

*Hundred Reasons*



GLORIOUS SUNSET

# Glorious Sunset Urban Books

**D Siedentop**



## **Glorious Sunset Urban Books:**

Glorious Sunset Ava Bleu, 2014-09-01 African King Taka Olufemi has traveled more than four hundred years to find the woman who holds the soul of his murdered queen and he s a little cranky With a ruby brooch as his vessel the former king is forced to grant wishes to ungrateful mortals hoping to one day find and win the heart of his lost love It will take more than good looks superior intelligence and an impressive pedigree to earn the love of Violet Jackson The ambitious interior designer doesn t remember Taka or their history Love with its inevitable heartbreak chaser has no place in Violet s immediate life plan All the handsome genie can do for her is pony up on the three wishes he s promised and try not to be a pain while he s at it While the arrogant king is praying for his submissive queen and the faithless object of his affection isn t praying at all guardian angel Aniweto is praying for them both With Ani s help will Taka and Violet s epic love be rekindled and this royal couple behaving badly finally earn their happily ever after through the grace of the Almighty **Gatekeeper, Books 1-3** Ann Gimpel, 2021-02-14 If you like em dead This is the urban fantasy series for you Over 900 pages of edge of your seat Reaper action Vampires too Shadow Reaper The dead are restless and a whole lot less cooperative than they have been That was true even before I drew the short straw and ended up with Vampire duty Since then Reaping has taken way more time So much I m worried I ll lose all the clients from the career that actually feeds me I run a small private pilot school It pays most of the bills and means I don t have to keep regular hours Death wants me to remain in one piece She s bailed me out often enough she s all but ordered me to find other employment I just smile and nod after our little talks and then I climb back into a cockpit Our last toe to toe didn t go so well She went and assigned Vampires to me That s when Reaping turned into a million hour a week job I can almost hear the Reaper who was stuck with them before laughing his head off I shepherd souls to the other side Vampires have zero interest in leaving but I have a quota to fill Means I have to trick them but it didn t work for long They re onto me Damn Death anyway She painted a target on my back and now the Vamps are out for blood In more ways than one Rebel Reaper Come fly with me Catchy huh It works for airplanes Maybe it will work for the dead once I launch my own Reaping business Except my new tagline will be come die with me Back when my life was simpler I thought all I had to do was hold gateways for the dead to pass through Silly me I actually enjoyed Reaping Almost like a drug or fine old whiskey it made me high filled me with delight and left me glowing with the rightness of providing a last bit of compassion Good little Reaper that I am I never examined any of it too deeply just crafted portals exactly as Death trained me Ha She neglected to mention I command way more magic than she d let on in Reaper school Death smiled pretty to my face and then lied to me Used me Me and all the other Reapers I can t not Reap It s hardwired into me But I can tell Death I quit Big words I have no idea if I ve got the guts to follow through or what Death would do about open insubordination I ve always liked to live on the wild side though so I guess I m about to find out Untamed Reaper I did it I m free Well sort of Freedom isn t as cut and dried as the word implies In this case I m at the top of Death s Worst Reaper Ever list What it

signifies remains to be seen I broke free from Death because there wasn't any other way out of Reaping Vampires She refused to let me off the hook or consider other arrangements I'd have been content leaving it at that but word about my choice got out Other Reapers clamored for independence too Death's fury expanded another notch with every defection until nowhere is far enough away for me to run to If I was only fighting her it might be manageable Toss in Vampires who hate my guts a phalanx of dark gods who want my hide and a bunch of bigoted mortals who've decided magic is holding them back Pah Humans are their own worst enemy but they're the least of my problems It's been a rocky journey Along the way I've uncovered allies and even a man who loves me Will we be enough to slam the gates and send darkness packing We have to be No prisoners No choices

