary source material including inaugural addresses constitutional

amendments involving the election of the president and presidential succession and political cartoons A crisp layout unites the text with illuminating photos maps charts tables timelines and humorous political cartoons to provide a clear picture of the presidency

Lincoln and the Power of the Press Harold Holzer, 2014 Examines Abraham Lincoln's relationship with the press arguing that he used such intimidation and manipulation techniques as closing down dissenting newspapers pampering favoring newspaper men and physically moving official telegraph lines

Theatre Censorship David Thomas, David Carlton, Anne Etienne, 2007-11-01 Using previously unpublished material from the National Archives David Thomas David Carlton and Anne Etienne provide a new perspective on British cultural history Statutory censorship was first introduced in Britain by Sir Robert Walpole with his Licensing Act of 1737 Previously theatre censorship was exercised under the Royal Prerogative By giving the Lord Chamberlain statutory powers of theatre censorship Walpole ensured that confusion over the relationship between the Royal Prerogative and statute law would prevent any serious challenge to theatre censorship in Parliament until the twentieth century The authors place theatre censorship legislation and its attempted reform in their wider political context Sections outlining the political history of key periods explain why theatre censorship legislation was introduced in 1737 why attempts to reform the legislation failed in 1832 1909 and 1949 and finally succeeded in 1968 Opposition from Edward VII helped to prevent the abolition of theatre censorship in 1909 In 1968 theatre censorship was abolished despite opposition from Elizabeth II Lord Cobbold her Lord Chamberlain and Harold Wilson her Prime Minister There was strong support for theatre censorship on the part of commercial theatre managers who saw censorship as offering protection from vexatious prosecution A policy of inertia and deliberate obfuscation on the part of Home Office officials helped to prevent the abolition of theatre censorship legislation until 1968 It was only when playwrights directors critics audiences and politicians notably Roy Jenkins applied combined pressure that theatre censorship was finally abolished The volume concludes by exploring whether new forms of covert censorship have replaced the statutory theatre censorship abolished with the 1968 Theatres Act

Cyclopedia of United States Postmarks and Postal History Delf Norona, 1933

Abraham Lincoln: the People's Leader in the Struggle for National Existence George Haven Putnam, 1909

War Power Philip Gould, 2024-09-10 What happens if we reconsider the literature of the Civil War North in light of the transformation of the federal state's power While literary scholarship about the Civil War has more generally focused on the rise of wartime nationalism Philip Gould looks particularly at how literary works engage the subjects of censorship propaganda and the reconfigured meanings of loyalty and treason at a time of political crisis During the war the Lincoln Administration shut down opposition newspapers and curtailed free expression and civil liberties protected by the US Constitution Lincoln also suspended the writ of habeas corpus to deal with political dissenters and try to control public opinion Early in the war he coined the phrase war power to describe the presumed powers to address this crisis his policies became controversial throughout the conflict War Power Literature and the State in the Civil War North considers literary production in this total

war that radically changed the federal government's and its military's relation to traditional norms and spaces of private domestic and social life. Each chapter focuses on a major writer in the Civil War North's engagement with questions of identity, affect, and affiliation. Could one love the Union as one loved home and family? What were the implications for literary expression in the midst of a political culture being reshaped by censorship and propaganda? The final two chapters address the role and plight of African Americans in the Civil War and its aftermath, focusing particularly on African American military service as the supposed means by which racially disenfranchised Americans might become citizens.

The Civil War and the Press S. Kitrell Rushing, 2023-06-14

The power of the American press to influence and even set the political agenda is commonly associated with the rise of such press barons as Joseph Pulitzer and William Randolph Hearst at the turn of the century. The latter even took credit for instigating the Spanish American War. Their power, however, had deeper roots in the journalistic culture of the nineteenth century, particularly in the social and political conflicts that climaxed with the Civil War. Until now, historians have paid little attention to the role of the press in defining and disseminating the conflicting views of the North and the South in the decades leading up to the Civil War. In *The Civil War and the Press*, historians, political scientists, and scholars of journalism measure the influence of the press, explore its diversity, and profile the prominent editors and publishers of the day. The book is divided into three sections: covering the role of the press in the prewar years throughout the conflict itself and during the Reconstruction period.