**Cataclysm, Books 1-4** Ann Gimpel, 2021-02-14 Bundled together for the first time Over 1200 pages of riveting vampiric urban fantasy Harsh Line My very existence is under attack I've kept a low profile told myself the craziness sweeping the world would pass me by Yeah it was wishful thinking actually an outright lie but it's kept me sane I've been hiding out forever in one guise or another Currently I run a nightclub Ascent is an ask me no questions and I'll tell you no lies haven For everybody I'm a Vampire Far be it from me to judge My closest ally is a shapeshifting dire wolf I adopted him when he was a scrawny puppy but I'm getting ahead of my tale The fragile détente between supernaturals and humans has crashed and burned I can't avoid the truth any longer Lucky for me mortals don't know exactly what I am When I moved to Seattle some vampiric sixth sense urged me to play my cards close to my vest but I'm done burying my secrets And my power Warped Line I chose stasis a long sleep for me and two of mine Hard to time these things but we woke in the eye of a cyclone When I went to sleep to avoid being drained of magic and blood by dark Sorcerers Vampires weren't exactly on the endangered species list but not many of us are left No one ever accepted us Not mortals and not others with power either At least one of those dams has developed a few cracks Supernaturals aren't quite welcoming but they'll take help from any quarter Mortals have declared war on magic and they won't rest until we're all sitting in iron clad prisons What a bunch of cowards If they weren't hiding behind false humanitarian walls they'd be honest about their intentions and do their damndest to kill us outright Cracked Line Vampires don't fall in love Except I did Not the best decision of my long life I definitely cracked an unspoken line but Ariana trounced me as far as line crossing went Very few acts constitute crimes in Vampire circles Hers was the worst I fled to the Old Country to buy myself thinking time I still loved her but what she'd done was so vile I couldn't set it aside We face huge problems but I'm tackling them one by one I'll return to Ariana's side but perhaps only as her comrade in arms Time will tell if we can be more to each other Time and circumstances In a world without magic Vampires will wither along with every other magic wielder I cannot let that happen Broken Line In all my years as a Vampire hundreds of them I never imagined humans would be anything other than food Rich pure delectable blood Prey that fought back never posed a problem Mortals couldn't stand against those of us with supernatural ability That world still exists but it's taken a backseat to humans who've joined forces with turncoat mages Mortals were never meant to wield

power Over the long haul they re sure to be very sorry for the choices they ve made Maybe someday I ll be a humble innkeeper again but it s so far in the future I can t even think about it Nope For now all I see is blood Rivers of it and not running down my gullet either On the plus side I have good friends powerful allies and a Vampire who loves me We have to come through this unscathed Have to I m Ariana Hawke and I take care of what s mine *Luke Irontree & The Last Vampire War (Books 8-10)* C. Thomas LaFollette,2024-05-19 Luke Irontree just wanted to fly home But the vampires had other ideas Luke yearns to return to his friends and family after a hard winter fighting against the vampires of Western Europe But when their plane is grounded in Portland Maine they stumble on a deadly plot to terrorize the region Trapped 3 000 miles from home Luke refuses to abandon the Maine pack to the predations of the vampires Together with Roxi and his crew of werewolves he rallies the locals and organizes their defenses But what they find in the woods of Maine may be too much for their small team and their untested new allies If Luke wants to see his loved ones again he ll need to use all his resources to unite the disparate packs of the northeast But with the vampires and their dark god tightening the noose around his neck his best might not be enough if he wants to live and return home **The Handbook of Urban Druidry** Brendan Howlin,2014-03-28 Druidry is currently exciting much interest but has an image that is not usually associated with urban life In *The Handbook of Urban Druidry* author Brendan Howlin presents Druidry in an easy to understand way making the concepts open to everyone *Magick and Misfits, Books 1-4* Ann Gimpel,2021-03-25 Urban fantasy and slow burn romance wrapped into a serial that will keep you up reading long into the night Over a thousand pages of pure delight Strange bedfellows rock worlds Court of Rogues Reluctant recruit to the nines I became Faery s regent by default Sure I was next in line for the throne but I never believed Oberon and Titania were gone for good until first a decade rolled by and then two and then ten They ll never be back and the land is mourning Or pissed It s hard to tell which and I m not sure what difference it makes I split my time between Faery and Earth searching for a way to mend the rift that s killing my realm I haven t made much progress Time is running through the glass mocking my paltry efforts A sultry Witch is barely a blip on the radar So what if she counts cards in the casino I run on Earth and makes my pit boss a little nuts Out of the blue she spits out the unbelievable and I discover she s not a Witch after all A glamour hid her Fae Sidhe blood so well she d fooled me Her mixed blood is an affront By rights I should haul her before the Court to face justice She understood the chance she took revealing herself to me and her offer to join forces is tempting but it could cost me my throne Some risks are worth the price If I cross the line there ll be no going back Midnight Court My days as Faery s reluctant regent have crashed and burned Either I left the land to rot in a squalid soup of broken promises or I destroyed her enemies one by one No choice there Not really I d known some of those enemies since childhood which was centuries ago They say familiarity breeds contempt In my case it bred sorrow as I consigned Fae who d been friends to eternal destruction and fed them to the land Dariyah the Witch who wasn t one crossed my path for reasons I m still figuring out Her long lost mother presided over one of Faery s many dirty

secrets the Midnight Court Some like to believe Fae blood is pure It s not We and the Sidhe are joined at the hip and the Midnight Court was once a living symbol of our bond Court of the Fallen Faery has changed so much I barely recognize her The worst part is I didn t see this coming A few minor skirmishes sure but the Unseelie fielded tens of thousands against us The King of Winter is finally exacting revenge against the consort who spurned him The rest of us are collateral damage He played his hand well attracted powerful allies and punted us into a definite one down position For the moment Pegasus is the king s primary ally I possess knowledge that will blow their partnership sky high And proof in case neither of them believes me Timing is everything though We must wrest Faery from the enemy I finally hold the land link but success is far from a foregone conclusion More blood will flow before we re done Buckets of the stuff but I can t let that stop me Court of Destiny Faery s castle lies in ruins a reflection of the rest of a land I love My land my realm has altered almost beyond recognition The part that hasn t changed is the incredible people and creatures who live in Faery Unicorns Fauns Satyrs Fae Sidhe Their spirits have been indomitable and it makes me proud to call them brothers But then the Unseelie used to be brethren too Now they stand against us along with a collection of monsters intent on sucking every last breath of life from Faery The worst part about all of this has been not knowing whom I can call friend As we lurch into the endgame my life soul and fortunes are linked with the woman I love We rise or fall together If it comes down to a gut wrenching choice will I pick Faery or Dariyah

Gissing and the City J. Spiers,2005-11-01 Gissing and the City Cultural Crisis and the Making of Books in Late Victorian England addresses the late Victorian cultural crisis and aesthetic revolt in urban life politics literature and art by special reference to the experience of the shocks of the new urban environment and literary and artistic responses It does so through interdisciplinary discussion of the novels of George Gissing whose work is particularly linked to the city and the crisis of urban experience especially in the archetypal modern imperial city Historicizing Colonial Nostalgia P. Lorcin,2011-12-15 Comparative study of the writings and strategies of European women in two colonies French Algeria and British Kenya during the twentieth century Its central theme is women s discursive contribution to the construction of colonial nostalgia

**Suburban Space, the Novel and Australian Modernity** Brigid Rooney,2018-11-15 Suburban Space the Novel and Australian Modernity investigates the interaction between suburbs and suburbia in a century long series of Australian novels It puts the often trenchantly anti suburban rhetoric of fiction in dialogue with its evocative and imaginative rendering of suburban place and time Suburban Space the Novel and Australian Modernity rethinks existing cultural debates about suburbia in Australia and elsewhere by putting novelistic representations of suburbs suburban interiors homes streets forms and lives over time in dialogue with the often negative idea of suburbia in fiction as an amnesic and conformist cultural wasteland Suburban space the novel and Australian modernity shows in other words how Australian novels dramatize the collision between the sensory terrain of the remembered suburb and the cultural critique of suburbia It is through such contradictions that novels create resonant mental maps of place and time Australian novels are a prism through which

suburbs as sites of everyday colonization defined by successive waves of urban development are able to be glimpsed sidelong