Part 1: *Setting the Agenda for Secession and War* considers the rise of the consumer society and the journalistic readership, the changing nature of editorial standards and practice, the issues of abolitionism, secession, and armed resistance as reflected in Northern and Southern newspapers, the reporting on John Brown's Harper's Ferry raid, and the influence of journalism on the 1860 election results.

Part 2: *In Time of War* includes discussions of journalistic images and ideas of womanhood in the context of war, the political orientation of the Jewish press, the rise of illustrated periodicals, and issues of censorship and opposition journalism.

The chapters in Part 3: *Reconstructing a Nation* detail the infiltration of the former Confederacy by hundreds of federally subsidized Republican newspapers, editorial reactions to the developing issue of voting rights for freed slaves, and the journalistic mythologization of Jesse James as a resister of Reconstruction laws and conquering Unionists. In tracing the confluence of journalism and politics from its source, this groundbreaking volume opens a wide variety of perspectives on a crucial period in American history while raising questions that remain pertinent to contemporary tensions between press power and government power.

The Civil War and the Press will be essential reading for historians, media studies specialists, political scientists, and readers interested in the Civil War period.

Index and Finding List of Serials Published in the British Isles, 1789-1832 William S. Ward, 2014-07-15

Growth of interest in the periodical literature of the past has emphasized increasingly the need for specialized hand lists, a need which the American Union List of Serials, the British Union Catalogue of the Periodical Publications in the University Libraries of the British Isles, and other existing indexes cannot answer. To satisfy one area of

this need William S Ward has compiled a near definitive index and finding list of periodicals and newspapers of the English Romantic period In it are reflected the holdings of almost eleven hundred American Canadian and British libraries and newspaper offices The volume is also the first to list titles and library locations of all the newspapers magazines and other serials published in the British Isles during the years between the French Revolution and the Great Reform Bill Lincoln's Lie Elizabeth Mitchell,2022-02-08 This delicious suspenseful and cleverly written romp through a dramatic and forgotten moment in American history reveals how Lincoln manipulated the media during the Civil War shining new light on the current fake news crisis Elizabeth Gilbert In 1864 during the bloodiest days of the Civil War two newspapers published a call allegedly authored by President Lincoln for the immediate conscription of 400 000 more Union soldiers New York streets erupted in pandemonium Wall Street markets went wild When Lincoln sent troops to seize the newspaper presses and arrest the editors it became clear The proclamation was a lie Who put out this fake news Was it a Confederate spy hoping to incite another draft riot A political enemy out to ruin the president in an election year Or was there some truth to the proclamation far more truth than anyone suspected Unpacking this overlooked historical mystery for the first time journalist Elizabeth Mitchell takes readers on a dramatic journey from newspaper offices filled with heroes and charlatans to the haunted White House confinement of Mary Todd Lincoln from the packed pews of the celebrated preacher Reverend Henry Ward Beecher s Plymouth Church to the War Department offices in the nation s capital and a Grand Jury trial In Lincoln s Lie Mitchell brings to life the remarkable story of the manipulators of the news and why they decided to play such a dangerous game during a critical period of American history Her account of Lincoln s troubled relationship to the press and its role in the Civil War is one that speaks powerfully to our current political crises fake news profiteering Constitutional conflict and a president at war with the press **Lincoln's Informer** Carl J. Guarneri,2023-03-17 In a recent poll of leading historians Charles A Dana was named among the Twenty Five Most Influential Civil War Figures You ve Probably Never Heard Of If you have heard of Dana it was probably from his classic Recollections of the Civil War 1898 which was ghostwritten by muckraker Ida Tarbell and riddled with errors cited by unsuspecting historians ever since Lincoln s Informer at long last sets the record straight giving Charles A Dana his due in a story that rivals the best historical fiction Dana didn t just record history Carl J Guarneri notes he made it Starting out as managing editor of Horace Greeley s New York Tribune he led the newspaper s charge against proslavery forces in Congress and the Kansas territory When his criticism of the Union s prosecution of the war became too much for Greeley Dana was drafted by Secretary of War Edwin Stanton to be a special agent and it was in this capacity that he truly made his mark Drawing on Dana s reports letters and telegrams the most remarkable interesting and instructive collection of official documents relating to the Rebellion according to the custodian of the Union war records Guarneri reconstructs the Civil War as Dana experienced and observed it as a journalist a confidential informant to Stanton and Lincoln and most controversially an administration insider with surprising influence While reporting most of the war s major