**A People's History of the World** Chris Harman, 2017-05-02 Building on A People's History of the United States this radical world history captures the broad sweep of human history from the perspective of struggling classes An indispensable volume on class and capitalism throughout the ages for readers reckoning with the history they were taught and history as it truly was Howard Zinn From the earliest human societies to the Holy Roman Empire from the Middle Ages to the Enlightenment from the Industrial Revolution to the end of the twentieth century Chris Harman provides a brilliant and comprehensive history of the human race Eschewing the standard accounts of Great Men of dates and kings Harman offers a groundbreaking counter history a breathtaking sweep across the centuries in the tradition of history from below In a fiery narrative he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments While many scholars see the victory of capitalism as now safely secured Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age A vital corrective to traditional history A People's History of the World is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress *Hollywood Movie Novels*, 1922 *Sound and Modernity in the Literature of London, 1880-1918* Patricia Pye, 2017-10-13 This book explores the literary representation of late Victorian and early Edwardian London from an auditory perspective arguing that readers should listen to impressions of the city as described by writers such as Conrad Doyle Ford and Gissing It was in this period that London began to sound modern and through a closer hearing of its literature writers wider responses to modernity are revealed The book is structured into familiar modernist themes revisiting time and space social progress and popular culture through an exploration of the sound impressions of some key works Each chapter is contextualized by these themes revealing how the sound of the news social protest music hall and suburbanization impacted on writers literary imaginations Suitable for students of modernist literature and specialists in sound studies this book will also appeal to readers with a wider interest in London's history and popular culture between 1880 1918 *The Glorious American Essay* Phillip Lopate, 2020 Not only an education but a joy This is a book for the ages Rivka Galchen A monumental canon defining anthology of three centuries of American essays from Cotton Mather and Benjamin Franklin to David Foster Wallace and Zadie Smith The essay form is an especially democratic one and many of the essays Phillip Lopate has gathered here address themselves sometimes critically to American values Even in those that don't one can detect a subtext about being American The Founding Fathers and early American writers self consciously struggle to establish a recognizable national culture The shining stars of the mid nineteenth century American Renaissance no longer lack confidence but face new reckonings with the oppression of blacks and women The New World tradition of nature writing runs from Audubon Thoreau and John Muir to Rachel Carson and Annie Dillard Marginalized groups in all periods use the essay to assert or to complicate notions of identity Lopate has cast

his net intentionally wide embracing critical personal political philosophical humorous literary polemical and autobiographical essays and making room for sermons letters speeches and columns dealing with a wide variety of subjects Americans by birth as well as immigrants appear here famous essayists alongside writers more celebrated for fiction or poetry The result is an extensive overview of the endless riches of the American essay [Die for You](#) Lisa Unger,2009-06-02 Isabel Raine thought she had everything a successful career a supportive family and a happy marriage to the man she loved Then one ordinary morning her husband Marcus picks up his briefcase kisses her good bye and simply vanishes That day all her calls to him go straight to voice mail the messages she leaves at his office go unreturned too Panicking after finally receiving a call from his cell phone in which all she can hear is a man s terrified cry Isabel calls the police But they aren t interested Men leave they tell her They leave all the time Desperate to find her husband Isabel races to his office But instead of finding him she finds herself in the middle of an FBI raid Hours later she awakens in the hospital with a severe concussion and a homicide detective by her bedside waiting to question her about Marcus Raine the real Marcus Raine Now the only thing Isabel knows for sure is that her husband of five years is gone Where is he and who is he are questions no one seems able to answer But Isabel will not rest until she discovers the truth about the man she loves even if it means risking everything including her own life Bestselling author Lisa Unger takes us on a nightmarish journey from bustling glamorous New York City to the murky twisted streets of Prague seeking the answer to one bone chilling question What if the man you love the one sleeping beside you is a stranger [Hide This in Your Heart](#) Michael Frost,Graham Joseph Hill,2020-10-13 Memorizing Scripture has been proven to be an essential life giving practice for spiritual growth Those who memorize passages from the Bible can point to how it s given them greater assurance of God s love and a deeper understanding of how to follow Jesus In this new resource by two leaders of the worldwide missional church movement Scripture memorization is put to new use helping believers in Jesus to become active partners in proclaiming and demonstrating that the Kingdom of God is living and active and good for the world Join Michael Frost and Graham Hill on this journey into the Bible learn how your brain can be formed and transformed by the Scriptures and find yourself better equipped to live and declare the good news of Jesus Christ Special features 80 tear out memory verse cards featuring 4 translations NIV ESV NLT and MSG The tear out verse cards use the BELLS method from the bestselling Surprise the World Blessing others Eating together Learning Christ Listening to the Spirit Being Sent with a Missionary Focus Follows the familiar easy to use approach of the Topical Memory System 20 week study immerses readers in each BELLS theme and accompanying memory verses Appendixes provide alternative schedules for regular study and memorization A recommended reading list supplements each theme in the BELLS method **Broken Line** Ann Gimpel,2020-09-01 In all my years as a Vampire hundreds of them I never imagined humans would be anything other than food Rich pure delectable blood Prey that fought back never posed a problem Mortals couldn t stand against those of us with supernatural ability That world still exists but it s taken a backseat to humans who ve