events Dana also had a hand in military investigations the cotton trade Lincoln's reelection passage of the Thirteenth Amendment and most notably the making of Ulysses S Grant and the breaking of other generals Dana's reporting and Guarnieri's lively narrative provide fresh impressions of Lincoln Stanton Grant and other Union war leaders Lincoln's Informer shows us the unlikely role of a little known confidant and informant in the Lincoln administration's military and political successes A remarkable inside look at history unfolding this book draws the first complete picture of a fascinating character writing his chapter in the story of the Civil War

Censorship and Conflict in Seventeenth-Century England
Randy Robertson, 2011-04-30 Censorship profoundly affected early modern writing Censorship and Conflict in Seventeenth Century England offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth century authors printers and publishers In the 1600s Britain witnessed a civil war the judicial execution of a king the restoration of his son and an unremitting struggle among crown parliament and people for sovereignty and the right to define liberty and property This battle sometimes subtle sometimes bloody entailed a struggle for the control of language and representation Robertson offers a richly detailed study of this censorship contest and of the craft that writers employed to outflank the licensers He argues that for most parties victory not diplomacy or consensus was the ultimate goal This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced the forms and pressures of self censorship Among the issues that Robertson addresses in this book are the workings of the licensing machinery the designs of art and obliquity under a regime of censorship and the involutions of authorship attendant on anonymity

Constitutional Problems Under Lincoln James Garfield Randall, 1926

Abraham Lincoln Michael Burlingame, 2013-04-01 Now in paperback this award winning biography has been hailed as the definitive portrait of Lincoln Named One of the 10 Top Lincoln Books by Chicago Tribune Named One of the 5 Best Books of 2009 by The Atlantic Winner 2008 PROSE Award for Best Book in U S History and Biography Autobiography Association of American Publishers Winner 2010 Lincoln Prize from the Civil War Institute at Gettysburg College In the first multi volume biography of Abraham Lincoln to be published in decades Lincoln scholar Michael Burlingame offers a fresh look at the life of one of America's greatest presidents Incorporating the field notes of earlier biographers along with decades of research in multiple manuscript archives and long neglected newspapers this remarkable work will both alter and reinforce our current understanding of America's sixteenth president Volume 1 covers Lincoln's early childhood his experiences as a farm boy in Indiana and Illinois his legal training and the political ambition that led to a term in Congress in the 1840s In volume 2 Burlingame examines Lincoln's life during his presidency and the Civil War narrating in fascinating detail the crisis over Fort Sumter and Lincoln's own battles with relentless office seekers hostile newspaper editors and incompetent field commanders Burlingame also offers new interpretations of Lincoln's private life discussing his marriage to Mary Todd and the untimely deaths of two sons to disease But through it all his difficult childhood his contentious political career a fratricidal war and