joined forces with turncoat mages Mortals were never meant to wield power Over the long haul they re sure to be very sorry for the choices they ve made Meanwhile they re a huge pain in the rear and a threat to every type of mage not only Vampires Some days I just want to go back to running my nightclub Ascent is a don t ask don t tell establishment I never cared who frequented my bar so long as they brought plenty of money and a powerful thirst for booze Maybe someday I ll be a humble innkeeper again but it s so far in the future I can t even think about it Nope For now all I see is blood Rivers of it and not running down my gullet either On the plus side I have good friends powerful allies and a Vampire who loves me We have to come through this unscathed Have to I m Ariana Hawke and I take care of what s mine **Shadow Reaper Ann**

Gimpel,2019-12-09 The dead are restless and a whole lot less cooperative than they have been That was true even before I drew the short straw and ended up with Vampire duty Since then Reaping has taken way more time So much I m worried I ll lose all the clients from the career that actually feeds me I run a small private pilot school It pays most of the bills and means I don t have to keep regular hours Death wants me to remain in one piece She s bailed me out often enough she s all but ordered me to find other employment I just smile and nod after our little talks and then I climb back into a cockpit Our last toe to toe didn t go so well She went and assigned Vampires to me That s when Reaping turned into a million hour a week job I can almost hear the Reaper who was stuck with them before laughing his head off I shepherd souls to the other side Vampires have zero interest in leaving but I have a quota to fill Means I have to trick them but it didn t work for long They re onto me Damn Death anyway She painted a target on my back and now the Vamps are out for blood In more ways than one

**Intensive-Learning English , The Maternal Image of God in Victorian Literature** Rebecca Styler,2023-07-10

This book is the study of a religious metaphor the idea of God as a mother in British and US literature 1850 1915 It uncovers a tradition of writers for whom divine motherhood embodied ideals felt to be missing from the orthodox masculine deity Elizabeth Gaskell Josephine Butler George Macdonald Frances Hodgson Burnett and Charlotte Perkins Gilman independently reworked their inherited faith to create a new symbol that better met their religious needs based on ideal Victorian notions of motherhood and Mother Nature Divine motherhood signified compassion universal salvation and a realised gospel of social reform led primarily by women to establish sympathetic community Connected to Victorian feminism it gave authority to women s voices and to feminine cultural values in the public sphere It represented divine immanence within the world often providing the grounds for an ecological ethic including human animal fellowship With reference also to writers including Charlotte Bront Anna Jameson Charles Kingsley Elizabeth Charles Theodore Parker Harriet Beecher Stowe Mary Baker Eddy and authors of literary utopias this book shows the extent of maternal theology in Victorian thought and explores its cultural roots The book reveals a new way in which Victorian writers creatively negotiated between religious tradition and modernity

*Planting Seeds of Knowledge* Heinrich Hartmann,Julia Tischler,2023-06-09 In the late nineteenth and early twentieth centuries agricultural practices and rural livelihoods were challenged by changes such as commercialization intensified

global trade and rapid urbanization *Planting Seeds of Knowledge* studies the relationship between these agricultural changes and knowledge making through a transnational lens Spanning exchanges between different parts of Europe North and South America the Indian subcontinent and Africa the wide reaching contributions to this volume reform current historiography to show how local experiences redefined global practice

## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Glorious Sunset Urban Books**

In some sort of inundated with displays and the cacophony of instantaneous conversation, the profound energy and mental resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, located within the musical pages of **Glorious Sunset Urban Books**, a interesting function of fictional beauty that impulses with fresh emotions, lies an remarkable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus courses viewers on an emotional odyssey, gently exposing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect its fascinating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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