tragic personal losses Lincoln preserved a keen sense of humor and acquired a psychological maturity that proved to be the North's most valuable asset in winning the Civil War. Published to coincide with the 200th anniversary of Lincoln's birth, this landmark publication establishes Burlingame as the most assiduous Lincoln biographer of recent memory and brings Lincoln alive to modern readers as never before. *Film Censorship in America* Jeremy Geltzer, 2017-11-09 Since the first films played in nickelodeons, controversial movies have been cut or banned across the United States. Far from Hollywood, regional productions such as Oscar Micheaux's provocative race films and Nell Shipman's wildlife adventures were censored by men like Major M. L. C. Funkhouser, the terror of Chicago's cinemas, and Myrtle Snell, the Alabama administrator who made the slogan "Banned in Birmingham" famous. Censorship continues today with Utah's case against *Deadpool* (2016) pending in federal court and Robert Rodriguez's *Machete Kills* (2013) versus the Texas Film Commission. This authoritative state-by-state account covers the history of film censorship and the battle for free speech in America. **Miss Rutherford's Historical Notes (formerly Scrap Book)** Mildred Lewis Rutherford, 1927 **The Invisible Censor** Francis Hackett, 2020-03-16 In *The Invisible Censor*, Francis Hackett delves into the complex interplay between artistic expression and societal constraints, providing a thought-provoking examination of censorship in literature and the arts. Written in a strikingly clear yet nuanced prose style, Hackett's work deftly navigates historical examples and contemporary issues, illuminating the often subconscious forces that stifle creativity. This critical discourse is woven against a backdrop of cultural upheaval, inviting readers to reflect on the perennial battle between freedom and conformity and the emergent concepts of artistic integrity in the face of external pressures. Francis Hackett, an esteemed figure in literary criticism and a celebrated biographer, draws upon his rich background in journalism and literature to underscore the significance of uncensored thought. His experiences during periods of intense political and artistic repression not only influenced his perspective on free expression but also fueled his passion for examining the boundaries imposed on writers and artists. Hackett's insights are informed by a deep commitment to advocating for those voices often marginalized or silenced by societal norms. Readers who seek to understand the role of censorship in shaping artistic endeavors will find *The Invisible Censor* an essential and illuminating text. Hackett's rigorous analysis resonates with contemporary debates about freedom of speech, making it a vital contribution to modern literary criticism. Engaging and enlightening, this book invites readers to consider their own complicity in the acts of censorship that permeate our cultural landscape. *Ansel Adams: Japanese - American Relocation And Internment At Manzanar In Text And Photographs*, 2015-08-20 Description Japanese Americans at Manzanar We had about one week to dispose of what we owned except what we could pack and carry for our departure by bus for Manzanar. William Hohri. Japan's attack on Pearl Harbor December 7, 1941 led the United States into World War II and radically changed the lives of 120,000 men, women, and children of Japanese ancestry living in the United States. The attack intensified racial prejudices and led to fear of potential sabotage and espionage by Japanese Americans, among some in the government, military, news media, and public. In February

1942 President Franklin D Roosevelt signed Executive Order 9066 authorizing the Secretary of War to establish Military Areas and to remove from those areas anyone who might threaten the war effort Without due process the government gave everyone of Japanese ancestry living on the West Coast only days to decide what to do with their houses farms businesses and other possessions Most families sold their belongings at a significant loss Some rented their properties to neighbors Others left possessions with friends or religious groups Some abandoned their property They did not know where they were going or for how long Each family was assigned an identification number and loaded into cars buses trucks and trains taking only what they could carry Japanese Americans were transported under military guard to 17 temporary assembly centers located at racetracks fairgrounds and similar facilities in Washington Oregon California and Arizona Then they were moved to one of 10 hastily built relocation centers By November 1942 the relocation was complete

Censorship Frank Caso, 2008 From the Publisher Censorship is part of the Global Issues series which is designed to be a first stop resource for research on the key challenges facing the world today Each volume contains three sections beginning with an introduction that clearly defines the issue followed by detailed case studies of the issue's impact in the United States and several other countries or regions The second section draws together significant U S and international primary source documents and the third section gathers useful research tools such as brief biographies facts and figures an annotated bibliography and more A foreword written by an expert in the field complements each volume A chronology glossary and index provide additional help Censorship suppresses human expression It can be a means of limiting public dissension from an authoritarian and or unpopular government a method for protecting religious dogma from heresy whether perceived or real and a way of imposing a set of standards on communities or individuals On the other hand censorship in the forms of film ratings v chips and Internet filters upholds parental authority Thus censorship is viewed both as evil and as a tool against evil Even in the 21st century with its emphasis on information and globalization and with an electronic technology that disregards borders censorship continues to dictate the lives of many Providing a comprehensive overview of the different forms that censorship can take this book examines the history and current practices of censorship in five countries the United States Russia China Zimbabwe and Egypt and discusses key counterstrategies Parts II and III of the book include primary source documents relating to censorship in these five countries biographical information on key figures whose lives were or are linked with censorship and a list of U S and international organizations and agencies that monitor and publicize censorship activity provide legal assistance and develop counterstrategies An annotated bibliography a glossary and a chronology complete this invaluable resource

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
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